

## Submission

ID: 125276

### Awards Program Information

Organization: **The American Institute of Architects**  
Application: **2008 Fellowship**

### Fellowship Nominee Information

\* = Required Field

\*Nominee Name

### Category of Nomination

Pick only one from the following five objectives of nomination.

1. To promote the aesthetic, scientific, and practical efficiency of the profession

2. To advance the science and art of planning and building by advancing the standards of architectural education, training and practice

3. To coordinate the building industry and the profession of architecture

4. To ensure the advancement of the living standards of people through their environment

5. To make the profession of ever-increasing service to society

### Section 1: Summary

***Describe how the nominee's work may be considered notable and how it has advanced the profession of architecture.***

Summary Statement is limited to 350 total characters (including spaces and punctuation) and 35 words.

\*Summary statement

Summary of Achievements is limited to 4200 total characters, including spaces and punctuation.

\*Summary of Achievements

recommended countless students for graduate studies and job opportunities. At the University of Kentucky, Kenneth has established and funded the Suefan Gooding Foundation. The purpose of the Foundation is to endow a visiting chair in architectural design for one semester each year. As the fund grows it is intended to provide scholarships for promising students based on need. In addition his work on the Visiting Committee since 2000 has contributed to the quality of architectural education at the University of Kentucky. Kenneth has served on countless AIA Design Juries. In 2002 he was the Chairman of the North Carolina AIA Design Jury and he was one of three original founders of the AIA Triangle Design Awards. He has lectured at both Architectural Schools and AIA State Conventions. Design excellence Kenneth has based his practice upon designs of elegant simplicity. Rather than following recent trends he has instead based his design approach on timeless tenets of architecture and a creative integration of site, material, structure, and program. Design strategies then follow from a careful understanding of and respect for each particular site, a willingness to respect and respond to each client, and the expression of materials. The final development of each project is predicated upon the input of architect, client and consultants. At the Gravely Khachatoorian House the unique marriage of landscape and house was in large part due to the collaboration with landscape architect Michael van Valkenburg. The Villa Al Bahar in Kuwait City [currently under construction], expresses itself as a glass structure in an extremely difficult environment. Collaboration between Dewhurst Macfarlane engineers [glass structure and technology] and Atelier 10 mechanical engineers [mechanical systems] result in a dazzling glass structure that develops new technologies and addresses energy efficiency concurrently. His work has been produced in an office ranging from 4-8 people. Kenneth believes that each project is equal in importance to all others. This has resulted in recognition through design awards for a diverse portfolio. Accomplishments In 1997 Kenneth was awarded the Kamphoeffner Prize for "consistent integrity and devotion to the development of modern architecture" in North Carolina.. With a \$10,000 cash award the prize is considered the most prestigious architect's award in the state. His projects have received 35 design awards from the American Institute of Architects and the work has been exhibited and published in the United States and internationally.