Strength Through Diverse-Cities Multicultural Summit
September 21-22, 2012

Dallas Center for Architecture
1909 Woodall Rodgers Fwy, Suite 100
Dallas, TX 75201

Friday: September 21st

1:30- 3:30pm: **Pre-Conference Main Street Walking Tour** [Dallas Center for Architecture] 1.5 LUs
Please arrive between 1:15 and 1:30. The tour will depart the Dallas Center for Architecture at 1:30
Included With Registration

5:00-7:00 pm: **Welcome Reception** [Dallas Center for Architecture]
Included With Registration

Saturday: September 22nd

8:00-9:00 am: **Registration / Networking / Continental Breakfast**
Continental Breakfast Included with Registration

9:00 am: **Welcome Address and Introductions**
Wendy Ornelas, FAIA, and Miguel del Rio, AIA, Diversity Council Co-Chairs
Opening Remarks / Review of Agenda
Introduction of Jan Blackmon, FAIA

Introduction of Keynote Speaker
Host, Jan Blackmon, FAIA, RID, LEEDP AP, Executive Director, AIA Dallas

9:00-10:15 am: **Opening Keynote Address** 1.5 LUs
Sylvia Acevedo, CEO of CommuniCard LLC.
"The Kaleidoscope Shift, America's Changing Population"

10:15-10:30 am: **Break**

10:30-12:00 pm: **Panel Discussion** 1.5 LUs
Introduction of Panel Speakers by DivCo Moderator, Miguel del Rio, AIA.

- Collaborate with others to improve the recruitment, education, training, promotion, and success of architects from diverse backgrounds and perspectives.
- Applying Lessons Learned Through the Diversity Recognition Program

Morning Panelists:

1. DivCo Moderator:
   Miguel del Rio, AIA
2. AIA Dallas Latinos in Architecture:
   Lorena Toffer, AIA
3. Studio Red Collaborative - Houston:
   Trung Doan, AIA
4. ACE Mentor Program
   Jessica Strong, EIT, LEED AP
5. National Organization of Minority Architects (NOMA) Dallas:
   Derwin Broughton, AIA, NOMA

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6. AIA Dallas Women In Architecture:
   Nadine Crutcher, AIA
7. American Indian Council of Architects and Engineers (AICAE):
   Ken Rhyne, AIA

12:00-1:15 pm: **Introduction of the 2012 AIA President**
John Padilla, AIA

Summary Remarks and Introduction of the 2012 NOMA President
Jeff Potter, FAIA

Signing of the AIA/NOMA Memorandum of Understanding
Jeff Potter, FAIA, 2012 AIA President and Sanford Garner, AIA, NOMA, 2012 NOMA President

Premiere of the "I Am AIA" Video/Networking

Lunch Included With Registration

1:15-1:30 pm: **Break**

1:30- 4:30 pm: **Facilitated Roundtable Discussions** (See Descriptions Below) 2 LUs

- Objective: To create a cultural change
- Each table will have a Diversity Council Member and local AIA Member as co-facilitator/discussion leader. Secure a recorder to take notes for summary presentation. Each participant will have the opportunity to select 2 themes in which to participate. There will be 2-one hour discussions with 15 minutes in between to allow participants to switch themes and take a break.

1:30-2:30 pm: First Roundtable Discussion (Choose between Themes 1, 2, 3 & 4)
2:30-2:50 pm: Report-Outs from First Roundtable Discussions (5 minutes each)
2:50-3:10 pm: Switch Discussion Groups/Break
3:10-4:10 pm: Second Roundtable Discussion (Choose between Themes 5, 6, 7 & 8)
4:10-4:30 pm: Report-Outs from Second Roundtable Discussions (5 minutes each)

4:30-4:45 pm: **Break**

4:45-6:00 pm: **Introduction of Closing Keynote Speaker**
Walter Street, AIA, NOMA

Closing Keynote Address
Clyde Porter, FAIA, NOMA, Associate Vice Chancellor of Facilities Management and Planning/District Architect, Dallas County Community College District (DCCCD)

6:00 pm: **Concluding Remarks by Diversity Council Co-Chairs**
Wendy Ornelas, FAIA, and Miguel del Rio, AIA

Adjourn

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7:00 pm: **Small Group Dinners** *(Not Included in Registration; Bring Cash or a Credit Card)*
On Saturday morning, sign up for small groups of 8-10 people for dinner at local restaurants.

Afternoon Break-out Session Descriptions:

Theme 1: Dimensions of Diversity
Co-Leaders: Walter Street, AIA
Pete E. Garrett, AIA, President of Studio Red Architects

Through the discussion of cultural history, social justice, political correctness, and moving beyond "isms," this topic will consider various elements of diversity examining the cultural intersections and divergences of the issues.

Theme 2: Community in a Globalizing World
Co-Leaders: Melissa Daniel, Assoc. AIA, NOMA
Gabriel Durand-Hollis, FAIA

In considering the broader scale of a more interconnected world, this discussion will address leadership, first-nations issues, public service in diverse communities and civic pluralism. The roundtable will focus on pursuing solutions for cultural identity and strategies for community development responsive to the needs of a linked global community.

Theme 3: The Influences of Global Media
Co-Leaders: Amy Slattery, AIA
Nadine Crutcher, AIA

In reviewing of the current trends in Social Media as an opportunity to reach a wider audience for globalization of diversity. Self-representations of cultural differences allows the transition away from the traditional view of architects to embrace a broader spectrum using local, community, national, and transnational media. Cultural competency through increased communication and dialog with a new generation through the media in which they can express their individuality, critical to furthering the influence of diversity and inclusion.

Theme 4: Education in a World of Difference
Co-Leaders: Wendy Ornelas, FAIA
Lynn Paxson, Assoc. AIA, PhD

In order to promote the cultural change we want to see in others, we need to begin by nurturing the change in our own understanding and behavior. As education provides the pathway for change, this roundtable will focus on the aspects of education influencing the direction to inculcate a multi-cultural worldview into the profession.

Theme 5: Diversity in Construction and Construction Management
Co-Leaders: Donna DeJongh, AIA
Clyde Porter, FAIA
Sheila Kleinpeter, AIA

It is insufficient to just influence and create change in the areas of practice, education and professional institutions without having a similar impact in the construction and construction management area. Therefore, this roundtable will take on the investigation of the project delivery

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community in discussing changes appropriate to produce an industry reflecting society in all aspects and considering how the industry can influence multi-cultural participation in the project processes.

Theme 6: Diversity in Practice

Co-Leaders: Gabriel Durand-Hollis, FAIA
Larry Edmonson, AICAE

The traditional practice of architecture has come to embrace a broader spectrum of activities reflecting the creative dimensions of professionals. In this discussion, participants will explore the traditional and new domains of practice. The conversation will examine the influence of these new practice areas in re-defining the profession along with the opportunities and impact of diversity and inclusion.

Theme 7: Diversity through Academics

Co-Leaders: Curtis Sartor, Jr., PhD, Min., Assoc. AIA, NOMA
Ikhlas Sabouni, Ph.D., AIA, NOMA

The academies of architectural educational are the ground zero in beginning to build a multi-cultural profession. Therefore, the academic institutions need to reflect, embrace and champion a character of educational delivery to instill the values of multiculturalism across the entire educational spectrum including students, teachers and administrators. In the roundtable, our discussion will focus on diversity in the academic community through the professorship, administrative structure, student admission policies, curriculum development, creative financial options, inclusive accreditation practices and inclusive internship practices to achieve the goal of creating change and influencing the profession's future.

Theme 8: Managing the Culture of Diversity

Co-Leaders: Joyce Raspa, AIA, Esq.
Brian McAlexander, Assoc. AIA
Derwin Broughton, AIA, NOMA

With a need to celebrate the differences of diverse cultures in developing further awareness and deeper understanding of the opportunities diversity can provide, this discussion will consider how to initiate the celebration of differences while maintaining identity. Participants will work toward the goals of managing and developing a diverse human resource base. The conversation will also include looking to the future beyond regulatory compliance and cultural assumptions to a broad acceptance of multicultural policies and practices.

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