BACKGROUND

In December 2020, the former president issued an executive order entitled “Promoting Beautiful Federal Civic Architecture” (EO 13967), which created an official preference for classical and traditional architecture for federal courthouses and other buildings over $50 million. Shortly after taking office, President Biden revoked Executive Order 13967.

The Democracy in Design Act is championed by AIA. Rep. Dina Titus (D-NV) agreed to be the lead sponsor and introduce the bill during the 116th Congress (2019–2020). The act prevents future federal mandates on architectural design styles and gives a voice to local communities in determining their own architectural and design needs.

AIA unequivocally opposes any attempt to mandate an official architectural style for federal buildings.

WHAT IS THE DEMOCRACY IN DESIGN ACT?

The Democracy in Design Act is bipartisan. Rep. Mike Simpson (R-ID) and Rep. Buddy Carter (R-GA) joined Rep. Titus as cosponsors in the 117th and 118th Congresses, respectively. In the US Senate, Sen. Van Hollen (D-MD) has introduced a companion bill joined by Sen. Lujan (D-NM) and Sen. Mike Braun (R-IN).

The Democracy in Design Act codifies the US General Service Administration’s “Guiding Principles for Federal Architecture” which prohibits a national design style and encourages the government to avoid uniformity in building design. Furthermore, the bill safeguards the GSA Design Excellence Program, increases transparency, and allows the program to evolve to meet future needs.

The Democracy in Design Act promotes innovation. By respecting regional design preferences, histories, and traditions, the bill encourages local architects to find design solutions that fit their environment, make smart use of natural site advantages, and embody community values.

WHY IS THE DEMOCRACY IN DESIGN ACT NEEDED NOW?

Without clear legislation, a future president or Congress could mandate any architectural style that suits their personal preferences. The Democracy in Design Act depoliticizes federal architecture, keeping decision-making in the hands of individuals and communities rather than centralizing authority in Washington, DC.