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2024 AIA Healthcare Design Awards
Sample Application

2024 AIA Healthcare Design Awards Introduction	**Welcome to the 2024 AIA Healthcare Design Awards** The AIA Healthcare Design Awards showcase the best of healthcare building design, healthcare planning and healthcare design-oriented research. The awards highlight the trends of healthcare facilities and the future direction of these facilities. Projects should exhibit conceptual strength that solve aesthetic, civic, urban, and social concerns as well as the requisite functional and sustainability concerns associated with a healthcare setting. The American Institute of Architects (AIA) and the Academy of Architecture for Health (AAH) will recognize awarded projects and respective firms for their contribution to the healthcare environment in a variety of ways.
First Name*	
Last Name*	
Company Name*	
Phone*	
Email Address*	
Architectural Credits	Please list all architectural firms that should be credited for public display should this project receive recognition.
Demographic Information	All demographic information provided is confidential, and only used for statistical purposes.
Firm Size*	Please indicate the size of the candidate firm: ☐ 0-25 ☐ 26-50 ☐ 51-100 ☐ 100-1000 ☐ 1000+
Firm Demographics	If available, please provide gender demographic information pertaining to the nominated firm. (Ex. xx% Male; xx% Female)
Firm Demographics*	If available, please provide race and ethnicity demographic information pertaining to the nominated firm. ☐ American Indian or Alaska Native ☐ Asian ☐ Black or African American

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	☐ Hispanic/Latino ☐ Native Hawaiian or Other Pacific Islander ☐ White ☐ Other ☐ Choose not to answer
Firm Demographics*	If available, for each of the racial and ethnic identifiers used above, please specify the percentage of each employed at the firm. (Ex. 5% Black or African American; 30% White; 2% American Indian)
Submission Type*	- Member - Non-Member - Academic Institution
Submitting Architect's Name*	
Submitting Architect's Email Address*	
Is the submitting architect an AIA member?*	
AIA Member ID#	

Guidelines, Judging Criteria, Jury List & Release Form

	Deadline and entry fees • the deadline for submission is **March 14, 2024 prior to 5pm Eastern** • all deadlines are strictly observed • the **non-refundable** entry fee is $450 for members and $500 for non-members per submission • all third-party forms such as the Unpaid Labor Declaration/Code of Ethics and Client Authorization must be complete by deadline to avoid disqualification—no exceptions
	General Submission Guidelines: Project authorship will remain concealed throughout the deliberations of the jury. If the authorship is revealed on any of the images, plans, or narrative, the entry will be disqualified. However, project identity and location are acceptable.

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	The submission deadline date (March 14, 2024 at 5:00 pm Eastern Time) will be strictly observed; no exceptions will be made. No entry fee will be refunded for entries that are disqualified, late, or not completed. Rights to photos, digital images, and plans must be cleared for publication by the entrant. Entrants are responsible for any royalties or copyright photography fees. Before entering, entrants must have the owner's approval to submit the project. Owners must be informed of potential site visits and the significant recognition in the media should the project receive an award.
Project Name: *	Please provide the full name of the project. This is the name that will be used in print and digital media should this project be selected as a recipient.
Judging Criteria	**Eligibility:** Because this is a program that will evaluate modern trends in healthcare design, projects submitted must have been completed after January 1, 2019. Projects may be re-submitted in future year's competitions, as long as they still meet the submission requirements. Projects that have received a Healthcare Design award are not eligible for resubmission in the same category. Projects may be located anywhere in the world but must have been designed by an architect licensed in the United States or in one of its territories at the time of the project's completion. "Completion" is synonymous with "substantial completion" as defined in the standard AIA documents governing construction. The submitting architect may qualify as a member of a design team, whether or not serving as the head of the team. When one architect is not the sole author, all other participants contributing substantially to the design of the project must be given credit as part of the submission, regardless of professional discipline. For multiple building projects, the architect submitting the project (or portion thereof) shall offer detailed evidence of authorship of each portion of the project. Award recipient entries become the property of the AIA and will be retained in the collections of the AIA Library and Archives. Award winners are announced via AIA press release and email. Winning entries will be published on the AIA website and in the AAH Supplement for

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the Healthcare Design Conference in the fall. Selected projects may also be featured in presentations and at conferences. AAH is committed to continuing to expand coverage of the winning entries in 2023 and beyond.

Additionally, winning entries will be published in the case study database developed and updated by the AAH Research Committee and will be accessible from the website. Case studies will include previous winners and updated with future winners to serve for research and promote best practices. Recipients will be requested to assist AAH in helping populate the case study template with the appropriate project information. This is an opportunity to gain exposure well beyond the awards program rollout.

Please be advised that the jury, at its discretion, may select additional non-recipient projects to be included in the case study program. Firms may be requested to assist AAH in helping to populate the case study template with the appropriate project information. Click on the link to peruse the Case Study Library: www.aia.org/aahcasestudies.

2024 AIA Healthcare Design Awards Jury

TBD

• any project that credits any 2024 AIA Healthcare Design Awards jury member or their firm as architect, associate architect, consultant, or client is ineligible and will be disqualified if submitted.

• communication with 2024 AIA Healthcare Design Awards jurors by the entrants is inappropriate. All architects of award-winning projects will be required to verify they had no written or verbal communication with any 2024 AIA Healthcare Design Awards juror regarding any submitted project from the time of submittal to completion of the jury process.

Release Form

Information and illustrations for any project receiving an award or chosen for inclusion in any award citation will be taken from the information and materials submitted by the Entrant. There may be no further communication with an entrant prior to the announcement of an award. Accuracy, therefore, is essential.

BY MAKING A SUBMISSION, THE ENTRANT AGREES THAT THE INFORMATION CONTAINED IN ITS CONCEALED IDENTIFICATION FORM AND ANY OTHER INFORMATION OR MATERIALS SUBMITTED BY THE ENTRANT ARE COMPLETE AND ACCURATE. THE ENTRANT FURTHER AGREES THAT IT SHALL INDEMNIFY AND HOLD HARMLESS The American Institute of Architects ('AIA') AND Hanley Wood, FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF

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	THE USE OF ANY INFORMATION OR OTHER MATERIALS SUPPLIED BY THE ENTRANT. ALL ERRORS OR OMISSIONS ARE THE SOLE RESPONSIBILITY OF THE ENTRANT. The entrant further certifies that entrant has obtained all permissions necessary to permit AIA to publish, without financial or other obligation, any information, photograph or other materials submitted by the Entrant, including any permissions required from any individual, architect, contractor, owner or photographer, and such grant will include the necessary permissions to include the same in the AIA's designated periodical(s), published by Hanley Wood, LLC, for purposes of any announcements for this awards program. The Entrant certifies that the AIA is authorized to use all such materials as they deem appropriate in connection with this awards program, including publicizing the program itself.
Terms and Conditions*	By entering my name below, I acknowledge that I have read and agree to the above terms and conditions. ☐ I agree

Unpaid Labor Declaration – All Firms Approval

All Firm Approval *	• if you cannot answer 'Yes' to the Unpaid Labor Declaration Policy, you are not eligible to submit for this award - please contact HonorsAwards@aia.org should you have any questions concerning our Unpaid Labor Declaration policy • if you cannot answer 'Yes' to the Submission Approval statement please contact the Submitting Architect to agree on a suitable resolution for proper credit The Entrant and all architecture firms involved in the project agree that the information and/or materials being submitted are complete and accurate. Please list your firm name as the submitting architect associated with this project and respond to the statements below.
All Firms Approval Cont'd*	- I acknowledge adherence to the terms of this Policy

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Background Check*	The AIA reserves the right to conduct a background check of recipients of AIA Honors and Awards: - I understand any potential recipient of an AIA Honor or Award program may be subject to a background check and hereby consent to such a background check and to such other inquiry as the AIA, in its sole discretion, may determine to be appropriate.
Code of Ethics and Professional Conduct *	The AIA Stands for universal respect for human dignity and the unbiased treatment of all persons in employments, civic, and business transactions regardless of race, gender, sexual orientation, gender identity, physical abilities, or religious practices. ☐ I affirm that I uphold this value in all my business practices.
Code of Ethics and Professional Conduct Continued *	In addition, the Rules of Conduct of the AIA Code of Ethics and Professional Conduct are mandatory for all AIA members and enforceable by the National Ethics Council. **Rule 1.401** – Members shall not engage in harassment or discrimination in their professional activities on the basis of race, religion, national origin, age, disability, caregiver status, gender, gender identity, or sexual orientation. **Rule 1.402** – Members shall not engage in conduct involving wanton disregard of the rights of others. **Rule 2.101** – Members shall not, in the conduct of their professional practice, knowingly violate the law. **Rule 2.104** – Members shall not engage in conduct involving fraud. ☐ I affirm that, throughout the course of my AIA membership, I have consistently abided by the standards set by Rules 1.401, 1.402, 2.101 and 2.104 of the 2018 AIA Code of Ethics and have not engaged in conduct that may have violated the standards stated there. ☐ I understand and agree that the AIA may take any action it finds appropriate (including the withdrawal

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	of any honor or award) if any affirmation I have made is false, misleading, or deceptive, or for any other reason the AIA may in its sole discretion determine is appropriate.
Add additional architecture firm(s)? *	Any additional architectural firms involved with the project must complete the Unpaid Labor Declaration and approve of this submission. Please list any architecture firm name associated with the project and provide a contact within the firm to respond to the Unpaid Labor Declaration and Code of Ethics and Professional Conduct affirmations. ☐ Yes *(opens additional space to provide additional firm details)* ☐ No

Collaborative Acknowledgements & Client Authorization

	It is the policy of the American Institute of Architects to promote and recognize high levels of collaboration between all members of the design team. (It is the policy of the AIA to list only firm names, not individuals.) The submitting architect must accurately and completely list all other parties including, but not limited to, Engineers, Interior Designers, Landscape Architects, Planners, and Programmers who were part of the project team, as well as the developer and Client/Owner (which may be an individual).
Client/Owner Name *	
Confidential? *	Would the client/owner like to remain anonymous? ☐ No, the client/owner information may be used in accordance with AIA Policy.

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	☐ Yes, the client/owner information is CONFIDENTIAL – NOT FOR PUBLICATION
Client Authorization	Client authorization must be received by AIA to avoid disqualification. A separate email will be sent to your client in order to receive approval to enter this project into the AIA Healthcare Design Award.
Client/Owner Phone # *	
Client/Owner Address *	Street Address
	Line 2
	City
	Country
	State / Province
	Zip / Postal Code
Project Team and Credits	List all Engineers, Interior Designers, Landscape Architects, etc. who were part of the project team in order of preference. Please note that should this project be selected, all information that has been provided will be published and printed on our website and other publications. Changes and additions to names, firms, associates, etc. after the official announcement on any digital and print media are not guaranteed.

Format as 'Type of Service: Firm Name' for example:

Associate Architect: Firm Name
Consultant: Firm Name; Firm Name
Engineer - Civil: Firm Name
Engineer - MEP: Firm Name
Engineer - Structural: Firm Name; Firm Name
General Contractor: Firm Name |

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	Landscape Architect: Firm Name

Copyright Information

Greater Rights*	For good and valuable consideration, the exchange of which is hereby acknowledged, I grant The American Institute of Architects ('AIA') a non-exclusive license to use my copyrighted Work, including any text, brochures, drawings, photographs, graphics, plans, slides, books, transparencies or other copyrightable material, (the "Work") identified on this form and submitted in connection with this submission as follows. This license shall permit limited rights to use, reproduce, crop or resize, publicly display, distribute and transmit worldwide the Work during the full term of the copyright in all media, now known or hereafter devised, including the internet, without payment of any royalty or license fee, as follows: • in connection with the announcement of any awards under the awards program and the promotion of the awards program itself • in connection with efforts to educate architects through different media, in which AIA members, only, have access to view the Work; provided, however, that AIA shall implement reasonable technological measures to ensure that access is limited to AIA members, shall provide written notice accompanying each access to the Work specifying the conditions under which the Works may be used and that any other use requires additional permissions from me, and shall provide the written contact information supplied below so that the AIA member can contact me for permission for further use

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	This license applies when the entrant has not secured greater rights to copyrighted material by a license or other agreement. If the entrant has previously secured greater rights to the copyrighted material, please select 'Entrant has secured greater rights to copyrighted material' below. ☐ Entrant has NOT secured greater rights to copyrighted material ☐ Entrant has secured greater rights to copyrighted material

Copyright Information File *	Please provide a **.PDF file** showing the following information
	
	• For announcement images:
	   o Thumbnail
	   o Caption – under 200 characters
	   o Copyright credit (name and contact information) – who took the photo
	   o Copyright notice (name and contact information) – who owns the photo
	
	• For all images in the submission file:
	   o Thumbnail
	   o Page of the submission it appears on
	   o Copyright credit (name and contact information) – who took the photo
	   o Copyright notice (name and contact information) – who owns the photo
	
	• For work featured in the submission file (e.g. text, brochures, drawings, photographs, graphics, plans, books, or other copyrighted material):
	   o Author/Creator
	   o Copyright owner
	   o Publication date
	
	Upload

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Permissions and Indemnifications *	By submitting this copyright permission form for textual and visual works, I, the Entrant, represent that I have obtained all permissions that I believe are necessary to grant the limited rights granted by this form and that the use or reproduction of the Work by the AIA as permitted by this permission form shall not, to the best of my knowledge, information and belief, infringe or violate any other person's copyrights. I AGREE TO INDEMNIFY AND HOLD HARMLESS THE AIA FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ANY BREACH OF THESE REPRESENTATIONS. THE AIA AGREES TO INDEMNIFY ME AND HOLD ME HARMLESS FROM AND AGAINST ALL CLAIMS OR DAMAGES ARISING OUT OF ITS USE OF THE WORK IN A MANNER INCONSISTENT WITH THE LICENSES AND PERMISSIONS GRANTED HEREIN. By entering your name below, you acknowledge all the information above is correct.
Photographer's Approval Form *	For any work in which you are not the copyright owner your photographer(s)'s signature is required on this form to be uploaded below as a **.pdf file**. If multiple photographers were used please provide all the executed forms in one PDF file. Upload
Announcement Images	Should your candidate be selected as the recipient please provide five images from your submission to be used for the announcement on AIA.org and upload below. Photos must be: • A .jpg file • 3200 pixels wide by 1800 pixels tall – photos must be landscape • A minimum of 72 dpi • No white border **Photos that do not meet these requirements will not be displayed.**

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Announcement Image #1*	Upload
Announcement Image #2*	Upload
Announcement Image #3*	Upload
Announcement Image #4*	Upload
Announcement Image #5*	Upload

Framework for Design Excellence

Project Address *	Street Address
Project Address * Completion Date *	
	Line 2
	City
	Country
	State / Province
	Zip / Postal Code
Project area	What is the gross conditioned floor area (sq. ft.) of the project? <express as sq. ft.>

*Required Field

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Project use/type	What is the primary use type of the project?
	• Bank/Financial Institution
	• Courthouse
	• Data Center
	• Education - College/University (campus-level)
	• Education – General
	• Education - K-12 School
	• Food Sales - Convenience Store (w/ or w/out gas station)
	• Food Sales – General
	• Food Sales - Supermarket/Grocery
	• Food Service - Fast Food
	• Food Service – General
	• Food Service - Restaurant/Cafeteria
	• Health Care – Clinic
	• Health Care - Hospital Inpatient
	• Health Care - Medical Office
	• Health Care - Nursing/Assisted Living
	• Health Care - Outpatient – General
	• Laboratory - recommend use of Labs21
	• Lodging – General
	• Lodging - Hotel/Motel
	• Lodging - Residence Hall/Dormitory
	• Mixed-Use
	• Office - Small (< 10,000 sf)
	• Office - Medium (< 100,000 sf)
	• Office – Large
	• Other
	• Parking
	• Public Assembly - Entertainment/Culture
	• Public Assembly – General
	• Public Assembly – Library
	• Public Assembly – Recreation
	• Public Assembly - Social/Meeting
	• Public Safety - Fire/Police Station
	• Public Safety – General
	• Religious Worship
	• Residential - Mobile Homes
	• Residential - Multi-Family, 2 to 4 units
	• Residential - Multi-Family, 5 or more units
	• Residential - Single-Family Attached
	• Residential - Single-Family Detached
	• Residential - Mid-Rise/HIgh-Rise
	• Retail – Mall
	• Retail - Non-mall, Vehicle Dealerships, misc.
	• Retail Store
	• Service (vehicle repair/service, postal service)
	• Storage - Distribution/Shipping Center
	• Storage – General
	• Storage - Non-refrigerated warehouse

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	• Storage - Refrigerated warehouse • Warehouse - Self-storage Which of the following best describes your project site? • Brownfield • Not previously developed • Previously developed
Project Overview *	Please describe your project emphasizing elements of design achievement including project intentions, programming requirements, cost data, and the distinguishing aspects of your resolution. Word Limit: 500
Project History *	Provide a timeline, and summary on how the project came to be including the client's perspective from the start and what impact the project has made on the clients and the community. Word Limit: 500
Framework for Design Excellence Overview	In 2019, the AIA adopted the Framework for Design Excellence as the set of guidelines and requirements to assess project performance. Climate change requires a holistic approach, addressing the interdependencies among people, buildings, infrastructure, and the environment. The Framework for Design Excellence provides the elements that support this vision during project evaluation. While projects submitted do not need to address all the measures included in the framework, they need to highlight how they perform in this context and highlight relevant narratives and metrics when applicable. In the following sections, please provide narratives and relevant metrics to the specific measures that apply to your submission. Add N/A when not applicable or when information is not available, where relevant explain why this is the case. Submitters are expected to provide as much accurate data as possible.

Design for Integration*	1. Design for integration (500 words)
	     Good design elevates any project, no matter how small, with a thoughtful process that delivers both beauty and function in balance. It is the element that binds all the principles together with a big idea. Describe how the project demonstrates design for integration. These guiding questions are a starting point for thinking about your project's performance.
	     • What was the concept or purpose behind this project, and how did the priorities within the nine other principles inform the unique approach to this project?

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	• How does the project engage the senses and connect people to place? • What makes the project one that people will fight to preserve? • What design strategies can provide multiple benefits across the triple bottom line of social, economic, and environmental value?
Design for Equitable Communities*	2. Design for equitable communities (200 words) Design solutions affect more than the client and current occupants. Good design positively impacts future occupants and the larger community. Describe how the project demonstrates design for equitable communities. These guiding questions are a starting point for thinking about your project's performance. • What is the project's greater reach? How does this project contribute to creating a diverse accessible, walkable, just, human-scaled community? • Who might this project be forgetting? How did the design process and outcome remove barriers and promote inclusion and social equity, particularly with respect to vulnerable communities? • What opportunities exist in this project to include, engage, and promote human connection? • How does the design support health and resilience for the community during times of need or during emergencies?
Design for Ecosystem*	3. Design for ecosystem (200 words) Good design mutually benefits human and nonhuman inhabitants. Describe how the project demonstrates design for ecosystems. These guiding questions are a starting point for thinking about your project's performance. • How does the design support the ecological health of its place over time? • How does the design help users become more aware and connected with the project's place and regional ecosystem? • How does the design build resilience while reducing maintenance? • How does the project support regional habitat restoration?
Design for Water*	4. Good design conserves and improves the quality of water as a precious resource. Describe how the project demonstrates design for water. These guiding questions are a starting point for thinking about your project's performance.

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	• How does the project use water wisely, addressing efficiency and consumption while matching water quality to appropriate use? • How does the project's water system maintain function during emergencies or disruptions? • How does the project handle rainfall and stormwater responsibly? • How does the project contribute to a healthy regional watershed?
Design for Economy*	5. Design for economy (200 words) Good design adds value for owners, occupants, community, and planet, regardless of project size and budget. Describe how the project demonstrates design for economy. These guiding questions are a starting point for thinking about your project's performance. • How do we provide abundance while living within our means? • How did the design choices balance first cost with long-term value? • How was the performance of this project improved in ways that are cost and design neutral?
Design for Energy*	6. Design for energy (200 words) Good design reduces energy use and eliminates dependence on fossil fuels while improving building performance, function, comfort, and enjoyment. Describe how the project demonstrates design for energy. These guiding questions are a starting point for thinking about your project's performance. • How did passive design strategies contribute to the project's performance and form? • How did the project exceed building code efficiency standards to approach net zero energy and net zero carbon? • Was the project powered by clean, renewable energy sources? • How does the project provide for continuous performance improvements over its lifetime?
Design for Well-being*	7. Design for well-being (200 words) Good design supports health and well-being for all people, considering physical, mental, and emotional effects on building occupants and the surrounding community. Describe how the project demonstrates design for well-being. These guiding questions are a starting point for thinking about your project's performance. • How does the design encourage a healthy lifestyle?

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	• How does the project provide for greater occupant comfort? • How is the project welcoming and inclusive for all? • How does the project connect people with place and nature? • How did material selection reduce hazards to occupants?
Design for Resources*	8. Design for resources (200 words) Good design depends on informed material selection, balancing priorities to achieve durable, safe, and healthy projects with an equitable, sustainable supply chain to minimize possible negative impacts to the planet. Describe how the project demonstrates design for resources. These guiding questions are a starting point for thinking about your project's performance. • What factors (priorities) were considered in making material selection decisions? • How were materials and products selected and designed to reduce embodied carbon and environmental impacts while enhancing building performance? • How did material selection reduce hazards and support equitable labor practices in the supply chain? • How does the project promote zero waster throughout its life cycle? • How does the project celebrate local materials and craft? • How long will the project last, and how did that affect your material?
Design for Change*	9. Design for change (200 words) Adaptability, resilience, and reuse are essential to good design, which seeks to enhance usability, functionality, and value over time. Describe how the project demonstrates design for change. These guiding questions are a starting point for thinking about your project's performance. • How does the project address future risks and vulnerabilities from social, economic, and environmental change? • How was the project designed for adaptation to anticipate future uses or changing markets? How does the project address passive survivability and/or livability?
Design for Discovery*	10. Design for discovery (200 words) Every project presents a unique opportunity to apply lessons learned from previous projects and gather information to refine the design process. Describe how the project demonstrates design for discovery. These guiding questions

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	are a starting point for thinking about your project's performance. • How did the design process foster a long-term relationship between designers, users, and operators to ensure design intentions are realized and the building project performance can improve over time? • How are performance data and experiential stories shared, even if the findings fall short of the vision? • What strategies promote a sense of discovery and delight?

Framework for Design Excellence Metrics

Years of Substantial Completion*	
*	What is the gross conditioned floor area (in sq. ft.) of the project?
*	What is the primary use type of the project?
*	Which of the following best describes the project site?
Design for Integration*	Was a design charrette or sustainability workshop conducted with owner and team?
Design for Equitable Communities*	Which of the following levels of community engagement were used during the design process? (select all that apply) □ No community engagement practices were applied for this project □ Inform: Potential stakeholders were informed about the project □ Consult: Stakeholders were provided with opportunities to provide input at pre-designed points in the process □ Involve: Stakeholders were involved throughout most of the process □ Collaborate: A partnership is formed with stakeholders to share in the decision-making process including development of alternatives and identification of the preferred solution □ Empower: Stakeholders were provided with opportunities to make decisions for the project □ Unknown

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	☐ Not applicable (please explain)
Ecosystem*	What percent of site area supported vegetation (landscape or green roof) pre-development?
Ecosystem*	What percent of site area supported vegetation (landscape or green roof) post-development?
Ecosystem*	What percent of site area is covered by native plants that support native or migratory species and pollinators?
Ecosystem*	Which of the following intentional design strategies were used to promote design for ecosystem? (select all that apply) ☐ Biodiversity ☐ Dark skies ☐ Bird safety ☐ Soil conservation ☐ Habitat conservation, flora/fauna ☐ Abatement of specific regional environmental concerns ☐ None of the above ☐ Unknown ☐ Not applicable (please explain)
Water*	Is potable water used for irrigation?
Water*	Is potable water used for cooling?
Water*	Is grey/blackwater re-used on site?
Water*	Is rainwater collected on site?
Water*	What percent of stormwater is managed on site?
Cost	Unless otherwise noted, AIA and the jury will keep financial information confidential. AIA will only describe financial information in public narratives with prior consent from the submitter. **Please note, the jury will not evaluate projects that are unwilling to disclose financial information to the AIA and the jury, which means such projects will not advance to the finalist or winning stages. **

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Cost	What is the cost per square foot for this project (report in USD/sq ft)?
Design for Economy Regional Comparison*	How does the cost to construct this project compare to similar buildings in the region?
Energy*	Using ZeroTool, what is the 2030 Commitment baseline EUI (in kBtu/sf/yr) for the project?
Energy*	What was the predicted EUI (in kBtu/sf/yr) of the project, including on-site renewables? Note: carbon offsets should not be counted
Energy*	What was the percent reduction from the benchmark? To calculate, first subtract predicted EUI from baseline; then divide by baseline.
Energy*	Is the project all-electric?
Well-being*	What level of air filters are installed?
Well-being*	Do greater than 90% of occupied spaces have a direct view to the outdoors?
Well-being*	Was a 'chemicals of concern' list used to inform material selection?
Resources*	Were embodied carbon emissions estimated for this project?
Resources*	What is the estimated embodied carbon emissions (in kgCO2e/m2/yr) associated with the project, including the extraction and manufacturing of materials used in construction?
Change*	What is the estimated service life of the project (in years)?
Change*	Which of the following best describes the project's ability to survive without utility power?
Change*	Which of the following risk assessment and resilience services were provided? (select all that apply)

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	□ Hazard identification □ Climate change risk □ Building vulnerability assessment □ Hazard mitigation strategies above code □ None of the above □ Unknown □ Not applicable (please explain)
Discovery*	Has a post-occupancy evaluation been conducted?
Discovery*	Which of the following building performance transparency steps have been taken? (select all that apply) □ Present the design, outcomes, and/or lessons learned to the office □ Present the design, outcomes, and/or lessons learned to the profession □ Present the design, outcomes, and/or lessons learned to the public □ Publish post-occupancy data from the project □ Publish lessons learned from design, construction, and/or occupancy □ None of the above □ Unknown □ Not applicable (please explain)

Project Information

Select Category*	**Category A**: Built: Less than $25 million (construction cost) **Category B**: Built: More than $25 million (construction cost) **Category C:** Renovations/Remodeled: Primarily built within existing hospital or clinical space or adaptive reuse of an existing building to a healthcare use. **Category D**: Unbuilt: must be commissioned for compensation by a client with the authority and intention to build.

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	Category E: Innovations in planning and design research, built and unbuilt **Category F**: Master planning urban design for healthcare settings ☐ Category A ☐ Category B ☐ Category C ☐ Category D ☐ Category E ☐ Category F
Project location *	
Construction cost or anticipated construction cost: *	Not to include equipment or soft costs:
Building area or anticipated building area *	Gross square feet:
Construction start date or anticipated construction start date: *	Month/Year
Substantial completion date or anticipated substantial completion date *	Month/Year
Executive summary: * (Limit 200 words)	In an executive summary, describe a statement of purpose for the facility. Who and what mission does it serve? How was the problem resolved through innovation and creative architecture?
Describe how the project improves patient healthcare and/or staff performance? *: (Limit 150 words)	
What design features distinguish this project from other healthcare projects or master plan projects in the field? * (Limit 150 words)	
Ecological impact *: (Limit 150 words)	Address this project's ecological impacts by describing the project's pre-development environmental footprint and comparing it to the footprint of proposed development. Consider how this project exhibits improvements in the quality of life, the environment, the technical advancement of design systems (if applicable), and the surrounding community.

*Required Field
Some components of this sample are subject to change from the final online version. Please rely on the online platform for the final submission criteria.

	Please enter N/A if not applicable
What is the value proposition of the submittal in terms of improving overall outcomes in the healthcare design industry? * (Limit 150 words)	Please enter N/A if you are not submitting under Category E
For research projects only: Hypotheses * (Limit 150 words)	Please state the hypotheses on which the design was based, the literature (studies, evidence) that support the hypotheses, as well as a plan for how you intend to gather and measure the data post-occupancy that will support or refute the hypotheses Please enter N/A if not applicable or if you are not submitting under Category E
Community improvement: * (Limit 150 words)	• This question applies to Category F only. Please enter N/A if not applicable. • Describe how the project improves community access to health care services and how the project integrates into the fabric of the surrounding context:

Upload Materials for Jury Review

| Upload Materials for Jury Review | • Project images must be submitted in a single .PDF file not to exceed **20 MB** and **15 images**.
• Upon the jury's final selection, you will be contacted to provide high-resolution images. Without these your project will not receive proper recognition. Winning submissions become the property of the AIA Library and Archives and may be used in an exhibit for the AIA Conference on Architecture.
• Please note that all material submitted will become the property of AIA and will not be returned. By submitting an entry, the firm agrees that all of the submitted material is cleared for release for use in publicity and publication. If necessary, AIA will contact the submitting firm for clarification or further information regarding their submission.

Your submission should include: |

*Required Field
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	Provide a maximum of 15 images that best describe your project. Images may be photographs, renderings, and drawings. It is suggested to include the following: • A site plan, with north arrow, that shows the project in context. Clearly delineate between existing structures and the new project scope. Utilize before and after graphics if needed to put project in context. • Diagrams and graphics that support the conceptual drivers and organization. These can be stacking diagrams, isometrics, sections or other images deemed appropriate by the design team. • Ground floor plans and other key floors plans and building sections, if appropriate, to delineate program, clinical models, and departmental organization. • Photographs that walk the viewer through the project. Convey the experience of the user and staff. Clearly label photographs or provide location thumbnails. Include before and after photos if appropriate. **Additional Tips** • Composite pages are acceptable and will count as one image. Entrants are encouraged to keep composite pages to a minimum. • Text/notes on images/drawings are allowed. • Consistent use of either a horizontal or portrait landscape is encouraged throughout the submission.
File Upload for Jury Review *	Choose File
Ready to Submit? *	☐ I verify all the information associated with this entry is accurate and am ready to submit payment. ☐ I understand once payment is made the submission will be completed and no further edits may be made. ☐ I understand that by checking this box, all fees are non-refundable and that all third-party forms such as the Unpaid Labor Declaration/Code of Ethics and Client Authorization must be completed by the deadline to avoid disqualification.

*Required Field

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