

Submission

ID: 113406

Awards Program Information

Organization: **The American Institute of Architects**
Application: **2008 Fellowship**

Fellowship Nominee Information

* = Required Field

*Nominee Name

Category of Nomination

Pick only one from the following five objectives of nomination.

1. To promote the aesthetic, scientific, and practical efficiency of the profession

2. To advance the science and art of planning and building by advancing the standards of architectural education, training and practice

3. To coordinate the building industry and the profession of architecture

4. To ensure the advancement of the living standards of people through their environment

5. To make the profession of ever-increasing service to society

Section 1: Summary

Describe how the nominee's work may be considered notable and how it has advanced the profession of architecture.

Summary Statement is limited to 350 total characters (including spaces and punctuation) and 35 words.

*Summary statement

Summary of Achievements is limited to 4200 total characters, including spaces and punctuation.

*Summary of Achievements

encounter it. These projects, each with different scales and complexity, exhibit a level of design excellence that has garnered the profession's highest honors. Over 46 awards and commendations from professional peers and organizations representing clients, faculties and students, have recognized Tom's work. Tom's impact extends well beyond the local arena. He has shared his passion and delivered his message about the importance of saving our historic schools on the national stage. He is recognized as a national authority on healthy and sustainable schools. His fervent advocacy has shaped school district policies across the Nation. Tom does not just build schools, but rather helps build neighborhoods rich in connections. Tom has become an expert in educational theories and pedagogy and has distinguished himself and his firm as true innovators in the field of educational facility planning and design. Tom and his firm have embraced educational reform as an opportunity for a new kind of "problem solving architecture" that addresses both changing curriculum and human interaction. Grounded in the belief of the power of collaboration to create inspiring public architecture, Tom has pioneered a community based planning and design process that values community input and empowers project stakeholders. This highly interactive process creates school designs that not only support and enhance learning but also reflect the people, history and individuality of each community. Tom's passion for creating and maintaining healthy indoor learning environments has led to the design of some of the most healthy, high performing and recognized schools in the Northwest. He adamantly believes that as a school architect he has an obligation to create facilities that are good stewards of both the environment and taxpayers' dollars. Tom has designed over 20 schools that meet or exceed Washington's High Performance Schools Protocol, or LEED® Silver equivalent. Tom has championed the cause to save our historic schools, transforming them into learning environments that support and reflect 21st century educational programs. Tom has assisted many communities in overcoming the perception that old schools are obsolete, unsafe and too expensive to restore. He has literally saved some of our most treasured architectural gems and the memories that make them significant. Tom's firm has expanded its services well beyond those of a standard practice by offering a comprehensive and integrated approach to educational architecture. In addition he has pioneered an innovative approach to long range facility master planning. This broad view analysis of facility needs enables school districts to make decisions based not on physical conditions alone but on the school's adequacy to support and enhance learning. Deeply rooted in his belief that a practicing architect must rectify previous mistakes, Tom has taken an uncommon approach to hazardous material abatement. Through extensive research he has become exceptionally knowledgeable on the health hazards associated with asbestos. Throughout his career he has designed and supervised over 44 abatement projects for public school districts. Tom has always believed in his responsibility to serve as a mentor. Currently he is working with two minority and/or disadvantaged architecture firms. Through these associations Tom has openly shared his educational design expertise while at the same time enriching and inspiring his firm's work by way of divergent thinking and cultural competence. Tom's contribution to the architectural profession spans nearly three decades. He has always been active in associations and events that advance the practice of architecture.