

Categories of Fellowship

The five Objects of Fellowship and their sub-categories are described below. Click on the link to Recipients to see a list of recent Fellows in each sub-category with their summary statements. Those submissions which were deemed by the jury to be best examples in their category are available [online](#), and are noted in the list as best examples. Electronic copies of the other submissions on these lists are available on request from the AIA's archivist at nhadley@aia.org. Please include years as well as names in your request.

1. *"To promote the aesthetic, scientific, and practical efficiency of the profession"*

Fellowship in this category is granted to architects who have produced distinguished bodies of work through design, urban design, or preservation. This may be accomplished through individual or organization effort. Works submitted may be of any size, for any client, of any scope, and reflecting any type of architectural design service.

[Recipients in design](#)

[Recipients in urban design](#)

[Recipients in preservation](#)

2. *"To advance the science and art of planning and building by advancing the standards of architectural education, training and practice"*

Fellowship in this category is granted to architects who have made notable contributions through their work in education, research, literature, or practice of architecture. Work in education may be teaching, research, administration, or writing and should have a lasting impact, be widely recognized, and provide inspiration to others in the field and the profession. Research areas may include building codes and standards, specifications, new material applications, or inventions. Practice includes firm management, administration, or project management.

[Recipients in education](#)

[Recipients in research](#)

[Recipients in literature](#)

[Recipients in practice](#)

3. *"To coordinate the building industry and the profession of architecture"*

Fellowship in this category is granted to architects who have actively, efficiently, and cooperatively led the Institute, or related professional organizations over a sustained period of time and have gained widespread recognition for the results of their work.

[Recipients who led the Institute](#)

[Recipients who led related organizations](#)

4. *"To ensure the advancement of the living standards of people through their improved environment"*

Fellowship in this category is granted to architects who have made notable contributions in public service or work in government or industry organizations through leadership in the development of civic improvements and needed governmental projects, including such elements as conservation, beautification, land-use regulation, transportation, or the removal of blighted areas, or who have clearly raised the standards of professional performance in these areas by advancing the administration of professional affairs in their fields.

[Recipients in public service](#)

[Recipients in government/industry organizations](#)

5. *"To make the profession of ever-increasing service to society"*

Fellowship in this category is granted to architects who have made notable contributions to the public good through alternative careers or volunteer work with charitable organizations not directly connected to the built environment. Achievements may be of a kind that transcends the other categories for advancement to serve society or humanity in a unique and important manner.

[Recipients in alternative careers](#)

[Recipients for volunteer work](#)

[Recipients for service to society](#)

Object 1 – Promote: design

2013 Arthur W. Andersson
Austin TX

Arthur Andersson's work imbues the every day with poetry. Through designs that transform users and transcend typology, he addresses pragmatic needs alongside our psychological yearning for shelter and contemplation, centering and escape, joy and comfort.

2013 David Barrett
Boulder CO

Rooted in deep listening to both people and our ecology, David Barrett's practice has imprinted the wonder of nature in many minds through the experience of his diverse body of work.

2013 Sarah Semple Brown
Denver CO

Sarah Semple Brown crafts influential, exceptional architecture over a broad range of scales and diverse project types by synthesizing the natural environment and surrounding context with a discerning artist's eye for space, beauty, and composition.

2013 Will Bruder
Phoenix AZ

Will Bruder's internationally recognized work is functional in its acknowledgement of site and user need; craftsman like in its artfulness of making; and sculpturally poetic in its unique blending of space, materials and light.

2013 Robert M. Cain
Atlanta GA

Robert Cain's significant body of work originates from an intense interest in exploring and synthesizing the seams between his commitment to sustainability, his love of his region's vernacular architecture and the clarity of modern design.

2013 Dick Clark (**best example**)
Austin TX

Dick Clark, amiable instigator and persistent catalyst for progress, designs buildings that are at once beautiful, functional and transformational. Always infused with consciousness, his work magnifies architecture's intrinsic capacity to improve, enhance and enrich lives.

2013 Stephen Dynia
Jackson WY

Stephen Dynia's work transcends regional traditions of 'mountain vernacular', proposing instead a hybrid of creative cultural life and rural living. Inventive, modern designs connect interior space with landscape, and his dynamic public spaces connect buildings.

2013 Gordon Gill
Chicago IL

Gordon Gill's pioneering design approach produces some of the world's most innovative and sustainable buildings. His design philosophy, Form Follows Performance, explores the interrelationships between form, engineering, planning and user experience, redefining today's architectural process.

Object 1 – Promote: design

2013 Brian Healy
Somerville MA

Brian Healy's work is known nationally for its ability to create intelligent and engaging places - with a keen eye to site intervention and material selection - that enrich the experience of everyday life.

2013 Mark A. Hutker
Falmouth MA

Creator and advocate of a new regional vernacular, Mark Hutker designs houses expressing multigenerational narratives, imbued with meaning, life equity, and honest connection to place. He inspires creativity and community stewardship among peers and public.

2013 Marlene Imirzian
Phoenix AZ

Marlene Imirzian creates finely considered and inventive buildings that contribute to the regeneration of place. Her designs engage the public, students, and the profession with work that re-establishes the connection between architectural beauty, excitement and purpose.

2013 Mic Johnson, AIA
Minneapolis MN

Through his focus on placemaking and belief that buildings have responsibility to the broader community, Mic Johnson's work addresses complex programs and diverse environments while supporting meaningful and engaging experiences that energize the public realm.

2013 Ray Johnston
Seattle WA

In a practice dedicated to architecture defined by site, collaboration and poetry, Ray Johnston's work celebrates and encourages creativity and creates a sense of well being and community for those who experience his buildings.

2013 Murray Legge
Austin TX

Interweaving diverse forms and ideas, Murray Legge's work reaches across architectural disciplines with poetic resonance. His thoughtful integration of technical and formal innovation produces architecture that is both provocative and deeply immersive.

2013 Robert Maschke, AIA
Cleveland OH

Robert Maschke creates an Architecture of complex spatial effects with modest means. His nationally recognized work exposes contemporary Architecture to a broad and diverse public, enriching the lives of many.

2013 Vojo Naracic
Chicago IL

Vojo Narancic's buildings demonstrate his skill at creating modernist design work that is embraced by diverse communities, often with limited resources and more conservative views.

Object 1 – Promote: design

2013 Jim Poteet
San Antonio TX

Jim Poteet's designs explore the relationship between art and architecture. His work reveals the potential of existing contexts, deftly articulates the power of small spaces, and transcends limitations to realize elegant and imaginative solutions.

2013 Walter Schacht, AIA
Seattle WA

Walter Schacht is recognized for creating strong, modern buildings that transform educational, cultural and civic institutions, and for promoting public policies that advance the community.

2013 Peter Schubert
New York NY

Rooted in the legacy of modernism, Peter Schubert reinvents traditional building typologies. By fusing a passion for urbanism with iconic architecture that integrates local culture, history, and context, he creates purposeful buildings and civic places.

2013 Mario J. Torroella
Cambridge MA

Imparting lessons of Cuban heritage and Modernism, Mario Torroella demonstrates to colleagues and communities the transformative power of architecture and art to triumph over adversities through clarity and scale, light and color, whimsy and surprise.

2013 Claire Deborah Weisz
New York NY

Claire Weisz has elevated design in the public realm by creating works that are architecturally significant and have enduring social value. She has made apparent the power of design to both regenerate and innovate.

2013 Stuart C. Magruder
Culver City CA

In the fields of workplace and education, Clive Wilkinson has acquired international recognition for an architecture that leverages urban design thinking. His award winning projects redefine places of work and learning as dynamic, complex organisms.

2013 Michael O. Winters
Denver CO

Michael O. Winters has touched the lives of millions of people with his commitment to innovative and sustainable design. His vision and ability to resolve complex design challenges have helped Fentress Architects achieve international recognition.

2013 Jennifer Yoos
Minneapolis MN

Jennifer Yoos creates beautiful and responsive buildings that thoughtfully integrate environmental design with social space. Her work is grounded in research into both sustainability and human factors and designed with invention, rigor and material craft.

Object 1 – Promote: design

2012 Jon Anderson
Albuquerque NM

Jon Anderson has dedicated his career to designing highly-crafted, site-responsive architecture that balances the phenomena of place with progressive experiment. His masterful blending of traditional with contemporary has brought a regional awareness of good design.

2012 Richard Cook
New York NY

Richard Cook is a passionate, internationally influential pioneer in the evolving field of sustainable design. Driven by concepts of biophilia, his built work engages the senses and expresses beautiful, modernist responses to context and place.

2012 Kevin Daly
Santa Monica CA

Kevin Daly's architecture is based on the belief that architecture has the power to transform the everyday built environment. His work interweaves innovation in technology and fabrication, economy and livability, materiality and form.

2012 John A. Enright (**best example**)
Los Angeles CA

John Enright's work has consistently demonstrated the power of critical design thinking, creating dynamic award winning projects at multiple scales. As an educational leader, he has developed significant bridges between the academy and the profession.

2012 Elizabeth P. Gray
New Haven CT

Through architecture that combines conception with detail, Elizabeth Gray creates buildings that clarify, transform, and celebrate the complex relationship between a building program and its site.

2012 Gregory S. Ibañez (**best example**)
Fort Worth TX

Through his exemplary body of work Gregory Ibañez consistently demonstrates that architecture rooted in regional traditions can be modern and enduring while invigorating the public realm.

2012 Daniel J. Kaplan (**best example**)
New York NY

Dan applies his passion for urbanism and sustainability equally to buildings and cities; he creates engaging new models for imaginative, livable, and lasting environments that animate the civic realm.

2012 Jonathan J. Marvel
New York NY

Jonathan Marvel has imbued public architecture with depth and meaning, forging constraints of sustainability, site, and security into bold forms and dynamic spaces, expanding the language and capacity of architecture in the public realm.

Object 1 – Promote: design

2012 Roney J. Mateu
Palmetto Bay FL

Roney Mateu's architecture is internationally recognized for an economy of design that is functional, yet expressive; of modest materials, yet experimentally rich; full of generous light, contextual and humane: of an uncompromised timeless modern tradition.

2012 Robert Miller
Seattle WA

Robert Miller is a romantic Modernist, valuing the reaction of nature against artificiality, of simplicity against pompous display, and careful balance of sentiment and reason. He reintroduces these humane qualities through his architecture and outreach.

2012 David E. Rogers
Venice CA

David Rogers' creative passion, reflected in his compelling architectural designs, is instrumental in revitalizing city centers globally, sustaining their historical and cultural elements and enriching the lives of millions of people.

2012 Matthew Rossetti
Southfield MI

As a pioneer in the design of Sports Anchored Developments, Matt Rossetti is revitalizing urban neighborhoods, creating vibrant entertainment districts and enriching 'place making' throughout the world.

2012 Kevin B. Sullivan
Boston MA

Kevin Sullivan is passionate about design for healthcare and science buildings; often under recognized typologies with important meaning for society. His projects are transformative explorations of program, geometry, transparency, color and form entwined with landscape.

2012 Paul Urbanek
Detroit MI

Paul Urbanek elevates architecture's capacity to rouse the human spirit. With a reverence to nature and an acute sensitivity to detail, his thoughtful compositions entice us to touch and be touched by the Work.

2012 Marion Weiss
New York NY

Marion Weiss pursues an architecture that transcends disciplinary distinctions to capitalize on the powerful reciprocity between architecture, landscape, and urbanism.

2012 Andrew H. Wells
Springfield MO

Andrew is widely recognized for his ingenious responses to everyday constraints in unexpected places, creating inspired architecture that enriches the human spirit. His passion moves others to elevate the profession through design excellence for everyone.

Object 1 – Promote: design

2012 Scott Wolf (*best example*)
Seattle WA

Through his sustainable design, advocacy and outreach efforts, Scott Wolf inspires his colleagues, public works officials and policymakers to become thoughtful, active stewards of our planet's most basic and vital natural resource: WATER.

2011 F. Macnaughton Ball, Jr.
New Orleans LA

Distinguished across many types and scales, Mac Ball's work is rooted in a sensitivity to context, thoughtful site and climate strategies and an elegant simplicity of expression with regard to materials and detailing.

2011 Robert C. Broward
Jacksonville, FL

Robert Broward's 54 years of prolific practice have produced a legacy of outstanding architecture. He has inspired the careers of two generations of highly respected architects as their mentor and passionate teacher.

2011 David Coleman
Seattle WA

David Coleman's work is characterized by an ability to take seemingly ordinary sites and modest programs and transform them into extraordinary spaces that are timeless and evocative of place.

2011 Gary Furman
Austin TX

Gary Furman's architecture celebrates the act of habitation, integrating the aspirations of his clients and the subtleties of place with a rich sensitivity toward the craft of making buildings.

2011 Frank W. Grauman
Philadelphia PA

Frank Grauman approaches design as an integrative yet intuitive process. He realizes the full potential of each project through social responsibility, technical prowess, resource conservation and sensitivity to the spirit of the client.

2011 Julie Hacker
Evanston IL

Julie Hacker's influential residential work has re-imagined the language of traditional architecture by juxtaposing 20th century spatial ideas with rigorously used traditional forms and details.

2011 Scott A. Lindenau
Aspen CO

Scott Lindenau's nationally recognized work extends beyond the traditions of 'mountain vernacular' resulting in a modernist vocabulary that transcends local boundaries. His projects enrich our experience of place and elevate public awareness of architecture.

Object 1 – Promote: design

2011 Richard L. Maimon
Philadelphia PA

Richard Maimon advances the discipline of architecture by integrating research into design and extending collaboration across disciplines. This process has yielded artful, culturally resonant, environmentally responsive buildings that serve as models for contemporary architectural practice.

2011 Audrey Matlock
New York NY

Grounded in Modernism's pursuit of innovation, Audrey Matlock's work explores the creative potential of architectural systems - new combinations of material, structural, and spatial relationships that eschew predictability and embrace inspirational and poetic experience.

2011 Keith G. Moskow (**best example**)
Boston MA

Keith Moskow creates finely detailed buildings attuned to their environment, envisions small scale urban interventions for better city living and writes books on architectural design to educate the profession and public at large.

2011 Morris Jerome Neal
Austin TX

MJ Neal's renowned work weaves materials, colors, and textures with earth and sky into architecture that engages nature and the senses. His carefully programmed and delicately detailed creations rise to the level of poetry.

2011 Robert C Peterson
Palo Alto CA

Working at the Vitruvian convergence of function, strength, and beauty Bob Peterson designs buildings that reflect on and react to site, enhance our movement through space, and fulfill our need for delight and surprise.

2011 Thomas Phifer (**best example**)
New York NY

Thomas Phifer is internationally recognized for his technologically innovative modernist architecture, grounded in the thoughtful manipulation of natural light and air, and the masterful interweaving of built forms with the surrounding landscape.

2011 Rebecca Boswell Swanston
Baltimore MD

Linking civic activism with bold intervention in Baltimore's historic core and green periphery, Swanston's pioneering projects explore interactions of contemporary architecture and community renewal to provide nationally recognized models for revitalizing forgotten urban neighborhoods.

2011 Patrick Tighe
Santa Monica CA

Patrick Tighe's innovative use of geometry, technology and materials combine to create a meaningful architecture. Through recognition, visibility and teaching, Tighe is making a profound impact on the profession of Architecture.

Object 1 – Promote: design

2011 Ross B. Wimer
Chicago IL

Through explorations in new relationships between architecture and its surroundings, Ross Wimer's innovative designs stem from his understanding of a building's role within the context of both the natural and built environment.

2011 Arthur Witthoefft
Sarasota FL

Arthur Witthoefft advocates a modernist architectural philosophy, where simplicity of materials and efficiency of design are in constant dialogue with a building's surroundings, this has been implemented for sixty years in his diverse portfolio.

2010 Trevor David Abramson
Culver City CA

The nominee's architecture heightens the human experience through the compelling use of form, light and material. His architecture endures by providing serenity, harmony and spiritual fulfillment that transcend time.

2010 Bruce D. Beinfield
Norwalk CT

Bruce Beinfield designs timeless buildings distilled from urban and rural vernacular, combining classical proportions with modern abstraction. His projects, through quality and concentration, have begun a process of redemption in the context where he works.

2010 Hagy Belzberg
Santa Monica CA

Hagy Belzberg is internationally recognized for his innovative employment of digital fabrication which synthesizes materials, texture and light to compellingly maximize the impact of architecture which is recognized as uniquely advancing the profession.

2010 Nelson Chen
Hong Kong

Nelson Chen designs architectural works with conceptual clarity, meticulous detailing and unfailing commitment to design excellence, which demonstrate the enduring value of architecture with integrity amidst frenetic development and construction in Hong Kong and China.

2010 Christopher W. Coe
Culver City CA

With clarity, purpose and skillful attention to context, Christopher Coe creates innovative designs at all scales; from the city to dwellings. He imparts to both his students and the public that architecture affects positive change.

2010 Ralph Cunningham
Washington DC

Ralph Cunningham weaves modern architecture into historic fabric that honors the old and illuminates the new with elegant simplicity. His work reflects the unique qualities of place, with distinctive attention to proportion, scale, and craftsmanship.

Object 1 – Promote: design

2010 Edmund M. Einy
Pasadena CA

Carefully considering those served by his architecture, Edmund Einy instills an appreciation for the transformative power of place in the built environment and fostering societal advancement by sharing ideas through teaching and serving the profession.

2010 Anne N. Fougeron
San Francisco CA

Bringing excellence to environments for people of every income level, Anne Fougeron advances the modern design vocabulary, engages craftsmen and artists in the exploration of new materials and technologies, and lifts public understanding of architecture.

2010 Sarah R. Graham
Los Angeles CA

Working across cultures, Sarah Graham's architecture is recognized internationally for its conceptual clarity, articulate process, and tectonic resolution. Her design and her teaching promote poetics through instrumental logic, both American and Swiss.

2010 John C. Guenther
Wildwood MO

Guenther's designs spring from the genius loci - the spirit of place - reflecting cultural, phenomenal, climatic and tectonic uniqueness of the natural and built contexts. His work is grounded in social and environmental responsibility.

2010 David J Hacin
Boston MA

David Hacin reinterprets the character of 'site' to create innovative buildings and spaces that enrich people's lives and transform their surroundings. With a commitment to community and preservation, Hacin's work sensitively weds unexpected design solutions with a distinct sense of place.

2010 Mark Horton
San Francisco CA

Through his rigorous practice and respected gallery, Mark Horton promotes an architecture that enhances the lives of individuals and communities. His achievements elevate the small practice into a positive force in the public realm.

2010 Susan H. Jones
Seattle WA

Susan Jones' design work creates delight and wonder in leftover, dirty, forgotten places and spaces. For her students and with her buildings, she instills beauty and power through rendering space concrete through detail and materials.

2010 Philip S. Kennedy-Grant
Bernardsville NJ

Philip S. Kennedy-Grant's work springs from his artistic re-interpretation of traditional architecture. Expressing the vitality of the American vernacular, he creates architecture of uncommon grace, subtlety, and refinement.

Object 1 – Promote: design

2010 Alice Kimm
Los Angeles CA

Alice Kimm's sculptural and materially innovative environments catalyze creative interaction. Her distinct formal landscapes are the result of an inquisitive design process that mines both the possibilities and complexities of our modern and technological era.

2010 Jerome King
San Jose CA

Jerry King designs urban affordable housing that transcends its humane purpose to embody the unique spirit of its place. His buildings serve as innovative, sustainable models that spur and guide revitalization.

2010 Joan Krevlin
New York NY

Joan Krevlin's design process seeks to find the meaning unique to each project. Her collaborative, content-driven approach results in signature projects where architecture, narrative, and educational experience intertwine.

2010 Michael E. LeBoeuf
Orlando FL

Michael LeBoeuf's work is of our time and place. He utilizes important ideas of community, site and program to create space that engages the mind in unexpected ways and elevates the human experience.

2010 William Lim
Hong Kong

Bringing wide public awareness to the importance of architectural design through a series of public installations, blending sustainable architecture, art, technology, fun and dramatic interaction. Served the architectural education through scholarship, counseling and training programs.

2010 Sandro Marpillero
New York NY

As urban designer and architect, Sandro transforms existing sites and buildings to create spaces that support and enrich social life and environmental health from the scale of the detail to that of its extended surroundings.

2010 Dean A. Nota
Hermosa Beach CA

Dean Nota has achieved international standing as a designer of beautiful and meticulous buildings that inventively translate modernist ideals into a regional, light and space oriented architecture for infill sites in Los Angeles' edge communities.

2010 Peter Pfau
San Francisco CA

Peter Pfau has advanced the modernist tradition of expressed structure, crafting enduring buildings that are sculptural, light-filled, and acutely sensitive to the particular characteristics of place, while modeling new ways to integrate sustainability into architecture.

Object 1 – Promote: design

2010 Jeffery S. Poss
Champaign IL

Professor Poss creates places of commemoration, introspection, and meaning that evoke the human spirit--public places that bring people together, or conversely, private spaces that allow people to find refuge in quiet contemplation.

2010 Elizabeth Ranieri
San Francisco CA

Elizabeth Ranieri's buildings embody poignant lessons of structure and materiality, place and use. Sustainably conceived and elegantly constructed, their inventiveness—discovered in an unfolding conversation between architecture and art—deepens our experience of familiar settings.

2010 James W. Shields
Milwaukee WI

James W. Shields, AIA has advanced the design of spaces for community gathering with simple, elegant form making, a focus on a shared public realm, and attention to materiality and detailing.

2010 Joan M. Soranno
Minneapolis MN

Joan Soranno is motivated by the expressive quality of architecture. Her buildings resonate with the unique inspirations of their site and program, embodying a spirit of energy that rises intrinsically from their time and place.

2010 Yvonne Szeto
New York NY

Yvonne Szeto's architecture is one of refined elegance and expressive form in the modernist tradition, and she has significantly advanced the goals of contemporary architecture through her concern for contextualism, the individual experience, and sustainability.

2010 John Thodos
Carmel CA

First and foremost a problem solver, John Thodos happily confronts site constraints, extreme grades, tight budgets and stifling building ordinances, continually probing and pushing to reveal the delightful and inspired design solution.

2010 J. David Waggoner III
New Orleans LA

David Waggoner's work is distinguished across types and scales, temporally and spatially. From preservation to modern design to urban design, past to present to future, locally and internationally, innovation and quality flow from elemental principles.

2010 Richard Williams
Washington DC

Richard Williams creates acclaimed modern buildings that draw inspiration from the landscape, vernacular traditions and root principles of design – exalting the experience of place and the act of building simply and well.

Object 1 – Promote: design

2010 Barry Alan Yoakum
Memphis TN

A masterful design leader, Barry Alan Yoakum, AIA facilitates a collaborative design approach to deliver modern solutions that integrate sustainable strategies to encourage architectural dialogue.

2009 Marlon Blackwell
Fayetteville AR

Marlon Blackwell's nationally renowned work is born out of the simple act of 'building well' in ways imbued with local specificity and invention that enrich the experience of the everyday environment around us.

2009 William A. Browne, Jr.
Indianapolis IN

Bill has pioneered efforts to elevate and advance the architectural profession in "America's Heartland." Creatively molding innovation, refinement in design, marketing and practice management, he has built an award-winning, multi-disciplinary firm within this conservative context.

2009 James H. Collins, Jr.
Boston MA

James H. Collins, Jr. advocates for responsible, humane and engaged planning and design. He is committed to a practice model that engages users to advance new ways to support scientific teaching and research.

2009 Fernando J. Domenech Jr.
Boston MA

Over the past twenty-five years, Fernando Domenech has helped rebuild and enhance residential neighborhoods in the inner cities of America through his design of notable affordable housing projects.

2009 Kenneth H. Drucker
New York NY

Kenneth Drucker's innovative architectural designs have provided outstanding solutions to issues of the institution, the city and environment and have significantly advanced the goals of sustainable design and design excellence.

2009 Jeanne Gang (**best example**)
Chicago IL

Jeanne Gang's explorative design process mines each project's distinctive poetic potential that arises from everyday constraints. Her attentiveness to the way architecture is made and inhabited produces an engaging and provocative experience.

2009 Michael Francis Gebhart
Cambridge MA

Recognized by peers as one of the most gifted designers currently practicing architecture, Michael Gebhart has produced a distinguished, influential body of international work. As a mentor, collaborator, and visualizer, he is the paradigm designer-architect.

Object 1 – Promote: design

2009 Joseph A. Gonzalez
Chicago IL

Joe Gonzalez has created buildings that engage and enrich communities, transcending predictable gestures towards physical context by establishing a sense of connectivity in each instance that is at once functional, cultural and even spiritual.

2009 Christopher K. Grabé
New York NY

Exploring transparency, structural innovation, clarity of organization, expression of program and building elements and an honest use of materials, Chris Grabé's designs promote a social and inspirational interaction between their users and with their environments.

2009 John P. Grady
New York NY

John Grady has played a seminal role in defining exhibition design. His design approach, emphasizing the integration of architectural structure with interpretive content, has influenced a field that was largely unexplored when his career began.

2009 Eric Haesloop
San Francisco CA

Eric Haesloop demonstrates the contemporary relevance of place-specific design, evolving local traditions to create timeless buildings that embrace and reveal the landscape, showcase the craft of building, and model sustainability.

2009 Frank M. Lupo (**best example**)
New York NY

Frank Lupo is an award winning and internationally recognized architect whose elegant designs are testament to his commitment, leadership and promotion of sustainable principles as potent design tools. His dedication to mentoring is equally regarded.

2009 David P. Manfredi
Boston MA

David Manfredi leads a national design effort using buildings of everyday life to create lively urban places. His work has led to rebirth of neighborhoods, livable communities, merging campus and neighborhood, and rehabilitating historic places.

2009 Lorcan O'Herlihy
Culver City CA

Through rigorous research, innovative process and heightened social awareness, Lorcan O'Herlihy uses inventive architectural design and distinctive material applications to enlighten the built environment, seek the unexpected and inspire change.

2009 Annabelle M. Selldorf
New York NY

Annabelle Selldorf's architecture is rooted in utilitarian purpose and a profound understanding of specific conditions. Her unique ability to focus opposing aspects into one singular vision distinguishes her work and yields results that appear inevitable.

Object 1 – Promote: design

2009 Terry D. Steelman
Philadelphia PA

Terry Steelman integrates critical conceptual thinking with an experiential sense of place to create buildings that are both rational and emotive. The discipline, elegance, and craft of his work elevates the purpose of architecture.

2009 J. Frano Violich
Boston MA

Frano Violich has redefined professional practice in architecture through innovative design research which engages material fabrication, digital technology and natural resources to transform standard building practices and expand the public life of buildings and cities.

2009 Todd Walker
Memphis TN

Todd Walker uses familiar themes in his architecture - respect for context, response to client, and attention to craft - in new and inspired ways. Rooted in his region, his work has importance far beyond.

2009 Kendall P. Wilson
Washington VA

Ken Wilson is the nation's leading architect in the design of sustainable interior architecture. His national design work has established the paradigm for interior architecture combining environmental responsibility and human well-being with beauty and function.

2008 Diana I. Agrest
New York NY

Diana Agrest is one of the most recognized architects of her generation for her original and pioneering work intertwining practice and theory, articulating architecture and urbanism. Her work has been very influential in the field.

2008 Giancarlo Alhadeff
Milano Italy

Giancarlo Alhadeff's approach to design reflects a uniquely cross-cultural viewpoint that identifies place while maintaining a profound commitment to modernism, the environment, and the architect's role in preserving it.

2008 Stephen A. Apking
New York NY

Stephen Apking has emerged as an influential leader in the establishment of a contemporary architecture steeped in the issues of our time. His designs are rooted in a holistic approach to process, design and implementation.

2008 Ian Bader
New York NY

Within the tradition of modernism, Ian Bader's work exemplifies a well-considered architecture emphasizing values of continuity, material integrity, conceptual rigor, and a quiet but compelling poetic voice.

Object 1 – Promote: design

2008 Gary G. Balog
Youngstown OH

Gary Balog is creating architecture that catalyzes social change. Through his design and leadership process, his work has enriched the lives of thousands by repositioning regional institutions and revitalizing surrounding communities culturally, educationally, and economically.

2008 August F. Battaglia
Oak Brook IL

August Battaglia's designs have been recognized locally and nationally. Augie organizes solids and voids and uses color to create outstanding designs within conservative budgets. Taught by outstanding architects, Augie has become an outstanding mentor.

2008 Deborah Berke
New York NY

Deborah Berke creates buildings that are at once pragmatic and elegant in their formal resolution. Her work emphasizes the distinctiveness of each program, site, and owner in an architecture that ennobles and enriches everyday life.

2008 Obie G. Bowman
Healdsburg CA

Obie has an inherent commitment to celebrating and clarifying our relationship to the natural environment. He creates exemplary architecture that grows out of the conditions of the site while remaining respectful to it.

2008 Louise Braverman
New York NY

Louise Braverman creates architecture of art and conscience, designing artistically inventive work to serve all strata of society. She searches for elemental solutions to complex problems, using common means to achieve uncommon results

2008 John O. Carney, Jr.
Jackson WY

John's work has helped to expand the design vocabulary of the mountain west while remaining grounded in tradition and local context. His reinterpretation of vernacular architecture synthesizes modernist and classical principles within a regional aesthetic.

2008 Craig Curtis
Seattle WA

The spirited design work of Craig Curtis exudes a regionalist approach to modernism and a passion for sustainability. Combining tireless advocacy for the profession, his work has widespread impact strengthening communities and spurring policy change.

2008 Todd C. DeGarmo
Washington DC

Todd DeGarmo's designs have redefined the workplace in America, with projects that lift the spirit of their inhabitants. His work is testimony that good design inspires creativity, nurtures talent and communicates an organization's vision.

Object 1 – Promote: design

2008 Peter G. Ellis
Chicago IL

Peter Ellis is both architect and diplomat, exercising his design leadership to advance the poetics of modernism within historical change, unify international communities and build interdisciplinary dialogue to enrich the profession.

2008 Michael W. Folonis
Santa Monica CA

Michael Folonis both preserves and continues the rich architectural legacy of California by creating distinctive, enduring architecture that rejects the transitory culture of contemporary development and teaches future architects to do the same.

2008 David A. Hansen
Chicago IL

David's three decade career is exemplified by substantial accomplishments in professional service, lecturing, awards, exhibitions and teaching, but none more impressive than the immense, worldwide body of the highest quality work.

2008 Robert Harris
San Antonio TX

Robert Harris has an absorbing and infectious passion for sustainable design. Robert integrates the discipline of sustainability with the beauty of craft to create architecture that artfully enhances connections to nature, community, and place.

2008 Kenneth E Hobgood (**best example**)
Raleigh NC

Kenneth Hobgood has devoted his practice to the creation of meaningful and sensitive buildings. He has sought to instill in his students and buildings a sense of wonder.

2008 Nathan Hoyt
New York NY

Nathan Hoyt creates spaces whose expression is rooted in their historical and cultural context. Through the use of details, materials and light, he gives form to architecture which enriches the lives of its users.

2008 Michael G. Imber
San Antonio TX

Through the study of vernacular tradition, material, and craft Michael Imber has sought to define the character of home and community as a reflection of our diverse American culture and landscape.

2008 Jon C. Jackson
Pittsburgh PA

Within the broad practice of Bohlin Cywinski Jackson, Jon Jackson focuses on making powerful architecture for science research and teaching. These designs integrate complex technologies, honor setting and locale, and nurture people, culture and productivity.

Object 1 – Promote: design

2008 Sudhir Jambhekar
New York NY

For Sudhir Jambhekar, design is a continual and enthusiastic search for meaning and usefulness, a process of imagination and invention that yields work of exceptional depth of understanding and breadth of architectural vision.

2008 Mary Johnston
Seattle WA

In an exemplary Seattle practice, in civic service, and in studio leadership at the University of Washington, Mary Johnston brings professional and public attention to the possibilities of innovative, humane projects to serve community ideals.

2008 John F. Kane
Tempe AZ

To John Kane, Architecture is about innovation through synthesis, and the act of Creating through collaboration.

2008 Byron Dean Kuth
San Francisco CA

Utilizing his extensive arts background, Byron Kuth's architecture has incorporated ideas and theories shared with contemporary fine arts disciplines, producing highly crafted buildings that challenge conventional modes of perception, vision and spatial phenomenon.

2008 Brian Douglas Lee
San Francisco CA

Brian Lee has elevated the design and craft of large-scale buildings in Asia. His buildings capture the essential qualities of the place and people for which they are built, deriving expression from carefully cultivated programs and building systems and exploring place-appropriate methods for building structures of lasting value.

2008 David M. Leventhal
New York NY

David Leventhal's innovative architectural designs have provided outstanding solutions to issues of the institution, the environment, the city and the workplace and have significantly advanced the goals of contemporary architecture.

2008 Marc L'Italien
San Francisco CA

Introducing high performance building design to EHDD's well established legacy of critical regionalism, Marc L'Italien has partnered with his clients to create structures that express their vision while being perfectly suited to place and climate.

2008 Dennis J. McFadden
Los Angeles CA

Dennis McFadden weaves ambitious technology-driven programs into compelling buildings that enrich the spatial fabric of institutional campuses. His reasoned and perceptive designs create works of enduring quality that are finely attuned to circumstance and place.

Object 1 – Promote: design

2008 Heather H. McKinney
Austin TX

Heather McKinney's work promotes architecture through her cultivated restraint, elegance, and aesthetic maturity. She creates memorable places by drawing out the silent qualities of elemental forms - rigorous and spare, yet innovative, contemporary, and timeless.

2008 Charles F. Merz
Detroit MI

Charles Merz has dedicated his life to advancing the architectural profession by fusing art, landscape and architecture for the enjoyment and education of the public and to build dramatic, enduring monuments for our culture.

2008 Prescott Muir
Salt Lake City UT

Principle: a rule or belief governing a person's behavior. Prescott Muir exemplifies the principled role of Architect as generalist, collaborator, master builder, and champion of craft in architecture and the authentic in sustainable urban environments.

2008 Michael J. Palladino
Los Angeles CA

Having practiced architecture in New York and now in Los Angeles, Michael Palladino's move west was an opportunity to refocus goals and to advance the modernism that he tested, manipulated and refined through the 1980s.

2008 Robert M. Rogers
New York NY

Rob Rogers' design practice has created institutional and cultural buildings that are civic work. Believing that even a single building is a piece of urban design, his work assertively and elegantly combines urbanism and architecture.

2008 Michael Rosenfeld
Acton MA

Michael Rosenfeld's holistic philosophy All is One that everything and everyone belong together, in relationship and in context, at once being whole and part of a whole is the core of understanding his vision and accomplishments.

2008 Michael N. Schuster
Cincinnati OH

Michael Schuster approaches design with a passion for the potential that exists; he is a maverick and risk taker, always challenging the status quo in order to enhance the built environment.

2008 Friedrich St. Florian
Providence RI

Friedrich St. Florian's internationally acclaimed visionary projects inspired generations of peers and students. His elegant buildings, like his theoretical work, are noted for their use of light, sense of composition, understanding of materials, scale and proportion.

Object 1 – Promote: design

2008 Richard Stacy
San Francisco CA

Richard Stacy's architecture demonstrates that modernist architecture can respond sensitively to place with rigorous organization, environmental responsibility and attention to the craft of construction. His writing, publications, lectures and exhibits reach national and international audiences.

2008 Maryann Thompson
Cambridge MA

Maryann Thompson has contributed an architectural oeuvre of national renown. Her strategy heightens the human being's experience of landscape, celebrating the art of building, the sensorial use of materials and a philosophical approach to design.

2008 Bernard Tschumi
New York NY

Bernard Tschumi has developed distinguished architecture through constructed work and design theory that spring from careful research into the philosophical foundations of architecture as well as the pragmatic realities of complex programs and contexts.

2008 L. Paul Zajfen
Los Angeles CA

Paul Zajfen's work reflects his belief that buildings deserve to be both edifice and art, practical yet sublime. He recalibrates ordinary building types into transformative landmarks that enhance learning, improve communities, and ultimately enrich lives.

Object 1 – Promote: urban design

2013 Lesley Bain (**best example**)
Seattle WA

Lesley has transformed Seattle's public realm through design projects, legislative tools and community advocacy. She brings those lessons learned to a national audience, focusing on the enormous untapped potential of the STREET as public space.

2013 Jana Marie McCann
Austin TX

Jana McCann's highly interrelated body of work brings communities and civic leaders together to create visionary plans that balance multiple objectives, recognize the public's values and aspirations, and artfully respond to economic realities.

2012 Rainy Hamilton, Jr.
Detroit MI

Through the integration of architecture and landscape architecture, Rainy Hamilton's mission of Community Building through urban design has positively enhanced the quality of life for hundreds of thousands of Detroit residents and millions of visitors.

2012 Ellen Lou (**best example**)
San Francisco CA

Through her passionate leadership and unique global perspective, Ellen Lou has advanced ground-breaking urban design to foster thriving, sustainable cities that support economic vitality, environmental responsibility and cultural preservation, domestically and around the Pacific Rim.

2011 John R. Shields
Boston MA

Through award-winning and precedent-setting urban design, John has helped to expand historic preservation's mission to one that offers a richer human experience, combining historic settings, their stories and the unrealized potential of the public realm.

2010 Burton Miller
San Francisco CA

Burton Miller has created vibrant urban districts by giving specific form and meaning to the public realm through the artful integration of urban design and architecture. His work creates activated, connected, livable and sustainable communities.

2010 Bernard Zyscovich
Miami FL

Bernard Zyscovich's work has integrated architecture and urban design favoring character and authenticity as the foundation for place making with a methodology called Real Urbanism(SM) that celebrates the diversity of cities, neighborhoods and their buildings.

2009 Antonio Fiol-Silva
Philadelphia PA

Redeveloping complex urban environments by leveraging public infrastructure to cultivate public/private mixed-use development, Antonio Fiol-Silva advances the principles of urban design to reposition cities as economically, socially and environmentally healthy places to live.

Object 1 – Promote: urban design

2009 Nando Micale (***best example***)
Philadelphia PA

Nando Micale's nationally-recognized designs have focused on the critical issues of housing affordability and sustainable development through plans for mixed-income neighborhoods, transit-oriented development, waterfronts, and urban districts.

2008 Stephen Leonard Quick (***best example***)
Pittsburgh PA

As an architect, STEPHEN QUICK uses the principles of urban design to create and nurture community, from the intimate scale of over fifty buildings to urban places and broader-reaching civic policy.

Object 1 – Promote: preservation

2013 Nan R. Gutterman
Philadelphia PA

Nan Gutterman's expertise in understanding preservation technology and cultural heritage combined with her commitment to achieve the best for the building and client, has led to her national recognition in the field of historic preservation

2013 Glenn F. Keyes
Charleston SC

Glenn Keyes, AIA, devotes his career as a preservation architect to the guardianship of America's most treasured structures. He impacts architecture by setting higher standards for preservation through practice, lecturing, mentoring and serving his community.

2013 Kelly Sutherlin McLeod
Long Beach CA

Kelly Sutherlin McLeod elevates Historic Preservation into the mainstream of international architectural discourse, through award-winning projects that advance best practices, and by promoting historic conservation, awareness, and understanding through her professional, personal, and public advocacy.

2013 Richard Metsky
New York NY

In 30 years of practice, Richard Metsky has developed a unique vision of American Urbanism, gracefully balancing historic preservation, contemporary building design and urban design in the revitalization of cities across the United States.

2013 Kurt Schindler
Berkeley CA

Kurt Schindler's historic rehabilitation projects revitalize communities and provide dynamic venues for cultural and educational organizations. They balance functionality with preservation to meet the needs of contemporary users while honoring the legacy of the past.

2012 Leonard Koroski
Chicago IL

Accomplished hands-on architect and passionate preservationist, Leonard Koroski has advanced the profession of architecture in his preservation work and professional activities to bring attention to the interconnection of preservation, design, sustainability and community stewardship.

2012 Robert J. Verrier
Chelsea MA

As an architect specializing in the preservation of historic buildings to create affordable housing, Robert J. Verrier, AIA, has had a national impact preserving the architectural heritage of New England and regions throughout the U.S.

2011 Clinton E. Brown
Buffalo NY

Through pioneering regional and bi-national architectural practice, civic leadership, professional advocacy, and public service, historic preservation architect Clinton Brown exemplifies a rare model leader who fosters and motivates collaborative revitalization of heritage building and communities.

Object 1 – Promote: preservation

2011 David C. Bucek
Houston TX

A student of architectural history, building technology, and vernacular craft, David Bucek secures the preservation of architectural jewels large and small through resolute advocacy and thoughtful design informed by meticulous research.

2011 Earl Wallace Henderson, Jr
Springfield IL

The candidate has spent a professional lifetime of achieving excellence in 'Midwest Modernist' design, creating the field of historic preservation and using historic preservation as a catalyst for urban development in Lincoln's hometown.

2011 Manuel Hinojosa
McAllen TX

Manuel Hinojosa has advanced the profession of architecture by bridging the gap between historical preservation and modern context in a unique anthropological approach involving research of a society, time and place.

2011 Andrew Trivers
St. Louis MO

Preservation is best achieved when historic structures are not considered remnants of the past but transformed into contributing structures for contemporary society. Andrew Trivers has consistently saved historic buildings through innovation and creativity in preservation.

2011 David Gilmore Wright (**best example**)
Baltimore MD

David Gilmore Wright has dedicated his career to preserving and reinvigorating historic buildings of national significance, through both rigorous research and creative, sensitive design interventions, showing great respect for the original architects' and builders' intentions.

2010 G. Edwin Belk (Eddie)
Durham NC

For thirty-three years Eddie Belk has been an historic preservation pioneer dedicated to recycling our working architectural heritage. Eddie's solutions set preservation standards and guided the evolution of agrarian industrial architecture into a sustaining legacy.

2010 Michael F. Doyle
New York NY

In his practice and career, Michael F. Doyle has honed his preservation, restoration, and design skills within the profession and in pro-bono work here and abroad and in service to the AIA.

2010 Thomas Harboe
Chicago IL

Accomplished architect and passionate preservationist, Gunny Harboe has contributed to the profession of architecture and helped to preserve society's cultural heritage through his award winning work, professional leadership, and knowledge sharing; locally, nationally, and internationally.

Object 1 – Promote: preservation

2010 Hany Hassan
Washington DC

In thirty-five years of practice, Hany Hassan has applied the visionary mind of an architect and the creative hand of an artist to boldly, yet gracefully balance preservation and contemporary design shaping our built environment.

2010 Stephen Johnson
Los Angeles CA

Stephen Johnson's legacy of preserving and transforming American landmarks celebrates community and culture, nurturing pride of place and time for future generations. His creativity and global outreach are acclaimed with prestigious national and international awards.

2009 Barbara A. Campagna (**best example**)
Washington DC

Barbara Campagna, the leading national architect and policymaker for the integration of preservation values into green building practices, demonstrates that artistic, scientific and cultural aspects of preserving historic buildings are crucial to a sustainable future.

2009 Elisabeth Knibbe
Ypsilanti MI

For 30 years Elisabeth Knibbe has pioneered the use of historic preservation as an effective economic development tool to save endangered landmarks, serve low-income communities, and recycle valuable resources and architectural treasures.

2009 Emily Little
Austin TX

Emily Little mediates a lively conversation between past and present architectural design, protecting the ties to heritage, restoring the experience of place, and creating buildings rooted in the time-honored wisdom of prior generations.

2009 Nancy McCoy
Dallas TX

Through her thoughtful, innovative and nationally acclaimed interventions, Nancy McCoy has advanced the practice and standards of preservation architecture and adaptive use in the United States, thereby extending the life of historic buildings.

2009 Anne E. Weber (**best example**)
Princeton NJ

Anne Weber has advanced the practice of historic preservation through her focus on authenticity in the care and reuse of nationally significant buildings and their materials. Her sharing of knowledge has benefited the entire profession.

2008 Jean C Carroon
Boston MA

Through her writings, lectures, practice and professional activities, Jean Carroon has significantly increased awareness of the importance of and potential for the integration of sustainable design and the stewardship of historic buildings.

Object 1 – Promote: preservation

2008 David Fixler
Boston MA

Skilled architect, preservation strategist, and internationally respected author, lecturer, and advocate, David Fixler commands the discussion on design and preservation and renewing modern buildings, thereby expanding the practice of architecture and the future of preservation.

2008 Michael V. Murphy
Baltimore MD

Michael Murphy's goal as an architect has been to transform aging structures into vital places supporting contemporary communities. While he has rejuvenated many types of historic buildings, his central focus has been on revitalizing churches.

2008 Baird M. Smith
Alexandria VA

Baird Smith has shared his extraordinary knowledge base, has helped shape the field of preservation technology and is a national leader in materials conservation and sustainable design for historic structures.

Object 2 – Advance: education

2013 Morris Brown
El Paso TX

Morris Brown, AIA created educational opportunities for underserved, frequently disadvantaged students in the Southwest and Mexico by establishing and directing community college and accredited degree programs, and enhanced the public's appreciation of architecture and preservation.

2013 David M. Chasco
Champaign IL

David M. Chasco, AIA, has dedicated his educational career to promoting a unified profession by fostering design excellence in the academic and public realms, after achieving creative design excellence in the profession.

2013 Judith DiMaio
Old Westbury NY

DiMaio is an architect, educator and influential design strategist. Her research-based design approach has repositioned history as an active trans-historical component in the design process, expanding the repertoire of architectural strategies for students and professionals.

2013 Kurt Christian Hunker
San Diego CA

In his work as educator, administrator and practitioner, Kurt Hunker has created the national model for innovative and significant approaches to practice-oriented learning in pursuit of a meaningful relationship between profession and academy.

2013 Gregory Kessler
Pullman WA

Gregory Kessler is advancing architecture at the national, regional and local context. He has educated a generation of architects who are elevating the profession. His leadership and scholarship is uniting the academy and profession.

2013 Kathleen Lugosch
Amherst MA

Kathleen Lugosch has had a significant impact on architectural education and the architectural profession: she developed New England's first public accredited architecture program, created an innovative and interdisciplinary curriculum, and created integrated community involvement programs.

2013 Ted Shelton (**best example**)
Knoxville TN

Informing his teaching through research, writing, and practice, Ted Shelton advances our understanding of sustainable design as both a technical and cultural endeavor.

2012 Kevin Bone
New York NY

Kevin Bone's work as an educator focuses on sustainable design. Informed by three decades of architectural practice, ecological research, and public service, he has inspired a generation of students to address environmental issues through architecture.

Object 2 – Advance: education

2012 Gil Cooke
San Diego CA

Gilbert Cooke's dedication to teaching and innovative student experiences has transformed the NewSchool of Architecture & Design and other programs, and his leadership of NCARB and NAAB improved accountability, enhanced testing, and strengthened architectural education.

2012 Rodney Culver Hill
College Station TX

An accomplished architect, sculptor, futurist and educator, Rodney Hill, AIA has dedicated his career to igniting each student's desire for sustainable life-long learning and self-discovery.

2012 Ferdinand S. Johns
Bozeman MT

Ferd Johns is an extraordinary educator and talented architect. He has been trench mate, mentor and exemplar to countless students and colleagues alike for decades, and his enthusiasm for the profession infects all he touches.

2012 David Mohny
Lexington KY

As an educator, advocate, and author, David Mohny has advanced the cause of architecture by positioning professional education and scholarship as a means of enhancing public understanding about how quality design makes a better world.

2011 Stanley T. Allen
Brooklyn NY

Stan Allen is an architect, educator and design thinker. His research-based design practice and published writings have advanced the state of knowledge in architecture and urban design through the integration of landscape, ecology and infrastructure.

2011 Elliott E. Dudnik
Evanston IL

Elliott Dudnik has successfully integrated his teaching, research, writing and professional and academic achievements to create new learning opportunities for students, practitioners, and allied professionals and to improve the standards of the building industry.

2011 Michael Fifield (**best example**)
Eugene OR

As an exceptional educator, Michael Fifield has significantly advanced design excellence through teaching, administration, mentorship, applied research, writing, lecturing, architecture and urban design practice, and leadership to the university, community and the profession.

2011 Ronald W. Haase
Melrose FL

Success in Architectural Education requires a balance between passionate teaching, the rigor of academic research and critical practice that melds theory with reality. Ronald Haase has accomplished all three in a career-long search for excellence.

Object 2 – Advance: education

2011 Martin J Harms
Ithaca NY

As practitioner, academic and dean, Martin J. Harms' career has exemplified an extraordinary commitment to building substantial, long-lasting bridges between architectural education and the architectural profession.

2011 Richard Licata
Reno NV

Education, sustainability and urban issues have been Richard Licata's career focus. Through education, research and practice his leadership and vision of architecture engages students, community and practitioners, expanding the knowledge of environmental design imperatives.

2011 Clark E. Llewellyn
Honolulu HI

Clark Llewellyn is an impassioned educator with a pioneering spirit. His service bridges the profession and academia. His leadership brings positive change and his vision provides global perspective. He achieves results through connections.

2011 Juan Miró
Austin TX

Juan Miró is an internationally recognized architect and educator who has inspired a generation of students through his dedication to teaching and the design excellence of his work, providing a bridge between academia and practice.

2011 Joy D. Swallow
Kansas City MO

Joy Swallow is an exemplary leader who envisions and develops unique educational programs in architecture and design. Her significant contributions to the profession, the academy, and her community ensure that opportunities endure for future generations.

2011 William Maxwell Taylor
Los Angeles CA

William Taylor has expanded access to the profession, reinvented educational parameters and set course toward a more diverse and inclusive profession by founding an alternative school of architecture and creating a non-traditional design curriculum.

2010 David John Allison
Clemson SC

My work as an educator seeks ways to advance and integrate teaching, research, service and practice in architecture for health, and prepare practitioners who can transcend traditional boundaries between research, design, medical planning and construction.

2010 William F. Conway
Minneapolis MN

William Conway, AIA created a progressive, interdisciplinary, research-based approach to architectural education that links students and AIA professionals with a national public audience in a meaningful discussion about the form and functions of public space.

Object 2 – Advance: education

2010 Lynn Craig
Clemson SC

Teaching the power of drawing with passion and commitment, Lynn Craig inspires communication skills in students, architects and the public, while imparting his creative, professional and collaborative methodologies to assist communities in meeting today's challenges.

2010 Robert Dunay
Blacksburg VA

Integrating teaching, research, and scholarship, Robert Dunay has expanded and refined the national discourse of architectural education. In multiple roles, he established innovative cross-disciplinary projects linking academia and architecture through combined education and research venues

2010 Diane Berry Hays
San Antonio TX

Diane Hays resurrected UTSA's School of Architecture by forging alliances between academia and the profession, integrating interior design and architecture curricula, and creating enrichment programs that empower students to pursue careers of substance and service.

2010 Joseph Laing Mashburn
Houston TX

Forming innovative programs while maintaining an enduring commitment to craft and materiality, Joe Mashburn has led architectural education toward comprehensiveness. He has inspired by example and achieved national prominence as an educator and designer.

2010 Sue Ann Pemberton
San Antonio TX

Sue Ann Pemberton teaches by doing. From Texas' historic neighborhoods to Mexico's indigenous villages, she shows students how people and place interact and how to engage with the world to preserve vanishing building traditions.

2010 Otto Paul Poticha
Eugene OR

Otto Poticha has shared his experiences, spirit, imagination, inquiry, demonstrated design skills and his passion about Architecture with over 3500 Students during his 47 years as an adjunct Professor while continuing his successful and varied practice.

2010 Dean Sakamoto
New Haven CT

Dean specializes in creating exhibitions on architectural topics, exemplifying his commitment to education. His efforts to increase understanding of the built environment at the local, national, and international levels has significantly elevated the architectural profession.

2010 Karen Van Lengen
Charlottesville VA

Karen Van Lengen, AIA is a leader in architectural education whose work and innovation have influenced a generation of young architects across the nation. In her career she has served as Teacher, Chair, and Dean.

Object 2 – Advance: education

2009 Dennis A. Andrejko
Buffalo NY

Dennis Andrejko's steadfast advocacy and inspirational teaching has pioneered and led connections within the academy and profession. Central to advancing sustainable futures he underscores the inextricable relationship between the built and the natural environment.

2009 Geoffrey Brune
Houston TX

Teaching in the design studio and classroom is the venue where Geoffrey Brune's leadership and accomplishments foster student achievement and elevate design discourse.

2009 Elizabeth A Danze
Austin TX

As educator, scholar and practitioner Elizabeth Danze has expanded the influence of architectural theory and practice across disciplines by examining the convergence of sociology and psychology with the tangibles of space, construction, material, and details.

2009 Donna W. Dunay (*best example*)
Blacksburg VA

Donna Dunay has refined and expanded the national discourse on diversity through teaching, scholarship and research. Her leadership strengthens the relation between history, planning, architecture and civic engagement linking educators, practitioners and government officials.

2009 Donna Kacmar
Houston TX

Donna Kacmar's inspired teaching, integral with her research, writing and practice, brings into clear focus the essential role of the modest and the everyday in the creation of meaningful, technologically advanced, and holistically sustainable architecture.

2009 George Kunihiro
Tokyo Japan

George Kunihiro's service to the profession, both locally and globally, as an architect, educator and advocate of cultural sustainability, has significantly elevated the profession and fostered international awareness of past and present architecture of Asia.

2009 Sigrid Miller Pollin
Amherst MA

Miller Pollin has been a leader in architectural education for 25 years as a professor, department chair and founder of a new MArch program. Her active, highly innovative practice has also inspired hundreds of students.

2009 Patricia Belton Oliver
Pasadena CA

As educator, administrative leader, and advocate, Patricia Belton Oliver has expanded the reach of architecture education from the classroom into the community and has advanced the practice of architecture on campus and around the world.

Object 2 – Advance: education

2009 William J. Rakatansky
Charlotte NC

William Rakatansky, AIA fosters comprehension of building code science through broad-reaching educational venues that inspire architects to create imaginative designs while providing a higher standard for the health, safety and welfare of building occupants.

2009 Gary W. Siebein
Gainesville FL

Gary Siebein has conducted internationally significant research in architectural acoustics; integrated the results of this research in the acoustical design of 1100 significant buildings; and inspired thousands of architecture students through his teaching and publications.

2009 Lynn N. Simon
San Francisco CA

As a pioneer of the sustainable design movement, Lynn N. Simon has been a dynamic catalyst for change. Her inspiring leadership has propelled green building from a nascent idea into mainstream practice.

2008 Rene C. Davids
Berkeley CA

René Davids, an educator for over 25 years, co-developed the AsBuilt series on technical and material innovation in American architecture published by Princeton Architectural Press and received many awards, including three AIA National Honor Awards.

2008 David W. Hinson (*best example*)
Auburn AL

David Hinson has championed the integration of leadership skills, civic engagement, and service values in architectural education via nationally acclaimed collaborative partnerships between educators, practitioners and community organizations.

2008 Wellington Reiter
Tempe AZ

Wellington Reiter has been a strategic connector throughout his career bridging the realms of design education, professional practice, real estate development, construction administration, public art, and the role of drawing in the design process.

Object 2 – Advance: research

2012 George A. Hinds
Chicago IL

George Hinds' continuous sixty years commitment to architecture and planning as research, in his international contributions within academia, writing, and in practice, have set an example for all of those fortunate to follow in his precocious trailblazing.

2011 Paul Lukez
Somerville MA

Paul Lukez builds bridges between academia and practice through design research (drawing, testing, building and writing). He develops and shares knowledge about the transformation of architecture and (sub)-urban design, benefitting (inter)-national users and audiences.

2011 Mardelle McCuskey Shepley
College Station TX

Mardelle Shepley, an early practitioner-researcher and leader in health facility architecture, has dedicated her career to infusing emerging knowledge into the design process and serving as a translator between architects and research scientists.

2010 Tom Harvey
Dallas TX

Through his leadership, substantive research, design and education, Tom Harvey's commitment to improving the performance of healthcare buildings has consistently delivered efficient work settings for caregivers and inspiring, healing environments for patients and their families.

2009 Mark Alan Hewitt
Bernardsville NJ

During a career spanning 30 years, Mark Alan Hewitt has made a major contribution to the understanding of American architecture through his books, articles, teaching and advocacy for building preservation.

2009 Patrick Loughran
Chicago IL

Internationally recognized building enclosure expert, author Patrick Loughran, AIA, has provided the architectural community with new understandings of innovative building-skin design. His books have been adapted worldwide as a source for understanding facade technology.

2008 William A Brenner
Washington DC

William Brenner has built the National Clearinghouse for Educational Facilities into the world's largest, most comprehensive source of school design and planning information, continuing a distinctive career of leadership in architecture and the building sciences.

2008 Carol J. Burns
Boston MA

Carol Burns fosters the culture of research within architecture. She has developed the field's knowledge base, raised educational standards, and designed meaningful buildings. Her areas of professional focus are manufactured housing and site responsive design.

Object 2 – Advance: research

2008 David Hertz
Santa Monica CA

The work of David Hertz advances the science and art of building by elevating the standards of education, research, and design through his teaching, research and development of sustainable buildings and materials.

2008 William P. Lecky
Vienna VA

Constant themes in William Lecky's work over the years have been his passion for research, analysis and experimentation as a means of achieving programmatic and technical excellence to support the design intent.

Object 2 – Advance: literature

2012 Michael J. Crosbie
Essex CT

Through diverse outlets, architect and writer Michael J. Crosbie communicates essential knowledge on design, practice, and education to design professionals and architectural educators, while raising the general public's understanding and appreciation of architecture.

2011 Paul Adamson
San Francisco CA

Paul Adamson successfully advocates for appreciation and preservation of mid-century modern architecture, elucidating its lessons and core values, and endorsing through writing and lectures the application of these ideas to improve contemporary middle-class residential design.

2011 Robert G. Shibley
Buffalo NY

Robert Shibley provides exemplary planning and urban design leadership for Buffalo and Western New York, authors outstanding urban design case histories, and produces tools supporting excellence in planning and design practice as well as education.

2010 James S. Russell
New York NY

Through his work as a journalist, James S. Russell provides essential knowledge to professionals on design, technical and practice issues. For general-interest publications, he has enhanced public understanding and appreciation of architecture.

Object 2 – Advance: practice

2013 Jay W. Barnes, III
Austin TX

Jay Barnes creates architecture that brings people together. By overcoming political and institutional reluctance on high-profile, often embattled projects, he empowers stakeholders to engage in creating places that strengthen and enrich community through their design.

2013 Matthew J. Bell (*best example*)
Washington DC

Matthew Bell is an international leader in the practice and teaching of urban design. His work revitalizes historic neighborhoods and sites, creating vibrant new communities and preparing the next generation for practice in urban design.

2013 Israel Berger
New York NY

Israel Berger founded a building envelope consulting firm and transformed it into a strategically vital practice, now 120 persons strong, to promote the safety, quality, and sustainability of building envelopes for major projects worldwide.

2013 Heidi L. Blau
New York NY

With teaching and learning as her principles and a passion for architecture that enables both, Heidi Blau has realized exceptional educational and cultural projects whose design excellence is matched by their transformative power.

2013 John Blumthal
Portland OR

John Blumthal has innovated across traditional role and discipline boundaries to advance project design and delivery. His leadership and advocacy of collaborative team-based practice and action has benefitted clients, project teams, the profession and community.

2013 Raymond C. Bordwell
New York NY

As an architect, planner and author, Raymond C. Bordwell has set the standard for innovation in K–12 facility design, transforming learning environments for children around the world.

2013 Carlos Brillembourg
New York NY

An architect and intellectual activist whose public service, built work and writings in the USA and Venezuela articulate the contingencies between art and architecture to promote a culture that is life-affirming and transformative for all.

2013 Thomas C. Brutting (*best example*)
Oakland CA

Through his leadership in senior housing, Thomas C. Brutting has strengthened the architectural profession and improved the lives of innumerable seniors by shaping high-quality buildings, educating, advocating, revising building codes and serving the community.

Object 2 – Advance: practice

2013 Erich Burkhart (**best example**)

Marina del Rey CA

Erich Burkhart has advanced healthcare design by innovatively bringing a public health perspective to creating architectural forms that are environmentally sustainable, programmatically flexible, clinically therapeutic and provide the upmost respect for human dignity.

2013 Laurence C. Burns, Jr.

Houston TX

Acting as Architect of Record, Laurence Burns utilizes his knowledge and team leadership skills to manage multi-disciplinary consultant teams collaborating with national and international Design Architects and clients on significant museum and high-rise projects.

2013 Carrie Byles (**best example**)

San Francisco CA

Carrie Byles has elevated the architectural profession, establishing architects as drivers of business innovation, technological advances, and entrepreneurial collaboration, while reinforcing values of thought leadership, societal obligation, and environmental stewardship.

2013 Mario Campos

Seattle WA

Mario Campos has made significant contributions to the profession and to public understanding of place through his unique and inspired interdisciplinary practice. He shares his knowledge through extensive professional leadership, teaching, publication and civic engagement.

2013 Glenn P. Carels

Irvine CA

Glenn Carels has devoted his career to making higher education more effective through good design, by introducing better ways of nurturing student life and achievement within an environmentally conscious setting.

2013 Paul Danna

Los Angeles CA

Through his unique combination of innovative workplace design, and unwavering leadership, advocacy and service to the profession and his community, Paul Danna elevates the profession by demonstrating the value and power of architects and architecture.

2013 Jennifer K. Devlin-Herbert (**best example**)

San Francisco CA

Jennifer K. Devlin-Herbert, AIA, elevates the process of stakeholder engagement in design, embodying the aspirations of ever more diverse communities and bringing voice to those who don't recognize their ability to influence their physical environment.

2013 Renee S. Doktorczyk

Mount Prospect IL

Renee Doktorczyk's extensive technical expertise and continuous knowledge sharing have worked in tandem to advance the practice of architectural specification writing to benefit both architects and the built environment.

Object 2 – Advance: practice

2013 Turan Duda
Durham NC

Turan Duda leads his practice, colleagues, and students in engaging the public to elevate the significance of architecture. He advances the profession by translating consensus into meaningful design and expanding the capabilities of practice.

2013 Dagmar B. Epsten
Atlanta GA

Dagmar Epsten, an early leader and innovator in the sustainable buildings movement, has driven high-performance design solutions nationally and internationally by guiding sustainable, high-performance architecture, demonstrating diversification of practice, and educating the profession.

2013 Stephen Fiskum (*best example*)
Minneapolis MN

Through his innovative best practices, Stephen Fiskum guides a culture of design excellence in his firm and he enables architects across the country to achieve higher levels of design influence and success.

2013 Rod Garrett
Washington DC

Rod Garrett is an industry leader in the practice of federal architecture. His award winning, innovative projects express a progressive federal presence and evoke a sense of pride in mission and identity.

2013 Debra Gerod
Los Angeles CA

Debra Gerod, AIA, internationally recognized executive architect, orchestrates strategic and groundbreaking collaborations, guides architects around the world to achieve their vision of landmark architecture, shares knowledge with the profession, and mentors the next generation.

2013 Anthony J. Haas
Houston TX

Inspirational leader and collaborator, Anthony Haas is a catalyst for advancement and achievement in healthcare architecture. He forges partnerships that empower caregivers to deliver improved outcomes and urge colleagues toward new levels of human-centered practice.

2013 Craig A. Hamilton
Los Angeles CA

Craig Hamilton's university facilities uniquely integrate contemporary students' social and educational needs. A pioneer of Fusion Buildings, Hamilton programs, plans and designs buildings that utilize social space to enrich and improve the collaborative educational experience.

2013 Michael E. Hickok
Washington DC

Michael Hickok champions a better American office building. Working with real estate developers, nonprofits and corporations to achieve extraordinary results with limited means, he advances the architect's role in shaping tomorrow's workplace.

Object 2 – Advance: practice

2013 Jeanne Jackson
Salt Lake City UT

Jeanne Jackson, AIA, has advanced educational facility design by development and implementation of pioneering research-based practices, and through the dissemination of innovative ideas that positively and profoundly influence the design of future learning environments nationally.

2013 Helena L. Jubany
Los Angeles CA

Helena Jubany advances architectural practice by creating opportunities to empower minority and women architects, exemplifying the leadership position of the architect in the public realm, and elevating the architect's role in the community.

2013 Charles J. Kirby (**best example**)
Washington DC

Charles Kirby's academic science buildings intrigue, welcome, and encourage college students to become science majors, inspired collaborators, and America's next generation of scientists. Charles's pioneering research advances how institutions use Architecture to achieve their mission.

2013 James E. LaPosta, Jr
Hartford CT

James LaPosta has advanced the practice of educational architecture by combining advocacy for design excellence with a community-centered approach to create places that promote personal connection and support innovative ways to teach and learn.

2013 Carol Loewenson
New York NY

Carol Loewenson has achieved a new paradigm of sustainability through unique efforts to modernize, adapt and reuse outdated and unloved civic and campus buildings with visionary programming, elemental architectural appreciation, and exceptional design team leadership.

2013 George E. Marsh, Jr.
Boston MA

George E. Marsh, Jr. has explored architecture in diverse complex typologies in historic, significant settings creating humanist contemporary environments. He has led planning beyond healthcare and research building typologies creating new campus places for people.

2013 Gregory Mella (**best example**)
Washington DC

Greg Mella is a pioneer of sustainable design through his internationally recognized built work as Co-Director of Sustainable Design at SmithGroupJJR, the AIA's COTE Advisory Group, and the development of the 2030 Commitment.

2013 Robert W. Moje
Charlottesville VA

Robert Moje, AIA has advanced the practice of educational facility design considerably by developing innovative instructional environments for a multitude of school districts, thus significantly enriching the spaces where children learn and where educators teach.

Object 2 – Advance: practice

2013 Moira Moser
Hong Kong

Moira Moser has built a global practice with IPD supported by technology-enabled collaboration, while also incorporating sustainable design and enhancing the advancement of women in the industry.

2013 Polly Osborne
Los Angeles CA

Polly Osborne creates ecologically sensitive buildings that are integrated with natural cycles. She is a steadfast long-time ambassador who advocates enthusiastically for a healthy, sustainable, and harmonious built environment.

2013 Ric Peterson
Seattle WA

As managing partner, Ric's leadership, skill and vision were instrumental in Suyama Peterson Deguchi's achieving international recognition for design excellence, becoming a model small practice and generously supporting the nonprofit community.

2013 James F. Porter
Los Angeles CA

Jim Porter has advanced architectural practice with his innovative project collaboration technology, teaching other architects to partner successfully on national and global projects, and his Collaboration Matrix became the basis for AIA Contract B-611.

2013 Cynthia Kozak Pozolo
Detroit MI

Cynthia Kozak Pozolo reset the bar for architectural practice with technological applications and design execution breakthroughs. Her model of service and mentorship established new benchmarks for innovation and diversity within the profession.

2013 Elizabeth Reader
Winchester VA

In a small city within a rural area, Elizabeth Reader has established a vibrant, diverse architecture practice that excels in design, utilizes a collaborative design process, and is committed to bettering the community.

2013 George Shaw (**best example**)
Seattle WA

George Shaw advances architectural practice through nationally recognized achievements in public facility projects, innovation in collaborative practice, development of novel design technologies, and lasting contributions to sustainable urbanization in service to the public and the profession.

2013 J. Gregory Sheldon
Kansas City MO

Greg Sheldon has had a significant impact on the architectural profession. A consummate architect, expert, teacher, and advocate for the profession, Greg continually sets new benchmarks for practice through collaboration, technical innovation, and knowledge sharing.

Object 2 – Advance: practice

2013 Louis Sirianni
Boston MA

Dedicating his career exclusively to museum architecture, Louis Sirianni has produced a significant body of nationally recognized work directly influencing the evolution of 21st century museums as vibrant venues for free-choice learning and civic engagement.

2013 Michael R. Somin
San Diego CA

Michael Somin designs exemplary, adaptable, and efficient laboratories in which Nobel Prize research and innovation flourish. He established standards in laboratory and modular design for the profession, and selflessly influences and mentors colleagues designing laboratories.

2013 Michael G. Stevenson
Raleigh NC

Through exemplary practice integrating urban design and architecture, mentoring and advocacy, Michael Stevenson engages and educates clients, colleagues, students and communities in design, urbanism and sustainability, advancing architecture's role and relevance to society.

2013 James C. (Jay) Tomlinson
Kansas City MO

An architectural alchemist, James "Jay" Tomlinson—through his practice, civic service, and arts outreach—brought together architects, artists, entrepreneurs, and government in an explosion of vitality that led to Kansas City's largest urban renewal effort.

2013 Kevin B. Utsey
Roanoke VA

Kevin Utsey has improved the practice of architecture by specializing in designing places where people gather, work, and learn, and by sharing an evolutionary process proven to foster concepts of community and collective space.

2013 Gary Loren Vance
Indianapolis IN

In a career spanning over four decades, Gary Vance's passion is to advance and improve patient outcomes through healthcare design and its physical environments. This passion has been to "raise the bar" on healthcare design.

2013 Cynthia D. Walston
Houston TX

Cynthia Walston has propelled the movement to transform research laboratories into people-centric, light and color-infused spaces and enthusiastically shares her unique knowledge to continuously improve laboratory environments, advance biomedical research and mentor others.

2013 Mark D. Weaver
Memphis TN

Mark Weaver creates engaging, uplifting expressions of architecture that are grounded in a vocabulary that celebrates art, context, history and culture, and embodies the vernacular of the region to evoke a sense of place.

Object 2 – Advance: practice

2013 William J. Worthen
San Francisco CA

Representing the architecture profession in the development and dissemination of high-performance building codes and standards, Bill Worthen is a leader and catalyst for the integration of sustainable principles, systems, and methods across the construction industry.

2013 Stephen W. Yundt
Los Angeles CA

Stephen Yundt pioneered the new American hospital, incorporating best medical practices, balancing technology with healing spaces and anticipating the future with flexible architectural platforms, fundamentally transforming the perception and reality of design for healthcare.

2012 Timothy Allanbrook (*best example*)
New York NY

Tim Allanbrook has directed the restoration of numerous nationally known landmarks with meticulous attention to detail, often at a grand scale. He promulgates technologically advanced techniques while sharing his knowledge through lectures, teaching and tours.

2012 Krista Ann Becker
Santa Monica CA

Krista Becker has advanced the design of U.S. embassies worldwide, through her mastery of this unique and challenging building type, creating safe, functional and inspiring places for the conduct of diplomacy.

2012 Gregory E. Blackburn
Oakland CA

Gregory Blackburn builds and leads teams that transform high-performance technology-driven programs into compelling buildings that enrich the spatial fabric of university and college campuses, enhance the user experience, and promote collaborative working environments.

2012 C. Keith Boswell
San Francisco CA

C. Keith Boswell, AIA advances the science and art of technical innovations in practice through leadership, multi-disciplinary collaboration, research and mentorship, which has elevated design solutions and high quality completed public and private work worldwide.

2012 Fernando L. Brave
Houston TX

Fernando Brave's practice nurtures, enhances and galvanizes the free flow of ideas along architecture's knowledge continuum from education and research to practice, engaging the community at many levels and creating architecture that does the same.

2012 Ross Chapin
Langley WA

Ross Chapin's sensibly-sized houses and small-scale neighborhoods have defined a new American Dream that is shifting the homebuilding industry and tapping widespread longing for a simpler lifestyle and supportive community.

Object 2 – Advance: practice

2012 John Michael Currie (**best example**)
Leesburg VA

Through award-winning design, exemplary practice, research, writing, and the education and training of tomorrow's professionals, John Michael Currie advances the Nation's and the world's health, and strengthens architecture's place at the center of modern healthcare.

2012 Edward Dean
Berkeley CA

Edward Dean has advanced the practice of sustainable architecture on multiple fronts: regulation, education, research, publication and the design of new buildings and renovations that raise the bar for sustainable design and low-energy performance.

2012 Gary K. Dempster
Los Angeles CA

Gary Dempster's hands-on interaction with collaborating architects worldwide brings quality design to life in vastly different cultural contexts, while mentoring local architects in developing countries to aspire to meet international standards of process and craft.

2012 David Alan Dillard
Dallas TX

As he designs senior living communities that are innovative, progressive, and of remarkable quality, David Dillard enhances the lives of America's aging population and influences others in the profession.

2012 Peter C. Doo (**best example**)
Towson MD

Through architectural practice, advocacy and leadership, Peter Doo, AIA, has expanded green building in the City of Baltimore and State of Maryland and expanded the understanding and pursuit of sustainability nationally and internationally.

2012 Paul Endres
Emeryville CA

Paul Endres promotes the technical practice of architecture by including structure as an architectural expression. Pushing the limits of materials, he creates innovative, minimalist, low-consuming structures that reflect a combined vocabulary of architecture and engineering.

2012 Van H. Gilbert
albuquerque NM

Pioneering designer of diverse learning environments and proud champion of New Mexico's architectural heritage, Van Gilbert, AIA, connects ideas, buildings, and the people who use them to create innovation solutions for the communities he serves.

2012 Monica Green
Cleveland OH

Environmental advocate, Monica Green elevates the standards and importance of integrated design and specifications in creating meaningful, sustainable architecture. She innovates by linking sustainability and historic preservation, and inspires and educates colleagues, organizations, and communities.

Object 2 – Advance: practice

2012 Jerry Lee Halcomb
Dallas TX

Promoting strategic planning, embracing the need for a sense of community and fellowship, and dealing with today's technology needs, Jerry continues to transform religious architecture through his work while sharing his knowledge with others.

2012 David T. Haresign
Washington DC

A builder and leader of communities, David Haresign exemplifies and advances the role of the architect in integrated practice and design. His projects foster human connections and raise standards for workplaces and neighborhoods nationwide.

2012 William Hartman, AIA, LEED AP
Detroit MI

William Hartman's design process has transformed organizations, companies, and communities into meaningful economic and social contributors by expanding conventional design practice to re-frame their challenges and deliver results.

2012 Jane Hendricks
Seattle WA

Jane Hendricks has advanced the paradigm that learning happens everywhere with inspiring environments for learning and creative inquiry serving a wide spectrum of academic and civic institutions.

2012 Robert W. Hoyer
Boston MA

Robert Hoyer has advanced architectural practice through his global impact on replacement and specialty hospitals and through his development of innovative methodologies to improve their efficiency and flexibility.

2012 Finith E. Jernigan II
Salisbury MD

Finith Jernigan is one of the foremost authors of modern information management techniques. His approach to the enigma of design information management helps people understand the implications of action and inaction from the human perspective.

2012 Scott P. Kelsey
Los Angeles CA

Scott Kelsey has pioneered the new American Medical School through the establishment of a new building typology that creates interdisciplinary learning environments that respond to advances in clinical care, curriculum and continually evolving technologies.

2012 Susan F. King
Chicago IL

Susan King advances society as a whole through her thoughtful practice of architecture. Her work embraces class, gender and environmental equity, demonstrating through built form that architecture can serve and support as well as inspire.

Object 2 – Advance: practice

2012 Charles Daniel Knight
Woobury MN

Charles D. Knight, AIA; An Architect fully engaged in executing socially and environmentally responsible buildings that significantly improve the quality of life for people worldwide; a passionate mentor of future leaders.

2012 Edward Charles Kohls, AIA, LEED AP BD+C
Baltimore MD

Through leadership and innovation, Ed Kohls has advanced the art and science of higher education architecture and campus planning for the enrichment of institutions and educational experiences.

2012 Michael Alan LeFevre
Atlanta GA

Michael LeFevre has innovated as BIM / collaboration pioneer. Through national outreach, presentations, publications, projects and service, he has connected the professions of design and construction, and changed the way we design and build buildings.

2012 David J. Lind
Dallas TX

Focused on operations based design, David Lind spearheaded the development of airport terminals that enhance the customer/passenger experience, create more competitive commercial business platforms and sustainably regenerate the life of aging, increasingly dated facilities.

2012 Dan Maginn
Kansas City MO

Dan Maginn has significantly impacted the profession of architecture by establishing an influential business model for small firms, consistently achieving design excellence, and serving as a nationally recognized voice of the profession.

2012 Clarence D. Mamuyac, Jr.
Berkeley CA

Clarence Mamuyac has advanced the practice of sports and community recreation architecture by demonstrating how a highly inclusive design process can create award-winning results. His thriving facilities serve as regional and national benchmarks.

2012 Jeffrey J. McCarthy
Chicago IL

Jeffrey McCarthy's solution-oriented approach to urban planning and international projects, along with his commitment to sustainability and the next generation, has advanced the practice of architecture on a global scale.

2012 Lorne L. McConachie
Seattle WA

Through the synthesis of educational research and innovative planning, Lorne McConachie has advanced the practice of educational facilities design. His architecture, writing, speaking, and consulting have enhanced learning, inspired students, and enriched communities.

Object 2 – Advance: practice

2012 Charles Mears
Minneapolis MN

Chuck Mears invented structural-framing technology that frees architects to execute curved surfaces with efficiency and precision. Through professional collaboration and education, Mears advances knowledge of his breakthrough technology, which has revolutionized the possibilities for design.

2012 Anthony J. Moretti
Los Angeles CA

Through visionary work in construction documentation, Anthony Moretti developed an efficient and harmonious production process and pioneered building information modeling techniques that empower construction teams to create beautifully crafted, high-performing science, academic, and healthcare buildings.

2012 Steven M. Nilles
Chicago IL

Steven Nilles has advanced architectural practice through the application of technical design expertise, delivering a vast portfolio of award-winning, complex commercial high-rise projects while building an international design firm through leadership, mentorship and academic involvement.

2012 Philip J Poinelli
Cambridge MA

Philip Poinelli, AIA, leads through design and stewardship of exemplary K-12 school environments. He creates enduring architecture for intergenerational, 21st century learning through community engagement, shares expertise with the AIA, and influences emerging school architects.

2012 James E. Prendergast
Chicago IL

Jim Prendergast is a pioneer in user-centered design methodologies that translate strategic business objectives and cultural work patterns into progressive award-winning designs, creating entirely new platforms for client/architect collaboration.

2012 George Pressler
Pasadena CA

George Pressler has advanced the planning of medical facilities internationally as architect and advocate, educating healthcare leaders, design professionals, policy-makers, and communities by expanding their understanding of the impact of the built environment on healing.

2012 James Easton Rains, Jr.
Ramseur NC

James 'Jim' E. Rains, Jr. has created a national knowledge infrastructure for architectural and construction professionals. His experience, passion and grassroots efforts have advanced and expanded construction related resources and standards across the industry.

2012 Gary A. Reetz
Minneapolis MN

Gary Reetz created an exemplary national specialty practice advancing excellence in architecture for the arts. His visionary client-centric leadership of complex arts projects produces expressive and enduring design that enriches campuses, communities and the arts.

Object 2 – Advance: practice

2012 Kurt A. Rockstroh
Boston MA

Kurt Rockstroh has advanced healthcare planning and design worldwide through his contribution towards seven editions of the “Guidelines for Design and Construction of Health Care Facilities,” hundreds of speaking engagements, and many exemplary healthcare projects.

2012 Wayne Ruga
Deerfield Beach FL

Wayne Ruga, AIA, PhD, has reoriented healthcare architecture, advancing knowledge to enable the creation of environments that stimulate improved patient health, the vitality of staff, and the overall welfare of the broader community.

2012 Robert W. Schwartz
St. Louis MO

By fundamentally rethinking the design and operations of justice facilities to improve their aesthetics, effectiveness and social purpose, Robert W. Schwartz, AIA, LEED® AP has led a transformation in justice architecture.

2012 Fredric Sherman
San Francisco CA

Fredric Sherman exemplifies how architects can design for ongoing change in higher education. From community colleges to research universities, his projects are pioneering design models for social access and new learning environments.

2012 Ione R. Stiegler
La Jolla CA

Ione Stiegler has advanced the science of historic preservation by redefining the methodology of architectural investigation. Her interdisciplinary practice transcends traditional boundaries between archaeology and architecture, and preserves our national heritage through her documentary approach.

2012 H Ruth Todd
San Francisco CA

Throughout the distinct public, institutional and private phases of an accomplished career, Ruth Todd has advanced architectural practice through enhancement of our cultural heritage and education of our citizenry in appreciating and caring for it.

2012 Nancy Rogo Trainer
Philadelphia PA

Nancy Rogo Trainer's design for nationally-recognized campuses seamlessly integrates planning, architecture and preservation, focusing on issues of identity, community, and sustainability. She advocates for adaptive reuse and responsible growth through practice, teaching, and civic engagement.

2012 Timothy Twomey
Baltimore MD

Tim Twomey has advanced the practice of architecture, and the architect's role in the construction process, through his work in improving the legal structure of professional contracts and defining alternative forms of project delivery.

Object 2 – Advance: practice

2012 Drew White
Indianapolis IN

While challenging his studio, clients, community and colleagues to strive for excellence, Drew White's diverse practice serves as a national model, creating award-winning solutions for urban revival projects, civic structures and interior environments.

2012 William F. Wilson
Boston MA

Bill Wilson's design practice creates extraordinary possibilities for interaction within multi-disciplinary research and academic campuses. His thoughtful considerations of human behavior and his highly collaborative design approach have demonstrably evolved an architecture of communication.

2011 Jim Bedrick (*best example*)
San Mateo CA

Jim Bedrick has conducted groundbreaking research and development of tools and resources that enabled greater collaboration between architects and builders, and played a key role in AIA innovations in the creation of Integrated Project Delivery.

2011 David Calkins
Houston TX

With Strategic Visioning, David Calkins, AIA, transformed public education planning—both physical and curricular—addressed changing economic, demographic and pedagogical trends, and fostered a mutually supportive relationship between institutions and the communities they serve.

2011 Nathan B. Cherry
Los Angeles CA

While sharing his knowledge with colleagues, students, practitioners and officials, Nathan Cherry's urban design practice has fostered sustainable, livable communities, created transit-oriented and multi-use districts, and regenerated civic places in the United States and abroad.

2011 Joseph A. Collins
Portland OR

Joseph Collins has elevated the design of a generation of advanced technology facilities for research and education, and has become a national leader among his peers, aspiring architects, and other professionals in sustainable, high-performance architecture.

2011 Jonathan Townley Crane
Atlanta GA

Jon Crane is committed to improving our global community through the profession of architecture and the design of facilities to safely handle infectious disease. Jon pioneered innovative approaches for this critical and complex facility type.

2011 Elizabeth (Betsy) del Monte
Dallas TX

Through education, leadership and advocacy Betsy del Monte has transformed public understanding of the way we sustain our built environment, and exemplifies the role architects can take as leaders and stewards of the environment.

Object 2 – Advance: practice

2011 Douglas S. Ewing
Pasadena CA

Ewing's passion for the environment, context, and quest for craft in sustainable wood recreational and entertainment structures distinguishes his contributions to the art and science of architecture and amplifies the public's understanding of the profession.

2011 Gail M. Flynn
Cambridge MA

Gail's leadership legacy for designing groundbreaking learning and living environments is emblematic of her perceptive vision and contagious quest for design excellence when exploring creative planning options; while concurrently breaking barriers for women design professionals.

2011 Mark J Frisch (*best example*)
Chicago IL

Mark Frisch is an innovator in the integrated design movement, weaving creative technical solutions with innovative business processes into an award-winning practice that is a model for firms throughout the United States.

2011 Lisa Gelfand
San Francisco CA

Lisa Gelfand's practice sets a new standard in serving the public interest through innovative, inspiring, sustainable public school design. Lisa integrates educational, planning and design goals, creating both schools and methods that influence design nationwide.

2011 Scott F. Georgeson
Milwaukee WI

Scott Georgeson's practice specializes in the building of hard-working, user-centered and green performance spaces. He is internationally known for his design expertise and passionate advocacy for the role of the arts in community revitalization.

2011 Lawrence J. Gleason
Eagan MN

A pioneer and proponent of integrated predesign, cost-management and project delivery methodologies, Lawrence Gleason, AIA, has forged an essential bridge between architects and clients through innovative legislative reform, professional advocacy, and local, regional and international education.

2011 Thomas H. Hatch
Austin TX

With equal measures of pragmatism, idealism, and tenacity, Tom Hatch has vastly improved the quality and image of affordable housing while steadfastly championing his belief that a humane architecture stabilizes lives and builds sustainable communities.

Object 2 – Advance: practice

2011 Steven A. Heikin
Boston MA

Steve Heikin has built his career around an ongoing commitment to planning and design in the public interest. Across the eastern United States, Steve has led the transformation of forgotten communities into neighborhoods of choice.

2011 David Rodman Henderer
Washington DC

Rod Henderer brings design excellence to the highest profile government buildings. Reaching far beyond the profession and industry, his work inspires pride in our country, expressing democratic ideals in civic architecture and celebrated public space.

2011 Rodney K. Henmi
Oakland CA

Rod Henmi is a leader improving design quality for two underserved building types – affordable housing and industrial architecture. His award-winning buildings demonstrate exemplary principles while his articulate articles and presentations educate and advocate.

2011 Mary Ann Lazarus
St. Louis MO

Over the past two decades, Mary Ann Lazarus has served as the environmental conscience for an entire generation of architects.

2011 Charles D. Liddy, Jr. (**best example**)
Minneapolis MN

Chuck Liddy's professional career has passionately focused on the preservation of our historic architectural and cultural treasures, vastly enriching our lives through powerful planning and design, uncompromised technical expertise, and public service.

2011 Tom Liebel
Baltimore MD

Tom Liebel is nationally recognized for integrating sustainable design strategies into the adaptive use of historic structures, creating projects that advance the profession's knowledge while also teaching, lecturing and advocating on behalf of the profession.

2011 Brian Malarkey
Houston TX

Brian Malarkey's pioneering efforts to advance green building have transformed a major metropolitan area into an unexpected national leader in sustainability and green building.

2011 Richard F. McCann
Sierra Madre CA

Richard McCann's seminal work adapting and renewing old theatres in aging cities has unleashed the potential of vintage palace style theatres for live performance, catalyzing urban redevelopment and historic preservation.

Object 2 – Advance: practice

2011 Henry Myerberg
New York NY

Henry Myerberg reinvents libraries for the 21st Century. As architect and advocate, his libraries enliven diverse communities while the collaborations he orchestrates galvanize librarians, educators, architects, and designers.

2011 Michael A. Nieminen
New York NY

Dedicated to a process-driven practice model, Michael A. Nieminen has been a leader in advancing an architectural practice that deploys innovative analytical programming and planning techniques to bolster client engagement and education.

2011 Thomas G. Pene
Portland OR

Tom Pene leads his firm in creating a new generation of site-responsive, sustainable environments for the visual and performing arts. These have transformed communities and inspired performers, audiences, and other architects throughout the nation.

2011 Jon K. Pickard
New Haven CT

Jon Pickard's expertise in the design of large-scale high-rise and corporate projects is rooted in his integration of environment, community, and workplace to create buildings of enduring beauty that have transformed cities worldwide.

2011 Dan Pitera
Detroit MI

Modeled after the teaching hospital, Dan Pitera AIA developed an alternative research based practice as a hybrid of professional work, applied research, and educational development dedicated to cities with shrinking populations and meaningful community participation.

2011 Francis Murdock Pitts
Troy NY

An advocate, educator and designer, Francis Murdock Pitts is internationally recognized for his impact on the design of healthcare facilities with particular recognition for his groundbreaking work in the planning and design of psychiatric facilities.

2011 Lee Quill
Washington DC

Expanding the Architect's Influence, Voice and Vision, Lee Quill has created a recognized practice model of public engagement, education and collaboration. His inclusive approach produces award-winning designs that affirm the Architect's role as civic leader.

2011 Alan E. Reed
Baltimore MD

Alan Reed is transforming visitor experiences nationwide. His interpretive center designs explore the essence of context, resulting in engaging, inspirational, and evocative structures that embody, rather than simply contain, the stories being told.

Object 2 – Advance: practice

2011 Steven D. Schuster
Raleigh NC

Steve Schuster leads the profession in integrating architecture and art, producing a diverse array of memorable buildings and installations that create community, instill civic pride, and raise the public's recognition of architects as place makers.

2011 Alan Scott
Portland OR

Alan Scott was among nation's first professionals to champion sustainable design through innovation and appropriate technologies best suited for each unique climate, culture and site. His work and teachings influence buildings and practices worldwide.

2011 Tully Shelley (*best example*)
San Francisco CA

Tully Shelley has advanced the practice of laboratory design through his pioneering facilities and skilled conversions of non-lab buildings that are recognized for their enduring value to the scientists and institutions they serve.

2011 Carrie Glassman Shoemake
Houston TX

Carrie Glassman Shoemake's work honors the potential for inventiveness and celebration in the everyday. Through her graceful designs, she elevates and honors the simple humanity of the familiar touchstones that shape our daily lives.

2011 David Vere Thompson
Baltimore MD

David Thompson has dedicated his career to Federal architecture, emphasizing collaboration across disciplines, consultants and clients. His portfolio is characterized by workplace environments that express mission and balance unique security demands and complex user requirements.

2011 David Miles Ziskind
New York NY

Throughout his career, David Miles Ziskind has been a passionate advocate for reforming prisons through architectural planning and design. His philosophy of humane incarceration and security without bars has shaped justice design and policy worldwide.

2010 Mark S. T. Anderson
San Francisco CA

Mark Anderson's design, research, publication and teaching work has had a significant impact on the profession in built and theoretical work integrating construction technology and mode-of-practice experimentation with site-specific concern for environmental/cultural context.

2010 Richard D. Beard
San Francisco CA

Drawing from his residential design experience, Richard Beard's innovative, multidisciplinary approach to senior housing communities demonstrates how successful architecture can improve the quality of life for the elderly.

Object 2 – Advance: practice

2010 Bonnie Blake-Drucker
Oakland CA

Bonnie Blake-Drucker's pioneering design of accessible and sustainable laboratories meets human needs, going beyond merely prescribed standards. It challenges an entire industry to create inspiring research environments that are productive, safe, and inclusive.

2010 Christine J. Bodouva
New York NY

Christine Bodouva has made notable contributions to advance the science and art of planning, designing, and building of architectural quality, technically innovative, highly functional, and sustainable Airport Terminals with the Architect as the team prime.

2010 William J. Bonstra
Washington DC

William Bonstra is a recognized leader in advancing the standards of architectural practice. He creates exemplary architecture demonstrating that bold yet contextually sensitive modern design can complement, revitalize and sustain historic urban neighborhoods.

2010 Chris Brasier
Durham NC

Chris Brasier has advanced the architectural profession at the intersection between art and science, pioneering integrated design by fostering connections between allied design professions and fusing education with practice.

2010 Douglas M. Brinkley
Raleigh NC

By his visionary leadership, Douglas Brinkley has influenced the profession, politicians, people and public policy to embrace architecture as a solution to a sustainable future through the example of masterful design work and design education.

2010 Richard Carter
Minneapolis MN

Rick Carter is a pioneering architect whose leadership role in our industry consistently enhances the linkage of sustainable design to social responsibility by measuring the performance of designs and sharing his expertise with the profession.

2010 Philip Castillo
Evanston IL

Philip Castillo is a leader taking BRILLIANT IDEAS and MAKING BRILLIANT PROJECTS through meaningful COLLABORATION, advancing TECHNOLOGY, and promoting new concepts in SUSTAINABILITY that advance ARCHITECTURE and the ART OF DESIGN

2010 William Chegwidden
Marietta GA

As a national leader in the transformation of religious architectural design, Bill Chegwidden's advocacy for strategic master planning and design, reinforced by his writings and lectures, continues to raise expectations for this specialized architectural expression.

Object 2 – Advance: practice

2010 Thomas Wayne Chessum (**best example**)
Los Angeles CA

Tom Chessum streamlined the healthcare building process through the pioneering use of integrated modeling, design, and project delivery methods and revolutionized the applicability and breadth of the nation's evidence-based and sustainable healthcare design standards.

2010 William David Chilton (**best example**)
New Haven CT

William Chilton's expertise leading large, complex corporate headquarters, institutional and high-rise projects within diverse political and cultural environments has served to advance each organization's mission and civic commitment through design excellence.

2010 Bruce Coldham
Amherst MA

Bruce Coldham was an early leader in an integrated design approach to producing durable, verifiably high-performing, resource-conserving buildings. Additionally, he pioneered the establishment of cohousing as a viable housing option in the eastern U.S.

2010 Michael C. Corby (**best example**)
Grand Rapids MI

Michael Corby demonstrates his talent and reveals his passions in the creation of elegant, practical and sustainable solutions. He has advanced sustainable design as an indispensable vehicle for environmental stewardship, corporate branding and aesthetic expression.

2010 Sarah Dennison
Venice CA

Sarah Dennison's immersive involvement in shaping architecture with clients leads to the creation of engaging and transformative environments that celebrate scientific discovery. Her buildings stimulate hands-on learning and foster delight in the wonder of science.

2010 C. Richard Hall
Southfield MI

Leader in national practice, Rick Hall advances excellence in healthcare architecture by furthering multi-disciplinary, experienced-based planning and evidence-based design; thus creating innovative models; and designing sustainable, holistic environments that uplift the mind, body, and spirit.

2010 Philip L. Harrison
Atlanta GA

Phil Harrison believes in the social power of design. In his leadership of Perkins+Will, he has led the development of a 21st-century design practice that positively impacts the profession, the environment, and society at large.

2010 Richard M. Heinz
San Diego CA

Pioneering standards balancing exacting technical precision with environments promoting discovery and scholarship, Rick has provided leadership and innovation in the field of laboratory and laboratory facility design.

Object 2 – Advance: practice

2010 Kimberly Hickson
Houston TX

Kimberly Hickson has set cost effective sustainable design and construction as the standard for cities, client groups and architects through innovative collaborative project management and an extensive body of training sessions, presentations, and publications.

2010 Ted A. Hyman
Los Angeles CA

Ted Hyman is broadly regarded as an expert and leader in the execution of highly complex, advanced technology research buildings, while passionately sharing his knowledge with colleagues, other professionals, and the next generation of architects.

2010 David Laffitte
Jacksonville FL

David Laffitte has advanced the practice of architecture through his use of—and advocacy for—lighting as an essential design element giving expression to architecture. He shares his expertise through professional collaboration, consulting, and teaching

2010 H. Scot Latimer (*best example*)
Evergreen CO

Scot Latimer is an architect who designs the business of healthcare. For nearly three decades he has led the profession in the discipline of strategic health facility planning and advanced architecture within the healthcare industry.

2010 Michael C. Lauber
Cambridge MA

Michael Lauber advances the practice of architecture in the realm of academic science through an extensive, highly focused practice paired with a longstanding commitment to share information with professional colleagues via national workshops and presentations.

2010 Leslie Moldow
Oakland CA

Leslie Moldow has redefined the future of senior living and special needs housing design. Through her design, advocacy, research, education, and writing, she has inspired a generation to raise the design quality for the most needy.

2010 Robert K. Morris
Dallas TX

Through advancements in design and innovation, Bob Morris created a new generation of data centers that improve the lives of thousands, and in doing so, raised the recognized value of the architect in this industry.

2010 Charles M. Oraftik
San Francisco CA

As a founder, pioneer and champion of a groundbreaking movement in justice architecture for more than 30 years, Chuck Oraftik has profoundly advanced the art, science and societal understanding of justice design and planning.

Object 2 – Advance: practice

2010 Aubrey Ray Pentecost III
Norfolk VA

Ray Pentecost, a Knowledge Community exemplar, powerfully contributes to the transformation of practice as a tireless advocate and pioneer who conducts, uses, and integrates rigorous research from multiple specialty domains to create unique, complex designs.

2010 Russell Perry
Washington DC

Mr. Perry has been a major voice in sustainable design and its introduction into the mainstream of American architectural practice. He was a dedicated pioneer when environmental design was not a priority within the profession.

2010 David Gwynne Pugh
Santa Monica CA

Gwynne Pugh is a renaissance man of the built environment. Advancing architecture by integrating his leadership with knowledge of engineering, government, urban design and sustainable principles to transform cities into places of vitality and inspiration.

2010 Anthony P. Schirripa
New York NY

Builder of two exceptional architecture practices, Tony Schirripa uses his considerable practice skills to galvanize, energize, and improve organizations and people. His ability to unite design professionals, builders, and government is remarkable.

2010 Walter Sedovic
Irvington NY

Walter Sedovic — early advocate for sustainable preservation — has pioneered new approaches and standards for restoring buildings, communities, the environment and infrastructure. His principles resonate through his designs, craftsman training programs and cultural interaction.

2010 Scott Shell (*best example*)
San Francisco CA

Through his pioneering leadership on zero energy buildings and design for deconstruction, Scott Shell has demonstrated how sustainable design can inspire architectural form and character and contribute to exceptionally livable environments.

2010 Michael Strogoff
Mill Valley CA

By providing innovative practice management knowledge, promoting the value of architects to clients, and educating professionals about project delivery, Michael Strogoff enabled architects to practice more effectively, heightened architects' influence, and advanced alternative delivery methods.

2010 Dean J. Vlahos
Santa Monica CA

Dean Vlahos, through pioneering research, materials testing and investigations on landmark projects, is a leading national authority on forensics, building codes and construction technology analysis, enhancing public safety and sharing his expertise throughout the profession.

Object 2 – Advance: practice

2010 John Waugh
Minneapolis MN

Through global influence in healthcare architecture, John Waugh has elevated the practice by creating timeless, adaptable, healing environments, which are often emulated; facilities so successful they are models for patient care in the 21st Century.

2010 Peter Weismantle
Oak Park IL

As technical architect of two of the world's tallest buildings and several of the world's largest urban redevelopments, lecturer, author and mentor Peter Weismantle has advanced the art and science of innovative technical architecture globally.

2010 Daniel Winey
San Francisco CA

Daniel W. Winey, has forged a path for domestic and international firms to successfully navigate the globalization of design services, while promoting sustainability internationally and supporting the education and mentorship of future generations of architects.

2009 Raymond L. Beets
Houston TX

A leader in the emerging specialty practice of high-containment research facility design, Raymond L. Beets is applying his unique insight as an architect to enhance public health, safety and welfare nationally and worldwide.

2009 Glenn W. Birx
Baltimore MD

Entrepreneurial and technologically astute, Glenn Birx harnessed building information modeling to achieve his firm's uncontested prominence in this powerful practice tool. A recognized authority on BIM, Birx shares his knowledge through publications and outreach nationwide.

2009 Arthur Cohen (*best example*)
Cambridge MA

Drawing from his passion for integrating technology with design, Arthur's designs respond to both their place and purpose, creating humane, sophisticated work environments for scientists and researchers who are advancing our knowledge of life science.

2009 John Cook
Minneapolis MN

John Cook, AIA, has passionately advanced the art and science of architecture through his detailed exploration and development of innovative materials, building systems and structural solutions that result in sophisticated and beautiful architecture.

2009 Richard F. Dallam
Seattle WA

Richard Dallam, by leveraging observational research, has advanced innovative, human-centered approaches to healthcare design, asserting the potential of architecture to enhance life experiences for patients, families, and caregivers-and improve organizational performance and medical outcomes.

Object 2 – Advance: practice

2009 Ronald W. Dennis
Dallas TX

Ron creates healing, inviting and operationally efficient family and child friendly environments that have a continuing impact on the delivery of pediatric healthcare while advancing the practice of children's healthcare architecture worldwide.

2009 Richard J. Diedrich (**best example**)
Atlanta GA

Through a global reach in practice, teaching and as author, Richard Diedrich has led the resurgence of the clubhouse as the architectural soul and social center of the planned recreational community.

2009 George Efstathiou
Chicago IL

George Efstathiou, AIA, RIBA, advances the architecture profession and practice of an international firm, establishing new approaches for delivering landmark projects worldwide, and fostering client and team relationships in his role as an architectural ambassador.

2009 Carl Elefante
Washington DC

Fully capturing the embodied economic, environmental and cultural value of existing resources is fundamental to sustainability. Carl Elefante, AIA, has shaped "sustainable preservation" by intersecting historic preservation and sustainable design practice.

2009 David G. Fong (**best example**)
San Francisco CA

Through his development of rigorous new project delivery methodologies that have been adopted by firms across the country, David Fong has significantly advanced best practices in architectural project management, construction documents and quality control.

2009 G. Michael Gehring
Los Angeles CA

Architectural lighting designer Michael Gehring brings the highest level of architectural rigor and expertise to some of the world's largest and most ambitious projects. His specialty practice and mentorship has expanded the field of architecture.

2009 David Graham
Minneapolis MN

David Graham, AIA has pioneered a collaborative city-building practice through which he restores the public realm, enhances the vitality and livability of urban neighborhoods, and designs context-sensitive contemporary architecture that repairs the urban fabric.

2009 David Greusel
Kansas City MO

David Greusel, AIA has focused on improving architects' communications skills, sharing broadly with the profession in numerous seminars and publications, including a book and a section of The Architect's Handbook of Professional Practice, 14th Edition.

Object 2 – Advance: practice

2009 Ronald P. Gronowski
Portland OR

Ron Gronowski has reshaped the relationship between quality design, sustainability, resource and firm management. He has shared his new methods through the AIA and other institutions to substantially improve architectural practice nationally and internationally.

2009 Peter Grueneisen
Santa Monica CA

As an international leader in media production facilities architecture Peter Grueneisen has transformed the typology by designing innovative environments that seamlessly combine architecture and technology, supporting the intuitive processes of creating sonic and audiovisual art.

2009 Cara Shimkus Hall
Tulsa OK

As an architect and attorney, Cara Shimkus Hall's passion is developing risk management strategies that allow architects to focus on award winning design. The results have revolutionized AIA Agreements, liability insurance, and state law.

2009 Kevin L Harris
Baton Rouge LA

Kevin Harris' small project niche of residential renovations and historic preservation commissions is a public demonstration of an architect's value to designs regardless of size or budget; revitalizing neighborhoods, saving landfills and fostering public awareness.

2009 John F. Hedge, Jr.
Columbus OH

Jack Hedge is a visionary leader in advancing the practice of sustainable, energy efficient architecture. His passionate leadership has awakened his region by pioneering solutions to meet the challenges of a more sustainable world.

2009 Robert A. Heintges
New York NY

Robert Heintges is an internationally recognized leader in the design and implementation of the curtain wall. As collaborator and educator, he has empowered the profession by advancing the art and science of the building envelope.

2009 Susan Meridith Hensey (**best example**)
Charlotte NC

Pioneering technology-based space management and facility planning design tools, Susan Hensey has expanded architectural practice service offerings, advanced data-driven integrated project delivery, and fostered professional knowledge and resources through national and international industry forums.

2009 Jerri Holan
Albany CA

A research scholar and author of a definitive book on traditional wooden architecture, Jerri Holan has, for 25 years, continued and expanded historic preservation with her specialized practice which advances architecture through research and advocacy.

Object 2 – Advance: practice

2009 Lance K. Josal
Chicago IL

Through projects, teaching, authorship and management, Lance Josal has advanced the mixed-use typology as a catalyst for regeneration, shaped an international practice, and shared his knowledge across the profession, mentoring a new generation of architects.

2009 Steven E. Loomis
Virginia Beach VA

Recognized nationally for his expertise in public safety design, Steve Loomis has elevated the art and science of mission critical facilities through a collaborative practice, mentoring both clients and colleagues through speaking, writings and practice.

2009 Frank Mascia
Tucson AZ

Frank Mascia, AIA uniquely advances practice by conceiving and sharing methods for the adaptation of emerging technologies, guiding hundreds of architects to automate their offices without sacrificing the fundamentals and satisfaction of quality architectural practice.

2009 Linda McCracken-Hunt
Minneapolis MN

Linda McCracken-Hunt, AIA, is a gifted leader, expanding new areas of practice by redefining the role of the architect as an owner's representative and as a public leader advocating integrated practice delivery options.

2009 Anita Picozzi Moran
Dallas TX

A pioneer in the design of campus recreation centers, Anita Moran transformed the building prototype. Through her architecture and advocacy, she champions lifestyle change that supports involvement and wellbeing on campuses, and in communities nationally.

2009 Susan K. Oldroyd
San Francisco CA

Susan K. Oldroyd is nationally recognized for her creation and implementation of design standards for judicial facilities: she has enhanced the delivery of justice by improving courthouse design.

2009 Travis L Price III
Washington DC

Travis Price is an environmental and cultural pioneer for the profession, education, and the public. Informed by ecology and global cultures, his practice, theories, and publications revive the spirit of place while advancing modern architecture.

2009 Beverly J. Prior
San Francisco CA

Utilizing the power of collaborative leadership, Beverly Prior has developed groundbreaking local and national AIA initiatives, built a unique architectural firm, and engaged stakeholders in creating community-enhancing environments.

Object 2 – Advance: practice

2009 Gerald (Butch) Reifert **(best example)**
Seattle WA

Gerald (Butch) Reifert has advanced the practice of education facility design through innovative marriage of environment, architecture and project delivery to enhance learning and building outcomes.

2009 Gregory Lynn Roberts
Houston TX

Champion, author, teacher, specifier, Greg Roberts is a leading force in the development of sustainable architecture for healthcare. Driving systemic change in the design and construction of healthy buildings, he is greening healthcare.

2009 Martha T. Seng
Houston TX

Martha Seng has revolutionized animal shelter architecture to improve the plight of homeless animals and invigorate public education about animal care, resulting in enhanced public welfare and community pride.

2009 Charles Terry Shook
Charlotte NC

Terry Shook is an acknowledged international leader in Placemaking, specifically in the establishment of the field as a practical discipline, accepted by architects, developers and communities alike, that restores functionality and meaning to the landscape.

2009 Sylvia J. Smith
New York NY

Throughout her career, in every capacity, Sylvia Smith has been an activist for design, championing its transformative and generative capabilities and thus advancing the practice of architecture for educational and cultural institutions.

2009 James M Suehiro
Seattle WA

Through his leadership in the development of integrated practice methods, James Suehiro has positively influenced project delivery transformation within the building industry. His knowledge of collaborative integrated processes has contributed to new definitions of practice.

2009 Cheryl C Walker
Charlotte NC

Cheryl Walker has expanded and elevated the architect's role as environmental steward through leadership in developing, fostering and implementing standards that improve the impact of buildings on the natural environment.

2009 John E. Yonushewski **(best example)**
Denver CO

By integrating architecture with construction John Yonushewski has created and demonstrated expanded roles for architects and through his leadership and education efforts, has enabled others to become leaders in architect-led single source delivery.

Object 2 – Advance: practice

2008 David Kent Ballast
Denver CO

Through publication of 15 books, David Ballast has advanced the profession by making complex information usable to architectural students and practicing professionals and has advanced the specialized field of construction tolerances through publication and research.

2008 Thomas L. Bates (*best example*)
Tacoma WA

Thomas Bates is a leader in advancing the practice of educational architecture. His tireless advocacy for design excellence, combined with his collaborative design process creates exceptional schools that elevate learning, inspire students and enrich communities.

2008 David Body (*best example*)
Los Angeles CA

David Body is nationally recognized as the most influential architect in the genesis and development of a major new building type that emerged on college campuses in the past 25 years: The Student Recreation Center.

2008 Diana M.H. Brenner
Indianapolis IN

Author, lecturer, advocate and successful practitioner, Diana M.H. Brenner AIA, is a passionate and persuasive advocate for her profession. Her significant publications and presentations eschew high standards for architects and promote collaboration with allied professionals.

2008 James Brinkley
Covington WA

Jim Brinkley is a nationally recognized innovator in healthcare architecture. His career has brought design excellence to hospitals, improved healthcare delivery and forged NBBJ into a world leader in health facility design.

2008 Francis Aristakes Bulbulian
Minneapolis MN

Francis Bulbulian personifies the globalization of modern architectural practice. In three decades he has successfully completed 25 acclaimed major international projects and forty more in the U.S., while leading his local community, profession and heritage.

2008 Charles Cadenhead
Houston TX

At the vanguard of health facilities design, Charles Cadenhead has redefined practice standards through innovations in programming, research and design. With passion and commitment he inspires colleagues and students as advocate, author, teacher and mentor.

2008 Charles S. Cassias, Jr.
Kansas City MO

Casey Cassias is redefining architectural practice. A leader in his firm and local and professional communities, Casey's advancements in collaboration, project delivery and sustainable design elevate standards for design and performance.

Object 2 – Advance: practice

2008 Daniel J. Cinelli
Chicago IL

Any consideration of contemporary senior living environments immediately brings to mind Dan Cinelli. His innovative strategies educate and encourage aging industry professionals to create places that transcend healthcare and fulfill residents' psycho-social and aging-in-place needs.

2008 John R. Dale
Los Angeles CA

John Dale's exemplary practice creates high performance pre-school to pre-college environments. Defining small learning communities which boost student achievement, promote sustainability and galvanize community involvement, he establishes widely recognized models of regional and national significance.

2008 Nunzio De Santis
Dallas TX

Nunzio's innovative thinking, creative concepts, and distinctive branding shape environments and experiences to create unique and memorable destinations - impacting the practice of architecture, redefining the hospitality design industry, and the expectations of guests worldwide.

2008 Tod Desmarais
Glencoe IL

Taking the role of client, architect, general contractor and developer, Tod Desmarais has advanced the practice of architecture performing each function to achieve excellence in the built environment with tangible benefit to society.

2008 Joseph James Ferraro
Honolulu HI

Joe has been called a global innovator in pioneering sustainable designs in regions from the tropics to the south pole. For a quarter-century Joe has generously shared his knowledge with the public and his

2008 Gregory Marc Friesen
Colorado Springs CO

Gregory Marc Friesen's practice methodology demonstrates a consistent approach to building design that is informed by deep and thoughtful consideration of context, culture and place.

2008 Gerard F.X. Geier II
New York NY

Guy Geier has worked tirelessly and successfully to integrate disciplines and specialties, building a common ground where true collaboration subordinates individual agendas to the greater good of the practice, the project, and the profession.

2008 Diane Hoskins
Washington DC

Diane Hoskins exemplifies a new generation of global architectural firm leaders'focused on expanding the profession by developing new practice models, learning programs, end-user research, strategic analysis; and sharing results through professional and public outreach.

Object 2 – Advance: practice

2008 Edward E. Huckaby
Houston TX

Through his personal experience of caring for a disabled child, Ed Huckaby has changed the face of healthcare facilities across the nation to create spaces that measurably elevate the body, mind and spirit.

2008 Michael Hotae Kang
Washington DC

Michael Kang, through his global design and practice leadership, has advanced the art and technology of healthcare, academic, and research architecture. His work embodies vibrant cultural expression and technological innovation, enriching people's lives and communities.

2008 Richard L. Kobus
Cambridge MA

Rick Kobus, AIA, FACHA advances the profession through leadership of a national practice serving academic medical centers, creating architecture that furthers concepts of translational medicine and science, fostering humane, collaborative medical, research, and teaching environments.

2008 Wanchul Lee
Washington DC

Wanchul Lee, is the pioneer expert in security design of embassy architecture in the Middle East and Pacific Rim. He has created and taught FORCE protection design standards that are followed by US Embassies worldwide.

2008 Nancy J. Ludwig
Boston MA

Nancy Ludwig has elevated the practice of architecture through her commitment to sustainable urban projects that create new paradigms for city living. Her award-winning, innovative solutions capture the public spirit and create value for communities.

2008 Jean Mah
Los Angeles CA

Jean Mah has transformed healthcare design through studied and collaborative integration and translation of state-of-the-art healthcare planning concepts into world class architecture that improves the lives of patients, physicians, and staff and their communities.

2008 Kimon G. Onuma
Pasadena CA

Kimon pioneers fundamental change in problem solving, knowledge capture and integrated practice. His award-winning, open-standards design software for real-time, global collaboration represents the future of our profession as demonstrated in his practice.

2008 Betsy Pettit
Westford MA

Betsy Pettit's groundbreaking built work, consultation, seminars, and communications, have inspired architects nationwide to apply building science principles to building design, promoting a more sustainable future through energy conservation, durability, and better indoor air quality.

Object 2 – Advance: practice

2008 Paul Pippin
Old Greenwich CT

Leadership, dedication, and generosity characterize Paul Pippin's distinguished architectural work. Paul's career embodies the energy of mid-century American modernism, the development of modern project management, and the importance of continuous education for architects.

2008 Christopher P. Ratcliff
Emeryville CA

Kit Ratcliff transformed his century-old, regional family practice into a thriving collaborative international enterprise and champion for sustainability that was recognized as the 2005 Firm of the Year by the AIA California Council.

2008 Mark Schatz
San Francisco CA

Mark Schatz uses architecture to build community. He brings uncommon spirit to his work, which combines determined community engagement and close-grained civic architecture. His designs affirm the indelible impact of public space on people's lives.

2008 Gene Schnair
San Francisco CA

Gene Schnair, AIA, has advanced the global practice of architecture through the development of innovative project delivery methods and multi-disciplinary practice models that elevate the architect's role in achieving city-enhancing, large-scale public and private landmark developments.

2008 Allan T. Shulman
Miami FL

Allan Shulman's architectural career productively merges commitment to education and innovative practice with research and publication. The result is a network of activities that advances the standards of practice through careful interdisciplinary synthesis.

2008 Michael John Smith
Houston TX

Michael John Smith's lighting is literally a revelation. Graced with richness, Smith's work engages the eye unknowingly, establishing a set of lighting hierarchies to create eloquent memorable places.

2008 Stephen R. Souter
San Antonio TX

Steve Souter's compassionate and resourceful practice has improved the lives of countless children through empathic architecture that responds to their needs and perceptions while strengthening organizations that provide vital services to families and the community.

2008 Richard W. Southwick
New York NY

Richard Southwick's innovative work in the professional practice of historic preservation has demonstrated by example his strong advocacy for the sustained life of our historic structures and the reinvigoration of our neighborhoods.

Object 2 – Advance: practice

2008 William Stein
New York NY

William Stein's career exemplifies architecture in service to society. His distinguished record of public projects, advocacy for sustainable design and leadership in the AIA affirm his commitment to professional excellence and civic engagement.

2008 Norris Strawbridge
Cambridge MA

Norris Strawbridge designs campus spaces to foster learning outside the classroom, enrich student experience, and create community. His lifelong collaboration with educators and architects has resulted in some of our country's finest learning environments.

2008 Mark Swenson
Minneapolis MN

Mark Swenson, AIA has led his firm to regional and national prominence through innovative adaptive reuse of historic buildings that model culturally and economically viable ways to revitalize the urban core.

2008 Rives T. Taylor
Houston TX

Rives Taylor, AIA, innovator and catalyst for change, combines roles of teacher, practitioner, and researcher to expand the profession's understanding of sustainable design, implement its practice, and foster stewardship of community resources.

2008 Mark E Watford
Dallas TX

Mark Watford designed the Hurricane Disaster Response of the United States Postal Service to restore mail delivery after Hurricane Katrina.

2008 Carole Wedge
Boston MA

Throughout her career in architecture, Carole Wedge has sought to transform and challenge organizations to face important issues with clarity, frankness and commitment, both within the profession and as an advocate in the wider community.

2008 Willis Cecil Winters
Dallas TX

Capitalizing on his diverse and distinguished role as a client, writer, historian, designer and photographer, Willis Winters provides passionate leadership, patronage and advocacy for design excellence in the public realm.

2008 Jane Cady Wright
Norfolk VA

Through an unprecedented body of work, Jane Cady Wright has become a national influence on the planning and design of living-learning communities as vital components to the academic, social, and architectural fabric of American campuses.

Object 3 – Coordinate: led the Institute

2013 John P. Claypool
Philadelphia PA

John Claypool, Executive Director, AIA Philadelphia has expanded services to architects, created greater public understanding of architecture and led community wide transformational design, development and growth initiatives in Philadelphia and the Nation.

2013 Russell Davidson (*best example*)
Mount Kisco NY

A national, state and local AIA leader and inspirational practitioner, Russell A. Davidson consistently advances a broad advocacy strategy including legislative, regulatory and public initiatives that elevates the role of Architects and promotes design excellence.

2013 Richard DeYoung
Pittsburgh PA

Dedicated to leadership through inclusive collaboration and consensus-building, Rich DeYoung has increased the profession's influence on legislative issues, improved the public perception of the power of design, and strengthened the impact of architects in practice.

2013 Martin A. Diaz-Yabor
Miami FL

Martin A. Diaz-Yabor, AIA; 'Through his dedication, commitment and leadership has led the institute by expanding governance, creating educational and innovative non-dues revenue programs and events, serving the institute, its members and the community'.

2013 Tim Favrot, Jr.
Metairie, LA

For 50 years Tim Favrot has been a key Institute leader in New Orleans and Louisiana, providing philanthropy and guidance as an advocate for Urban Planning, Historic Preservation, Architectural Education and the Arts.

2013 Jeffrey Gill
Newport Beach CA

Through his exemplary service as a visionary volunteer, regional leader, and component executive, Jeffrey Gill has advocated the importance of architects within our communities, created innovative programs, and enhanced the value of AIA membership

2013 Christopher J. Green
Avon CO

An exceptional national leader, Chris Green, AIA, vigorously committed to national, regional and local advocacy has effected significant, leading edge energy and resource conservation changes in national building codes, enhancing the practice of architecture.

2013 Shannon B. Kraus
Washington DC

Shannon's leadership, through vision and collaboration, created strategic direction for Architects, Interns, and students by transforming the Institute's knowledge initiative, evolving internship and licensure, and fostering a more collaborative practice.

Object 3 – Coordinate: led the Institute

2013 Orlando T. Maione
Stony Brook NY

Orlando T. Maione, AIA broke new ground in the profession as a corporate architect and served as an influential AIA leader in California and New York, significantly enhancing the profession's public affairs and advocacy efforts.

2013 Terrence E. O'Neal
New York NY

Terrence O'Neal is an agent of change making significant contributions through Institute and community leadership, leading to a transformed perception of the architect in the eyes of the public.

2013 Trula Marie Haley Remson
Baton Rouge LA

Trula Remson, AIA, has elevated the influence of the architectural profession by leveraging her extensive AIA leadership experiences at every component level to enable architects to more effectively guide the public decision-making and planning processes.

2013 John W. Rogers
Cincinnati OH

John Rogers, AIA, FACHA leads the Institute through innovation and insight by strengthening fiscally responsible planning that naturally enhances sustainability and focuses the AIA's resources for greater member value at all levels.

2013 William David Seider
Eugene OR

Through his extensive experience and exceptional leadership shaping and managing AIA's Continuing Education program, William Seider, AIA fostered nationwide acceptability of Continuing Education Requirements for architects, improving program quality, standards and service to AIA Members.

2013 A. Vernon Woodworth III
Boston MA

Vernon Woodworth leads the development and implementation of progressive construction codes promoting their use as instruments of public policy and catalysts for sustainability, design excellence, greater social justice, and human health.

2012 Stacy A. Bourne
St. Thomas VI

Stacy A. Bourne, AIA has significantly furthered the AIA and the profession by increasing representation, advancing diversity and fostering inclusion, nationally, regionally and locally, through building collaborative relationships and expanding knowledge.

2012 Mary A. Burke
New York NY

Mary Burke seeks to further the reach of design, integrating the practice of architecture with interior architecture and championing the power of collaboration in achieving transformative design.

Object 3 – Coordinate: led the Institute

2012 James Peter Clark (**best example**)
Washington DC

James Clark's leadership through the AIA has created programs that empower collaborative connections which harness and direct the collective knowledge and talents of architects, students and institutions to inspire awareness, creativity, education and excellence.

2012 James Determan
Baltimore MD

Jim Determan, AIA has strengthened the architectural profession by promoting and advocating sound public policy; creating innovative vehicles for sharing knowledge nationwide; and expanding communication, public awareness, and diversity in the profession.

2012 Linna Jane Frederick
Beaufort SC

An exemplary advocate-architect and architect-advocate, Jane Frederick, AIA, has demonstrated to the public and to architects that “architects matter”, through her professional leadership, engagement in the political process, and community education.

2012 Lawrence R. Livergood
Forsyth IL

Through his state and national leadership, Lawrence Livergood has made defining contributions to the mission of the Institute by advancing legislative policy, improving member services, elevating member stature, and enhancing membership programs and benefits.

2012 Ed Shriver, Jr.
Pittsburgh PA

Ed Shriver founded AIA's Retail and Entertainment Knowledge Community, which under his leadership raised the prominence of retail architecture, promoted knowledge-based design and improved retail and entertainment environments, strengthening our communities and our profession.

2012 Lourdes Solera
Miami FL

Lourdes Solera has elevated the public awareness of the power of design and the influence of architects through leadership and community initiatives.

2012 Walton R. Teague
Greensboro NC

Walton R. Teague's sustained leadership and extensive commitment to public outreach and the promotion of the value of architects culminated in a transformational mission, an unprecedented landmark, and lasting resources, all to serve future generations.

2011 Don Brown (**best example**)
Montgomery AL

An exceptional leader in advocacy, Don Brown, AIA has effected measurable Federal-level improvements for architects, expanded the AIA's political outreach, fostered member engagement in government relations, and impacted state and local legislative and regulatory affairs.

Object 3 – Coordinate: led the Institute

2011 Christine E. Bruckner
Stanley

Leading with dedicated commitment and integrity, Christine inspires international participation in AIA collaborative initiatives, raises awareness for sustainability in design, advances the value of architecture, and expands the Institute's outreach in the Asia Pacific region.

2011 Richard L. Ford, Jr.
Richmond VA

For more than 40 years, Richard L. Ford, Jr., AIA, has proven himself to be a leader of extraordinary focus and strength of character. His service to the Institute, the Virginia Society AIA, and the

2011 Cheri Rodgers Gerou
Evergreen CO

Cheri Rodgers Gerou, AIA, through a lifetime of leadership within her community and profession, has introduced programs, initiatives and legislation that help preserve the environment, establish financial security and defend the profession.

2011 Gerald Steven Jernigan
Pensacola FL

Steve Jernigan's leadership through governmental advocacy and public affairs initiatives influence component strategies throughout the country. He is a nationally recognized innovator in member communications and in legislative programs protecting the practice of architecture.

2011 Debra S. Kunce
Indianapolis IN

Debra Kunce is an extraordinary AIA leader and emerging professionals advocate. She is a driving force behind transforming AIA's future through integrated media, governance, and strategic planning at all levels of the institute.

2011 Dr. Ronald Lu
Wanchai, Hong Kong

Through his compelling leadership, Ronald Lu has created durable principles for sustainable planning and design, served as dynamic ambassador and influential advocate for the AIA, and raised the profession's prominence and prestige in Hong Kong.

2011 Dale McKinney
Sioux City IA

Dale McKinney has led the institute as an effective leader to organize and facilitate the transformation of the experience, process, standards and outcomes of internship, resulting in a more seamless and meaningful path to licensure.

2011 Andrew Mendelson
Chicago IL

Andrew Mendelson, AIA, is dedicated to financially advancing architects' practices through better professional service agreements. When contracts are crafted for fairness and equity for all parties, architects, their businesses and the industry benefit and thrive.

Object 3 – Coordinate: led the Institute

2011 Robin L Murray
Trenton NJ

Ms. Murray is an extraordinary leader, enhancing the role of architects in society, expanding their influence and increasing public awareness of design. Her talent and collaborative spirit engage alliances for change, advancing the profession.

2011 Burton L. Roslyn
Roslyn Heights NY

Roslyn's focus and motivation continues to drive change in the national dialogue on design and construction of the built environment. He is a Thought Leader on Project Delivery and Architect Led Design Build.

2011 Reeves W. Wiedeman (**best example**)
Kansas City MO

Reeves elevated the influence of architects and increased the public's awareness of the importance of design through boldly extroverted programs and initiatives.

2010 Peter J. Arsenault (**best example**)
Manlius NY

Through national leadership, service, and advocacy, Peter J. Arsenault has advanced the profession of architecture by furthering green building design practices, leading the development of sustainable communities, and educating the profession and the public nationwide.

2010 Michel C. Ashe
virginia beach VA

With a passion for his profession, and a conviction to serve the Institute, Michel Ashe makes a difference by advocating unity, diversity, and effectiveness, and by promoting the architect as a partner within the community.

2010 Creed W. Brierre
New Orleans LA

Brierre has been a leader of AIA for over 25 years at local and state levels. His accomplishments include establishing an electronic plan distribution system, fee increases on projects and improved public perception of architects.

2010 Grover C. Dear, Jr.
Hong Kong

Grover Dear, AIA, is a dedicated Institute leader whose determination and enthusiasm have expanded the AIA's global outreach and promoted its international influence through his professional example and advocacy for a worldwide architectural community.

2010 Samuel H. Halley
Lexington KY

Sam H. Halley, AIA's persistence and leadership contributed to the demise of a significant threat to the profession and to the crucial relationships necessary for success in the design and construction industry.

Object 3 – Coordinate: led the Institute

2010 R. Kent Mather
Palo Alto CA

One of the first AIA members to serve as architect volunteer, component executive, and regional director, R. Kent Mather forged alliances to inspire national community advocacy, persistently coordinate membership growth, and create student educational opportunities.

2010 Hubert Murray
Cambridge MA

Through practice, writing, teaching and institutional leadership Murray has enriched the Boston Society of Architects and the city with a combination of international outreach and local engagement to develop a humane and sustainable public realm.

2010 Jeffery Taylor Potter
Dallas TX

A passionate leader and enthusiastic collaborator, Jeff Potter, AIA inspired the public's appreciation of the value of architecture, influenced public policy with his tireless advocacy efforts, and motivated the profession's next generation through mentorship.

2010 Miguel A. Rodriguez
Coral Gables FL

Through his dedication and service, Miguel Rodriguez AIA has advanced the profession via his leadership on practice issues, broad based advocacy, meaningful professional development, providing the tools to strengthen our practices and serve our communities.

2010 Jeffrey Marc Rosenblum
Charleston SC

Every small firm practitioner has benefited from the leadership and actions of Jeffrey Rosenblum, AIA. He championed a new ethos, a way of thinking on all Institute levels, which considers small firms in all proceedings.

2010 Bradley D. Schulz
Las Vegas NV

Through his national leadership, service to the Institute and hospitality practice, Bradley D. Schulz, AIA, LEED AP has led the profession by influencing AIA's education and internship policies and by advancing the practice of architecture.

2010 Benedetto Tiseo
Livonia MI

Ben Tiseo, AIA created AIA Michigan's advocacy program to advance the architectural profession. The program is a national model for educating and energizing professionals, students, legislators and citizens in forming a quality built environment.

2009 Martha L. Bennett
Denver CO

Through 30 years of leadership, Martha L. Bennett, AIA, has challenged the Institute to embrace diversity in the profession. Bennett is nationally recognized as a pioneer and first female leader of the Colorado architectural community.

Object 3 – Coordinate: led the Institute

2009 Jonathan L. Fischel
Evanston IL

Jonathan L. Fischel, AIA, has advanced the profession by developing resources and expanding educational opportunities, knowledge sharing, and leadership development for AIA members at all levels of the Institute and the profession.

2009 Rolando Garcia
McAllen TX

Rolando Garcia built a small isolated chapter in the Texas Rio Grande Valley into a vibrant hub of AIA leadership and professional involvement that celebrates its cultural identity and expands horizons for region's architects.

2009 Walter J Hainsfurther
Des Plaines IL

Walter Hainsfurther has pursued his passion for advocacy, superior services, and unification of a more diverse membership, resulting in the AIA being of essential value to the practice and prosperity of architects and their communities.

2009 Mickey Jacob
Tampa FL

Through commitment to leadership Mickey Jacob, AIA has guided the architectural profession in advocacy, appealing to a broad and diverse national audience influencing federal issues dialog, member involvement, design awareness, political contributions and legislative policy.

2009 James R. Kirkpatrick
Denton TX

James Kirkpatrick has led the Institute by advancing the profession internationally. His successes include promoting participation at key meetings resulting in unprecedented attendance, achieving reciprocity among international organizations and emphasizing the Institute's position worldwide.

2009 John Forrest Klockeman (**best example**)
Dundas MN

John Klockeman has led his profession by example with tireless volunteerism for affordable housing, shelter for the homeless, and improved knowledge sharing. His organizational and people-connecting talents have built bridges to a more humane society.

2009 Stephen K. Loos
Denver CO

Inspiring greater commitment and participation, Stephen Loos has created and expanded recognition and engagement for young professionals and established leaders alike through innovative programs and an enhanced sense of professional community.

2009 Forrest R. Lott
Savannah GA

Through bold national leadership, innovative education initiatives and influential service developing the AIA's Integrated Project Delivery Initiative, Forrest R. Lott, AIA, has successfully championed IPD and advanced collaboration between architects, owners and construction experts nationwide.

Object 3 – Coordinate: led the Institute

2009 Garrett Howard Maupin
Anchorage AK

Garrett H. Maupin, AIA, is an innovative leader, consistently guiding AIA Alaska through transitions utilizing contemporary methods and technologies with a sustained commitment to Institute communications, thereby educating and increasing public awareness of the profession.

2009 David N. Moon
San Diego CA

Through service to the Institute and to healthcare architecture, David Moon has advanced our profession by leading organizations, uniting healthcare architects, and informing healthcare providers about the role architecture plays on their patients and community.

2008 Michael Lischer (**best example**)
Beaconsfield, Buckinghamshire UK

Through his international leadership, service to the Institute, mentoring, and sports facility practice, Michael Lischer, AIA, RIBA has led the profession by influencing AIA's international policies, and advancing the global practice of architecture.

2008 Pamela J. Loeffelman
Stamford CT

Architect and advocate, Pam has actively led the Institute and related professional organizations developing and promoting knowledge exchange among architects for education. Significant contributions include creating, and disseminating information through lectures, awards programs, and conferences.

2008 Pamela Touschner
Palm Springs CA

Pamela Touschner, AIA, both architect and advocate, is a leader in changing the profession through the advancement of Integrated Project Delivery and through affecting public policies that support quality, effective, and enduring architectural practice

2008 Richard L. Wagner
Bellevue WA

Richard L. Wagner, AIA, has been an AIA leader for more than 35 years at national, regional and local levels, both initiating and implementing solutions of Institute organization, professional development, business leadership and community building.

Object 3 – Coordinate: led a related professional organization

2013 Kenneth J. Naylor (*best example*)
Salt Lake City UT

Kenneth J. Naylor led NCARB through a difficult period of management transformation and economic challenge while realizing hallmark improvements in national licensing policy, strengthening AIA cooperation/coordination, thus improving conditions for architects and emerging professionals.

2012 Andrew T. Laguaña
Barrigada GU

Andrew T. Laguaña, AIA, has greatly furthered the architectural profession on Guam and surrounding islands through the AIA Guam & Micronesia Chapter and multiple allied organizations leading both by example and advocacy.

2012 Carlton T. Smith
San Francisco CA

Carlton Smith is an engaged visionary. As president of NOMA he advanced the profession by spotlighting diversity, initiating actionable strategies to increase diversity, and building connections to underserved communities through youth initiatives and design.

2011 Denis Henmi
San Francisco CA

Denis Henmi, AIA led the production of NCARB's IDP 2.0, Supervisor Guidelines, and Emerging Professionals Companion, programs that formally enriched and standardized the internship process for the benefit of interns, students, educators, and the profession.

2011 Douglas Bryan Sydnor
Scottsdale AZ

Elevating a public awareness of the southwest's significant historic and inspiring Sonoran Desert architecture, Doug Sydnor advances practice through extensive community leadership, architectural excellence, and commitment to education.

2011 Kim Tanzer
Charlottesville VA

Through her distinguished leadership of the ACSA and AIA and creation of the National Academy of Environmental Design, Kim Tanzer has expanded the boundaries of design for the benefit of the profession and the public.

2010 Sho-Ping Chin
Boston MA

Sho-Ping Chin has a way of bringing out the best in those around her: a project team, the client body, and her colleagues in the AIA. She inspires others to advance initiatives into enduring legacies.

2010 Kevin J. Flynn
St. Louis MO

Through his leadership as President of the Illuminating Engineering Society, Kevin J. Flynn, AIA, IES has directly benefited the role that architects play in managing the power of lighting to create healthy, productive, energy-efficient, and inspiring environments.

Object 3 – Coordinate: led a related professional organization

2010 Alex Klatskin
Teterboro NJ

Alex Klatskin's leadership of NAIOP and the American Architectural Foundation and his commitment to architectural education reflect his unique developer-architect perspective. His contributions enhance commercial real estate's vitality and increase opportunities for practitioners and students.

2010 Robert E. Luke
Meridian MS

Under Robert Luke's leadership as NCARB President, his consensus building skills fostered collaboration with collateral organizations resulting in improved access to the practice of architecture for Emerging Professionals enhancing the quality of their intern experience.

2010 James M Robertson
Eugene OR

Through his exemplary leadership in the Construction Specifications Institute, James M. Robertson has developed and promoted international standards for design documentation and construction administration advancing significantly the practice of design and construction.

2009 Belmont Freeman
New York NY

Advancing its mission as a forum for new ideas, Belmont Freeman revitalized Storefront for Art and Architecture as its president, applying his dynamic leadership, award-winning design talent and insightful scholarship.

2009 Bruce M. Justice
Chesterfield VA

Bruce Justice directed the AIA Trust, significantly increasing the availability of quality benefits for all architects. His tireless efforts on Virginia's important Art and Architecture Review Board exemplified his commitment to excellence in public architecture.

2009 Melinda E. Pearson
Lincoln NE

Melinda Pearson's pioneering initiatives and leadership in the top architectural organizations drives significant advances in national and international practice standards and the licensing process.

2009 James R Washington
New Orleans LA

James Washington's leadership of NOMA over the past decade was an essential ingredient in the increasingly fruitful AIA drive to achieve the increasing diversity we are witnessing today at all levels of the architecture profession.

2009 Peter M. Winters
Dallas TX

Through his practice, service to the institute, and leadership of IFMA, Pete Winters advances the profession by influencing real estate, facility management and workplace strategies, both nationally and internationally.

Object 3 – Coordinate: led a related professional organization

2008 Gordon R. Carrier
San Diego CA

Through his leadership on the California Architects Board, Gordon Carrier has enhanced the profession by improving relations between CAB and NCARB, strengthening state licensure standards and enabling national reciprocity for California architects, via IDP.

Object 4 – Ensure: public service work

2013 Belinda Stewart
Eupora MS

Belinda Stewart has influenced and enabled small towns and communities to value and restore their built environment, see the beauty and significance of their uniqueness, and celebrate their embodied history and energy.

2013 Amanda Sturgeon
Seattle WA

Through practice, advocacy and leadership, Amanda Sturgeon has expanded the adoption of green building nationally and internationally. Her passion and commitment create powerful solutions to a restorative future through policy and program adoption.

2011 Peyton Boyd
Abingdon VA

Peyton Boyd's extraordinary advocacy for a heightened public awareness of the designed environment complements his long-held belief that the architectural profession can help citizens achieve a more balanced life and a more livable future.

2011 Guy Hagstette
Houston TX

Guy Hagstette has transformed downtown Houston into a mixed-use, 24-hour urban district with inviting public spaces, commercial, residential, and entertainment venues, setting an example for others to follow in cities without strong urban design traditions.

2011 Thomas Hirsch
Madison WI

Nominee's commitment to causes that affect human habitability has resulted in national precedent-setting standards for floodplain management, effective advocacy for persons with disabilities, and affordable housing that is highly energy efficient and incorporates renewable energy.

2011 Wm. Raymond Manning
New Orleans LA

Ray Manning's ability to analyze urban problems has put him center-stage in New Orleans. He connects and energizes people with visions of sustainable, progressive cities and with principles and plans for their improvement and resilience.

2010 Edward J. Denton
Berkeley CA

Edward J. Denton pioneered innovative concepts/processes/plans making a distinct and lasting impression in the fields of both higher education and healthcare delivery, not only in California, but also nationally and worldwide.

2010 Kenn Gardner
Raleigh NC

Interweaving architecture and public policy, Kenn Gardner is a model citizen architect, who has turned strategy into actions that promote conscientious development in one of the nation's highest profile communities.

Object 4 – Ensure: public service work

2010 Lia Gartner (*best example*)
New York NY

Lia Gartner's leadership of vast departments and projects, advancement of her fellow architects, and commitment to design excellence have elevated public architecture and the role of the profession.

2010 Charles A. Higuera
San Francisco CA

A devoted advocate for design excellence in public buildings, Charles Higuera has developed and instituted methodologies for the successful commissioning, design, construction, and assessment of highest-quality civic architecture, in San Francisco, throughout California, and nationwide.

2010 James Tipton Housewright
Dallas TX

Tipton Housewright has tirelessly volunteered his leadership in architecture and design to transform numerous organizations and communities, elevating their quality and aspirations through his service.

2010 Mary Louise Jurkowski
Raleigh NC

Lou Jurkowski has dedicated her career to advancing public architecture by aligning the profession with the building industry, fostering diversity and reforming legal and regulatory methodologies to improve the practice of architecture.

2010 Lawrence Scarpa
Santa Monica CA

Through the lens of environmental responsibility and social justice, Lawrence Scarpa, by work and example has reinvented how architects can influence the built environment by using design as an engine of change and innovation.

2009 Joanna M. Pestka
New York NY

Through design excellence, innovation and leadership, Joanna Pestka has raised the quality of design for numerous libraries, education and cultural institutions in New York City. Her efforts will enrich public architecture for years to come.

2008 Hillary Brown
New York NY

A crucial advocate and nationally respected expert on sustainable design, Hillary Brown has pioneered a program-wide approach to greening buildings and infrastructure for public agencies and institutions, through policy development, project implementation and outreach.

2008 Robert Wood Hastings
Portland OR

Robert Hastings AIA put the "public" back in public transit by reversing customary top-down design practice and working instead from citizen input. In the process, he established Portland as a world-renowned model of community

Object 4 – Ensure: public service work

2008 Jonathan F. Warburg
Boston MA

Through his determination to improve the lives of people disadvantaged by poverty, health, and disaster, Jonathan Warburg has elevated both the quality of life and recognition of the architectural profession's high values.

Object 4 – Ensure: government/industry organization

2013 Jesse D Cannon Jr
New Orleans LA

As the first United States Courts Circuit Architect, Jesse Cannon established the strategic vision and leadership that set the course to shape a national model for courthouse construction that transformed the judiciary and his peers.

2013 Susan A. Chin
Bronx NY

Through her personal commitment to conservation and advancement of the standard of public awareness and education, Susan A. Chin has transformed the design of zoos, aquariums and field sites internationally.

2013 William Dupont
San Antonio TX

An expert in historic preservation, William Dupont is a communicator, educator, and advocate. Equally emphasizing technical skill, historical knowledge, and cultural sensitivity, he expands preservation's relevance and elevates the value of place in our history.

2013 Stanley O. Graves
Austin TX

Stanley Graves steered the largest state-based preservation initiative in US history to unprecedented success, resurrecting Texas' historic county courthouses and establishing a model for saving America's architectural landmarks and restoring their role in our communities.

2013 Margaret E Newman (**best example**)
New York NY

Margaret Newman has provided leadership to revitalize New York City's public realm. By emphasizing design excellence, prioritizing comprehensive planning, introducing emerging technologies, and facilitating inter-agency collaboration she has shaped a new direction for streetscape design.

2013 Robert Tennenbaum
Columbia MD

For five decades, Robert Tennenbaum has planned, designed, and developed vibrant new towns and revitalized urban centers characterized by design integrity and an abiding respect for the land, the urban context, and the people involved.

2013 Allyne Winderman
Los Angeles CA

Allyne Winderman, as a public architect, dramatically transformed overlooked communities through visionary urban design and award-winning architecture. She created new opportunities for architects and pioneered dynamic collaborations between architects, neighborhood stakeholders, and government officials.

2012 Stephen T. Ayers
Washington DC

Stephen Ayers is enriching the architectural fabric of America's heritage as the 11th Architect of the Capitol. Using his voice as the nation's architect, he advances the design profession in leadership, historic preservation and sustainability.

Object 4 – Ensure: government/industry organization

2012 Zaida Basora (*best example*)
Dallas TX

As a municipal architect, Zaida Basora intervenes strategically as a leader and influencer to shape Dallas' environmental evolution through public policy, planning and design while establishing herself as an advocate, thought leader and role model.

2012 Karen Ivy Fiene (*best example*)
Oakland CA

As Campus Architect for Mills College, Karen Fiene, AIA, is a leader in university planning nationwide, promoting sustainability, creating guidelines for historic resource stewardship, and providing a model of innovative professionalism for young women.

2012 Joyce See-yin Lee
New York NY

Joyce Lee's vision for quality public architecture and leadership changed the national discourse on the relationship between architecture, health and the environment through innovative approaches and programs.

2012 Brenda Sanchez
Washington DC

Brenda Sanchez has advanced sustainable design in cultural institutions and research facilities, nationally and internationally. Her collaborative and grassroots approach has raised the design excellence of local communities and the profession worldwide.

2012 Leslie L. Shepherd
Washington DC

Les Shepherd is the Nation's advocate for Excellence in Design and the preservation of America's historic Public Buildings. His leadership has advanced the development of the federal workplace with high performing and sustainable public architecture.

2012 David D. Tomber
Seattle WA

David Tomber is a public architect who has redefined air terminal design for a post 9/11 world, through innovations focused on the traveling public, toward a more exceptional and environmentally responsible experience for millions worldwide.

2012 Mark Clay Vinson
Tempe AZ

Throughout his multi-faceted career, Mark Vinson has been a relentless advocate for regionally-responsive design and place-making in the desert southwest, while promoting and exemplifying the critical role of an architect in the public realm.

2012 Howard Seth Wertheimer
Atlanta GA

Howard Wertheimer has redefined the planning and design of technically sophisticated university facilities by advancing the integration of architecture, landscape, engineering, technology and sustainability, creating new, innovative models for universities throughout the United States.

Object 4 – Ensure: government/industry organization

2011 Thomas E. Luebke (*best example*)
Washington DC

Thomas Luebke is a national leader in advancing design excellence in the public realm—addressing the relationship between architecture, its historic context, and urban design—for the monumental and commemorative structures of the Nation’s Capital.

2011 Roksan Okan-Vick
Houston TX

Roksan Okan-Vick has made a lasting, meaningful impact on urban parks and the civic realm. She has significantly enriched Houston's urban fabric and promoted the profession's commitment to the built and natural environments.

2010 Michael Davis
Boston MA

Michael Davis leads public policy formation in his city, state and region by connecting design with governmental action to create a sustainable public realm.

2010 Donald T. Fram
Newark NJ

Donald Fram is the Port Authority of NY & NJ's steward for design excellence and sustainable design, instituting policies and programs that enhance public environments in some of the world's busiest aviation and transportation facilities.

2010 Stephanie Gelb
New York NY

Stephanie Gelb, a public architect, pivotally transforms the urban landscape by bringing the innovation of the design world to the public realm. Her early initiatives are now mainstream and part of our national urban legacy.

2010 Richard L. Gilyard
Minneapolis MN

Richard Gilyard has indelibly shaped the courthouses of our times through his vision, leadership and advancement of knowledge as United States Courts circuit architect and design counsel to the judiciary and his peers.

2010 Bogdan Z. Pestka
New York NY

Through leadership, design excellence, innovative foresight and promotion of sustainable design principles, Bogdan Pestka has raised the quality of design and defined the next generation of public buildings throughout the City of New York.

2010 Francis M. Zwart III
Santa Cruz CA

Through a continuing commitment to site-responsive architecture, Frank Zwart has woven natural and built environments into memorable settings for living and learning, making the University of California, Santa Cruz, a model of enduring campus stewardship.

Object 4 – Ensure: government/industry organization

2009 David H. Hart
Salt Lake City UT

David H. Hart, AIA, was responsible for the innovation of a collaborative integrated delivery process that led to the successful restoration of the Utah State Capitol. This methodology influenced management of complex public projects nationally.

2009 Aram H. Kailian
Washington DC

Aram Kailian is a leader who formulated major national government policies that have reaffirmed the focus on downtowns, maintained the vitality of major cities with a prominent federal presence, and empowered communities to rebuild holistically.

2009 Sheryl L Kolasinski (**best example**)
Washington DC

Sheryl Kolasinski has enriched our national cultural life by preserving, revitalizing and building a legacy at the world's largest museum complex and thereby has enhanced the Institution's mission through its largest collection – its architecture.

2009 Jay E. Macaulay
Dallas TX

Jay Macaulay, AIA has provided influence and foresight in utilizing unprecedented planning and financing initiatives to accomplish public facilities by integrating design and construction expertise with an extensive knowledge of municipal operations.

2009 Anna A. Wu (**best example**)
Chapel Hill NC

Anna Wu has redefined the planning and development process at the nation's oldest public university, advancing sustainability, promoting design excellence and creating an innovative campus development model for universities across the country.

2008 Barbara White Bryson
Houston TX

Barbara White Bryson, one of the country's leading university architects and planners, has pioneered innovative planning and delivery processes for projects totaling more than \$1 billion, leading the transformation of two major universities.

2008 David Burney
Long Island City NY

David Burney has brought innovative design to previously underserved areas of public architecture including firehouses, police stations libraries and museums. His leadership has lifted the aspirations and accomplishments of numerous projects across New York City.

2008 Charles I. Cassell
Washington DC

The nominee has made citizens & organizations in the nation's capitol keenly aware of the importance of evaluating and preserving buildings and districts for their historic value to the city.

Object 4 – Ensure: government/industry organization

2008 Mary P. Cox
Richmond VA

By providing a framework for design excellence, advocating for architects, and sharing her zest for architecture, Mary has created a philosophical and physical environment that ignites enthusiasm for the profession and its works.

2008 Tian Feng (*best example*)
Oakland CA

Tian Feng, chief architect for San Francisco Bay Area Rapid Transit, pioneered innovative facilities standards that have benefited transit agencies across country, and provided national and international leadership promoting sustainable and interoperable public transportation systems.

2008 Rebekah G. Gladson
Irvine CA

Rebekah Gladson has transformed the historic "Master Builder" concept into an architect-led "Master Team" delivery method that has shaped the University of California, Irvine built environment, and has impacted the design and construction professions nationwide.

2008 Rona G. Rothenberg
San Francisco CA

As the client working from within organizations for the past two decades, Rona Rothenberg's leadership in developing and sharing standards and practices "from the inside out," ensures quality public and corporate buildings for their inhabitants.

2008 Dana Kennish Smith
Washington DC

Throughout thirty years of leadership, Deke Smith, has led the development and advancement of national and international information technology standards and models essential for delivering tomorrow's cost-effective, energy efficient and sustainable high performance buildings.

2008 Steven M. Wiesenthal
San Francisco CA

Steve Wiesenthal has forged extraordinary connections to advance the architecture, planning and urban relationships of university campuses. His creativity, passion and leadership have led to innovative and collaborative academic health science communities throughout the U.S.

Object 5 – Service: alternative career

2013 Paul Dannels (**best example**)
Ann Arbor MI

Paul helps to make great architecture happen. As an architect leading a structural engineering consulting firm, Paul elevates both architects and architecture as an innovator, interpreter, and leader in the field of structural engineering.

2013 Carl P. Giegold
Chicago IL

As an acoustics consultant, Carl Giegold has guided scores of performing arts and worship spaces nationally and internationally while promoting awareness of the fundamental role sound plays in human interaction and our perception of architecture.

2013 Kenneth D. Levien
New York NY

Kenneth Levien's project management method combines his training in and passion for architecture with his business acumen to create equilibrium among the owner, architect, and builder, enabling exceptional projects for the non-profit community.

2012 Lisa C. Sachs
Los Angeles CA

Building an alternative career in the field of Construction Management, Lisa Sachs has elevated architecture to a position of leadership, advanced California to landmark legislation and set a national standard for contract performance.

2012 Charles K. Thompson
Austin TX

Charles Thompson has helped architects and owners realize innovative lighting design solutions to enhance award-winning architecture; educated practitioners and public officials; and elevated and defended his profession's role as an important, integral asset to design.

2011 Lisa Fay Matthiessen
Pasadena CA

Through her groundbreaking research and analysis of the financial costs and benefits of building green, Lisa Fay Matthiessen has transformed construction markets worldwide while advancing public policy and the evolution of environmentally responsible design.

2010 Herman Ellis Dyal (**best example**)
Austin TX

Herman Dyal works at the intersection of architecture, graphic design, and wayfinding. He creates graphic solutions that illuminate and promote architecture, and his wayfinding solutions have significantly advanced the practice of wayfinding design.

2010 James R. Loewenberg
Chicago IL

For over 50 years, Jim Loewenberg has elevated the practice of architecture as an architect/master builder by raising residential high-rise standards of living to make life more enjoyable while mentoring the next generation of architects.

Object 5 – Service: alternative career

2010 Bernard Marson
New York NY

Bernard Marson was the key initiator of the 1970's transformation of New York City's SOHO from a derelict sweatshop district into an artist's loft community, ultimately growing into 'cast-iron historic-district' status.

2010 Lars Aiken Stanley
Austin TX

Lars Stanley translates his passion for the process of making into the making of place, embedding human energy and an awareness of craft into a diverse range of built projects.

2009 Steven Burns
Highland Park IL

By taking his strong architectural design background and directing it toward software development, Steven Burns has uniquely and dramatically transformed the way more than 750 architectural firms around the globe manage their office and projects.

2009 Robert J. Heineman
The Woodlands TX

By focusing his talents in urban design toward producing creative and innovative solutions, Robert Heineman, with extraordinary perseverance and determination, has dramatically shaped the Woodlands, Texas into an international model for community development.

2009 Philip Szostak
Chapel Hill NC

As architect, community leader, volunteer and educator for 30 years, Philip Szostak has consistently promoted design excellence; confirmed architecture's key role to a sustainable environment; and championed the arts as vital to a progressive society.

Object 5 – Service: volunteer work

2011 Dohn LaBiche
Beaumont TX

Over decades of dedicated and steadfast commitment to the community, Dohn LaBiche has embodied the profession's broader purpose to improve quality of life, serve the greater good, and create a legacy of leadership and service.

2011 Douglas Tom
San Francisco CA

Douglas Tom, AIA is an exceptional leader who has created inspired learning opportunities for underserved youth by developing and nurturing practical, experiential educational programs that incorporate design, construction, and creativity into their curriculum.

2011 Walter L. Wilson
Milwaukee WI

As an architect/activist, Walter Wilson draws people out of their comfort zones into inner city communities; increases opportunities for minorities, young people, and seniors; diligently promotes architectural awareness and strengthens professional architectural standards.

2010 Martha A. Bell
Chicago IL

With decades of volunteer activism, Martha Bell, AIA, has permanently transformed her community's quality of life. The results are evident throughout the public realm in the physical environment and social and educational institutions.

2010 Juan Estanislao Cotera (**best example**)
Austin TX

A passionate humanist, Juan Cotera believes in every individual's right to experience architecture in its finest expression, and has worked for five decades to elevate people and place, regardless of resources, to this ideal.

2010 Albert Irby Hightower, Jr.
San Antonio TX

Hightower's leadership has been crucial to the transformation and thirteen mile extension of the San Antonio River: restoring its ecosystem, creating public space and shaping urban development in the city's core for decades to come.

2010 Paul W. O'Shea
Springfield IL

Paul W. O'Shea's, lifetime of indefatigable volunteer efforts in civic, religious, educational, and professional associations resulting in countless significant community improvements clearly exemplify how one architect can make the profession of significant service to society.

2009 Jon Alan Baker
San Diego CA

Through his passion for education reform and commitment to public service, Jon Baker, AIA has streamlined the public schools design and construction process and enriched communities through volunteer service and advocacy.

Object 5 – Service: volunteer work

2009 John Fox Hayes
Philadelphia PA

John Hayes has advanced the public good by being instrumental in the creation of Philadelphia's Charter High School for Architecture and Design, affording minority and underprivileged students the opportunity to enter the architecture profession.

2009 Thomas J. Posedly
Phoenix AZ

Architect Thomas J. Posedly is congenitally, totally deaf. His architectural practice and his extensive, creative, community volunteerism has changed the image and services available to deaf people nationally and internationally.

2009 Jack F. See, Jr.
Little Rock AR

Jack F. See, Jr., has increased public awareness to improve the quality of the educational environment, created new educational facility design standards and built bridges of mutual respect between educators, government officials and architects.

2008 Mary Katherine Lanzillotta
Washington DC

Mary Katherine Lanzillotta, AIA, nationally recognized for developing successful built environment education programs and architectural projects, demonstrates her steadfast commitment as a volunteer effecting positive change through public awareness by integrating education, communication, and leadership.

2008 John (Jack) Rogers
Winter Park FL

Jack has dedicated his long career to improving society through architecture and community service. His exemplary volunteer efforts of integrating the needs of people and communities with design have profoundly impacted the profession of architecture.

Object 5 – Service: service to society

2013 John Barton
Palo Alto CA

As activist, leader and elected official, John Barton has worked to achieve a more equitable, sustainable, and livable community that improves the quality of life for people at the all ends of the economic spectrum.

2013 Bill Gaylord (**best example**)
Seattle WA

For Bill Gaylord, community engagement is the wellspring of civic vitality and professional effectiveness, expressed through his tireless leadership in nonprofit organizations that champion the value of art, architecture, and principled urbanism in public life.

2013 David H. Gleason
Baltimore MD

David Gleason, AIA, through active leadership on civic commissions, in regional historic preservation organizations and AIA Baltimore brings a strong, dedicated and recognized voice to preservation and revitalization of Baltimore's nationally important architectural heritage.

2013 Alan L Hansen
Reston VA

Alan Hansen formed the Loudoun County (Virginia) Design Cabinet to promote high-quality, environmentally sustainable, and culturally respectful architectural design. The Cabinet has become indispensable to its community and is a prototype for municipalities everywhere.

2013 Charyl F. McAfee-Duncan
Dallas TX

Charyl McAfee-Duncan is a committed advocate of public art and the built environment through her development of creative and engaging programs that support women architects and introduce young girls to the profession of architecture.

2013 Angela O'Byrne (**best example**)
New Orleans LA

If your city, community, association, or business is in trouble, find Angela O'Byrne! Her knowledge and vigilance have saved many situations, and she has invented many ways to benefit her beloved New Orleans and profession.

2013 Susan Pruchnicki, AIA
St. Louis MO

With tireless enthusiasm for the profession, the Institute and her practice, Susan promotes education and awareness to under-represented and at-risk populations through volunteerism, advocacy and championing programs that inspire students and educators and impact communities.

2012 Umberto Dindo
New York NY

With his entrepreneurial advocacy for innovative design and urbanism, Umberto Dindo has elevated the architect's role in society by energizing his community, colleagues, and the AIA through exhibitions, symposia, teaching and spirited community service.

Object 5 – Service: service to society

2012 James Michael Holliday
Santa Barbara CA

Through his deep sense of commitment to community and to the profession of architecture, James Michael Holliday has modeled the leadership role of the architect in service to society and to the cause of sustainability.

2012 Michael Dale Lingerfelt
Orlando FL

An exceptional leader in disaster response, Michael Lingerfelt, AIA has created national models for training, organization and execution, fostered increased member engagement and expanded the role of AIA architects in the disaster recovery process.

2012 Ernest J. Lombard, AIA-EM
Eagle ID

Ernest Lombard's passion for architecture and history lead to four decades of advocacy and photographic storytelling to preserve architectural landmarks. Ernest's championing lead to preservation and public use of multi-award-winning 1880s ghost town: Bayhorse, Idaho.

2012 Fred Powell
Oakland CA

Fred Powell has dramatically strengthened the architectural profession through tireless community service over forty years. His advocacy, leadership and teaching efforts have improved professional, business and educational opportunities for minority and emerging architects and students.

2012 Steven L. Spurlock (*best example*)
Washington DC

Dedicated steward of the built environment, energetic champion of cultural and community organizations, and visionary component leader, Steven Spurlock's leadership transforms and revitalizes communities and invigorates the profession with advocacy, public outreach, and education.

2012 Stephen J. Vanze
Washington DC

Stephen Vanze is a leader in public service for the architectural profession. From larger U.S. governing boards to small communities in remote villages, his inspiring work embodies the positive impact architects can have on society.

2011 Joanne Aitken
Philadelphia PA

Joanne Aitken builds public appreciation for the value of architecture's ability to shape place and create community through leadership in civic design advocacy; neighborhood renewal; outreach for our profession; and her writing, teaching, and design.

2011 Patrick B. Davis Jr.
Birmingham AL

Patrick Davis, AIA has been a dedicated advocate for the profession and the building industry, and has created new public policy, developed coalitions, championed sustainability, and inspired a deeper understanding of the value of design.

Object 5 – Service: service to society

2011 Judson A. Kline
Cleveland OH

Judson Kline has worked tirelessly establishing a magnet school for architecture and design in the Cleveland Metropolitan School District. His effort has resulted in forming a National Forum connecting architecture and design high schools nationwide.

2011 Carol J. Weissman Kurth
Bedford NY

Using architecture as the foundation, Carol Weissman Kurth promotes service to society by interweaving service to education, teaching, community, and the profession; the multiplier effect of her efforts transforms lives through the lens of design.

2011 Nikolaus ('Klaus') Hans Philipson
Baltimore MD

Klaus Philipson, AIA is a respected example of what it means to be a citizen architect. He has used his professional skills over his entire career to effect better communities.

2011 Monroe Kirk Train
Charlottesville VA

Whether through service to his profession through leadership on the local and state level, or service to his community through design or advocacy, Kirk Train has sought to improve both the physical and cultural environment.

2010 James S. Bershof
Denver CO

Through the practice of architecture and volunteerism that supports and benefits the disadvantaged citizens, institutions, neighborhoods and cultural heritage of Metropolitan Denver, Jim Bershof has made a significant contribution to the city and its people.

2010 Charles H. Boney, Jr.
Wilmington NC

Charles Boney Jr. is the public voice of architecture through his NPR-affiliate radio program, reaching an audience of 44,000 and creating community dialog and awareness of the importance of the architect and architecture in society.

2010 Donna D. Carter
Austin TX

Donna Carter's civic engagement creates sustainable communities where history's wisdom guides the future. As an African-American woman, intentionally in private practice, she demonstrates the benefits one citizen architect can bring to those her life touches.

2010 James Nelson Kise
Philadelphia PA

James Kise has been a passionate advocate of architecture, design, and the visual and performing arts, positively impacting decisions at local, state and national levels through his leadership on important non-profit boards.

Object 5 – Service: service to society

2010 Kenneth Charles Mayer, Jr.
Greensboro NC

Ken Mayer has demonstrated how “design thinking” can transform communities through approaches that are inclusive, collaborative, consensus-building and publicly engaging. He has created national models for shaping growth through strategic partnering, planning and design.

2010 James R. Nader
Fort Worth TX

James Nader's creative interpretation of how architects can serve society generates opportunities to contribute significantly to the public good. Inspired to serve diverse faith communities, he envisioned a collaborative effort to preserve historic sacred places.

2010 Nicholas Peckham
Columbia MO

The sustainable design, planning, and inventions of Nick Peckham, AIA have made a tremendous impact on the architectural profession and our world, and his dedicated volunteer contributions have enriched our communities, government, and academia.

2010 August G. Reno
Aspen CO

AID member Augie Reno's groundbreaking pro bono asset management, guidelines for historic preservation, workforce housing legislation and regional transportation planning over three decades have made Aspen, Colorado an international model for community sustainability.

2010 Bill Roschen
Los Angeles CA

Roschen's career manifests the new paradigm of “citizen architect” as civic leader and architect practitioner who can engage communities in the difficult conversations required to advance redevelopment projects that make neighborhoods sustainable, affordable and livable.

2009 Daniel Boone Barnum
Houston TX

Daniel Barnum epitomizes the architect's role as citizen, enabling citizens' groups to understand how design matters, galvanizing them to demand excellence, and leading implementation efforts in neighborhood revitalization, preservation, urban design, and promoting architectural professionalism.

2009 Walter L. Eckenhoff (**best example**)
Chicago IL

Award-winning architect Walt Eckenhoff, AIA, ACHA has guided the Chicago Architecture Foundation through a transformative period to become a model cultural institution of international prominence that serves at the forefront of architecture debate and education.

2009 Louis J. Garapolo
Oak Park IL

“Louis Garapolo epitomizes the spirit of the citizen-architect and professional practitioner,” said AIA Illinois. He designs to enable clients to provide health and community service while volunteering over \$1 million of time to service organizations.

Object 5 – Service: service to society

2009 Alan Greenberger
Philadelphia PA

Alan Greenberger's engagement in civic issues and community involvement has advanced the profession by broadening the influence architects can have in society and by re-establishing design as a publicly-valued measure of success for urban growth.

2009 Donald Jacobs
Irvine CA

Don Jacobs successfully blends a distinguished international practice with an innate talent to address a local concern: homelessness. Dire circumstances leave people without their homes, their anchor. Jacobs helps give them hope. He "Serves Society."

2009 Douglas A. Lowe
Marina del Rey CA

Through his humanitarian efforts, worldwide, Doug Lowe builds relationships, re-builds lives, improving the environment for people for whom basic services and shelter are a luxury, empowering them to better their situations and assist one another.

2009 Bruce R. Starkweather (*best example*)
Sacramento CA

Bruce R. Starkweather's lifelong efforts are the embodiment of the profession's legacy - to be of service beyond oneself. His visionary service to society has created legislative reform, shaped communities, and enhanced education.

2008 Louis W. Cherry (*best example*)
Raleigh NC

Louis Cherry has committed his career to improving the human experience through design. His architect's sensibilities and training have created a more enlightened and sustainable community through grassroots leadership in design, culture and the arts.

2008 Robert G. Currie
Delray Beach FL

Robert Currie has been a catalyst for advancing public awareness of inspirational architecture and urban design by energizing the public with dedication, passion and community service, thus enhancing the quality of life and human experience.

2008 Thomas K. Davis
Knoxville TN

Thomas K. Davis has devoted his teaching career to make the profession of service to society, through public education, public participation, and public advocacy in civic design, most recently at the Nashville Civic Design Center

2008 Gordon Earl Landreth
Corpus Christi TX

Gordon Landreth's personal actions demonstrate his servant-leader attitude through his visions both for Corpus Christi and for the state of Texas. Obstacles simply become detours in achieving Gordon's goals.

Object 5 – Service: service to society

2008 Robert Dunkerson Orr, Jr.
New Haven CT

After rising as a national leader of New Urbanism, Robert Orr has set a potent example serving society by directing his energies to helping places suffering from neglect and natural disaster, often through selfless volunteerism.