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#aiachat

2011-09-07 to 2011-09-08
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Time	User	Tweet
2011-09-07 1:30 pm	AIANational	Today we're chatting about the most famous little house in America, Fallingwater. RT if you're joining us @ 2pm EST #aiachat bit.ly/mF9FKO
2011-09-07 1:34 pm	LizzyJuv	RT @AIANational: Today we're chatting about the most famous little house in America, Fallingwater. RT if you're joining us @ 2pm EST #aiachat bit.ly/mF9FKO
2011-09-07 1:38 pm	NextMoon	RT @AIANational: Today we're chatting about the most famous little house in America, Fallingwater. Join us @ 2pm EST #aiachat bit.ly/mF9FKO
2011-09-07 1:43 pm	St_Charles	RT @aianational: Today we're chatting about the most famous little house in America, Fallingwater. #aiachat bit.ly/mF9FKO
2011-09-07 1:44 pm	MPA Boston	RT @AIANational: Today we're chatting about the most famous little house in America, Fallingwater. RT if you're joining us @ 2pm EST #aiachat bit.ly/mF9FKO
2011-09-07 1:48 pm	cproppe	RT @NextMoon: RT @AIANational: Today we're chatting about the most famous little house in America, Fallingwater. Join us @ 2pm EST #aiachat bit.ly/mF9FKO
2011-09-07 1:54 pm	speculatorator	RT @AIANational: Today we're chatting about the most famous little house in America, Fallingwater. RT if you're joining us @ 2pm EST #aiachat bit.ly/mF9FKO
2011-09-07 3:00 pm	CannonDesign	Cant forget about today's #aiachat at 2 p.m. EST
2011-09-07 3:30 pm	lithoniaLED	RT @AIANational We're chatting about the most famous house in America, Fallingwater. RT if youre joining us @ 2pm EST #aiachat bit.ly/mF9FKO
2011-09-07 4:00 pm	SuButcher	RT @AIANational: Today we're chatting about the most famous little house in America, Fallingwater. Join us @ 2pm EST #aiachat bit.ly/mF9FKO
2011-09-07 4:00 pm	ArchitectLeague	RT @AIANational: Today we're chatting about the most famous little house in America, Fallingwater. Join us @ 2pm EST #aiachat bit.ly/mF9FKO
2011-09-07 4:02 pm	PippaGoldfinger	RT @SuButcher: RT @AIANational: Today we're chatting about the most famous little house in America, Fallingwater. Join us @ 2pm EST #aiachat bit.ly/mF9FKO
2011-09-07 4:05 pm	ARQUIRED	RT @ArchitectLeague: RT @AIANational: Today we're chatting about the most famous little house in America, Fallingwater. Join us @ 2pm EST #aiachat bit.ly/mF9FKO
2011-09-07 4:38 pm	AIANational	New to twitter chats & wondering how you can take part in today's #aiachat on FLW's Fallingwater @ 2pm ET? Start here: http://t.co/PpsjeP5

2011-09-07 4:39 pm [markitectureDC](#) RT [@AIANational](#): New to twitter chats & wondering how to take part in today's **#aiachat** on FLW's Fallingwater [@](#) 2pm ET? <http://t.co/fQB5WCY>

2011-09-07 4:41 pm [liraluis](#) RT [@AIANational](#): Today we're chatting about the most famous little house in America, Fallingwater. RT if you're joining us [@](#) 2pm EST **#aiachat** bit.ly/mF9FKO

2011-09-07 4:44 pm [gpidesign](#) RT [@AIANational](#): Today we're chatting about most famous little house in America, Fallingwater. RT if you're joining us [@](#) 2pm EST **#aiachat**

2011-09-07 4:52 pm [arch_morganizer](#) RT [@AIANational](#) **#aiachat** at 1:00 CST about one of the nation's most famous house: fallingwater by FLW

2011-09-07 5:32 pm [AIANational](#) Today's rainy weather here in DC won't put a damper on **#aiachat**. We'll get started in 30 minutes. Are you joining us? <http://t.co/WNaVV1w>

2011-09-07 5:37 pm [WomenintheDirt](#) RT [@AIANational](#): Today's rainy weather here in DC won't put a damper on **#aiachat**. We'll get started in 30 minutes. Are you joining us? <http://t.co/WNaVV1w>

2011-09-07 5:47 pm [sparkarch](#) RT [@AIANational](#): Today's rainy weather here in DC won't put a damper on **#aiachat**. We'll get started in 30 minutes. Are you joining us? <http://t.co/WNaVV1w>

2011-09-07 5:53 pm [HawkinsArch](#) Wish I could make today's **#aiachat** But I have a project meeting. Gotta pay the bills, you know. I'll read transcript. Enjoy! **#Architecture**

2011-09-07 5:53 pm [Trindera](#) Good! RT [@AIANational](#): Today's rainy weather here in DC won't put a damper on **#aiachat**. We'll get started in 30 minutes. <http://t.co/Qn6jZo2>

2011-09-07 5:54 pm [jolocktov](#) RT [@AIANational](#): New to twitter chats & wondering how you can take part in today's **#aiachat** on Fallingwater [@](#) 2pm ET? <http://t.co/4XoIOs>

2011-09-07 6:00 pm [AIANational](#) Welcome to **#aiachat**. For the first time, today we're looking at a specific design project—Fallingwater. **#aiachat #aiachat**

2011-09-07 6:00 pm [mike_kohn](#) RT [@AIANational](#): Welcome to **#aiachat**. For the first time, today we're looking at a specific design project—Fallingwater. **#aiachat #aiachat**

2011-09-07 6:00 pm [EliasonCorp](#) Hello everyone! We're excited to be here! BTW Eliason Manufactures Restaurant Doors & Pioneered the Easy Swing Hinge System! **#aiachat**

2011-09-07 6:00 pm [EliasonCorp](#) RT [@AIANational](#): Welcome to **#aiachat**. For the first time, today we're looking at a specific design project—Fallingwater. **#aiachat #aiachat**

2011-09-07 6:01 pm [AIANational](#) Before we get started, let's see who's here. Introduce yourself, tell us who you are, what you do. **#aiachat #aiachat**

2011-09-07 6:01 pm [chattanoogaarch](#) [@chattanoogaarch](#) here for **#aiachat**.

2011-09-07 6:02 pm [AIAAZAssoc](#) RT [@AIANational](#): Welcome to **#aiachat**. For the first time, today we're looking at a specific design project—Fallingwater. **#aiachat #aiachat**

2011-09-07 6:02 pm [arwilson87](#) Checking in from [@AIANational!](#) Ashley Wilson, Manager for Emerging Professionals. Welcome Lynda Waggoner, Curator of Fallingwater! **#aiachat**

2011-09-07 6:02 pm [mike_kohn](#) Hey there! Mike Kohn here, HR guy at SmithGroup in DC. Happy to see everyone here! **#aiachat**

2011-09-07 6:03 pm [liraluis](#) Lira Luis, Principal architect: Atelier Lira Luis, LLC. Graduate of FLW's Taliesin. Member of Taliesin Fellows. **#aiachat**

2011-09-07 6:03 pm [waterstudio](#) Hi! Interested in listening in & learning from you all today. Water Studio designs & creates custom water features in our CA! **#aiachat**

2011-09-07 6:03 pm [sparkarch](#) .@AIANational Paul Cline signing in for the **#AIachat**. Architect and builder in Las Vegas, former Regional Liaison Adviser for the YAF.

2011-09-07 6:04 pm [waterstudio](#) Interested in listening in & learning from you all today. Water Studio designs & creates custom water features in our CA studio! **#aiachat**

2011-09-07 6:04 pm [KatieSanner](#) Katie Sanner here. Marketing Manager for William H. Gordon Associates in DC/VA. Interested in hearing everyone's insights. **#aiachat**

2011-09-07 6:05 pm [ladyaia](#) Listening in from copenhagen, Denmark; Susan Welker, AIA normally from Austin Texas. **#aiachat**

2011-09-07 6:06 pm [liraluis](#) [@ladyaia](#) Nice! I would love to be in Denmark right about now :) **#aiachat**

2011-09-07 6:06 pm [jenny_anderson](#) This is my favorite piece of architecture! I can't wait for the chat todayn **#aiachat**

2011-09-07 6:06 pm [AIANational](#) Welcome, everyone, to **#aiachat**! I'm [@sybil_b](#), SoMe director at [@aianational](#). [@ladyaia](#) are you on vacation? **#aiachat #aiachat**

2011-09-07 6:07 pm [jenny_anderson](#) BTW I'm the Marketer for [@apt2labs](#) and [@eliasoncorp](#) **#aiachat**

2011-09-07 6:08 pm [ladyaia](#) [@liraluis @ladyaia](#) You should have come, incredible program provided to American architects from the Consul General of Denmark- **#aiachat**

2011-09-07 6:08 pm [AIANational](#) I'm thrilled that Lynda Waggoner, dir of [@WPCFallingwater](#), is joining us, tweeting [@ Fallingwater](#). <http://t.co/wumEf4Q> **#aiachat #aiachat**

2011-09-07 6:08 pm [AIASatUWM](#) Liz Treutel: BSAS student at the University of Wisconsin-Milwaukee, AIAS at UWM board member. **#aiachat**

2011-09-07 6:09 pm [ladyaia](#) [@AIANational @sybil_b @aianational @ladyaia](#) I attended the program from COTE/AIA/IIDA in Copenhagen for Copenhagen Design week 2011 **#aiachat**

2011-09-07 6:09 pm [AIANational](#) [@ladyaia](#) We're envious. Sounds like a wonderful opportunity. **#aiachat**

2011-09-07 6:09 pm [AIANational](#) Let's start with a few reminders (and pointers for anyone new) **#aiachat #aiachat**

2011-09-07 6:09 pm [AIANational](#) Remember to use the hashtag **#aiachat** and number your tweets w/question number, e.g., Q1, etc when you're chatting. **#aiachat #aiachat**

2011-09-07 6:09 pm [ladyaia](#) [@AIANational @ladyaia](#) Make sure if its offered again next year to come! **#aiachat**

2011-09-07 6:09 pm [arwilson87](#) [@AIASatUWM](#) Glad to have some student representation today! [@AIASorg](#) **#aiachat**

2011-09-07 6:10 pm [InteriorConnect](#) Hi all, this is my first **#aiachat**. Happy to be here.

2011-09-07 6:10 pm [AIANational](#) Second, you'll find chat transcripts here: <http://t.co/WNaVV1w> You might want to bookmark it for future reference. **#aiachat #aiachat**

2011-09-07 6:10 pm [gpidesign](#) good afternoon all! it's Caitlin, Design Director from GPI Design. **#aiachat**

2011-09-07 6:10 pm [EliasonCorp](#) [@interiorconnect](#) welcome!!!!n **#aiachat**

2011-09-07 6:10 pm [AIANational](#) Our topic is Frank Lloyd Wright's Fallingwater, the Kaufmann family vacation home Wright designed over a waterfall. **#aiachat #aiachat**

2011-09-07 6:11 pm [mfrech](#) jamming lunch into my face but also listening in to **#aiachat**

2011-09-07 6:11 pm [EliasonCorp](#) #fallingwater #FLW
RT [@AIANational](#): Our topic is Frank Lloyd Wright's Fallingwater, the Kaufmann family vacation home Wright designed over a waterfall
#aiachat

2011-09-07 6:11 pm [fromero7](#) RT [@AIANational](#): Our topic is Frank Lloyd Wright's Fallingwater, the Kaufmann family vacation home Wright designed over a waterfall.
#aiachat #aiachat

2011-09-07 6:11 pm [gpidesign](#) **#aiachat** starting now... discussing fallingwater, come on folks i know you all have opinions!

2011-09-07 6:11 pm [AIANational](#) Lynda Waggoner has been curator/director of [@WPCFallingwater](#) for 30+ years. Feel free to jump in and chat with Lynda. **#aiachat #aiachat**

2011-09-07 6:12 pm [WPCFallingwater](#) [@AIANational](#) thanks to AIA for this opportunity and thanks for sharing your thoughts BTW FLW = Frank Lloyd Wright FW = Fallingwater **#AIACHat**

2011-09-07 6:12 pm [AIANational](#) Q1 Fallingwater isn't a big, glitzy, showoff house; yet it IS special. What's the basis for its appeal? **#aiachat #aiachat**

2011-09-07 6:12 pm [AIASatUWM](#) [@arwilson87](#) glad to be here! This is my first **#aiachat @aiasorg**

2011-09-07 6:13 pm [gpidesign](#) A1: physical context is really what makes it special **#aiachat**

2011-09-07 6:13 pm [liraluis](#) Q1. FW is 1 of the best examples of organic architecture. It sympathizes w/ the environment. **#aiachat**

2011-09-07 6:14 pm [chattanoogaarch](#) **#aiachat**-Q1: timeless design and relationship to the natural landscape with materials and massing.

2011-09-07 6:14 pm [jenny_anderson](#) A1 The appeal of this architectural piece is the setting **#aiachat**

2011-09-07 6:14 pm [PresidenteJuan](#) RT [@AIANational](#): Our topic is Frank Lloyd Wright's Fallingwater, the Kaufmann family vacation home Wright designed over a waterfall.
#aiachat #aiachat

2011-09-07 6:15 pm [sparkarch](#) [@WPCFallingwater](#) My question: FW incorporates nature as part of its architecture. Where is this most successful? **#AIACHat**

2011-09-07 6:15 pm [liraluis](#) Q1. FW is also designed appropriately to time and place. **#aiachat**

2011-09-07 6:15 pm [gpidesign](#) A1: guess that also depends on which audience you're appealing to - general public or architects! **#aiachat**

2011-09-07 6:15 pm [AIANational](#) [@liraluis](#) I like your language, it "sympathizes..." :) **#aiachat**

2011-09-07 6:15 pm [WPCFallingwater](#) [@AIANational](#) our reaction 2 FW is visceral and intellectual it speaks to something deep within us that reacts to beauty & to nature
#aiachat

2011-09-07 6:16 pm [liraluis](#) [@AIANational](#) Thank you. **#aiachat**

2011-09-07 6:16 pm [arwilson87](#) Q1 Part of appeal is the architect himself - FLW. His prestige & talent appealed to Kauffman family in searching for an architect. **#aiachat**

2011-09-07 6:17 pm [jenny_anderson](#) [@arwilson87](#) you are so right, the fact that FLW designed this house makes it amazing **#aiachat**

2011-09-07 6:17 pm [sparkarch](#) RT [@AIANational](#): Q1 Fallingwater isn't a big, glitzy, showoff house; yet it IS special. What's the basis for its appeal? **#aiachat #aiachat**

2011-09-07 6:17 pm [chattanoogaarch](#) RT [@AIANational](#): [@liraluis](#) I like your language, it "sympathizes..." :) **#aiachat** Perfect choice of words. It adds to the waterfall.

2011-09-07 6:17 pm [sparkarch](#) RT [@WPCFallingwater](#): [@AIANational](#) our reaction 2 FW is visceral and intellectual it speaks to something deep within us that reacts to beauty & to nature **#aiachat**

2011-09-07 6:18 pm [AIASatUWM](#) Q1: FW's constant changing relationship with the landscape is what makes it so special **#aiachat**

2011-09-07 6:18 pm [liraluis](#) [@jenny_anderson](#) [@arwilson87](#) Having lived at Taliesin for 3 years, I wonder if FW roof leaks. **#aiachat**

2011-09-07 6:18 pm [WPCFallingwater](#) [@arwilson87](#) Both E Kaufmann and FLW were similar personalities - they were a good fit **#aiachat**

2011-09-07 6:19 pm [gpidesign](#) [@AIASatUWM](#) by changing relationship, do you mean the seasons? **#aiachat**

2011-09-07 6:19 pm [InteriorConnect](#) Q1..the common approach would have been to build a home overlooking the falls. FLW made the falls part of the home.Brilliant! **#aiachat**

2011-09-07 6:19 pm [WPCFallingwater](#) [@liraluis](#) when i 1st came to FW there were 56 leaks now about 5 persistenet ones **#aiachat**

2011-09-07 6:20 pm [EliasonCorp](#) [@liraluis](#) I've been under the impression that FLW was a designer not and engineer, so there are many structural flaws in his design **#aiachat**

2011-09-07 6:20 pm [liraluis](#) [@WPCFallingwater](#) Ahh, good to know. **#aiachat**

2011-09-07 6:21 pm [liztreutel](#) [@gpidesign](#) I mean throughout time & with the change of seasons, as the landscape and water change shape, paths..FW changes with it. **#aiachat**

2011-09-07 6:21 pm [liraluis](#) [@EliasonCorp](#) FLW did prove his understanding of structures in his Imperial Hotel in Japan, and the Johnson Wax building. **#aiachat**

2011-09-07 6:21 pm [WPCFallingwater](#) [@EliasonCorp](#) yes, too little steel in the cantilevers & not placed correctly **#aiachat**

2011-09-07 6:21 pm [KatieSanner](#) **#aiachat** Q1 | The juxtaposition of hard, man made materials with the soft, natural environment really makes FW a timeless piece of art.

2011-09-07 6:22 pm [AIASatUWM](#) [@gpidesign](#) I mean throughout time & with the change of seasons, as the landscape and water change shape, paths..FW changes with it. **#aiachat**

2011-09-07 6:22 pm [MsGoingPlaces](#) RT [@AIANational](#): Q1 Fallingwater isn't a big, glitzy, showoff house; yet it IS special. What's the basis for its appeal? **#aiachat #aiachat**

2011-09-07 6:23 pm [AIASatUWM](#) RT [@KatieSanner](#): **#aiachat** Q1 | The juxtaposition of hard, man made materials with the soft, natural environment really makes FW a timeless piece of art.

2011-09-07 6:24 pm [EliasonCorp](#) FW is timeless and beautiful, has an engineer came in to try and save the structural integrity of this piece w/out changing design? **#aiachat**

2011-09-07 6:24 pm [gpidesign](#) [@AIASatUWM](#) [@KatieSanner](#) i have to disagree, i don't think at the large scale FW is defined by its materials, more by its form. **#aiachat**

2011-09-07 6:25 pm [AIANational](#) Q2 If you've been to Fallingwater or taken a virtual tour of it, what was your first reaction? **#aiachat**

2011-09-07 6:26 pm [AltmanArchitect](#) RT [@AIANational](#): Q2 If you've been to Fallingwater or taken a virtual tour of it, what was your first reaction? **#aiachat**

2011-09-07 6:26 pm [WPCFallingwater](#) [@sparkarch](#) it's the cantilevers over the falls which are a response to the cantilevered ledge that created the falls **#aiachat**

2011-09-07 6:27 pm [gpidesign](#) A2: as a young girl, reaction was quiet awe **#aiachat**

2011-09-07 6:27 pm [St Charles](#) [@AIANational](#) Q1:FW is sophisticated, enduring, & contemporary. It's unsurpassed quality & understated elegance make it special. **#aiachat**

2011-09-07 6:29 pm [KatieSanner](#) [@gpidesign](#) [@AIASatUWM](#) **#aiachat** It's almost as though the materials inspire the form of FW though. No?

2011-09-07 6:29 pm [gigajellyroll](#) [@EliasonCorp](#) Robert Silman engineers did remedial work about 12 years ago on Fallingwater while maintaining the design integrity

2011-09-07 6:29 pm [liraluis](#) **#aiachat**
Q2. I've taken a virtual tour. I've also seen the drawings @ FLW Foundation archives. Drawings told the story +showed FLW's genius.

2011-09-07 6:30 pm [arwilson87](#) **#aiachat**
Q2 Still haven't been on a physical visit. Anxious to see the comparison from the massive media on FW versus the reality.

2011-09-07 6:30 pm [EliasonCorp](#) **#aiachat**
[@gigajellyroll](#) [@EliasonCorp](#) that is good to know! have they worked on any of his other buildings?

2011-09-07 6:31 pm [Jamie Farrell](#) **#aiachat**
[@AIANational](#) **#aiachat** Q2 near perfect harmony. Man one with nature.

2011-09-07 6:31 pm [WPCFallingwater](#) **#aiachat**
[@AIANational](#) when i 1st came 2 FW as a teenager & rounded the bend & seeing it 4 the 1st time & was profoundly moved. I still am.

2011-09-07 6:32 pm [gpidesign](#) **#aiachat**
[@KatieSanner](#) [@gpidesign](#) [@AIASatUWM](#) hm, good point. from memory i just remember the form so much more distinctly than materiality

2011-09-07 6:32 pm [gigajellyroll](#) **#aiachat**
[@AIANational](#) Q2 It is a part of the landscape and situates itself into the setting

2011-09-07 6:32 pm [St Charles](#) **#aiachat**
[@AIANational](#) It was breath-taking! FLW's Fallingwater accomplishes the perfect combo of nature, function, design, & uniqueness.

2011-09-07 6:33 pm [arwilson87](#) **#aiachat**
[@gpidesign](#) [@KatieSanner](#) [@AIASatUWM](#) FLW's material choices were actually quite distinct and intentional for FW. Very site specific.

2011-09-07 6:34 pm [St Charles](#) **#aiachat**
[@AIANational](#) Q2 It was breath-taking! FLW's Fallingwater accomplishes the perfect combo of nature, function, design, & uniqueness.

2011-09-07 6:34 pm [ladyaia](#) **#aiachat**
Q2 My first reaction when I visted FW was the ceiling height, so low.

2011-09-07 6:35 pm [AIANational](#) **#aiachat**
[@arwilson87](#) [@gpidesign](#) [@KatieSanner](#) [@AIASatUWM](#) Do the materials enhance your memories of it?

2011-09-07 6:35 pm [gigajellyroll](#) **#aiachat**
[@EliasonCorp](#) The Guggenheim exterior restoration also

2011-09-07 6:36 pm [AltmanArchitect](#) **#aiachat**
[@AIANational](#): Q2 We've visited several time since our firm is located 20 miles away. FW blends in with the environment perfectly.

2011-09-07 6:36 pm [AIASatUWM](#) **#aiachat**
Q2: If FW is anything like Taliesen, I remember realizing the amazing + daunting task of attempting to understand its complexity

2011-09-07 6:36 pm [liraluis](#) **#aiachat**
[@ladyaia](#) Not sure if Architectural Graphics Standard was published yet when FLW designed FW Mostly he used his own height for scale

2011-09-07 6:36 pm [AIASatUWM](#) **#aiachat**
Q2: Unfortunately, I've not made it to FW yet.

2011-09-07 6:36 pm [EliasonCorp](#) **#aiachat**
Selecting specific materials to evoke a certain experience and memory recalled later... Awesome architectural design tip!!!!

2011-09-07 6:37 pm [St Charles](#) **#aiachat**
RT [@EliasonCorp](#): Selecting specific materials to evoke a certain experience and memory recalled later... Awesome architectural design tip!!!!

2011-09-07 6:37 pm [gpidesign](#) **#aiachat**
RT [@EliasonCorp](#): Selecting specific materials to evoke certain experience/memory recalled later. Awesome architectural design tip!

2011-09-07 6:37 pm [WPCFallingwater](#) **#aiachat**
[@St Charles](#) UR rt. FW has bn called FLW singing. It embodies in 1

2011-09-07 6:38 pm [KatieSanner](#) work all of his thinking abt the connection of a bldg 2 its site. **#aiachat** [@AIANational](#) [@arwilson87](#) [@gpidesign](#) [@AIASatUWM](#) **#aiachat** I don't know if they enhance the memory, but definitely the experience.

2011-09-07 6:38 pm [EliasonCorp](#) [@St_Charles](#) [@gpidesign](#) TY for the RT **#aiachat**

2011-09-07 6:38 pm [AIANational](#) Yes, the ceilings are low, which is a nice segue to Q3 . . . **#aiachat**

2011-09-07 6:38 pm [AIANational](#) Q3 Looking at the home's design, why do you think the front door is inconspicuous and why, once inside, are the ceilings low? **#aiachat**

2011-09-07 6:38 pm [AIASatUWM](#) [@arwilson87](#) [@gpidesign](#) [@KatieSanner](#) [@aianational](#) I see FLW's use of material as the signature of his design, so yes. **#aiachat**

2011-09-07 6:39 pm [AltmanArchitect](#) RT [@AIANational](#): Q2 If you've been to Fallingwater or taken a virtual tour of it, what was your first reaction? **#aiachat**

2011-09-07 6:39 pm [AIASatUWM](#) [@arwilson87](#) [@gpidesign](#) [@KatieSanner](#) [@AIANational](#) while the form changes, FLW's use of material is *almost* constant **#aiachat**

2011-09-07 6:39 pm [WPCFallingwater](#) [@AIANational](#) FW is sculptural there is no front of the house or ft door. The cave-like entry adds to the mystery of the house **#aiachat**

2011-09-07 6:40 pm [KatieSanner](#) [@WPCFallingwater](#) [@AIANational](#) **#aiachat** Q3 I think it also adds to the house becoming a part of nature itself.

2011-09-07 6:41 pm [AIANational](#) Someone once said the ceilings were low because of FLW's height. Wasn't he about 5'7" ? **#aiachat**

2011-09-07 6:42 pm [ladyaia](#) Q3 Does anyone know if Kaufmann was taller than FLW? I remember a picture of him being a tall man. **#aiachat**

2011-09-07 6:42 pm [WPCFallingwater](#) [@AIANational](#) Q3 good point **#aiachat**

2011-09-07 6:42 pm [gpidesign](#) FLW liked to design entrances to take you around the building, i think it heightens sense of approach and enclosure **#aiachat**

2011-09-07 6:42 pm [liraluis](#) Q3. Door is inconspicuous bec. FLW wanted to provide privacy and the entry to space, an experience. **#aiachat**

2011-09-07 6:44 pm [WPCFallingwater](#) [@ladyaia](#) Kaufmann was about the same height as FLW Kaufmann jr. was 5'9." Wright 5'8" in elevator shoes **#aiachat**

2011-09-07 6:44 pm [St_Charles](#) [@AIANational](#) Q3: It gives FW the natural and organic feeling that FLW was trying to accomplish. **#aiachat**

2011-09-07 6:44 pm [arwilson87](#) RT [@gpidesign](#): FLW liked to design entrances to take you around the building, i think it heightens sense of approach and enclosure **#aiachat**

2011-09-07 6:44 pm [AIASatUWM](#) Q3: I believe it also reinforces the hierarchy of nature (not the user) **#aiachat**

2011-09-07 6:44 pm [liraluis](#) Q3. FLW, aside from his own height, he designed low ceilings as a way to evoke privacy of a space. He raises clg in public spaces. **#aiachat**

2011-09-07 6:45 pm [AIASatUWM](#) RT [@liraluis](#): Q3. Door is inconspicuous bec. FLW wanted to provide privacy and the entry to space, an experience. **#aiachat**

2011-09-07 6:45 pm [gpidesign](#) [@AIASatUWM](#) was your last comment in regards to clg heights or entrance? **#aiachat**

2011-09-07 6:46 pm [liraluis](#) [@arwilson87](#) [@gpidesign](#) He did that in the Robie House, Unity Temple, and his Home+Studio in Oak Park. **#aiachat**

2011-09-07 6:47 pm [WPCFallingwater](#) [@liraluis](#) no I don't think it was about privacy of space at FW. Privacy was not an issue at FW **#aiachat**

2011-09-07 6:47 pm [ladyaia](#) Q3 **#aiachAT** The straight dope says that FLW" was to build things to suit himself and to hell with the rest of mankind" <http://t.co/4sBfhzn>

2011-09-07 6:47 pm [gpidesign](#) [@liraluis](#) [@arwilson87](#) you're right, have you visited any of those? (i haven't, only FW) **#aiachat**

2011-09-07 6:48 pm [liraluis](#) [@WPCFallingwater](#) By privacy, I meant, geared for a smaller gathering of people in the space vs a larger group. **#aiachat**

2011-09-07 6:48 pm [WPCFallingwater](#) [@ladyaia](#) He loved being bombastic! It got people's attention and him noticed. **#aiachat**

2011-09-07 6:48 pm [AIANational](#) [@ladyaia](#) Thanks for posting the link. **#aiachat**

2011-09-07 6:48 pm [liraluis](#) [@gpidesign](#) [@arwilson87](#) Yes, those 3 buildings. **#aiachat**

2011-09-07 6:49 pm [AIANational](#) Q4 Did Frank Lloyd Wright go overboard with his use of cantilevering and other architectural heroics? **#aiachat**

2011-09-07 6:49 pm [AIASatUWM](#) [@gpidesign](#) my last comment was in regards to the lack of prominence of a main entrance **#aiachat**

2011-09-07 6:49 pm [gpidesign](#) [@liraluis](#) [@WPCFallingwater](#) maybe "intimacy" is a more accurate description? **#aiachat**

2011-09-07 6:50 pm [liraluis](#) [@gpidesign](#) [@WPCFallingwater](#) Yes that's the word. **#aiachat**

2011-09-07 6:50 pm [RDBmagazine](#) Two great chats going on right now: #kbtribechat and **#aiachat** Get involved in the conversation!

2011-09-07 6:51 pm [arwilson87](#) [@gpidesign](#) [@liraluis](#) [@arwilson87](#) Visited all 3 (Robie, Unity Temple, & his home/studio) Unity Temple: entrance was not as "hidden." **#aiachat**

2011-09-07 6:51 pm [Archistophanes](#) Q4: It's only overboard if it falls down **#aiachat**

2011-09-07 6:51 pm [MarkJohnsonFAIA](#) RT [@RDBmagazine](#): Two great chats going on right now: #kbtribechat and **#aiachat** Get involved in the conversation!

2011-09-07 6:51 pm [St_Charles](#) [@AIANational](#) I also read that the low ceilings were meant to encourage people to spend more time outdoors. **#aiachat**

2011-09-07 6:52 pm [liraluis](#) [@gpidesign](#) [@WPCFallingwater](#) In some cases FLW provides low ceiling to serve as "transitional" spaces leading to the main space. **#aiachat**

2011-09-07 6:52 pm [Pella_News](#) Enjoy the convo. RT [@rdbmagazine](#): Two great chats going on right now: #kbtribechat and **#aiachat** Get involved in the conversation!

2011-09-07 6:52 pm [ladyaia](#) Enjoyed the chat: off to learn more about Danish design. Thank you! **#aiachat**

2011-09-07 6:53 pm [KatieSanner](#) **#aiachat** Q4 I don't believe he went overboard. He wanted to create a truly memorable space. Accomplished! We're talking about it today!

2011-09-07 6:53 pm [waterstudio](#) RT [@RDBmagazine](#): Two great chats going on right now: #kbtribechat and **#aiachat** Get involved in the conversation!

2011-09-07 6:53 pm [liraluis](#) [@arwilson87](#) [@gpidesign](#) Unity Temple entry wasn't hidden but the idea of a "processional" entrance into the main sanctuary is there. **#aiachat**

2011-09-07 6:55 pm [AltmanArchitect](#) RT [@AIANational](#): Q4 Did Frank Lloyd Wright go overboard with his use of cantilevering and other architectural heroics? **#aiachat**

2011-09-07 6:56 pm [liraluis](#) Q4. FLW pushed the envelope with his cantilevers. He designed to innovate. **#aiachat**

2011-09-07 6:56 pm [KatieSanner](#) RT [@liraluis](#): Q4. FLW pushed the envelope with his cantilevers. He designed to innovate. **#aiachat**

2011-09-07 6:57 pm [AltmanArchitect](#) [@AIANational](#) Q4 Didn't FW go through major renovations to save the sagging cantilever? **#aiachat**

2011-09-07 6:57 pm [gpidesign](#) besides cantilevering, what other strategies could be considered heroic? **#aiachat**

2011-09-07 6:57 pm [liraluis](#) Q4. FLW moved architecture forward and leveraged the technology available to him during his lifetime. **#aiachat**

2011-09-07 6:58 pm [arwilson87](#) Q4 Don't think FLW went overboard w/structural ingenuity. Sounds

like design process rushed; struct. engineering pushed to wayside.

#aiachat

- 2011-09-07 6:58 pm [liraluis](#) [@gpidesign](#) FLW's organic principles are architecturally heroic.
#aiachat
- 2011-09-07 6:59 pm [chattanoogaarch](#) Q4 **#aiachat**- No to overboard with cantilevers. They create the character and inspire us to extend our design reach even today.
- 2011-09-07 6:59 pm [AIANational](#) [@AltmanArchitect](#) Yes, [@gigajellyroll](#) eluded to it a bit earlier and I'll let Lynda delve a bit more into it. **#aiachat**
- 2011-09-07 6:59 pm [WPCFallingwater](#) [@liraluis](#) also by dropping the ceiling esp as it goes out past the windows it draws your eye out further connecting U to nature
#aiachat
- 2011-09-07 7:00 pm [Bibliobella](#) Maria signing in **#aiachat**
- 2011-09-07 7:01 pm [St Charles](#) [@AIANational](#) Q4: Regardless, I do not think that the significance or value of Fallingwater is reduced by 'structural flaws'. **#aiachat**
- 2011-09-07 7:02 pm [gpidesign](#) [@St Charles](#) [@AIANational](#) any structural engineers here? would be interesting to get viewpoint! **#aiachat**
- 2011-09-07 7:02 pm [WPCFallingwater](#) [@AltmanArchitect](#) Yes, in 2002 we lifted the LR floor & added post tensioning to the main beams in the LR to strengthen the bldg
#aiachat
- 2011-09-07 7:03 pm [AltmanArchitect](#) RT [@WPCFallingwater](#): [@AltmanArchitect](#) Yes, in 2002 we lifted the LR floor & added post tensioning to the main beams in the LR to strengthen the bldg **#aiachat**
- 2011-09-07 7:03 pm [AIANational](#) For those of just joining us, welcome! We're talking with Lynda Waggoner, [@WPCFallingwater](#), about Fallingwater. **#aiachat**
- 2011-09-07 7:04 pm [arwilson87](#) RT [@WPCFallingwater](#): Yes, in 2002 we lifted the LR floor & added post tensioning to the main beams in the LR to strengthen the bldg
#aiachat
- 2011-09-07 7:04 pm [AIANational](#) Q5 Some have called Fallingwater a house of contradictions (e.g., claustrophobic v. exhilarating; cold v. warm). Do you agree?
#aiachat
- 2011-09-07 7:04 pm [AIASatUWM](#) Q4: If FLW didn't go overboard with organic princpls & cantilevers, we wouldn't know FW & other works as we know them today **#aiachat**
- 2011-09-07 7:06 pm [WPCFallingwater](#) [@AIANational](#) yes, I do. FW is a bldg of contrasts- FLW understood contrast adds a certain richness to the experience **#aiachat**
- 2011-09-07 7:07 pm [KatieSanner](#) [@AIANational](#) **#aiachat** Yes! I think this goes right along with my comment on how the juxtaposition of materials, etc. makes FW so unique.
- 2011-09-07 7:08 pm [gpidesign](#) thanks all for a great chat, it's back to work now! have a great wednesday! **#aiachat**
- 2011-09-07 7:08 pm [AIASatUWM](#) RT [@WPCFallingwater](#): [@AIANational](#) yes, I do. FW is a bldg of contrasts- FLW understood contrast adds a certain richness to the experience **#aiachat**
- 2011-09-07 7:09 pm [AIANational](#) Q6 Others say it is not a modernist building. Why or why not?
#aiachat
- 2011-09-07 7:09 pm [shamit](#) Missed the **#aiachat**. This earthquake tremor in Delhi shook things up.
- 2011-09-07 7:10 pm [Jamie Farrell](#) **#aiachat** over criticizing? Very common when discussing flw.
- 2011-09-07 7:10 pm [Noha Alahmadi](#) RT [@AIASatUWM](#): Q4: If FLW didn't go overboard with organic princpls & cantilevers, we wouldn't know FW & other works as we know them today **#aiachat**

2011-09-07 7:11 pm [AltmanArchitect](#) [@AIANational](#) (Q4) I agree with [@AIASatUWM](#) comment about cantilever. **#aiachat**

2011-09-07 7:11 pm [St_Charles](#) Well said [@KatieSanner!](#) I don't think that I could have come up with a better answer. The contradictions make the experience unique **#aiachat**

2011-09-07 7:11 pm [AIANational](#) [@shamit](#) Hi Shamit. We've got about 15 more minutes to chat with Lynda Waggoner, [@WPCFallingwater](#). Hope you're okay? **#aiachat**

2011-09-07 7:12 pm [WPCFallingwater](#) [@AIANational](#) It's a modernist bldg but not Intntl style modern - it speaks 2 the tenets of modernism –it's sculptural & abstract **#AIACHat**

2011-09-07 7:12 pm [DallasCFA](#) Head on over to **#aiachat** for last few minutes of discussion with [@WPCFallingwater...](#)

2011-09-07 7:12 pm [BurnhamChicago](#) RT [@AIANational](#): For those of just joining us, welcome! We're talking with Lynda Waggoner, [@WPCFallingwater](#), about Fallingwater. **#aiachat**

2011-09-07 7:13 pm [KatieSanner](#) RT [@WPCFallingwater](#): [@AIANational](#) It's a modernist bldg but not Intntl style modern - it speaks 2 the tenets of modernism –it's sculptural & abstract **#AIACHat**

2011-09-07 7:14 pm [WPCFallingwater](#) [@AIANational](#) also, its materials are expressed honestly & it was modern it its use of new materials and technology **#AIACHat**

2011-09-07 7:18 pm [gigajellyroll](#) I liked this article by Barbara Lamprecht on the question if FW is modern-nhttp://t.co/LMgmZiQ **#aiachat**

2011-09-07 7:18 pm [AIANational](#) Q7 Fallingwater has been criticized for its structural failings. We've touched upon it some here. Any additional thoughts? **#aiachat**

2011-09-07 7:20 pm [cvandevere](#) RT [@DallasCFA](#): Head on over to **#aiachat** for last few minutes of discussion with [@WPCFallingwater...](#)

2011-09-07 7:20 pm [AltmanArchitect](#) RT [@AIANational](#): Q7 Fallingwater has been criticized for its structural failings. We've touched upon it some here. Any additional thoughts? **#aiachat**

2011-09-07 7:20 pm [WPCFallingwater](#) [@AIANational](#) But I don't think its structural issues diminish Wright's achievement **#AIACHat**

2011-09-07 7:20 pm [St_Charles](#) [@AIANational](#) Q6: FW features elegant aesthetics & modern architecture. It is a timeless American icon. **#aiachat**

2011-09-07 7:20 pm [KatieSanner](#) **#aiachat** Q7 With innovation comes failure, it's inevitable. FW is definitely innovative and inspirational.

2011-09-07 7:20 pm [AIASatUWM](#) Q7: **#aiachat** I've heard that FLW did not design his buildings to with stand through centuries (like others of his time)...

2011-09-07 7:22 pm [AltmanArchitect](#) [@AIANational](#): Q7 Materials and man have to coexist. W/O a little experimentation the limits of those materials will never b known. **#aiachat**

2011-09-07 7:22 pm [AIANational](#) Q8 Fallingwater is still the most famous house in America despite the criticism. If it's so loved, why aren't more houses like it? **#aiachat**

2011-09-07 7:22 pm [AIASatUWM](#) Q7: but their "wearability" and nat. structural degradation was a part of his design; that lack of struct. integrity was realized. **#aiachat**

2011-09-07 7:23 pm [WPCFallingwater](#) [@AIANational](#) Nothing in FLW's previous work anticipated FW and nothing like it came after. it is site specific and has no progeny **#aiachat**

2011-09-07 7:23 pm [leighjasper](#) RT [@AIANational](#): Q8 Fallingwater is still the most famous house in America despite the criticism. If it's so loved, why aren't more houses like it? **#aiachat**

2011-09-07 7:24 pm [St Charles](#) [@AIANational](#) Q7: There will always be criticism. The value of FW will never be over-powered by it's so called 'structural flaws' **#aiachat**

2011-09-07 7:25 pm [Jamie Farrell](#) [@AIANational](#) Q8 efficiency. **#aiachat**

2011-09-07 7:25 pm [gigajellyroll](#) Q8 one word- "Setting" It cannot exist without the landscape. **#aiachat**

2011-09-07 7:25 pm [JA Castillo](#) [@aianational](#): IMO, it's architecture that is a part of it's site + iconic. It's not architecture for the sake of architecture... **#aiachat**

2011-09-07 7:25 pm [KatieSanner](#) **#aiachat** Q8 Even though there may not be another house that looks like FW, certain design principles are used in projects today.

2011-09-07 7:25 pm [cvandevere](#) Q8 - Everything we love or like isn't necessarily duplicated. Fallingwater is one of kind structure and site. **#aiachat**

2011-09-07 7:26 pm [AIANational](#) This is a great convo, especially to Q8. Our time's almost up but let's see if we can squeeze in one more question. **#aiachat**

2011-09-07 7:27 pm [JA Castillo](#) AMEN to that...says the [#landscapearchitect](#) RT [@gigajellyroll](#): Q8 one word - "Setting" It cannot exist w/o the landscape. **#aiachat** [#landarch](#)

2011-09-07 7:27 pm [AIANational](#) Q9 This year marks the 75th anniversary of Fallingwater. Lynda, what's planned for the anniversary celebration? **#aiachat**

2011-09-07 7:27 pm [St Charles](#) RT [@cvandevere](#): Q8 - Everything we love or like isn't necessarily duplicated. Fallingwater is one of kind structure and site. **#aiachat**

2011-09-07 7:29 pm [WPCFallingwater](#) [@AIANational](#) We've had a lot going on all yr: a new book, symposia and exhibitions but the big party is Sept 17th **#aiachat**

2011-09-07 7:30 pm [WesAtHome](#) I bet Biltmore is more famous RT [@AIANational](#) Q8 Fallingwater is still the most famous house in America despite the criticism. **#aiachat**

2011-09-07 7:30 pm [WPCFallingwater](#) [@AIANational](#) It will be a fabulous party like no other with a light and sound installation which will morph the facade of FW **#AIACHat**

2011-09-07 7:32 pm [AIASatUWM](#) Q8: No one has been able to master the building/landscape relationship quite like FLW did in FW **#aiachat**

2011-09-07 7:33 pm [WPCFallingwater](#) [@AIANational](#) deadline 4 tickets is past, but call 724-329-8501 & say U hrd ths on AIACHat we'll get U in. It's going 2 B a blast. **#aiachat**

2011-09-07 7:33 pm [AIANational](#) I can't believe we've reached the end of our chat. We've been thrilled to have Lynda Waggoner [@WPCFallingwater](#) with us. **#aiachat**

2011-09-07 7:35 pm [AIASatUWM](#) [@AIANational](#) agreed! It went by too fast. Thanks for the great **#aiachat** and for being kind to the new kid on the block :) **#aiachat** great insights! thanks everyone!

2011-09-07 7:36 pm [KatieSanner](#) Thanks [@AIANational](#) [@WPCFallingwater](#) for a great **#aiachat**

2011-09-07 7:36 pm [gigajellyroll](#) [@AIASatUWM](#) It's always great to have new "kids" on the block join us. :) **#aiachat**

2011-09-07 7:37 pm [AIANational](#) Thanks, Lynda, and everyone for joining us today. Want to continue the FLW focus? See AIArchitect's special issue on 9/23. **#aiachat**

2011-09-07 7:38 pm [AIANational](#) St. Charles Cabinetry has been chosen for some of the most celebrated residences in America. FLW's Fallingwater was no exception. **#aiachat**

2011-09-07 7:38 pm [St Charles](#) [@AIANational](#) Thx it was fun. Pls cont 2 follow us. Sometimes I take ovr ths feed w/ my colleagues. Visit us [@ http://t.co/DJ10Wps](#) **#aiachat**

2011-09-07 7:39 pm [WPCFallingwater](#) [@WPCFallingwater](#) Glad you had fun! **#aiachat**

2011-09-07 7:40 pm [AIANational](#) Don't forget to join us for our next **#aiachat** on Wed., October 5; same time, same place. See you then? **#aiachat**

2011-09-07 7:41 pm [AIANational](#) [@AIANational](#) I (@liztreutel) will be there Oct. 5! **#aiachat**

2011-09-07 7:44 pm [AIASatUWM](#)

2011-09-07 7:45 pm [funcolors](#) RT [@WesAtHome](#): I bet Biltmore is more famous RT [@AIANational](#)
Q8 Fallingwater is still the most famous house in America despite the
criticism. **#aiachat**

2011-09-07 7:46 pm [liztreutel](#) I had a great time at the **#aiachat** tweeting under the [@AIASatUWM](#)
handle.. I hope to see more [@aiasorg](#) students next time! #aias

2011-09-07 11:07 pm [thegainesgroup](#) RT [@cvandevere](#): Q8 - Everything we love or like isn't necessarily
duplicated. Fallingwater is one of kind structure and site. **#aiachat**

2011-09-08 3:24 am [KDiop](#) RT [@AIANational](#) Fallingwater is still the most famous house in
America despite the criticism. (...) why aren't more houses like it?
#aiachat

2011-09-08 1:56 pm [EliasonCorp](#) [@gigajellyroll](#) it was great chatting with you yesterday during the
#aiachat

2011-09-08 1:56 pm [EliasonCorp](#) [@gpidesign](#) awesome tweet chat yesterday! **#aiachat**

2011-09-08 1:57 pm [EliasonCorp](#) [@St_Charles](#) Thanks for the RT yesterday during the **#aiachat!**