

2010 AIA honor awards call for entries

Celebrating the Best in Contemporary American Architecture

The Institute Honor Awards program recognizes achievements for a broad range of architectural activity to elevate the general quality of architecture practice, establish a standard of excellence against which all architects can measure performance, and inform the public of the breadth and value of architecture practice.

To achieve these goals, the 2010 Institute Honor Awards program has three divisions: Architecture (including the Twenty-five Year Award), Interior Architecture, and Regional and Urban Design. Please review each category for the individual program eligibility, submission requirements, judging criteria, and deadlines.



Livability and Sustainability Goals

It is recommended that you use the 10 Principles for Livable Communities, created by AIA Communities by Design: design on a human scale, provide choices, encourage mixed-use development, preserve urban centers, vary transportation options, build vibrant public spaces, create a neighborhood identity, protect environmental resources, conserve landscapes, and recognize that design matters. For more details about these principles, visit www.aia.org/communitiesbydesign.

In addition, in recognition of the AIA Sustainable Architectural Practice Position Statement and in support of the 2030 Challenge (issued by Edward Mazria, AIA, Architecture 2030), submitted projects should reflect these energy-reduction goals where possible:

- At least 50-percent reduction in fossil-fuel consumption in the construction and operation of new and renovated buildings by 2010
- Further reductions of remaining fossil-fuel consumption by 10 percent or more in each of the following five years
- Carbon neutrality in the construction and operation of all buildings by 2030

For more information about the AIA Sustainable Architectural Practice Position Statement and building industry energy-reduction targets, see the AIA Sustainability resource page at www.aia.org/sustainability. For more information about the 2030 Challenge, visit www.architecture2030.org.

Eligibility Criteria and the 2010 Honor Awards Juries

If you submit a project, the following applies for entrants and jurors within each individual program:

- Any project that credits any 2010 Institute Honor Awards jury member or his or her firm as architect, associate architect, consultant, or client is ineligible and will be disqualified if submitted.
- Communication with Institute Honor Awards jurors by the entrants is inappropriate and cause for disqualification. All architects of award-winning projects will be required to verify that neither they nor persons acting on their behalf had written or other communication with any 2010 Institute Honor Awards juror regarding a submitted project from the time of submittal to completion of the jury process.

2010 Institute Honor Awards for Architecture Jury

Chair: Richard Maimon, AIA, KieranTimberlake, Philadelphia
Jeanne Gang, FAIA, Studio/Gang Architects, Chicago
Ray Huff, AIA, Huff & Gooden Architects, Charleston, S.C.
Justine N. Lewis, AIA representative, Georgia Institute of Technology, Atlanta
Miguel A. Rivera Agosto, AIA, Miró Rivera Architects, Austin
Mark Simon, FAIA, Centerbrook Architects and Planners, Centerbrook, Conn.
H. Ruth Todd, AIA, Page & Turnbull, San Francisco
William R. Turner Jr., Assoc. AIA, ShearsAdkins, Denver
Client/Allied Member to be determined

2010 Institute Honor Awards for Interior Architecture Jury

Chair: Daniel H. Wheeler, FAIA, Wheeler Kearns Architects, Chicago
Audrey A. Matlock, AIA, Audrey Matlock Architects, New York City
Audrey Stokes O'Hagan, AIA, Stokes O'Hagan Architects, Cambridge, Mass.
David H. Hart, FAIA, Utah Capitol Preservation Board, Salt Lake City
Clive Wilkinson, AIA, RIBA, Clive Wilkinson Architects, West Hollywood

2010 Institute Honor Awards for Regional and Urban Design Jury

Chair: John F. Torti, FAIA, Torti Gallas and Partners, Silver Spring, Md.
Lance Jay Brown, FAIA, Lance Jay Brown Architecture + Urban Design, New York City
Brenda Scheer, AIA, University of Utah, College of Architecture + Planning, Salt Lake City
Edward K. Uhler, FAIA, City of Chicago
Debbie Wieneke, Habitat for Humanity of Benton County, Bentonville, Ark.

Online Submission Procedures

- Complete online submission instructions can be found at www.aia.org/awards.
- An entry fee of \$400 for members, \$800 for nonmembers, must be paid online.
- Rights to photos, digital images, and/or plans must be cleared for publication by the entrant. Entrants are responsible for any royalties or copyright photography fees. Before entering, entrants must have the owner's approval to submit the project. Owners must be informed of potential site visits and significant media recognition should the project receive an award.
- The AIA must receive entries before 8 p.m. Eastern Time on **August 28, 2009**. The submission deadline date will be strictly observed; no exceptions will be made. No entry fee will be refunded for entries that are disqualified, late, or incomplete.

Winning entries become the property of the AIA and will be retained in the collections of the AIA Library and Archives.

Questions? Call AIA Honors and Awards, 202-626-7563.

Institute Honor Awards for **Architecture**

Each year since 1949, the American Institute of Architects (AIA) has celebrated outstanding architecture through the Honor Awards program. The AIA continues that tradition by inviting you to submit your firm's best recent work for the 2010 program. You may submit multiple entries.

ELIGIBILITY

All architects licensed in the United States are eligible to submit entries, regardless of project size, budget, style, building type, or location. Entries are welcomed and encouraged from both established and new practitioners and designers and from firms of any size. New buildings and renovations/restorations are eligible.

An entry may be any building or complex of buildings completed since January 1, 2003.

An entry must have been designed by an architect licensed in the United States or in one of its territories at the time of the project's completion. "Completion" is synonymous with "substantial completion" as defined in the standard AIA documents governing construction. The entry is to be submitted by the architect.

The submitting architect may qualify as a member of a design team, whether or not serving as the head of the team. When one architect is not the sole author, all other participants contributing substantially to the design of the project must be given credit as part of the submission, regardless of professional discipline.

For multiple building projects, the architect submitting the project (or portion thereof) shall offer detailed evidence of authorship of each portion of the project.

Project authorship will remain concealed throughout the deliberations of the jury. If the authorship is revealed on any of the images, plans, or narrative, the entry will be disqualified.

JUDGING CRITERIA

Each entry in the Institute Honor Awards program is judged for the success with which the project has met its individual requirements. Entries are weighed individually, not in competition with each other. All descriptions must not exceed two pages.

Projects must exhibit design achievement that demonstrates exemplary skill and creativity in the resolution and integration of formal, functional, and technical requirements, including ecological stewardship and social responsibility that acknowledges and advances social agendas. Projects should reflect a strong sense of place, of ecology, of history, or of purpose as an integral part of the demonstrated design excellence.

In addition to design achievement, projects may be exemplary in the following subcategories:

- **Technical advancement**, which includes engineering achievements (structural, mechanical, transportation, computer, etc.) as well as innovative use of materials
- **Preservation/restoration**, including demonstration of exemplary skill, sensitivity, and thoroughness in preservation, restoration, or the alternative use of existing buildings regardless of their original architectural significance

PROJECT INFORMATION SHEET

This is the basic information provided to the jury about your project. If your project has in any way advanced technology or preservation/restoration, check the categories in which you want your project evaluated by the jury. You must explain the categories you choose on the Descriptive Data Sheet.

DESCRIPTIVE DATA SHEET

Please describe your project as succinctly as possible. Place emphasis on the elements of design achievement defined in the Judging Criteria and the selected subcategories. Avoid elaboration of features already made clear by the photographs and drawings. Include information about project intentions, such as program requirements, cost data, and the distinguishing aspects of their resolution. For preservation/restoration projects it is especially important to provide the jury with sufficient information to differentiate between the original architects' work and the newly altered, preserved, or restored work.

SUSTAINABLE DESIGN INFORMATION

In recognition of the AIA Sustainable Architectural Practice Position Statement (which sets a goal of at least 50-percent reduction of fossil-fuel energy use in buildings by 2010 and carbon neutrality by 2030), include in your submittal the information described below, if possible.

1. The project's percentage of energy reduction and energy consumption per square foot as defined by the Environmental Protection Agency's (EPA) Energy Star Target Finder tool at www.energystar.gov/index.cfm?c=new_bldg_design.bus_target_finder. This EPA tool uses a common energy-use baseline to which the AIA and many other organizations agreed. (In Window No. 3 of the Target Finder, use "Energy Reduction Target.") Submit actual utility meter or billing data, whenever possible, for energy use. Include your percentage of energy reduction and energy consumption per square foot as line items at the bottom of your project's detailed description as follows:

EPA % Energy Reduction: _____

kBtu/sf/yr: _____

If renewable energy is used, add the additional energy from this source as kBtu/sf/yr: _____

2. Documentation of specific material choices to address the needs for indoor environmental quality and diversion of materials from the waste stream.

SUBMISSION REQUIREMENTS

Project Description

Succinctly explain your original design intentions (see Judging Criteria) and how you successfully implemented them. Elaborate on distinguishing factors that demonstrate design excellence. Provide the Energy Star rating for the completed project, including actual consumption data when available (refer to the Energy Star Target Finder described above).

Project description data with Energy Star rating and consumption data, if applicable, must not exceed two pages.

Photographs/Images

Images submitted should include at least the following:

Exterior

- One image for each exposed side of the building in its context or environment and keyed to the site plan or a site diagram that clearly explains the orientation (can include an aerial photograph of the building and its environment if available)
- For a group of buildings, one image of the project sufficient to illustrate the complete project, including its relationship to its environs
- For projects involving exterior alterations, one image of each altered (exposed) side together with one image of the same side before alteration (unless evidence is submitted on the unavailability of the latter)

Interior

- One image for each major functional space
- One image showing the building in use

Drawings

Drawings, plans, and diagrams should include the types described below. Plans can be drawn at any scale in any medium, but the scale must be indicated graphically.

- Site plan of sufficient size to show the project, its context, solar orientation, and an indication of the locale and/or climate type. Provide view arrows with a key for all context images.
- Floor plan or plans, elevations, and one or more sections sufficient to explain the solution. All plans (site and floor) must include a North arrow.
- Sustainable design strategies should be illustrated in section, plan, elevation, or conceptual diagram.

Award recipients may be required to provide additional high-resolution images for press releases or publication. Additional photographs and images for the Institute Honor Awards Exhibition debuted at the AIA National Convention and Design Exposition will be requested under separate cover.

ELECTRONIC FILE REQUIREMENTS

The entire submission—including all images, drawings, and project description text—must be uploaded to, and submitted as, a single PDF file smaller than 4MB in size.

Institute Honor Awards for Interior Architecture

The Institute Honor Awards for Interior Architecture acknowledge outstanding building interiors created by architects licensed in the United States. The awards program draws attention to the broad diversity of interior architecture. Entries may be large or small in scope and may involve new construction, renovation, or preservation/restoration.

ELIGIBILITY

All architects licensed in the United States are eligible to submit entries, regardless of project size, budget, style, project type, or location. Entries are welcomed and encouraged from both established and new practitioners and designers and from firms of any size. New construction and renovations/restorations are eligible.

Projects must have been designed by an architect licensed in the United States or one of its territories at the time of the project's completion. The project must have been completed since January 1, 2003. The entry is to be submitted by the architect. Completed projects are eligible no matter where they are located.

The submitting architect may qualify as a member of a design team, whether or not serving as the head of the team. When one architect is not the sole author, all other participants contributing substantially to the design of the project must be given credit as part of the submission, regardless of professional discipline.

Project authorship will remain concealed throughout the deliberations of the jury. If the authorship is revealed on any of the images, plans, or narrative, the entry will be disqualified.

JUDGING CRITERIA

Each entry in the Institute Honor Awards for Interior Architecture is judged for the success with which the project has met its individual requirements. Entries are weighed individually, not in competition with each other. The size and location of a project in no way limit its eligibility. All descriptions must not exceed two pages.

See “Institute Honor Awards for Architecture” section for design achievement criteria.

Project Information Sheet

This is the basic information provided to the jury about your project. If your project has in any way advanced technology or preservation/restoration, check the categories in which you want your project evaluated by the jury. You must explain the categories you choose on the Descriptive Data Sheet.

Descriptive Data Sheet

Please describe your project as succinctly as possible. Place emphasis on the elements of design achievement defined in the Judging Criteria and the selected subcategories. Avoid elaboration of features already made clear by the photographs and drawings. Include information about project intentions, including program requirements, cost data, and the distinguishing aspects of their resolution. For preservation/restoration projects it is especially important to provide the jury with sufficient information to differentiate between the original architects’ work and the newly altered, preserved, or restored work.

SUSTAINABLE DESIGN INFORMATION

In recognition of the AIA Sustainable Architectural Practice Position Statement (which sets a goal of at least 50-percent reduction of fossil-fuel energy use in buildings by 2010 and carbon neutrality by 2030), include in your submittal the information described below, if possible.

1. The project’s percentage of energy reduction and energy consumption per square foot as defined by the Environmental Protection Agency’s (EPA) Energy Star Target Finder tool at www.energystar.gov/index.cfm?c=new_bldg_design.bus_target_finder. This EPA tool uses a common energy-use baseline to which the AIA and many other organizations agreed. (In Window No. 3 of the Target Finder, use “Energy Reduction Target.”) Submit actual utility meter or billing data, whenever possible, for energy use. Include your percentage of energy reduction and energy consumption per square foot as line items at the bottom of your project’s detailed description as follows:

EPA % Energy Reduction: _____

kBtu/sf/yr: _____

If renewable energy is used, add the additional energy from this source as kBtu/sf/yr: _____

2. Documentation of specific material choices to address the needs for indoor environmental quality and diversion of materials from the waste stream.

SUBMISSION REQUIREMENTS

Project Description

Succinctly explain your original design intentions (see Judging Criteria) and how you successfully implemented them. Elaborate on distinguishing factors that demonstrate design excellence. Provide the Energy Star rating for the completed project, including actual consumption data when available (refer to the Energy Star Target Finder described above).

Project description data with Energy Star rating and consumption data, if applicable, must not exceed two pages.

Photographs/Images

Images submitted should include at least the following:

Interior

- A minimum of one image for each major functional space
- A minimum of one image showing the building in use

Exterior

- A minimum of one exterior photo of the building in which the interior is located

Drawings

Drawings, plans, and diagrams can be drawn at any scale in any medium, but the scale must be indicated graphically, complete with a North arrow for the site and floor plans. Any sustainable-design strategies should be illustrated in section, plan, elevation, or conceptual diagram. Provide floor plans with furniture, fixture, and lighting information and any other drawings necessary to explain fully the project's use.

Award recipients may be required to provide additional high-resolution images for any press releases or publication. Additional photographs and images for the Institute Honor Awards Exhibition debuted at the AIA National Convention and Design Exposition will be requested under separate cover.

ELECTRONIC FILE REQUIREMENTS

The entire submission—including all images, drawings, and project description text—must be uploaded to, and submitted as, a single PDF file smaller than 4MB in size.

Institute Honor Awards for Regional and Urban Design

The Institute Honor Awards for Regional and Urban Design recognize distinguished achievements that involve the expanding role of the architect in urban design, regional and city planning, and community development. The awards identify projects and programs that contribute to the quality of these environments.

ELIGIBILITY

Owners, individual practitioners, private design firms, public agencies, civic organizations, and public interest groups may submit nominations for projects or programs in which they were involved. Entrants do not need to be architects or members of the AIA, but an architect licensed in the United States must be an author of the project.

Entries may be urban design projects, planning programs, civic improvements, campus plans, regional plans, environmental programs, or redevelopment projects. Projects should not be individual buildings. Since many urban design projects are never completed in the traditional sense, incomplete projects or ongoing programs may be recognized if a significant portion has been completed, implemented, or adopted by a local jurisdiction or authority.

Project authorship will remain concealed throughout the deliberations of the jury. If the authorship is revealed on any of the images, plans, narrative, or supplemental materials, the entry will be disqualified.

JUDGING CRITERIA

Each entry is judged for the success with which the project has met its individual requirements. Entries are judged individually, not in competition with each other. The size and location of the project or program in no way limit its eligibility. Projects do not need to be built, but they must be economically and socially realistic.

Design achievement can be evidenced by the exploration of new approaches to ecological planning, urban form, or sensitive reinforcement of successful historical development patterns. Entries should address ecological issues by describing (preferably with graphics) how the design captures, collects, stores, and distributes resident renewable resources and energies. Entries may also exhibit improvements in the quality of life, the environment, and/or the technical advancement of urban systems.

SUBMISSION REQUIREMENTS

Project Description

Exhibit material in support of submittals should include adequate narrative to indicate the scope, concept, and quality of the project or program. The following materials must be submitted:

- A one-page description of the project or program that includes a statement of the problem and its goals, size, cost, and implementation schedule (as applicable); include a brief description of the design process and community involvement and acceptance
- A two-page statement of urban design issues and key urban design concepts (emphasizing process and implementation) with a description of the merits that justify consideration for an award

Reports and other bound material not exceeding 8.5" x 11" may be submitted as supplementary materials. (The jury will disregard materials exceeding these dimensions or electronic media such as video or audiotapes.)

Photographs/Images

Drawings, images, model images, and other materials must describe the overall context and scope of the project and design intent, complete with a North arrow for the site and floor plans if applicable and an indication of the locale and/or climate type. Any sustainable-design strategies should be illustrated in section, plan, elevation, or conceptual diagram.

Award recipients may be required to provide additional high-resolution images for press releases or publication. Additional photographs and images for the Institute Honor Awards Exhibition debuted at the AIA National Convention and Design Exposition will be requested under separate cover.

ELECTRONIC FILE REQUIREMENTS

The entire submission—including all images, drawings, and project description text—must be uploaded to, and submitted as, a single PDF file smaller than 4MB in size.

The **Twenty-five Year** Award

This award, recognizing architectural design of enduring significance, is conferred on a project that has stood the test of time for 25 to 35 years. The project must have been designed by an architect licensed in the United States at the time of the project's completion. AIA members, components, and knowledge communities are urged to submit projects completed between 1975 and 1985 that have contributed meaningfully to American life and architecture. The Institute Honor Awards for Architecture jury selects the winning project. Entry fees are not required.

SUBMISSION REQUIREMENTS

Project Description

Project data should include the name, address, and telephone number of the nominating sponsor; the name and current location of the project; the name of the original architect; the original completion date; and the following:

- A one-page nomination statement by the sponsoring AIA member, group of members, component, or knowledge community
- A one-page statement of the condition of the project with respect to use and general appearance at the time of the submission along with a brief outline of the transformations, if any, that may have taken place in the interim period

Photographs, Images, Drawings, and Plans

Images submitted should include at least the following:

- Four images to properly illustrate the project in its original condition (either black-and-white or color)
- If available, two images of the project in its current condition
- Site and floor plans (to properly illustrate the project in its original condition)
- Site and floor plans of the extent of intervening changes, if any, to assist the jury in its evaluation

Award recipients may be required to provide additional high-resolution images for press releases or publication.

ELECTRONIC FILE REQUIREMENTS

The entire submission—including all images, drawings, and project description text—must be uploaded to, and submitted as, a single PDF file smaller than 4MB in size.