

## Submission

ID: 121471

### Awards Program Information

Organization: **The American Institute of Architects**  
Application: **2008 Fellowship**

### Fellowship Nominee Information

\* = Required Field

\*Nominee Name

### Category of Nomination

Pick only one from the following five objectives of nomination.

1. To promote the aesthetic, scientific, and practical efficiency of the profession

2. To advance the science and art of planning and building by advancing the standards of architectural education, training and practice

3. To coordinate the building industry and the profession of architecture

4. To ensure the advancement of the living standards of people through their environment

5. To make the profession of ever-increasing service to society

### Section 1: Summary

***Describe how the nominee's work may be considered notable and how it has advanced the profession of architecture.***

Summary Statement is limited to 350 total characters (including spaces and punctuation) and 35 words.

\*Summary statement

Summary of Achievements is limited to 4200 total characters, including spaces and punctuation.

\*Summary of Achievements

center that has been infused with and enriched by creativity and quality design. Built Mr. Cherry founded Cherry Huffman Architects with the objective of pursuing commissions that meaningfully contribute to community. His commitment to environmentally sustainable design began in the late 1970's, when he was building solar houses. That commitment is continually manifested in multiple award winning designs for schools, libraries and churches that look to site, the environment and aesthetics to enhance and further their communities. Mr. Cherry has encouraged this approach through the mentoring of emerging professionals in academia and practice. With a balance of academic rigor, studio collaboration and sustainable design, the firm has achieved artistic and professional success. Cultural Mr. Cherry's view of sustainability extends beyond built form to furthering the viability of the arts and culture in the North Carolina community. Mr. Cherry encouraged an ambitious architectural vision for the city of Raleigh's Contemporary Art Museum that matches the museum's dedication to the highest level of emerging art. He led an architectural selection process that resulted in a Pugh + Scarpa commission and serves as a national model for using architecture as a catalyst for urban development. The project connects an emerging downtown and an ambitious community with a nationally recognized designer to create a new, urban modern art center. As a trustee at the North Carolina Museum of Art, Mr. Cherry's understanding of the design process was essential to shepherding a Thomas Phifer and Partners commission through to construction in a Museum expansion that will be recognized nationally as an architectural landmark. Through his nine years as chair of Raleigh's Public Arts Commission, Mr. Cherry has united the community with the arts by being a continuing and vocal advocate for public art projects. Mr. Cherry's cultural leadership has enabled the construction of projects with the highest level of architectural design and infused the region with new vision and energy. Social Louis Cherry has sought to expand the awareness of design on a broader scale. With the founding of Cherry Modern, a gallery of furniture, objects and interior design services, Mr. Cherry has introduced North Carolina's capitol city to the work of significant architects and designers including Le Corbusier, Eero Saarinen, Maya Lin, Jean Nouvel, Rietveld, Breuer, Marcel Wanders and many others. Cherry Modern provides public exposure to the highest level of design through a collection of classic modern furniture and, through that exposure, creates a bridge to the appreciation of contemporary architecture. Cherry Modern serves as a grassroots vehicle for developing an awareness of design and an understanding of how design enhances the human experience. Through his restaurant, Enoteca Vin, Mr. Cherry has crafted an environment that cultivates public consciousness of sustainable foods. Enoteca Vin also served as a catalyst for his cofounding of a downtown organic farmer's market for Raleigh's city center. Mr. Cherry has developed a masterplan for teaching gardens that ties together nutrition, community and environmental education for school-age children. Louis Cherry has applied the broadest definitions of architecture and design to produce a spectrum of work that has significantly enriched his city and region. Together these works comprise a model for sustainable design through which the entirety of community is served and enlightened.