

Submission

ID: 122414

Awards Program Information

Organization: **The American Institute of Architects**
Application: **2008 Fellowship**

Fellowship Nominee Information

* = Required Field

*Nominee Name

Category of Nomination

Pick only one from the following five objectives of nomination.

1. To promote the aesthetic, scientific, and practical efficiency of the profession

2. To advance the science and art of planning and building by advancing the standards of architectural education, training and practice

3. To coordinate the building industry and the profession of architecture

4. To ensure the advancement of the living standards of people through their environment

5. To make the profession of ever-increasing service to society

Section 1: Summary

Describe how the nominee's work may be considered notable and how it has advanced the profession of architecture.

Summary Statement is limited to 350 total characters (including spaces and punctuation) and 35 words.

*Summary statement

Summary of Achievements is limited to 4200 total characters, including spaces and punctuation.

*Summary of Achievements

Wooden Center became a prototype for the explosion of recreation centers nationwide. When built, the Center was one-of-a-kind, notable for its use of natural light, transparency, the three-dimensional interplay of space, color, planting, and artwork. All were a major departure from the largely windowless physical education / athletic buildings that preceded it. This building was the catalyst for the next 25 years of David's career. Subsequently, Body has worked at 88 campuses, completing 42 collegiate recreation centers, many recognized for planning and design excellence by the AIA and professional organizations worldwide. He has also excelled as a leader of programming and design teams on sports arenas, stadia, community centers and numerous master plans, including work in Turkey, India, Canada and in London on the successful bid for the 2012 Olympic Games. His current work explores opportunities to integrate student recreation with other aspects of student life, bringing together the student center, intercollegiate athletics, performing arts and housing. The term "Fusion Building" was coined by David and has been adopted by professional and academic publications. He is a frequent speaker on this topic. Body's life and career have been defined by connecting architecture and sports, and his work is informed by his lifelong avocation as an international competitor in three sports. The benefits of a life that includes sport has nurtured his passion for creating environments in which students, faculty, and staff can interact while pursuing a healthy lifestyle. A talent for leadership characterizes Body's career. He created and led Parkin Architects' national sports practice from 1972 to 1994. Following a merger, he later founded Cannon Design's sports studio, which - under his 13 year leadership - has achieved national prominence and international reach. Body plays a pivotal role, working with client and project teams, mentoring junior staff and collaborating with his peers on both domestic and international assignments. His influence in the world of sports architecture is acknowledged in the profession at large. In a 2002 article describing the evolution of the student recreation center, the leading national sports facility publication commented, "It had a tireless promoter in Body who took knowledge gleaned at UCLA and spread the gospel by teaming with local firms all over the country." David has had a huge influence on the growth of this specialty, and many of these firms owe their recreation practice to such collaborations. Body believes that architects should be active contributors to their client and professional communities. Since the mid-1970's, he has shared his specialty expertise lecturing at higher education conferences and institutions. Recognizing that architects must educate their lay clients when approaching a building program, for over 15 years he has presented a "Design and Construction 101" workshop at the Athletic Business Conference and elsewhere. His writings and work have been published extensively in both professional journals and industry magazines.