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2026 AIA Fellowship

Candidate Marcia F Feuerstein
Organization Virginia Tech (emerita)
Location North Bethesda, Maryland
Chapter AIA Washington DC;

Category of Nomination

Object 6 (Education, Literature, Research) > Education

Summary Statement

Marcia Feuerstein integrates interdisciplinary scholarship, teaching, and research, while globally advancing women's legacies in architecture. She reshapes and expands applied theory and history, transforming education by grounding architecture to people and their experiences.

Education

University of Pennsylvania, Graduate (Weitzman) School of Design, 1988-1998, PhD in Architecture, M Sc in Architecture

State University of New York at Buffalo, College of Architecture and Urban Studies, 1978-1981, Masters of Architecture

Tufts University, 1972-1975 B.S. in Occupational Therapy

University of Hartford, 1970-1972

Licensed in:

New York State, Pennsylvania (inactive), New Jersey (inactive)

Employment

Virginia Polytechnic Institute and State University, 8/1996 - 9/2023

OPENN Architecture, 1994-1996

University of Pennsylvania, 1988-1995

Temple University, 1991-1996

University at Buffalo, 1985-1988

Hamilton Houston Lownie, 1985-1986

SITE Projects, Inc. 1983-1985

Andrew Chen Architect, 1983

Hamilton Houston Lownie, 1982-1983

Bazemore Architects, 1981

Buffalo Organization of Social and Technological Innovation, 1980

University at Buffalo, George Anselevicius, 1979-1981

Massachusetts Hospital School, 1977

Public School 84 Health Care Center for Children at ECMC, 1976

AMERICAN INSTITUTE OF ARCHITECTS
2026 COLLEGE OF FELLOWS APPLICATION

Marcia F. Feuerstein, PhD, AIA
Object 6: Education





Barbara A. Campagna/Architecture + Planning, PLLC
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June 17, 2025

Jury Chair:
Sanford Gardner, FAIA
2026 Jury of Fellows, American Institute of Architects
Re: Marcia F. Feuerstein, PhD, AIA – 2026 Fellowship Submission

Dear Mr. Garner:

I am honored to sponsor Marcia F. Feuerstein, PhD, AIA as a Fellow in the American Institute of Architects. We have known and worked with each other since 1987, having collaborated on a program to save the former Buffalo State Asylum for the Insane, now the Richardson Olmsted Campus. Over a period of five years, I worked with Dr. Feuerstein, who was a Professor at the University of Buffalo when we began, to create a lecture series about the significance of this National Historic Landmark site, a three-day Symposium about reuse options and ultimately a book, *Changing Places: ReMaking Institutional Buildings*. Since that time, we have continued to support each other's careers, by speaking in each other's classes, recommending each other for projects and speeches, and most recently I assisted her in identifying locations for book readings of her published book on women in architecture.

Marcia is submitting under Object 6–Education. Her decades of research, teaching and service to both the profession and students advances architecture's role as a service to society, focusing on architecture within the humanities, considering the body and architecture within a socially just understanding. Her PhD dissertation on *Oskar Schlemmer's Vordruck: The Making of an Architectural Body for the Bauhaus* explored his ideas about the human body in the context of design and architecture, in which she revealed that his *Vordruck* – or canon of the body had female origins. Many of her publications since her dissertation have confirmed her dedication to women and the female body in the arts and architecture including her recent book *Expanding Field of Architecture: Women in Practice Across the Globe* which is the basis for a National Building Museum exhibition scheduled to open in the Spring, 2027.

Marcia has taught history, theory, and design to both graduate and undergraduate students, including 27 years as an Associate Professor at the Virginia Tech College of Architecture, Arts and Design. She has advised more than 330 thesis students including at least 25 who have completed their PhD, and now teaching. She is a teacher of teachers. She motivates students to enter and excel in the profession over a lifetime, learning skills related to design, ethics, research and the intimate relation of the human being in architecture.

It is a privilege to consider Marcia a friend and an honor to sponsor her as a Fellow of the American Institute of Architects. Her unique approach to education, using her professional service to contribute a cultural and humanistic approach to design, establishes her as a formative leader in education, deserving of elevation to Fellow.

Very Truly Yours,

A handwritten signature in black ink, appearing to read 'Barbara A. Campagna'. The signature is fluid and cursive, with a long horizontal flourish extending to the right.

Barbara A. Campagna, FAIA, NCARB, FAPT, LEED AP BD+C
Principal

Marcia Feuerstein integrates interdisciplinary scholarship, teaching, and research, while globally advancing women's legacies in architecture. She reshapes and expands applied theory and history, transforming education by grounding architecture to people and their experiences.

Integrating
Interdisciplinary
Scholarship and Teaching:
rooted in human experience

Marcia Feuerstein's work challenges students, educators, and practitioners to engage architecture as a creative discipline integrated with the humanities, arts, and society. She studies and teaches that architecture relates to the human body, beyond physical and programmatic requirements intertwined with practice. She has authored or edited five influential books, published many peer-reviewed papers and received numerous speaking invitations internationally and domestically. **Globally, her scholarship has reached 50+ countries; with over 13,000 global reads since 2017, shaping architectural discourse over three decades around fundamental questions of design, theory, and meaning in architecture.** Marcia has been recognized by her peers at Virginia Tech with multiple scholarship awards. Her PhD research on the interconnection between the human body and architecture reveals theories of embodiment and spatial experience through studies of the Bauhaus Theater Workshop, dance, and performance. Demonstrating and developing crucial, body-centered theories about design, she has shaped a vital, evolving discourse that grounds contemporary concerns – equity and access, for example – to human-centered design. Her edited book on narrative and storytelling in architecture anticipated the use of 'storytelling' in current practices. Feuerstein's discovery of the erasure of women in a key Bauhaus course on the human body changes the discourse on Bauhaus education.

Advancing
Women's Legacies in
Architecture; revealing and
reshaping history and theory

Marcia advances and celebrates the work of women practitioners in architecture. **She integrates her scholarship with teaching, through legacies of women's designs, reshaping how theory and history are understood.** Her book, *Expanding Field of Architecture: Women in Practice Across the Globe* and the exhibition *Latitude: Architecture by Women Across the Globe*, which she is curating at the National Building Museum in Washington DC, extend this mission internationally, reflecting the profession's full, diverse reality. Her service as a former leader and advisor to the International Archive of Women in Architecture (IAWA), **Feuerstein preserves legacies of women and organizations in architecture worldwide from Europe, SE Asia, Asia, the former Eastern Europe, Africa, Canada, and the USA.** Her work builds and illuminates a richer profession that honors women's historic and contemporary role in shaping the built environment.

Transforming
Architectural Education
through the body in space
into a legacy of students

As a renowned educator, Marcia's mentoring and teaching has established **a legacy of dozens of PhD graduates around the world affecting future generations. (With 330+ students mentored; 25 PhDs with dozens now professors globally.) Her teaching has reached thousands of students who currently lead as practitioners, educators, and scholars at offices, institutions, and alternative practices.** Honored by her colleagues with two mentoring awards, Feuerstein's teaching, connecting design with ethics and the embodied realities of the body in space, empowers students to observe closely, think critically, and design with empathy and care. She teaches theory with practice, demonstrating how architecture emerges from everyday life, memory, and imagination. **Her teaching and research linking our bodily interactions with buildings and spaces, through movement, human scale, senses, etc. has transformed design by establishing that architecture is about buildings, people, and their experiences.** This is illustrated in studio projects that engage all aspects of the body's connection to architectural design and theory seminars that address historical and theoretical precedents on the body in architecture.



Marcia F. Feuerstein, PhD, AIA

“I’ve been Marcia’s colleague for over two decades. Her commitment to teaching architecture design and theory with practice has impacted her students, long after they graduate, to practice with an eye to how deep reflection and understanding contributes to contemporary architecture as it shapes everyday life.”

Paul Emmons, Architect, PhD

Patrick and Nancy Lathrop Professor of Architecture; Chair, PhD Program in Architecture and Design Research, Washington-Alexandria Architecture Center; College of Architecture, Arts, and Design, Virginia Tech

Academic Appointments

College of Architecture, Arts, and Design, School of Architecture, Virginia Polytechnic Institute and State University

- Associate Professor Emerita, 2023–present
- Associate Professor (tenure), 2004–2023
- Assistant Professor, 1996–2004

Graduate School of Design (Stuart Weitzman) University of Pennsylvania

- Lecturer, 1993–1995
- Fellow, 1988–1992

School of Architecture (now Tyler), Temple University, Adjunct Assistant Professor, 1991–1996

School of Architecture and Planning, University at Buffalo, Visiting Assistant Professor, 1985–1988

Department of Occupational Therapy, University at Buffalo, Adjunct Professor, 1987–1988

Adaptive Environments Laboratory, University at Buffalo, Research Architect and Coordinator, 1985–1988

Employment

OPENN Architecture, Philadelphia, PA, Founding Partner, 1994–996

SITE Projects, Inc. (Sculpture in the Environment), NYC, NY Architectural Intern and Project Manager, 1983–1985

Andrew Chen, Architect, NYC, NY Architectural Intern, 1983

Hamilton Houston Lownie, Buffalo, NY Architectural Intern, 1982–1983; 1985–1986

Bazemore Architects, Niagara Falls, NY Architectural Intern, 1981

Buffalo Organization of Social and Technological Innovation (BOSTI), Graduate Intern, Buffalo, NY, 1980

George Anselevicius, Chair Department of Architecture, University at Buffalo, Graduate Assistant, 1979–1981

Massachusetts Hospital School, Canton, MA, Registered Occupational Therapist, 1977

Public School 84 Health Care Center for Children at ECMC, Buffalo, NY, Registered Occupational Therapist, 1976

Education

University of Pennsylvania, Graduate (Weitzman) School of Design

- Ph.D. in Architecture, Dissertation: Oskar Schlemmer’s Vordruck: The Making of a Body for the Bauhaus, 1998
- M.Sc. in Architecture, 1992

State University of New York at Buffalo, College of Architecture and Urban Studies, M. Architecture, 1981

Tufts University, Bachelor of Science in Occupational Therapy, 1975 Summa Cum Laude

Professional Affiliations

American Institute of Architects, 1994–1996; 1997–present

Society of Architectural Historians, 2013–present

Architecture, Culture, and Spirituality Forum, 2019–present

Laban Bartenieff Institute of Movement Studies, 2002–present

American Association of University Women, 2004–2010, 2025

Professional Licenses

New York State #019519-01; Pennsylvania: # RA-013893-B (inactive); New Jersey: #12732 (inactive)

2.1 Significant Work – Scholarship and Teaching by the numbers



● **Invited Speaker/Panel Chair**
 13 International locations
 21 National locations

EUROPE

Leicester, UK
 Berlin, Germany
 Toulouse, France
 Weimar, Germany
 Edinburgh, UK
 London UK
 Nottingham, UK
 Cardiff, UK

ASIA

Islamabad, Pakistan
 Karachi, Pakistan

CANADA

Montreal
 Halifax, Nova Scotia
 Toronto

USA

St Paul, MN
 Buffalo, NY
 Champaign-Urbana, IL
 Los Angeles, CA
 Richmond, VA
 Philadelphia, PA
 New York, NY
 Mill Run, PA
 College Park, MD
 Charlotte, NC
 College Station, TX
 Fargo, ND
 Alexandria, VA
 Arlington, VA
 Fredricksburg, VA
 Roanoke, VA
 Virginia Beach, VA
 Seattle, WA

● **Invited Jury, Thesis, Dissertation Reviewer**
 10 International locations
 14 National locations

EUROPE

Leicester, UK
 Weimar, Germany
 London, UK
 Mendrisio, Switzerland
 Riva San Vitale, Switzerland

CANADA

Montreal
 Ottawa
 Waterloo
 Winnipeg

USA

Champaign-Urbana, IL
 College Park, MD
 Charlotte, NC
 Buffalo, NY
 Philadelphia, PA
 College Station, TX
 Charlottesville, VA
 Richmond, VA
 Arlington, VA
 Blacksburg, VA
 Seattle, WA
 Washington, DC

● **300+ Advisees Mentored (PhD, M.Arch, B.Arch) Practicing Globally**
 28+ International Locations
 14+ National Locations

INTERNATIONAL

Argentina
 Bahrain
 Chile
 Canada
 China
 Denmark
 Germany
 Greece
 India
 Japan
 Kuwait
 Mexico
 Saudi Arabia
 South Korea
 Spain
 Saudi Arabia
 Turkey
 United Kingdom
 Uruguay

NATIONAL

AK Anchorage
 CA Newport Beach, Oakland, Palo Alto, Sacramento, San Diego, San Francisco, San Mateo, Truckee
 CO Boulder, Denver, Fort Collins
 CT Glastonbury
 DC Washington
 DE Selbyville
 FL Fort Lauderdale, Ponte Vedra Beach, West Palm Beach
 GA Atlanta, Decatur, Marietta

HI Honolulu
 IL Chicago
 MA Boston
 MD Annapolis, Baltimore, Chesapeake Beach, Kensington, Rockville, Salisbury
 MI Flint
 MN Minneapolis
 MT Kalispell
 NC Charlotte, Raleigh-Durham, Rocky Mount
 NE Omaha
 NH Hooksett
 NJ Livingston
 NV Las Vegas, Reno
 NY Brooklyn, Huntington, New York City, Rochester, Syracuse

OH Columbus, Dayton, Kent
 OR Portland
 PA Scranton, Philadelphia
 TN Nashville
 TX Austin, Dallas, Houston, San Antonio
 VA Alexandria, Arlington VA; Bealeton, Burke, Fairfax, Falls Church, Keysville, Lynchburg, Newington, Norfolk, Reston, Richmond, Springfield, Virginia Beach
 WA Seattle, Spokane

2.1 Significant Work – Integrating Interdisciplinary Scholarship

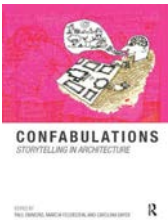
Interdisciplinary Scholarship and Teaching rooted in human experience

Marcia's articles and edited volumes have influenced generations of students, scholars, and practitioners in architecture. Often the outcome of her intellectual curiosity, within scholarly rigor, she remains committed to imaginative explorations of architecture and its ideas. Her work has reached over 13,700 readers, with over 1,500 downloads and full reads, and numerous citations, sparking international impact. She mentors future academics by inviting selected PhD and MS students to collaborate as co-editors or co-authors and as co-teachers in seminars and studios, preparing them for careers in higher education. A 'read' counts each time a publication is downloaded, read, partially read, and viewed.



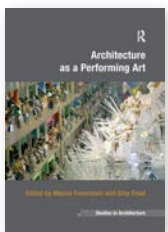
Finishing in Architecture: Polishing, Completing, and Ending

TYPE: Book (peer-reviewed)
AUTHORS/EDITORS: Marcia Feuerstein, Paul Emmons, Negar Goljan
PUBLISHED: Routledge/UK, 2025
OVERVIEW: Feuerstein co-curated this newly published collection of writings and designs with Negar Goljan one of her PhD candidates, and Paul Emmons, providing examples of stories, and narratives, performance, deepening foundational ideas of when and how architects finish architecture. 39 national and international architects, scholars, and students, participated in the collection.



Confabulations: Storytelling in Architecture

TYPE: Book (peer-reviewed)
AUTHORS/EDITORS: Marcia Feuerstein, Paul Emmons, Carolina Dayer
PUBLISHED: Routledge/UK, 2017
OVERVIEW/IMPACT: This book's impact places architecture and design into the realm of storytelling and narratives, guiding students, teachers, and practitioners, using examples to design fostering social engagement and human life. Carolina Dayer was one of Feuerstein's PhD Candidates. (over 427 readers)



Architecture as Performing Art

see exhibit 3.1

TYPE: Book (peer-reviewed)
AUTHORS/EDITORS: Marcia Feuerstein, Gray Read
PUBLISHED: Ashgate/Routledge /UK, 2013 with two editions published in 2016
OVERVIEW/IMPACT: Feuerstein's curated examples from invited academic institutions and professional practice in the US and Canada have global impact demonstrating architecture as an active theatrical art creating places for everyday performances and spatial action rooted in human experience. Marina Marmelic, a PhD Student and assistant, contributed a number of drawings to the collection. (over 430 readers)



"Theatrical Doubles: The Affecting Presence of Oskar Schlemmer's Wall Designs"

see exhibit 3.1

TYPE: Book Chapter (peer-reviewed)
AUTHOR: Marcia Feuerstein
PUBLISHED: in *Architecture as a Performing Art*, Marcia Feuerstein and Gray Read (editors), 2013, 2016, Ashgate/Routledge/UK, 2013, 2016. pp 177-193
OVERVIEW/IMPACT: This article has been read by hundreds of students or scholars globally, teaching how buildings transformed by art become performance spaces. Prof Feuerstein demonstrates this through Oskar Schlemmer's larger-than-life wall figures in Adolf Rading's Rabe House (1929-30, Germany.)

2.1 Significant Work – Integrating Interdisciplinary Scholarship *continued*

“Prof. Feuerstein’s montages are renowned. I came from Chile for my PhD to study with Marcia after reading and studying her publications and montages. She has shown me how to integrate rigorous scholarship with creative practice in my own teaching and design.”

Camila Vera, Architect, PhD

Assistant Professor, University of Nebraska, Lincoln

“In the Sky with Diamonds’ of Ronchamp’s East Wall: Constellations of Thought” *see exhibit 3.3*

TYPE: Journal Article and Montage Studies (peer-reviewed)
AUTHOR & DESIGNER: Marcia Feuerstein
PUBLISHED: *Montreal Architecture Review. Thinking Architecture* Lisa Landrum, Guest Editor, McGill University, Vol. 6 (2019) 29-44.
OVERVIEW/IMPACT: The essay uncovers a sudden design change during the construction of Le Corbusier’s Colline Notre Dame du Haut in Ronchamp as a full scale model during construction, resulting in drastic changes to the east facade. This reshapes knowledge of Corbu’s design practice of using the building as a model and impacts students’ knowledge of the relationship between the body during architectural design and construction processes. It deepens professional discourse on how architecture can evoke the intangible through material precision. The montages were a key component in the discovery of this little-known on-site design change to the chapel. (read, downloaded and cited over 700 times globally by students, academics and faculty practitioners and given numerous invited lectures; montages exhibited and published widely; 100+ students, including PhD students, studied and used montages in their projects.)



Theatrical Doubles... and Rabe House Analysis

see exhibit 3.1

TYPE: Journal Article and Montage Studies (peer-reviewed)
DESIGNER: Marcia Feuerstein
PUBLISHED: “Theatrical Doubles: The Affecting Presence of Oskar Schlemmer’s Wall Designs” in *Architecture as a Performing Art* Marcia Feuerstein and Gray Read (editors), Routledge/Ashgate UK, 2013, 2016, p180, 183,186-189.
OVERVIEW/IMPACT: Feuerstein’s perspective and section studies, of this modern home show the relationship between the existing architecture and the human body as a result of Oskar Schlemmer’s additional wall sculptures and paintings. The research demonstrates how architecture and art directly affects its users.



Blank Embodiment: Melancholic Embodiment

TYPE: Book Chapter (peer-reviewed)
AUTHOR: Marcia Feuerstein
PUBLISHED: Routledge/UK, 2026
OVERVIEW/IMPACT: Marcia reviewed and expanded her earlier research on the Body in Architecture, particularly in light of current situations, challenging architects to take an ethical responsibility for empathetic, humanistic design while designing for future inhabitants. Warning against considering future users as blank NPCs (Non-Player Characters), she reviewed Bauhaus era images of the body in space, touching on topics of erasure, marginalization, and a lack of empathy during design. (2026)



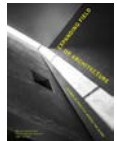
LIMS (Laban/ Bartinieff Institute of Movement Studies) and AIA NY

TYPE: Movement Choir – Performance and Architecture
PARTICIPATION: Advisor/Performer
LOCATION & DATE: Washington DC and Washington Square Park (AIA), 2007
OVERVIEW/IMPACT: Marcia contributed to a series of *Movement Choirs* that were ‘pop-ups’ in public spaces. These events transform everyday spaces into theatrical settings, inviting passersby to reflect on their daily routines. These performances sparked dialogue on architecture’s role in civic life, social engagement, and public space. (100+ participants, including the public, were drawn into the performances from their everyday lives within the public spaces.)

2.1 Significant Work – Advancing Women’s Legacies in Architecture

Advancing Women’s Legacies in Architecture: Revealing and Reshaping History and Theory

Throughout her career, Marcia has championed voices and contributions of women in architecture. Her teaching, scholarship, and service converge to recover and amplify work often overlooked or forgotten. Rather than simply adding women into existing narratives, she reshapes architectural history and theory to center their presence—challenging omissions, rethinking frameworks, and advancing a more inclusive, critical discourse that spans generations and cultures.



Expanding Field of Architecture: Women in Practice Across the Globe

[see Exhibit 3.4](#)

TYPE: Book
AUTHOR: Marcia Feuerstein, Jodi La Coe, Paola Zellner Bassett
PUBLISHED: Lund Humphries, UK 2022
OVERVIEW/IMPACT: Feuerstein, with her co-authors, introduces general readers to architectural design and practice as seen through the transformative work of forty women architects worldwide. (1,000 copies printed)



Latitude: Architecture by Women Across the Globe

[see Exhibit 3.5](#)

TYPE: Exhibition
GUEST CURATORS: Marcia Feuerstein, Jodi La Coe, Paula Zellner Bassett, National Building Museum, Washington DC, Spring 2027
OVERVIEW/IMPACT: This exhibition introduces visitors of all ages to how twelve international innovative women-led projects were designed and built.



Oskar Schlemmer's Vordruck: an absent woman within a Bauhaus canon of the body

[see Exhibit 3.2](#)

TYPE: Journal Article (peer-reviewed)
AUTHOR: Marcia Feuerstein
PUBLISHED: *Theatre and Performance Design: Bauhaus 100*, edited by Melissa Trimmingham, 2019
OVERVIEW/IMPACT: A seminal essay, published for the 100th anniversary of the Bauhaus, describes a male human canon created through the erasure of two female bodies used for a required Bauhaus course on the Body in Design. (Viewed widely and globally by over 10,400 readers; 150+ attended her lectures)



IAWA International Archive of Women in Architecture

[see Exhibit 3.6](#)

TYPE: International Archive
POSITIONS: Chair, Board of Advisor and Advisor; Editor of Newsletters; 1998–2007
OVERVIEW/IMPACT: During Marcia’s leadership, this Virginia Tech based international archive received 100+ new collections of architects practicing from almost 40 countries written in 17 languages. She authored and edited eight international newsletters, broadened the board to representatives of SE Asia and Africa, opened it to students and scholars for original archival research, and designed numerous exhibitions. She also instituted the first two Milka Bliznakov Prizes for research.



American Association of University Women

TYPE: International Fellowship for Women
POSITIONS: Chair and Reviewer; 2005–2009
OVERVIEW/IMPACT: Marcia awarded seven educational fellowships to international female scholars to support their graduate architectural education in the USA. The students are currently Deans, Professors, Directors, Researchers, Scholars, and Architects in India, Spain, Mexico, Israel, and the USA.



“While director of the IAWA, Marcia Feuerstein embraced her role to preserve the historic record of women architects’ works but also expanded the IAWA’s reach to make it a focus for scholars’ pioneering ways of writing architectural history to encompass the stories of women. As a doctoral student and later an assistant professor, I benefited significantly from this supportive intellectual environment.”

Despina Stratigakos, PhD
SUNY Distinguished
Professor of Architecture
University at Buffalo

2.1 Significant Work – Transforming Architectural Education



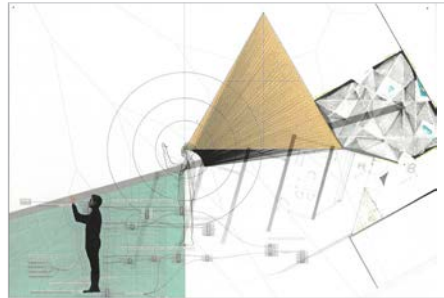
Marcia Feuerstein with Yash, Studio Review, 2022

Transforming Architectural Education: through the body in space

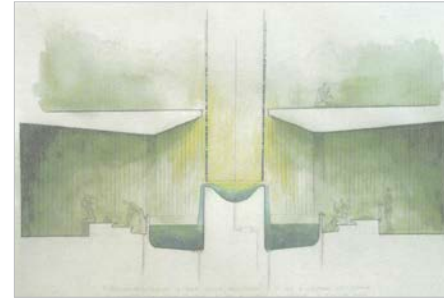
Marcia's teaching approach integrates her scholarship through a variety of theory seminars and design studios that focus on the interrelationship between the body and building. Her teaching merges design, history, and theory, teaching students to interpret multiple meanings of a project. She promotes intellectual curiosity, wonder, and imagination introducing rigorous research, deep thinking, honesty and integrity. Marcia's courses advocate and champion the importance of architecture as a partner with its users.

"Professor Feuerstein taught "embodied architecture" through an open, reflective and rigorous approach to critical reading and writing. She never 'transmits' knowledge but draws it out. She asks just the right question, opening up an entire field of inquiry or illuminating previously unseen connections. Professor Feuerstein models the kind of scholar, educator, and human being I aspire to become." –Neda Tabatabaei beginning PhD Student, Spring 2025

Selected Theory Seminars: students learning the impact of the body in space and women in architecture



C. Bilen: Seeing & Body Machine



R. Hameed, Ritual: Ablution



Angelica G, Montage: John Ruskin and Rush Library, McCullough Mulvin Architects. 2009

"Embodied Architecture: Thinking Design through the Body"

FOCUS:
Body & Building; Theory Seminar

STUDENTS:
Virginia Tech, Washington Alexandria Architecture Center (WAAC) PhD and advanced M. Arch Students; 2007-2023

OVERVIEW:
Marcia taught this advanced theory seminar introducing PhD and M Arch students to ideas of the body in architectural design, theory and research.

"Theatrical Inhabitations" and "Body/Building/Performance"

FOCUS:
Narrative Storytelling; Theory Seminar

STUDENTS:
Virginia Tech in Blacksburg and WAAC; Temple University; University of Pennsylvania PhD, M. Arch, and Undergraduate Students; 1995-2022

OVERVIEW:
For over 25 years, Feuerstein taught how architecture engages the body through theater, performance, and narrative, shaping student designs and dissertations around spatial experience.

"Architecture & Urbanism II: Re-Presenting Modern Architectural Texts" [see Exhibit 3.8](#)

FOCUS:
Urbanism Theory & Women's Practice; required graduate course

STUDENTS:
Virginia Tech, Washington Alexandria Architecture Center (WAAC) PhD and M Arch; Spring, 2007-2023

OVERVIEW:
Marcia included a number of contemporary women's work into architectural theory, comparing modern architectural treatises, written by men, in light of contemporary built projects designed by women.

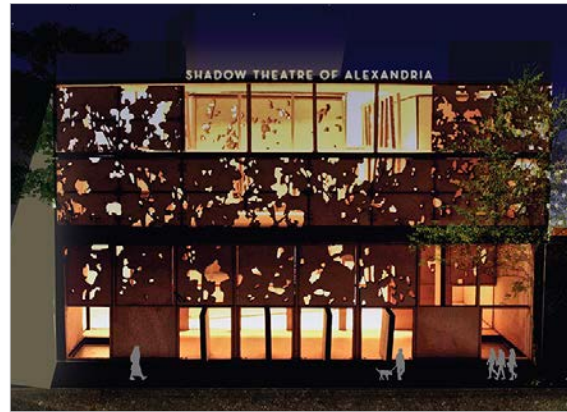
2.1 Significant Work – Transforming Architectural Education *continued*

Selected Design Studios and Assignments *see section 3.7*

Feuerstein's graduate and undergraduate studios integrate design as a living and changing dialogue, including the human body early in design, off-setting current practice that depends upon digital design technologies excluding the body and its other senses, especially important in the age of AI.

"Over nearly 20 years, I have taught interdisciplinary landscape and architecture studios with many architecture faculty. Marcia Feuerstein elevated the discussion more than anyone else. Under her guidance the students' theoretically inspired designs became buildable reality."

Paul Kelsch, PhD, FASLA
Robert L. Turner Chair in Urban Design

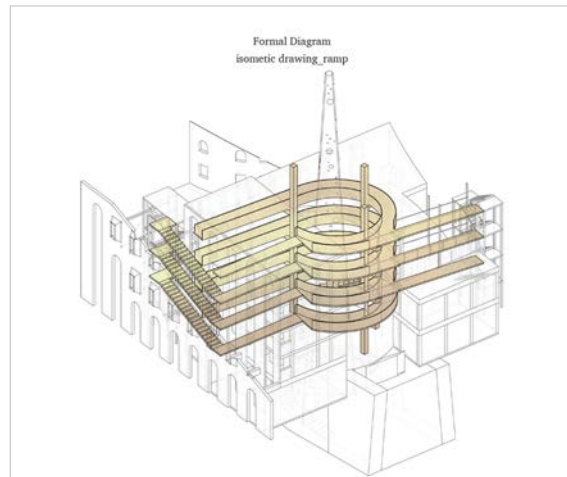


Camera Obscura as Shadow Theater of Alexandria, Abi K.

LIGHT, SHADOW, TIME, PERFORMANCE

Shadow Theatre (2015)

Feuerstein introduced students to light and shadow by considering architecture as a "treasury of shadows" (Louis Kahn) while designing architecture through shadow and light.

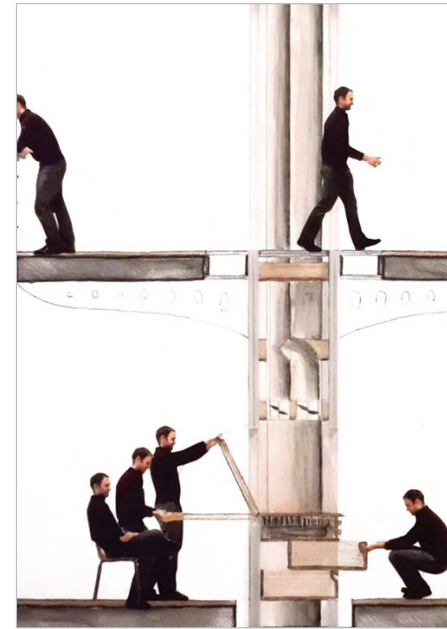


Alexandria Urban Monastery, Shunsuke A.

RITUAL: MOVEMENT, NARRATIVE, STORYTELLING

Spiritual Retreat/Urban Monastery/ Liturgical Garden *see Exhibit 3.7*

(2020) A quiet ritual life surrounded by the outside urban world.



Made from Scratch Bakery, Alex T., 2019

NARRATIVES & STORYTELLING: PROCESS, SCENT AND MEMORY

Made from Scratch Bakery (2019) and Perfumery (2021)

Marcia's studios developed designs through scent and memory, by analyzing the processes of making, selling, and consuming bread or perfume.



Arm/Body Movement Costume, Steven L.

"I was fortunate to have Marcia as a professor for courses on the Body and Architecture, studio, and my thesis chair, which remain among the most impactful of my graduate experience. Her mentorship has left a lasting imprint on my work and my continued thought process of my architectural career."

Alex Taylor AIA NCARB
Senior Designer, AC Martin,
Los Angeles

RITUAL: MOVEMENT, NARRATIVE, STORYTELLING

Measures of Movement (2015)

By analyzing, measuring, and representing various everyday movements, dances, and habitual or automatic actions in space, Marcia taught students to design space as choreographed patterns of movement.



M. Arch final review, University of Manitoba, Winnipeg, Canada, 2015: (left image) seated center; (center image) standing on right

Thesis Defense Jury Virginia Tech, 2023; Feuerstein standing at right

Marcia is a frequent invited juror for AIA awards and to review undergraduate, graduate, and PhD research both nationally and internationally.



AIA Juries & Reviews

Juror

AIA Northern Virginia
Student Scholarship Competition, 2005–2012

Juror

AIA Virginia Prize Challenge, 2000, 1997

Panel

AIA Northern Virginia "360 Mentoring,"
on Professional Strategies. February, 2016

National Juries and Reviews, selected (1996–2023)

Catholic University of America
Temple University
Texas A & M University
University of North Carolina, Charlotte
University of Pennsylvania
University of Virginia
University of Washington

International Juries and Reviews (selected)

PhD Dissertation Review Panel

Carleton University, Ottawa, Canada, 2024

Juror, Thesis Reviews

Carleton University, Ottawa, Canada, 2020

Juror, Thesis Reviews

University of Manitoba, Winnipeg, Canada, AIA 2022

Juror, Thesis Studio Reviews

University of Waterloo, Waterloo, Canada, 2020

Juror, Studio Reviews

De Monfort University, Leicester UK 2015

Juror, Final Design Reviews

Italiana Accademia de Architettura di Mendrisio,
Universita della Svizzera Switzerland, 2015

Juror, Milka Blizankov International Prize for Research

2001–2009

Juror, Summer Architecture Reviews

The Bauhaus-Universität Weimar, Weimar, Germany, 2006

2.1 Significant Work – Service and Leadership Roles, selected

Professional Service and Leadership

AIA Virginia: Faculty Coordinator

Virginia Society AIA Student Prize, 2007–2023

AIA Virginia: Design Brief

Virginia Society Prize AIA Student Prize, 2013, 2022

AIA Northern Virginia: Advisor

Northern Virginia AIA Schools Connections Committee, Alexandria, VA, 2005–12

AIA Northern Virginia: AIAS Advisor

Meet the Architects Forum, Firm Pin-Up series, 2005–10

AIA Northern Virginia

Introductions: AIA Design Winner reception/lecture (WAAC), 2008

AIA Northern Virginia: Faculty Advisor

Student Scholarship Competitions, 2005–10

AIA DC Design Excellence Committee

2011–2016

AIA DC Faculty Committee for Design Leadership, 2013

AIA Blue Ridge: Board of Directors

2000–2004

AIA Blue Ridge / Virginia Tech Faculty Liaison, 2000–2004

AIA Blue Ridge By-Law Revisions

2003

AIA Blue Ridge Select Committee

of ten-year long range plan

AIA Blue Ridge Representative

Grassroots DC, 2000–2004

Co-Chair, Organizer, Discussant:

Frascati International Symposia

Finishing: The Ends of Architecture, 2023; Ceilings and Dreams: The Architecture of Levity, 2012; *Confabulations: Storytelling in Architecture*, 2014

Chair and Executive Board of Advisors:

International Archive of Women in Architecture Chair (2000–2005); Executive Board of Advisors (1998–2007); Secretary (1998–2000); Editor (1999–2003); Treasurer (2005–2006)

Board of Directors: Laban BartiniEFF Institute of Movement Studies (LIMS)

2002–present

Advisor and Co-Chair:

Northern Virginia Community College

Architecture Technology Curriculum, Advisory Board, 2016–2023

Coordinator / Advisor: Interschool Design Competition Committee, National Building Museum

Washington DC, 2009–2011

Academic Service and Leadership

Peer and Blind Reviewer of academic presentations, books, papers and articles

INVITED PEER REVIEWER

ACSA Annual Conferences 2011, 2016–20

ACSA Fall Conference 2018

Routledge/Taylor Francis Publishers UK

2017–present

Carleton Journal

Carleton University, Canada, 2020–present

Architecture Research Quarterly (ARQ)

UK, 2004–2025

INVITED BLIND REVIEWER

Frascati International Symposia

2014, 2017, 2019, 2021, 2023, 2024

Heritage Conservation Symposium – On the Edge of Collapse

Ottawa, Canada, 2023–2025

Architecture, Culture and Spirituality Forum Symposia

2023–present

Academic Leadership Roles at Virginia Tech

Chair, University Graduate Curriculum Committee 2022–2023

Chair / Member: University Commission of Graduate and Professional Studies and Policies 2019–2023

Chair: Washington Alexandria Architecture Center Library Committee, 2005–2023

Head and Coordinator: Undergraduate Architecture Thesis students 2020–2021

Head and Coordinator: Virginia Tech / Bauhaus Weimar Summer Educational Exchange 2006–2015

Member: University Diversity Advisory Committee developed campus accessibility proposals, 1996–2005

Community & Civic Service

Chair Architecture Design Review, Symphony Park HOA (2013–present)

Past-President: Sisterhood, Adas Israel Congregation (2013–2016)

“Professor Feuerstein’s expertise as a Board Member of LIMS, an international dance organization, contributed her unique perspective on the body in space to our educational content and public events, including Movement Choirs.”

Karen K Bradley

President, Laban/Bartenieff Institute of Movement Studies, Brooklyn, NY



Top: Movement Choir, Washington DC, 2007; Bottom: AIANY & Movement Choir, Washington Square Park in New York City, 2007

SITE Projects Inc., NYC Intern Designer 1983–1985

Marcia worked at SITE (Sculpture in the Environment) in the mid 1980s. This interdisciplinary practice with artists and architects foreshadowed her scholarship and teaching promoting the integration of art within architecture.



View of the Men's Showroom with catwalks and models.

WilliWear Men's Showroom NYC 209 W 38th Street

(1984 Interiors Showroom of the Year)
WilliWear Ltd. Fashion showroom and executive offices. Feuerstein worked on the design of the Men's showroom, offices, and studios for WilliWear. She also designed furnishings that were incorporated including the "Monumental Desk" (A+U E8612 SITE p 169). (James Wines and Alison Sky, Principles with Marcy Feuerstein, designer and assistant manager.)



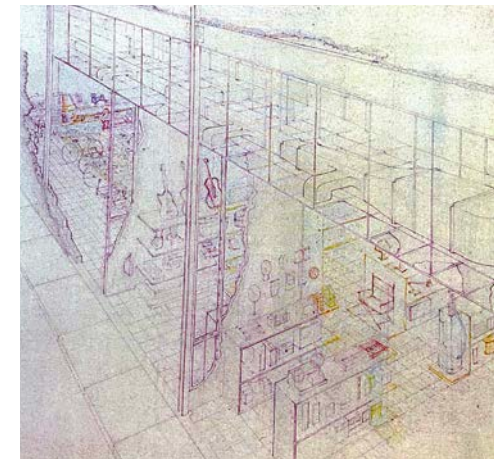
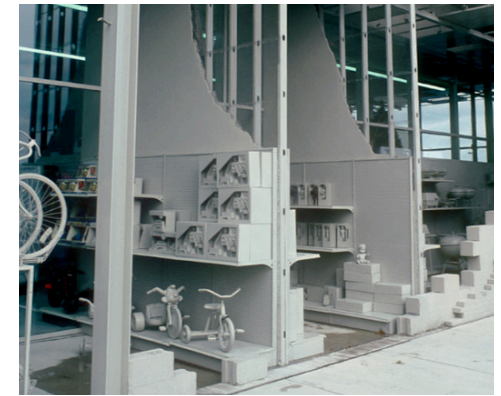
The History of Brick, Glen Gery Brick Showroom

Glen Gery Brick Showroom, NYC

(1985) Feuerstein worked on the concept of the showroom of a history of brick at half scale. (James Wines, Alison Sky, Principles; Josh Weinstein, Project Architect, Marcy Feuerstein, designer.)

BEST Milwaukee (Inside Outside)

(1984-85) Feuerstein worked with James Wines to develop the final BEST Products building. Feuerstein developed a series of rendered axons and perspectives, including the exterior facades, product exhibit, and gallery that James Wines used to develop his own renderings of the concept. The building was demolished in 1998. (James Wines, Principle; Josh Weinstein Project Architect, Marcy Feuerstein, designer)



Top: View from the corner of BEST Milwaukee, complete 1985; Middle: View of the completed building displaying the exterior with ghosted merchandise; Bottom: M. Feuerstein, rendered perspective (1984) for BEST Milwaukee: Inside/outside display of store merchandise, showing transition from real objects to ghosted counterparts as they pass through the glass wall.

2.2 Recognition – Peer-reviewed papers and talks

Integrating Scholarship: Interdisciplinary architecture and human experience

Marcia's peer-reviewed and invited publications and talks recognized her unique approach to architecture and the body in space. (selected)



"The Afterimage"

Invited Lecture, Kingston University, London, UK, 2019

PRESENTER: Marcia Feuerstein; *The Secret Lives of Architectural Drawings and Models. International Frascari Symposium IV*

OVERVIEW/AUDIENCE: Feuerstein introduced the idea of authenticity and honesty in architectural representations to over 100 students, faculty, and practitioners at this international symposium. Focusing on human bodies in architecture, she warned against future of deepfakes of bodies and buildings.



"Blank Embodiment: Melancholic Embodiment"

Invited Lecture, Marywood University, Scranton, PA, 2025

PRESENTER: Marcia Feuerstein; *Frascari Symposium VII—Melancholy: Embodiments in Architecture.*

OVERVIEW/AUDIENCE: Professors, Practitioners, PhD and Architecture Students (50) [See Section 2.1.](#)



"Camouflage After the Bauhaus"

Invited Lecture, Carleton University, Ottawa, Canada, 2021

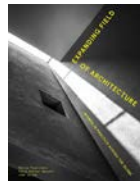
AUTHOR: Marcia Feuerstein, Jodi La Coe. *Architectures of Hiding Symposium (Virtual event)*, 2025

OVERVIEW/AUDIENCE: Architects, faculty, students attended the lecture, addressing problems of erasure and hidden bodies and buildings using Bauhaus artists and architects use of camouflage to hide large structures during WW2.

Revealing and Reshaping History and Theory: Women's Legacies

Marcia's peer-reviewed and invited publications and talks changed how architects, students, and the public view architecture as also led by women. She also co-curated one of the first collections to explore the difficult problem of reusing large purpose-built institutions that are no longer useful.

MEDIA COVERAGE, INVITED PRESENTATIONS, BOOK SIGNINGS FOR:



Expanding Field of Architecture: Women in Practice Across the Globe

This invited peer-reviewed collection of architecture by women around the world introduces the general public to varied projects designed by female architects.

The book normalizes the presence of women architects in the profession while educating the public about the design and nature of architecture in a variety of contexts. Feuerstein was invited to give a series of talks, interviews, panel discussions, and book signings related to this book with Jodi La Coe and Paola Zellner Bassett.



Architecture Exchange East 2022, AIA Virginia, 3 November 2022



Virginia Tech College of Arts Architecture and Design, Blacksburg, VA, 20 October 2022



Washington Alexandria Architecture Center, Alexandria, VA, 13 March 2023



Media Coverage: "Expanding Field of Architecture" Jane Jacobs Lecture The Center for the Living City (online), 2022



WRITTEN ABOUT MARCIA FEUERSTEIN:

"**Marcia Feuerstein: A taste of Leadership**" AIA Potomac Valley EPAP Class of 2023 publication, 2023. Marcia was interviewed about leadership during her various roles as a female architect and professor, where she shared experiences and strategies for leadership.

Revealing and Reshaping History and Theory: Adaptive Reuse

REVIEWS ABOUT:



Changing Places: ReMaking Institutional Buildings

The reviews of this book have described its impact for the reuse of monumental buildings with negative associations as the first collection of its kind in the USA.

"...this series of essays and case studies provides an enlightening and valuable insight into the philosophical issues related to conservation and re-use of these massive projects..." David Woodcock, Book Review, *APT Bulletin, The Journal of Preservation Technology*, Vol. 25, No. 3/4 (1993), p. 78

"...numerous publications exist about monumental...historic structures, this is the first major attempt to examine a classic of historic structures that have negative associations... As our society restructures its mission...the public legacy deserves to be more carefully considered." Mike Jackson, Book Review, *Journal of Architectural Education*, Vol. 48, No. 4 (May, 1995), pp. 271-272

"...one of the largest collections of essays ever to appear on the preservation of public buildings in the United States..." Michael A Tomlan, Book Review, *Journal of the Society of Architectural Historians*, Vol. 53, No. 2 (Jun., 1994), pp. 249-251

2.2 Recognition – Peer-reviewed papers and talks *continued*

Transforming Architectural Education: through the body in space

These peer-reviewed national and international invitations recognize Marcia's expertise and unique approach integrating the body with architecture.



"Designing through our Imagined Bodies"

Type: Invited Lecture, Halifax, Nova Scotia, Canada (peer-reviewed), 2014

PRESENTER: Marcia Feuerstein

LOCATION: Dalhousie University, Halifax, Canada; *Mind into Matter, Bodies + Space: An interdisciplinary exchange in body-environment relationships*

OVERVIEW/AUDIENCE: A symposium for faculty and Architects from Canada, Europe, and the USA on the human body and architecture. Feuerstein introduced examples of her studio projects that include the body early in design processes through narratives and stories by students as they design. (40 scholars, practitioners, teachers)



"The Reveal: a mysterious shadowed joint"

Type: Invited Lecture, Cardiff, UK, 2017

PRESENTER: Marcia Feuerstein

LOCATION: Welsh School of Architecture, Cardiff University, UK; *Quality in Architecture* Architectural Humanities Research Association Annual International Conference

OVERVIEW/AUDIENCE: Architecture, PhD, faculty and practitioners were introduced to Feuerstein's research

on shadows and the "reveal", a shadow joint in modern architecture developed due to her students' curiosity about this ubiquitous detail and our queries about its origin.



"...in the sky with diamonds and Ronchamp"

Type: Invited Lecture, Nottingham, UK (peer-reviewed), 2005 *see exhibit 3.3*

PRESENTER: Marcia Feuerstein

LOCATION: University of Nottingham, Nottingham, UK; *Models and Drawings: The invisible nature of architecture* AHRA Annual International Conference

OVERVIEW/AUDIENCE: Feuerstein's lecture demonstrated the use of full scale models through the construction of Le Corbusier's Colline Notre Dame du Haut in Ronchamp, France. Marcia's original research reshapes understandings of Corbu's design practice through various physical models including the building under construction, impacting students' knowledge of relationships between human and architectural bodies design and construction. (100+ Architecture and PhD students, faculty, practitioners)

Other peer-reviewed invitations: talks, panels, and presentations

INTEGRATING INTERDISCIPLINARY SCHOLARSHIP ROOTED IN HUMAN EXPERIENCE

Ottawa, Canada, "Camouflage and taking cover", Symposium: The Architectures of Hiding, with Jodi La Coe, Carleton University, 2021

Edinburgh, UK, "Locating Questions, Questioning Locations 3: Architectural Design as Re-search" University of Edinburgh, 2012

Berlin, Germany, "Building a New Bauhaus Body." Building as a Political Act. ACSA International Conference, 1997

Indianapolis, IN, "Skewed Stagecraft: Claude Bragdon's Isometric Theatrics" Society for Literature, Science, and the Arts (SLSA), 2010

Providence, RI, "Inverting the Theatrical: Adolf Rading and Oskar Schlemmer's Haus Rabe," SAH 57th Annual Meeting, April 2004

Boston, MA, "Camillo Sitte's Artistic Principles and the Enacting Public." 84th ACSA Annual Meeting, ACSA, 1996

ADVANCING WOMEN'S LEGACIES IN ARCHITECTURE, REVEALING AND RESHAPING HISTORY AND THEORY

New York, NY, "On Architectural Competitions and the September 11th Memorial." Women's Caucus of Art, 2003

Roanoke, VA, "Representation of Women" SE Women's Studies Association, SEWSA, 2003

New York, NY, "Women on the Bottom: Power, Politics and Position in Architecture," Women's Caucus of Art, 2003

San Francisco, CA "Programs of the International Archive of Women in Architecture," EDRA, 2000

New York, NY, "Why are there no great women architects?" and "Women Architects in the IAWA," Barnard Feminist Art & Art History, 2000

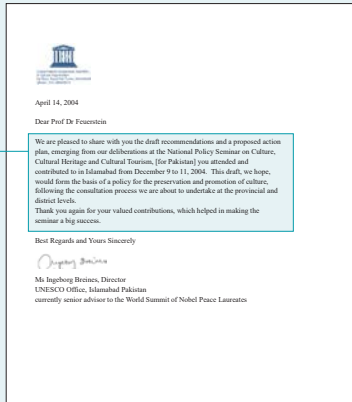
New York, NY, "Transforming woman into man: Architectural Practice and Canons of the Correct Body." Barnard Feminist Art & Art History, 1999

Buffalo, NY, "The Absent Woman" ACSA Northeast Regional Conference, 1996

TRANSFORMING ARCHITECTURAL EDUCATION: THE BODY IN SPACE

Los Angeles, CA, "Re-Tooling a Housing for the Body." 2000 Tools: National Conference on the Beginning Design Student, 1998

Montreal, Canada, "Eurythmia: Good Form for Housing the Body." Environmental Design Research Association, McGill University, 1997



"We are pleased to share with you the draft recommendations and a proposed action plan, emerging from our deliberations at the National Policy Seminar on Culture, Cultural Heritage and Cultural Tourism, [for Pakistan] you attended and contributed to in Islamabad from December 9 to 11, 2004...forming the basis of a policy for the preservation and promotion of culture...Thank you again for your valued contributions..."

Ingeborg Breines

Director, UNESCO Office, Islamabad, Pakistan (Senior Advisor to the World Summit of Nobel Peace Laureates, 2004)

American Institute of Architects

- 2023 AIA NOVA funding award for Frascari Symposium VI: Finishing the Ends of Architecture
- 2017 AIA NOVA funding award for Frascari symposium III: Ceilings and Dreams: The Architecture of Levity
- 1993 AIA Research Foundation, Award for Advanced Scholarly Research, Oskar Schlemmer Archive, Staatsgalerie, Germany
- 1992 Collegiate Exhibit for Excellence, Temple U, Urban Design Studio, AIA Educational Subcommittee of AIA, RUDC, with G Claflen et al

International and National

- 2017 Kajima Research Institute Research Funding, Japan research at Aoyama Gakuin University, Tokyo
- 2017 Institute for Society, Culture & Environment, Exhibition Funding: "Sketch, Body and Transforming Everyday Space: Kon Wajiro"
- 2017 Institute for Society, Culture & Environment, Exhibition Funding: "Ceilings and Dreams"
- 2009 Who's Who in Dance Global Directory
- 2005+ Phi Beta Delta Honor Society for International Scholars
- 2005 Who's Who Among American Teachers
- 2004 Who's Who Among American Teachers
- 2004 UNESCO/Pakistan: National Policy Seminar on Cultural Heritage and Cultural Tourism, Islamabad, Pakistan
- 1999 Loreda Taft Lectureship on Art, University of Illinois at Urbana-Champaign, College of Architecture
- 1998 Design International Guest Professorship, Département de design, University of Quebec at Montreal, Canada
- 1995 Pennfield Scholarship for International Dissertation Research, University of Pennsylvania
- 1995 Top Paper, "Camillo Sitte's Artistic Principles and the Enacting Public," ACSA NE Regional Conference
- 1984 Showroom of the Year, Interiors Magazine, "WilliWear Men's Showroom," SITE Projects, Designer and Assistant Manager

University

- 2023 Outstanding Scholarship, VT School of Architecture, awarded for *Expanding Field of Architecture: Women in Practice Across the Globe*
- 2023 Outstanding Mentor Award, Graduate School, Virginia Tech for positive and inclusive scholarly, teaching environment for graduate students
- 2023 Women and Minority Arts and Scholars Award for Billie Tsien lecture and discussions
- 2021 Provost Award/ Faculty Book Publishing Fund Award, *Expanding Field of Architecture: Women in Practice Across the Globe*. Virginia Tech
- 2019 Outstanding Mentor Award, Graduate School, Virginia Tech for positive and inclusive scholarly, teaching environment for graduate students
- 2013 Excellence in Scholarship, School of Architecture + Design
- 2012 Women and Minority Arts and Scholars Award for Federica Goffi lecture and studio reviews
- 2004 Office of International Research and Development Award
- 2002 Certificate of Appreciation, International Education at Virginia Tech
- 2001 Women and Minority Arts and Scholars Award for Yasmeeen Lari lecture and studio reviews
- 2000 Women and Minority Arts and Scholars Award for Brinda Somaya lectures and discussions

2.3 Significant Publications – Books and Newsletters

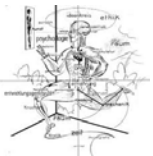
Architecture rooted in human experience

**Architecture as a Performing Art**

AUTHORS/EDITORS: Marcia Feuerstein and Gray Read
PUBLISHER: Ashgate Studies in Architecture Series, Farnham Surrey, UK, Ashgate, 2013
 Two other editions were published by Routledge/Taylor Francis Group in 2016
OVERVIEW/IMPACT: The collection, previously described, has reached over 420 global readers and cited numerous times. (5/27/25)

**Confabulations:
Storytelling in Architecture**

AUTHORS/EDITORS: Marcia Feuerstein, Paul Emmons, Carolina Dayer
PUBLISHER: Ashgate/ Routledge, London, UK 2017 & 2018
OVERVIEW/IMPACT: This book's interdisciplinary approach integrates theory with performance and practice shaped by everyday narratives and stories. Placing the human body as the origin of design, the stories and narratives of memories and imagination are the basis of better buildings and society. The collection has reached over 430 global readers.

**Oskar Schlemmer's Vordruck:
Making an Architectural Body for
the Bauhaus**

AUTHOR: Marcia Feuerstein
DISSERTATION: University of Pennsylvania, 1998
OVERVIEW/IMPACT: This dissertation has been read and cited globally by over 460 readers. Feuerstein addresses the transformation of Bauhaus architectural education through embodiment and the body, a discovery of previously under-acknowledged study of the body in space, and a new human canon, as a required component of Bauhaus education. She reframes Bauhaus and Architectural pedagogy, centering the body in architectural education and design.

**Finishing in Architecture:
Polishing, Completing,
Ending**

AUTHORS/EDITORS: Marcia Feuerstein, Paul Emmons, Negar Goljan
PUBLISHER: Routledge/Taylor & Francis Group, London, 2025
OVERVIEW/IMPACT: This collection of essays takes an interdisciplinary approach to architecture, demonstrating the idea of finishing as interconnecting human experience to a palimpsest through time, human settlements and inhabitation, repeatedly finishing. Finishing architecture is viewed as a state of becoming – where endings are approached but never attained. Newly published in 2025.

**Changing Places: ReMaking
Institutional Buildings**

AUTHORS/EDITORS: Marcia F. Feuerstein, Barbara A. Campagna, Lynda H. Schneekloth
PUBLISHER: White Pine Press, Fredonia, NY, 1992
OVERVIEW/IMPACT: This collection of essays is the first book to examine challenges of large historically significant institutional buildings and complexes with negative associations. It transformed the scholarship of adaptive reuse by considering buildings that were prescriptively designed for specific human experience and functions based on forms, such as the Panopticon, that were no longer were considered humane or effective.

Body and Space explored through Oskar Schlemmer, the Bauhaus, and Theater

“Oskar Schlemmer’s Vordruck: An Absent woman within a Bauhaus Canon of the Body”

AUTHOR: Marcia Feuerstein

APPEARS IN: *Theatre and Performance Design*, Special Issue on the 100th anniversary of the Bauhaus. 5(1-2), 125-140, 2019

OVERVIEW/IMPACT: This essay has been read and viewed globally over 10,400 times (5/27/25) The essay reaches across disciplines, introducing thousands to the Bauhaus’s theater workshop course and its previously unknown canon of the body. It also identified the erasure of female bodies used to create the resulting male body.

[See Exhibit 3.2](#)

“Theatrical Doubles: The Affecting Presence of Oskar Schlemmer’s Wall Designs”

AUTHOR: Marcia Feuerstein

APPEARS IN: *Architecture as a Performing Art*, editors: Marcia Feuerstein and Gray Read, Ashgate Press 2013, 2016

OVERVIEW/IMPACT: The essay has had over 160 reads (5/27/25) and introduces the idea of performance in architecture.

[See Exhibit 3.1](#)

“Camouflage after the Bauhaus: Oskar Schlemmer, László Moholy-Nagy and György Kepes”

AUTHORS: Marcia Feuerstein and Jodi La Coe

APPEARS IN: *The Architectures of Hiding: Crafting Concealment, Omission, Deception, Erasure, Silence* (London: Routledge, 2023), editors: F. Goffi, et al.

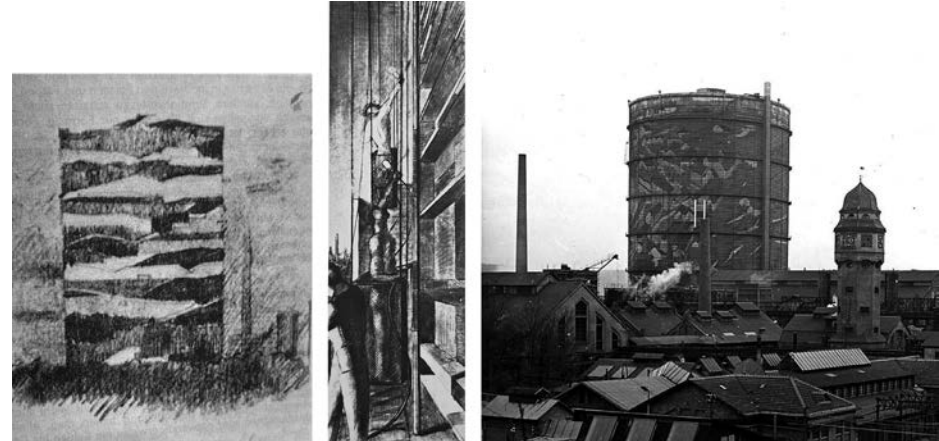
OVERVIEW/IMPACT: Feuerstein expands the ideas of erasure, beyond that of women architects, and introduces the transformation of theatrical Bauhaus skills during WW2 using camouflage as a form of large scale erasure. Bauhaus figures Oskar Schlemmer, László Moholy-Nagy, and György Kepes drew on their work in painting, scenography, and design developing camouflage strategies while surviving WW2 as their own work and practices were erased.

“Body and Building inside the Bauhaus’s Darker Side: On Oskar Schlemmer”

AUTHOR: Marcia Feuerstein

APPEARS IN: *Body and Building Essays on the Changing Relation of Body and Architecture* (London and Cambridge, MA: MIT Press, 2002) pp 226–236, 337–338. editors G. Dodds, R. Tavernor

OVERVIEW/IMPACT: Feuerstein introduced the ‘darker’ side of the Bauhaus, continuing Joseph Rykwert’s previous research. This essay has had over 800 downloads, reads, and citations (5/27/25)



Images are from “Camouflage after the Bauhaus...” left: Design for a Camouflage Painting for a Gasometer in Stuttgart (1940); middle: Camouflaging the Gasometer, 1942; right: Stuttgart Gasometer, 1939. All by Oskar Schlemmer.

“After the Original (the Afterimage): High Costs Low Roads, and Circumstances”

AUTHOR: Marcia Feuerstein

APPEARS IN: *The Routledge Companion to Architectural Drawings and Models* (London: Routledge, 2022), editor: Federica Goffi

OVERVIEW/IMPACT: Marcia originally presented to over 200 scholars, as an introduction to her montages, developed during research of the Bauhaus Theater Workshop and artist Oskar Schlemmer’s course on the human being (Der Mensch). Montages are ‘afterimages’ of Schlemmer’s originals, explored through ideas of original copyrighted drawings, copies and authenticity, and deepfakes.

“Bauhaus, Dessau” encyclopedia entry

AUTHOR: Marcia Feuerstein

APPEARS IN: *Encyclopedia of Twentieth Century Architecture*, Fitzroy Dearborn Press, 2003, editor R. Stephen Sennott

OVERVIEW/IMPACT: This encyclopedia is a fixture in libraries around the world.

“Skewed Stagecraft: Claude Bragdon’s Isometric Theatrics”

AUTHOR: Marcia Feuerstein

APPEARS IN: *Claude Bragdon and the Beautiful Necessity* (Rochester, NY: RIT Cary Graphic Press, 2010), 2010, editor Eugenia Ellis.

OVERVIEW/IMPACT: Over 150 scholars and students have read this essay (5/27/25), where Marcia expands the ideas of the integration of architecture with performance through the human body. American Architect Claude Bragdon practiced at the turn of the 20th c, transforming his architectural work through theories of light, space and the fourth dimension by designing theatrical events and settings.

PUBLICATIONS

**Integrating Scholarship:
Architecture rooted in human
experience****"Looking Down to Look Up"**

AUTHOR: Marcia Feuerstein

APPEARS IN: *Ceilings and Dreams: the architecture of levity*. (Routledge: London and New York: 2019), editors: Paul Emmons, Jodi La Coe, Federica Goffi

OVERVIEW/IMPACT: Marcia's chapter focuses on the body in space, specifically the mirrored perception and embodiment with spaces between floors and ceilings. There have been over 100 views of the book. The essay was also presented to over 200 students and faculty.

**"In the sky with diamonds' of
Ronchamp's East Wall: Constellations
of Thought"**

AUTHOR: Marcia Feuerstein

APPEARS IN: *Montréal Architecture Review*, Thinking Architecture, Vol.6 (2019), editor: Lisa Landrum

OVERVIEW/IMPACT: Marcia's essay uncovered a sudden design change during the construction of Le Corbusier's Colline Notre Dame du Haut in Ronchamp. This has been discussed in section 2.1 and will be expanded in *exhibit 3.3*. Over 700 viewers and readers, 5/27/25.

**"Illuminating Quality in Architectural
Reveals"**

AUTHOR: Marcia Feuerstein

APPEARS IN: *Architecture Research Quarterly*, 3/4, Cambridge University Press, 2009

OVERVIEW/IMPACT: This essay, originally presented to an audience of 250 academics and students in the UK, has been read and viewed over 275 times. The essay explores how subtle details—particularly "reveals" or shadow joints—mediate light, shadow, and perception, revealing architecture's capacity to engage the senses and enrich spatial experience.

**"Camillo Sitte's winged snail: festina lente
and escargot"**

AUTHOR: Marcia Feuerstein

APPEARS IN: *Confabulations: Storytelling in Architecture* (London: Routledge, 2017), editors Marcia Feuerstein, Paul Emmons, Carolina Dayer

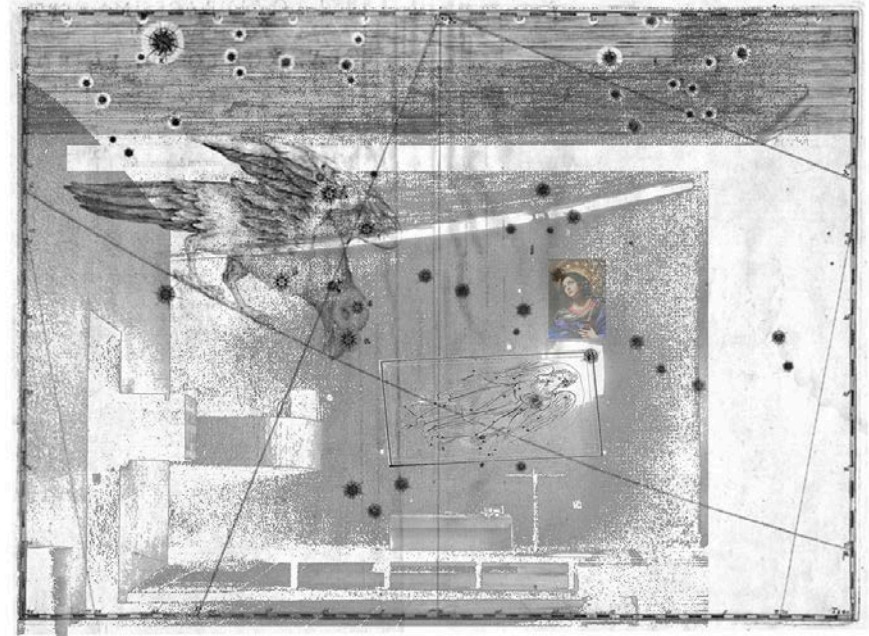
OVERVIEW/IMPACT: Read and viewed by over 150 scholars and students around the world, Feuerstein introduces the idea of *festina lente* (make haste, slowly) in design – or balancing speed with thoroughness, by paying attention to details and alternatives.

Exhibitions**Washington DC.****The National Building Museum**

Guest Curator: *Latitude: Architecture by Women across the Globe* with Jodi la Coe, Paula Zellner Bassett. NBM Curator: Susan Piedmont-Palladino. Designer: Linda Heinrich, Spring 2027. *See exhibit 3.5*

Weimar, Germany**Bauhaus-Universität Weimar**

Curator: *Oskar Schlemmer Research and Exhibition Haus Am Horn*, with Katherina Richter, 2006



Montage: Eastern interior wall with its own starry sky from "In the sky with diamonds'...."
This montage suggests that the east wall was based on the constellation "Virgo" with Corvus – referring to Le Corbusier's name.

**Toulouse, France, Union of International
Female Architects (UIFA) 14th Interna-
tional Congress**

Exhibitor: Student Research –
Selections from the IAWA, 2004

Blacksburg Virginia

Curator: Annual Exhibits of the IAWA:
Austrian Architects, 2003

Curator: Annual Exhibit of the IAWA: 20th
year exhibit – work in progress, 2002

Curator: Annual Exhibit of the IAWA: And
Many More, 2000

Curator: "Ann Tyng Architect,"
Original drawings and models, 1999

"Dr. Feuerstein's teaching, advising, and scholarship exemplify the power of architecture as an educational practice. Her publications continue to inspire me – an ex-PhD student. She models lifelong mentorship, shaping the field well beyond the studio. Her work as an educator creates a legacy not just of knowledge, but minds deeply attuned to ethical, embodied, and experiential dimensions of architecture."

Annalisa Aldana, PhD
Principal Technology Consultant/UI UX
Designer & Strategist



Top: ACSF Symposium, Fallingwater, PA 2022
Bottom: Melancholia Symposium, Scranton PA 2024

“Marcia Feuerstein delivered a memorable talk on the east wall of Le Corbusier’s Ronchamp Chapel in 2014 to our office and the local AIA chapter. A surprising bridge of theory with practice of a place we all thought we knew.”

Rose Moser, AIA, COT, LEED AP BD+C
Senior Architect/Associate Principal, Clark Nexsen

Integrating Scholarship: Interdisciplinary architecture and human experience (selected)

KEYNOTES:

Bauhaus-Universität Weimar, Weimar, Germany, “On Oskar Schlemmer at the Bauhaus in Weimar,” 90th anniversary of 1918 Founding of Bauhaus Weimar, 2009.

OVERVIEW/AUDIENCE: Bauhaus Architecture students and faculty (200) Overview: Feuerstein introduced her research on Oskar Schlemmer’s Bauhaus Canon of the Body and its relationship to architecture and architectural education.

Bauhaus-Universität Weimar, Weimar, Germany, “Drawing through Space: The Other Haus am Horn,” 2006

OVERVIEW/AUDIENCE: Feuerstein introduced her research to Bauhaus students and faculty (150) on the constructed Bauhaus single family house (Haus am Horn) based on her archival research at archives in Berlin and Stuttgart.

INVITED LECTURES:

Marywood University, Scranton, PA “Blank Embodiment: Melancholic Embodiment” Frascari Symposium VII-Melancholy: Embodiments in Architecture 2025

OVERVIEW/AUDIENCE: Feuerstein challenged architects be empathetic while designing for future inhabitants, as an ethical responsibility to humanistic design. (50+ academics, practitioners, PhD and architecture students)

“Blankness and the Human Body in Architecture: Situating Oskar Schlemmer’s Human Canon,” *Constructing Imagination Symposium* 2010. Washington Alexandria Architecture Center, Alexandria, VA

OVERVIEW/AUDIENCE: Feuerstein presented updated research on teaching the relationship between the body and architecture in architectural education to faculty, PhD and graduate architecture students, practitioners (100)

“Embodied Architecture in the Body of the Bauhaus,” *RePresentation Symposium*, 2010. University of Maryland School of Architecture, College Park, MD.

OVERVIEW/AUDIENCE: Architecture students and faculty from the tri-state area (200), overview of the body in architecture taught in the Bauhaus.

“The Ronchamp Mary Wall ‘in the sky with diamonds’: Scaffolding as Invention” *Architecture Lecture Series. Clark Nexsen, Virginia Beach, VA: 2014.*

AUDIENCE: Architects and AIA members from Virginia Beach subscribing to the Architecture Lecture Series (90).

LECTURE (PEER REVIEWED):

Fallingwater, PA: “Slow Building and Serendipitous Moments”
Disclosing the Spirit of the Place: Festina Lente in Modern Design Practices. Architecture, Culture, and Spirituality Forum (ACSF) Symposium, Paper and Panel Discussion, Fallingwater, PA 2022

OVERVIEW/AUDIENCE: 58 architects, academics, PhD candidates. Review of Le Corbusier’s design process during the construction of Chapelle Notre Dame in Ronchamp, and the role of serendipity.

INVITED PANEL MODERATOR / DISCUSSANT:

“The Secret Lives of Architectural Drawings and Models” From Translating to Archiving, Collecting, and Displaying. International Frascari Symposium IV, Kingston University, London, 2019

“Flesh 1” Frascari Symposium VII – Melancholy: Embodiments in Architecture. Marywood University, 2025

“Constructions and Locations” David Leatherbarrow Festschrift, University of Pennsylvania, Philadelphia, 2022

“Situational Transformation. Intimate Immensities” Theatres of Architectural Imagination / International Frascari Symposium V Toronto, Canada 2021

“Ceilings One” *Ceilings and Dreams: The Architecture of Levity* Frascari Symposium III, Washington Alexandria Architecture Center, Virginia Tech. 2017

“Transitions in Architecture: Moving Out” *Mentoring and Architectural Alternatives*, AIA Northern Virginia, 2016

“Stories of Architecture” *Confabulations:* Frascari Symposium II, Washington Alexandria Architecture Center, Virginia Tech. 2014

“Architecture as a Performing Art” ACSA 99th Annual Meeting, Montreal, Canada, March 2011

2.4 Presentations and Speaking Engagements – Women’s Legacies & Transforming Architectural Education



IAWA Board of Advisors/ex-officio, 2002 front l-r: D Dunay, N. Nakahara, Lois Gottlieb, M Blizankov (founder), M Feuerstein (Chair), K Cruise; rear l-r: G. McMillan, B Galloway, G Schaad, A. Sokalina, J. Meham, U Weström, L. Bremner, S Poole, E. Hitchingham, H. Rodriguez, J Davis.

Women’s Legacies (selected)



The following are invited presentations related to Marcia’s work with the International Archive of Women in Architecture

“Documents create history (her-story)”

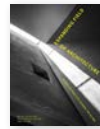
International Union of Female Architects, 14th International Congress. Toulouse, France, 2004.

AUDIENCE / OVERVIEW: Feuerstein introduced 2000+ women architects from around the world to select examples of the IAWA archive, inviting the attendees to share their own works.

“Cultural Foundations as a Means Toward Architecture: on conservation,”

Sind Club, Karachi Pakistan, 2003.

AUDIENCE / OVERVIEW: Members of the Sind Club (50). Feuerstein was invited to introduce the IAWA, its purpose, collections, and the importance of saving and protecting the works of women architects to the members and their wives (women are still excluded from membership.)



The following relate to Feuerstein’s book *Expanding Field of Architecture: Women in Practice Across the Globe*. See exhibit 3.4

INVITED PANEL DISCUSSION & TALK

“Expanding Field of Architecture: Women in Practice Across the Globe”

Architecture Exchange East (ArchEX) 2022, AIA Virginia; Virginia Society of Architecture Conference, Richmond, VA 2022. Authors: Marcia Feuerstein with Jodi La Coe & Paola Zellner Bassett.

AUDIENCE / OVERVIEW: Review of book for 100 architects and students from Virginia and surrounding areas.

INVITED PRESENTATIONS

“Expanding Field of Architecture”

Jane Jacobs Lecture The Center for the Living City (online) 2022. Authors: Marcia Feuerstein, Jodi La Coe & Paola Zellner Bassett.

AUDIENCE / OVERVIEW: The viewers/subscribers of the Center of the Living City (200) were introduced to selections of the book.

“On Women in Architecture and Projects Designed by Women” 20th Century Club, Buffalo, NY. 2022.

AUDIENCE / OVERVIEW: Members of the women’s club (100) were introduced to Feuerstein’s background as a female architect and selected examples by women.

“On Women in Architecture” Encore Learning Presentation (online) 2023.

AUDIENCE / OVERVIEW: A presentation of the work of women architects from around the world.

Transforming Architectural Education (selected)

Keynote Inaugural Lecture Leicester School of Architecture

De Montfort University, Leicester UK
“Festina Lente and Escargot,” 2015.

AUDIENCE / OVERVIEW: Over 250 architecture students and faculty attended and discussed the concept of ‘festina lente’ in design and architectural education.

Invited Lecture and Panel Discussant Pakistan National Policy Seminar on Culture, Cultural Heritage and Cultural Tourism, UNESCO and Ministry of Culture Islamabad, Pakistan

“Twinning Cities and Institutions,” Invited talk, panel discussant, workshop participant, 2003.

AUDIENCE / OVERVIEW: Government of Pakistan Ministry of Culture, Sports & Youth Affairs, UNESCO, US Embassy, Experts on cultural heritage including intangible cultural treasures (2000+). Feuerstein was invited as an international expert on education and cultural heritage in her role as the Chair of the IAWA. Her proposal for an international architecture student program for traditional craft and practice in Lahore became part of the final draft of Pakistan’s National Policy for Cultural Heritage.

Invited Lecture and Panel Moderator University of Pennsylvania

Philadelphia, PA
“(standing while wandering) On Topic”
Constructions and Locations, Festschrift in honor of David Leatherbarrow 2022

AUDIENCE / OVERVIEW: Marcia described her teaching the body and architecture, through David Leatherbarrow’s teaching and publi-

cations. (Prof. Leatherbarrow was Marcia’s PhD Dissertation Advisor). 75+ students, architects, and professors attended.

Guest Professor, Macalester College, Department of Art, Saint Paul, Minnesota

“Performance, the Body and Architecture of the Bauhaus: on Oskar Schlemmer” 2017.

AUDIENCE / OVERVIEW: 30 undergraduate art history students studying the Bauhaus. Feuerstein was invited to teach about the Bauhaus and its relationship to design, architecture, the body in space, and performance.

Guest Professor, University of Illinois at Urbana-Champaign, College of Architecture

“Performance, Dance, and Architecture: The Bauhaus Dances in Context” 1999.

AUDIENCE / OVERVIEW: A class of 50 architecture and dance students attended and studied over three days with Marcia, who introduced the concept of body in architecture through performance and dance.

International Guest Professorship Département de design, University of Quebec at Montreal (UQUAM)

Canada, 1998. “Eurythmia and architectural design, dance and performance”

AUDIENCE / OVERVIEW: Feuerstein taught a week-long architecture studio with lectures introducing methods of design through movement, choreography, and costume. 25 architecture students participated.

Marcia F. Feuerstein, PhD, AIA

Section 3

Integrating Interdisciplinary Scholarship: Rooted in Human Experience

- 3.1 "Theatrical Doubles: The Affecting Presence of Oskar Schlemmer's Wall Designs" Book Chapter in *Architecture as a Performing Art*
- 3.2 "Oskar Schlemmer's Vordruck: an absent woman within a Bauhaus Canon of the Body" Journal Article
- 3.3 "'In the sky with diamonds' of Ronchamp's East Wall: Constellations of Thought" (2019) Journal Article

Advancing Women's Legacies

- 3.4 *Expanding Field of Architecture: Women in Practice Across the Globe* Book
- 3.5 *Latitude: Architecture by Women Across the Globe* National Building Museum, Washington DC Exhibit
- 3.6 International Archive of Women in Architecture (IAWA)

Transforming Architectural Education: A Legacy of Students

- 3.7 Urban Spiritual Retreat and Garden: Graduate and Undergraduate Interdisciplinary Design Studio
Sample Architectural design studio project
- 3.8 Making Modern(ities): Re-Presenting Modern Architectural "Texts" Women's Legacies and Reshaping History and Theory
Sample history and theory seminar
- 3.9 A Legacy of Students

3.1 "Theatrical Doubles: The Affecting Presence of Oskar Schlemmer's Wall Designs"

"Theatrical Doubles: The Affecting Presence of Oskar Schlemmer's Wall Designs" Chapter in *Architecture as a Performing Art*



ROLE/AUTHOR: Marcia Feuerstein, Sole author of chapter, photos, and montages and co-editor of Book; Associate Professor of Architecture, Virginia Tech

TYPE: Journal Article and Montage

DATE: 2013

CHALLENGE: Feuerstein introduces the idea that human experience is a basis for architectural design.

RESPONSE: Her book and essay promotes human experience in architecture through theatrical performances in everyday life.

The essay is part of a collection that Feuerstein curated with Gray Read in their book *Architecture as a Performing Art* (Ashgate Studies in Architecture Series, UK, 2013).

The essay examines wall paintings and sculptures that artist Oskar Schlemmer incorporated within a house, designed by Adolf Rading (1930, Germany). Oskar Schlemmer, who taught in the Bauhaus, that the human body was the center of design in his course *Der Mensch* (Man), in the Bauhaus Theater Workshop, and for murals and large wall sculptures in public and private buildings.

CHALLENGE: Feuerstein argues that Oskar Schlemmer's wall designs for the Rabe House as immersive interventions that transform domestic space into a site of performance. She shows how Schlemmer's large figures connect architecture with theater, dance, and art, creating an interdisciplinary dialogue between body, movement, and space. Feuerstein reveals how his work disrupts the boundary between everyday life and staged experience, casting inhabitants as both audience and actors within their home. She introduces how artwork creates an "affective presence," where architectural surfaces are more than structure, becoming animated partners in human experience, memory, perception, and daily life.

IMPACT: Feuerstein shows how architecture creates powerful ways of living by blending art and people in shared space. Her essay has been read over 160 times globally.

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Gray Read

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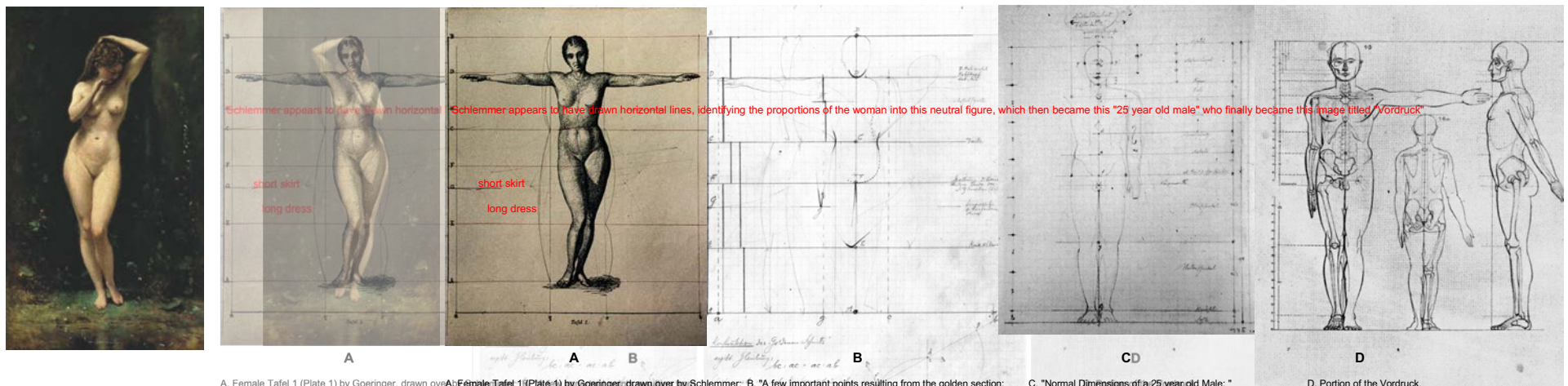
13 *Paidéia*: Theater of Discussion
Gray Read

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Above: Oskar Schlemmer's one-eyed face painted within the corner of the stair in the Rabe House. Its profile corresponding to the form of the handrail while the lower portion of a giant male figure is facing up the stair, its right hand about to grasp the handrail.

Left: Table of Contents featuring the collection of essays from *Architecture as Performing Art* including "Chapter 12: Theatrical Doubles: The Affecting Presence of Oskar Schlemmer's Wall Designs."



A. Female Tafel 1 (Plate 1) by Goeringer, drawn over by Schlemmer; B. "A few important points resulting from the golden section;"

C. "Normal Dimensions of a 25 year old Male;"

D. Portion of the Vordruck.

Proposed Process of the Transformation of the Female Tafel 1 in to the Male Vordruck

All work and Images by Nominee.

Oskar Schlemmer's *Vordruck*: an absent woman within a Bauhaus canon

ROLE: Marcia Feuerstein, Sole author of journal article and montages. Associate Professor of Architecture, Virginia Tech

TYPE: Journal Article; In the special Bauhaus 100 issue of *Theatre and Performance Design*, celebrating the 100th anniversary of the Bauhaus [5 (1-2), 125-140, 2019]

DATE: 2019

CHALLENGE: Marcia was challenged to offer **the first authoritative overview of the work of Oskar Schlemmer**, a little known Bauhaus educator and artist whose hidden influence expanded the integration of the body in design and architecture.

She focuses on Schlemmer's required course *Der Mensch*, Man, revealing how an ubiquitous drawing *Vordruck* [Form], a male figure, became integrated within the Bauhaus as a new canon of the body. She also shows that the "Form" was based two female figures, who were hidden and erased as Schlemmer transformed the females into a male body.

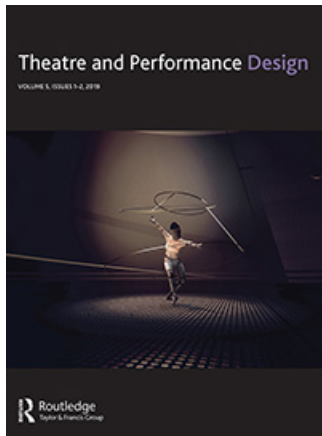
Analytical Montage: Marcia's montage demonstrates her analytical process for readers and students. She demonstrates the development of the *Vordruck* [Form], a new canon of the body developed for the Bauhaus. Her image provides a linear guide from left to right of the transformation of female bodies into a final male form. Beginning with *Diana Bathing* (JBC Corot (1870)) to *Tafel 1* (Example 1). Oskar Schlemmer used *Tafel 1* to identify golden section proportions of a female human body. (He was unaware that the *Tafel 1* was based on *Diana Bathing*.) From there, he used the proportions to create a male with "Normal dimensions of a 25 year old male, which Schlemmer then fashioned into the *Vordruck* (Form) as a canon of a male human body.

Marcia's visual analysis reveals the hidden and erased female bodies who became the basis of Oskar Schlemmer's *Vordruck* (form). Schlemmer's *Vordruck* was the Bauhaus's new human canon and central to his required course on the human body in design.

"Marcia Feuerstein reminds us how subconscious, utterly powerful and wholly unnoticed norms permeated [the Bauhaus]. I was intrigued by her primary research in the Bauhaus Archive in Berlin, uncovering a 'hidden' woman in Schlemmer's 'Vordruck'. I don't wish to overstate the case from what might be argued is 'merely' a single example, but a deep and damaging misogyny, in and out of the Bauhaus, then and now, leads to innumerable micro-confirmations of women's identity. Rethink the world."

Melissa Trimmingham,
Senior Lecturer, University of Kent, UK

Declaration of Responsibility: I have personal knowledge of the nominee's sole responsibility for the above exhibit as the sole author of the journal article and images. Melissa Trimmingham, retired, former Senior Lecturer in Drama/ Director of Practice as Research, Centre for Cognition, Kinesthetics and Performances, University of Kent, UK



PUBLISHED:

This international peer-reviewed journal of scenography publishes articles on all aspects of design for performance in a variety of fields, including spatial design and architecture.

IMPACT:

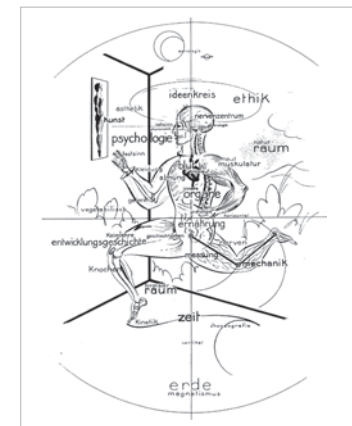
Marcia's essay has a **widespread audience across disciplines**, read and viewed globally over 10,400 times (5/27/25) and cited by numerous international scholars and students. For example, recent citations include Turkish Historian Aylin Özcan in "Bauhaus Öncülerinden Oskar Schlemmer'in İnsan Vücut Oranı Denemeleri ve Giysi Kalıp Sistemi ile Bağlantıları" (Bauhaus Pioneer Oskar Schlemmer's Experiments on Human Body Proportion ..) who introduces and quotes Feuerstein (p.28) and Brazilian designer, professor, and scholar Luiza Marcier in "Do Corpo À Moda: Práticas e Métodos Em Design Para Corpos Plurais" (From "Body to Fashion: Practices and Methods in Design for Plural Bodies")

NOTABLE HIGHLIGHTS:

- First international publication identifying this new Canon of the Body of the Bauhaus, demonstrating its significance in the educational system that included embodiment and the body within the Bauhaus.
- A detailed account of Schlemmer's process of developing this Canon and his erasure of the female body replaced by a male body. She **contributes new knowledge of erasure of the female presence at the Bauhaus and expands knowledge of the absence of women in architecture, design through erasure and misogyny.**
- Publication of Feuerstein's collage demonstrates her research method, reveals the process of erasure, and an example, for architecture students, of the use of montage and collage in research..

INVITED TALKS:

- Karachi, Pakistan (SIND Club)
- Berlin, Germany (ACSA International)
- Montreal, Canada (University of Quebec, Montreal)
- NYC, New York (Barnard College & Columbia University)
- Charlottesville, VA (University of Virginia)
- Scranton, PA (Marywood University)
- Alexandria, VA (Washington Alexandria Architecture Center)
- College Park, Maryland (University of Maryland)
- Buffalo, NY (ACSA/SUNY at Buffalo)
- Seattle, WA (University of Washington)
- Charlotte, NC (University of North Carolina, Charlotte)



Man in the Circle of Ideas, Schlemmer's visual syllabus of his course Der Mensch [Man], Bauhaus Archive, Oskar Schlemmer Der Mensch collection, Photo by nominee

ABSTRACT

... the *Vordruck* (form), a template of a male body designed by Oskar Schlemmer in 1928 at the Bauhaus for his course *Der Mensch*. The ... origins were based on both ancient precedents as well as the figure of a woman,..., the *Vordruck* took a leading yet hidden role throughout Schlemmer's oeuvre of the human body in space The template fits within the historic legacy of canons that reveal ideal proportions of the human body, including those by Polykleitos, Vitruvius and Leonardo da Vinci, yet it is unique when compared to these earlier canons as well as those developed later (Le Corbusier and others). ... **it is the earliest modern canon of the human body developed specifically for architects and designers, before Le Corbusier's Modular, while directly based on its historic precursors, such as Leonardo da Vinci's Vitruvian Man**, which he enacted within his theatrical experiments. The *Vordruck* represented the Bauhaus philosophy of designing type-models for mass production. Yet another previously unknown sources is a female body, whose unique physical form was erased as Schlemmer superimposed male traits over her body, transforming the female into the male body. This erasure recasts and reveals the absence and erasure of women within the Bauhaus.

"In the sky with diamonds" of Ronchamp's East Wall: Constellations of Thought ...a walk through a construction site

ROLE/AUTHOR: Marcia Feuerstein, Sole author of journal article, montages, photomontages, Associate Professor of Architecture, Virginia Tech

TYPE: Journal Article, published by the *Montréal Architecture Review*, *Thinking Architecture*, Lisa Landrum, editor

PUBLICATION: 2019

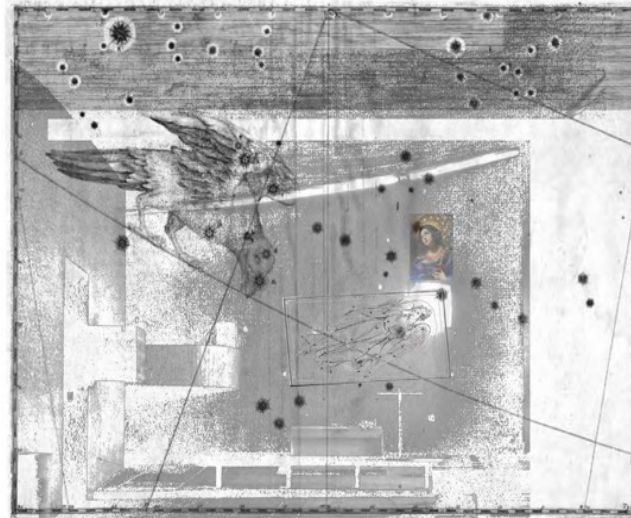
CHALLENGE/RESPONS: Feuerstein introduced an alternative understanding of Le Corbusier's Ronchamp Chapel through Corbu's approach of designing during construction, using full scale models, client input. She demonstrates a research method through analytical montages, which she also teaches to her students.

IMPACT: The essay has reached a large and varied audience (800+) since 2005, with an initial lecture at the University of Nottingham (UK), to an international group of architecture faculty, practitioners, and students. Other lectures to large and small venues were given to architecture students, practitioners, and academics, until and after its publication in 2019.

Marcia's essay is an example for her students of a method that combines narrative and scholarly research. She tells a story of when Le Corbusier walked through the construction site with his client, a priest, the moment the scaffolding was removed, exposing small holes in the unfinished east wall. Corbu's and the priest's interaction within this 'full-scale' model prompted a profound change: the east wall transformed from a blank wall with a statue of Mary into a constellation of stars surrounding Mary.

Her research reshapes the understanding of the chapel and Le Corbusier's design practice as 'festina lente' ('hurry up slowly') juxtaposing 'quickness' in design from built up expertise with 'slowness' of not jumping to a final design too quickly.

She developed analytical montages while exploring and revealing her discoveries from Le Corbusier's original drawings, construction photographs, letters, and diary entries, describing the moment that Le Corbusier sketched the design, exclaiming, "Look! Here are your stars!"



Montage: Eastern interior wall with its own starry sky with Corvus, Virgo and Madonna with a crown of stars



Montage: "Look! Here are your stars!"
Construction photos with Le Corbusier's sketches layered over the grid of scaffolding holes

"I still remember Prof. Feuerstein's talk 'in the sky with diamonds and Ronchamp' in 2005. We were not only stunned but amazed at her discovery and interpretation. Everyone knows about the south wall, but who ever thought about the east wall?"

Raymond Quek, Professor, Architect, FHEA, FRSA, UK

"Through scholarship infused with material imagination, this essay and its original montages exemplify the revelatory potential of situated thinking and patient (re) search, while showing how typical construction methods and marks may metamorphose to cosmological significance via serendipitous in situ encounters."

Lisa Landrum, Professor, Chair of Architectural Science, Toronto Metropolitan University, FRAIC AIA

All Work and Images by Nominee.



"Marcia Feuerstein's way of thinking about architecture provides magic and wonder to what we do—I love her essay on Ronchamp. It's an accessible, productive fairy tale. *She inspires my struggling design students to re-discover and read magic back into their projects.*"

Margarita McGrath, AIA, Co-Founder noroof architects, Brooklyn, NY, Associate Professor Virginia Tech

Montreal
Architectural
Review

'In the sky with diamonds' of Ronchamp's East Wall: Constellations of Thought

Marcia F. Feuerstein
Virginia Tech (Virginia Polytechnic Institute and State University)

Abstract
The Chapelle-Notre-Dame-du-Haut in Ronchamp designed by Charles-Edouard Jeanneret, also known as Le Corbusier, has been studied, analyzed and explored by architects, theorists and historians ever since it was completed. Despite these studies, scholars have paid little attention to the east wall of the chapel as a unique architectural element. An important and iconic element within this project, it is distinguished by the turning statue of the Virgin Mary set in a cabinet within the wall and surrounded by small openings allowing light into the chapel. While the moving statue had always been part of the original design, the small openings—the stars—were not. Somehow and sometime the eastern wall became a sky when, at the beginning of construction, it was a wall. The story begins with Le Corbusier's slow design process, which allowed him to develop an evolving vision even after a design was finalized. His creative process allowed him to envision the building as a full scale model, which provided him with freedom to take advantage of new opportunities of designing during construction. This occurred with the east wall, a starry sky.

* This essay was initially presented at the Fall 2019 Fall Design for Architecture at the AIAA conference on March 20th and 21st in Arlington in November 2019. I wish to thank Lisa Landrum and Margaret Metchie for their constant questions, as well as Peter Gil for his generous and creative comments on the initial paper.
MAR Volume 6, 2019

Montreal Architectural Review Vol. 6, 2019 | "In the sky with diamonds" 21

Both walls also recall Le Corbusier's *Form of the Right Angle*, completed in 1923, the year construction of Ronchamp commenced. The topography within this constellation, as well as the reciprocity between horizontal and vertical within an overall grid, suggests how Le Corbusier came to reveal his modern sky in Ronchamp. Similarly, his *Trauma* series of paintings from 1923 show many images found in Ronchamp.¹ As C. Kimbilio explains, Le Corbusier's inspiration often resulted when he changed his perspective of a work, viewing them upside-down or flipping them from horizontal to vertical.² This method gave Le Corbusier the ability to see his designs as ambiguous and without resolution, allowing projects to emerge not change as time passed their place within the overall design. This associated such open works to particular types of modern art, such as the music of Karlheinz Stockhausen's *Klavierstück XI* and Luciano Berio's *Sequenza for Solo Flute*; the literature by James Joyce, such as *Finnegans Wake*; and kinetic sculpture, such as Alexander Calder's mobiles, that change over time after their own completion.³ The architect's open-ended designing was alive, and demanded patience while moving from concept through construction. The projects were subject to change at any time in the design of the client and construction. The built works of individual physical models that Le Corbusier scholar Denise Padi called "successive approximations of [his] desired object," revealing his process as a "long and patient search" for the design.⁴ While Le Corbusier created Ronchamp's basic form and character early, using a crude shell that "fit in the drawing board" that he "picked up" on long islands (New York) new ideas continued to emerge that transformed the work even as it was being built.⁵

The Starry Sky

Ronchamp's star-filled wall invites multiple interpretations. The scattered openings around Mary suggest a halo. The number (24) and organization of the small openings might have mystical monomorphological meanings or be a specific constellation of stars. Le Corbusier wrote that "Notre-Dame du Haut is a feast of numbers."⁶ If the openings on the wall are stars, one cannot help but wonder if they represent a constellation from a particular night, perhaps an actual pattern of Virgo, Capricorn, Corvus, even Libra at dusk, night, or in the morning?

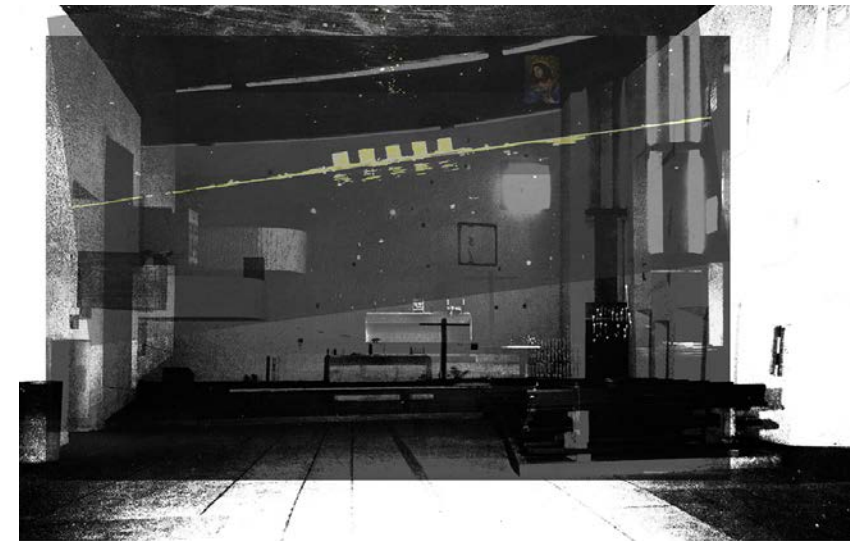
Le Corbusier's predilection that Charles-Edouard Jeanneret-Gris adopted in the 1920s, comes from the French word *corbeau* - the Raven. Perhaps Corvus referenced himself in the wall as the constellation Corvus, the Raven, with Mary as Virgo, the Virgin in this eastern sky. Image of a raven and Mary both appear in the southern window wall, yet neither constellation match the starry pattern on the wall.⁷ Le Corbusier seems to have invented his own starry sky (Figure 2).

ABSTRACT

"The Chapelle Notre-Dame-du-Haut in Ronchamp...has been studied, analyzed and explored by architects, theorists and historians ...[who] paid little attention to the east wall ... distinguished by the turning statue of the Virgin Mary set in a cabinet within the wall and surrounded by small openings allowing light into the chapel. The moving statue [was] part of the original design, the small openings—the stars—were not." **Somehow and sometime the east wall became a sky** when, at the beginning of construction, it was a wall. ... beginning with Le Corbusier's slow design process, which allowed him to develop an evolving vision even after a design was finalized. His creative process **allowed him to envision the building as a full scale model**, which provided him with freedom to take advantage of new opportunities of designing during construction. ... when the scaffolding was removed and about to be finished..."

THE STARRY SKY

"If the openings on the wall are stars, one cannot help but wonder if they represent a constellation from a particular night, perhaps an astral pattern of Virgo, Capricorn, Corvus, even Libra at dusk, night, or in the morning? Le Corbusier, ... [is] from corbeau - the Raven. [found in] the constellation Corvus, the Raven, with Mary as Virgo, the Virgin in this eastern sky. ..."

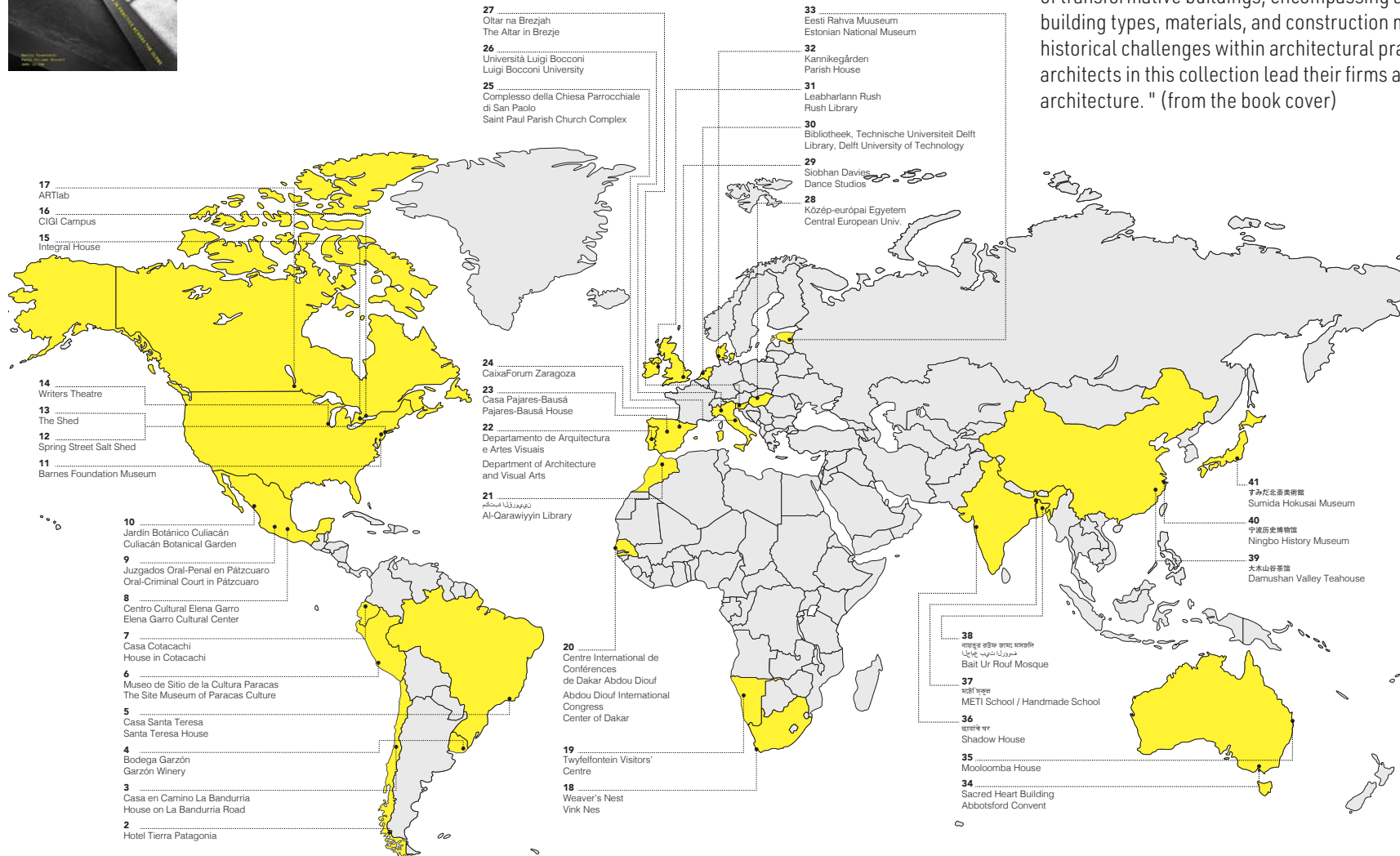


Top: Photo of Interior looking east and south, Chapelle Notre-Dame-du-Haut in Ronchamp. Bottom: Montage: A starry night over Buenos Aires and the east wall. Photo montage with Le Corbusier's drawing of Buenos Aires and "Mary in Glory"



Expanding Field of Architecture: Women in Practice Across the Globe

by Marcia Feuerstein, Jodi La Coe, Paola Zellner Bassett



Expanding Field of Architecture documents contemporary architectural projects designed by women architects participating in diverse forms of practice in diverse regions around the world. Examining each design with its unique context, this collection of 40 projects includes beautifully illustrated case studies of transformative buildings, encompassing a range of sizes, building types, materials, and construction methods. Overcoming historical challenges within architectural practice, the women architects in this collection lead their firms and expand the field of architecture." (from the book cover)

Left:
The map of the world, from the book, locates all 40 projects throughout the world.

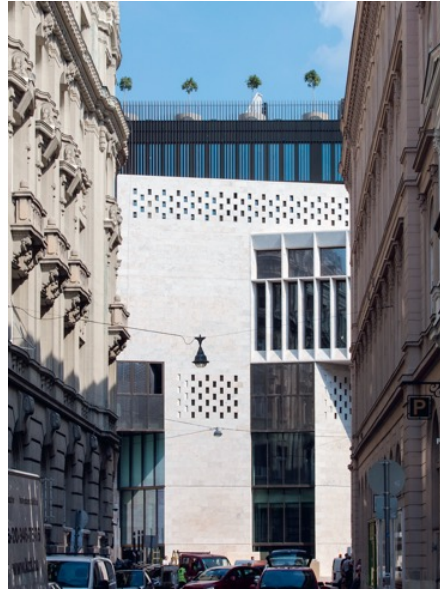
**Expanding Field of Architecture:
Women in Practice Across the Globe**

by Marcia Feuerstein, Jodi La Coe, Paola Zellner Bassett

ROLE: Marcia Feuerstein, co-author. Associate Professor
Virginia Tech**TYPE:** Book**PUBLISHED:** Lund Humphries, UK, 2022

CHALLENGE/RESPONSE: Marcia was invited by Lund Humphries to develop a book introducing the global impact of a variety of award-winning contemporary built projects by women to the general public and architects. She invited her then PhD student, Jodi La Coe, and colleague Paola Z Bassett, to co-author the book. Professor Feuerstein led the effort, identifying the initial group of projects and researching and authoring projects in Asia and Europe. She also invited select PhD students and tenure-track colleagues to contribute essays, providing them with publication experience. (La Coe is now a tenured associate professor and Director of Architecture at Marywood University and Bassett is now a tenured associate professor and current Chair of the IAWA). The authors describe the design of the buildings rather than the gender of the architects, educating the public on viewing, understanding, and appreciating contemporary architecture that happened to be designed by women—normalizing the presence of women architects in the profession.

IMPACT: Over 800+ copies have been sold since 2022. Feuerstein and her co-authors presented the book in numerous invited venues to both the public and architects. An exhibit, based on the book, at the National Building Museum in Washington DC, is planned for Spring 2027.

[See Exhibit 3.5](#)*These are some of the projects solely authored by the Nominee:*

O'Donnell + Tuomey,
Central European University
2016,
Budapest, Hungary



Anna Heringer, Elke Roswag,
METI Handmade School, 2008,
Rudrapur, Bangladesh



Xu Tiantian, DnA Architecture
Damushan Valley
Teahouse
2015
Songyang Tea Valley, China



McCullough Mulvin
Rush Library, 2009
Rush, Ireland



Selected presentations and book signings:

- Architecture Exchange East (ArchEX) 2022, AIA Virginia; Virginia Society of Architecture, Richmond, VA: 130+ architects and students
- *Jane Jacobs Lecture* The Center for the Living City(online) 2022, 200+ non-architects, planners, students,
- Architecture, Culture, and Spirituality Forum (ACSF) Symposium, Fallingwater, PA, 50 architects and non-architects
- 20th Century Club, Buffalo, NY. 2022 , 100+ non-architects / members of Buffalo's historic women's club
- *Encore Learning* Presentation, Arlington, VA. 2023: 100+ non-architect members
- Adas Israel Congregation Women , Washington, DC 2023: 50 non-architect members
- Virginia Tech College of Arts Architecture and Design, Blacksburg, VA.2022, 350+ architecture students, faculty
- Washington Alexandria Architecture Center, Alexandria VA 2023, 50+ architecture students, practitioners, faculty

Selected Audience comments (Encore Learning, 20th Century Club)

- Thank you for presenting a new viewpoint of Women in Architecture around the world. This was enlightening - both on the excellence in architecture design worldwide and the role of women today in this field.
- Fascinating spread of world-wide women architects and their buildings.
- Thoroughly enjoyed today's talk.
- Interesting topic – good slides and description – worthwhile to watch.
- Fascinating presentation.
- Very interesting topic. I was just in Manhattan over the weekend and while walking the "HighLine" noticed (what I now know to be) "The Shed" – it was absolutely fabulous to view in that way. And now, to know that it can open/close Ala the need – wow – wished I'd known that on Saturday to impress my friends! :). Thank you.
- I never knew anything about all of the fabulous and varied projects by women architects - just assumed architects were men.
- We're planning on redesigning our home – I'll look for a woman architect!



Top: Feuerstein at podium, Alexandria VA 2023

Bottom: Feuerstein at book signing, Blacksburg, VA 2023



Latitude: Architecture by Women Across the Globe

National Building Museum, Washington, DC

ROLE: Marcia Feuerstein: Guest Curator/Co-Author, Associate Professor Emerita, Virginia Tech

TYPE: Exhibition

DATE OF COMPLETION/OPENING: Spring, 2027

CHALLENGE: To curate an exhibition of 12 projects by women architects that educate the public about architecture and normalize architecture by women.

Marcia is a guest curator and author of *Latitude: Architecture by Women Across the Globe*. The exhibition introduces twelve innovative projects led by women and located around the world. Marcia and her co-authors selected projects from their book *Expanding Field of Architecture* (Lund Humphries, 2022.) [see Exhibit 3.4](#)

IMPACT & OUTCOMES:

Marcia and her co-curators designed the exhibition to educate the general public about design across the globe, introducing projects that are likely unknown to the visitors. Projects from Namibia, Bangladesh, Patagonia Region, and Japan reveal the fundamental nature of architecture while exalting the diversity of projects and places.

They developed the content to enable both adults and children to see how different kinds of new architecture are created. Each building tells its own story about its location, its material, and its function – the variety of designs show the uniqueness of each design and its process. For example, an iconic church becomes a library in Ireland, a new university is carved into the historic city of Budapest, materials are recycled in the desert of Namibia, the architecture emerges from the landscape itself in Patagonia. They identified projects that demonstrate how designers respond to different locations and climates.

Feuerstein, La Coe, and Bassett developed *Latitude* and its programming to inspire future clients to work with women; inspire younger generations of women to see themselves as architects, developers, and builders; and inspire more women to reach leadership roles.

Additional ongoing programming will coordinate with the National Building Museum's INTERSECTIONS series, including:

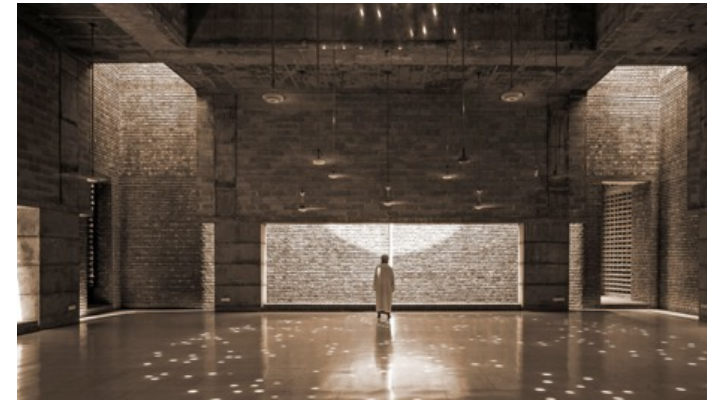
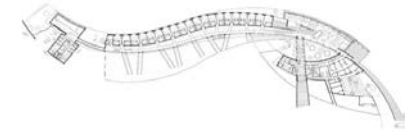
- Workshops/ tours for K-12 students
- Lectures by architects included in the exhibition
- Live / recorded interviews with international, female architects (4X4 Series organized by DC AIA)

Crossover events will include associated programs, panels, tours, and talks with AIA, AIA DC, WIA (Women in Architecture), NOMA (National Organization for Minority Architects), and Virginia Tech's IAWA (International Archive of Women Architects).

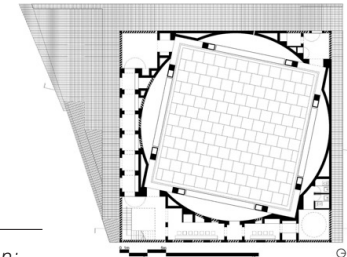
Selected Projects:



Hotel Tierra Patagonia,
Patagonia, Chile
by Cazú Zegers



Bait Ur Rouf Mosque
Dhaka, Bangladesh
by Marina Tabassum



*Declaration of Responsibility: I have personal knowledge of the nominee's responsibility for the above exhibit as a co-guest curator and co-author of the exhibition:
Cathy Crane Frankel, Deputy Director For Interpretive Content, National Building Museum, Washington DC*

EXHIBITION CONCEPT:

Marcia and her colleagues developed the design with an exhibit designer for the National Building Museum. Its central, organizing feature is two polar world maps on large horizontal surfaces from which twelve miniature 3D-printed models of each project hover above their geographic locations. Visitors explore each project as they walk through and around these maps. The circular latitude lines of the map expand into the exhibition of drawings, models, short films, and audio recordings, created by the architects.

From the exhibit description:

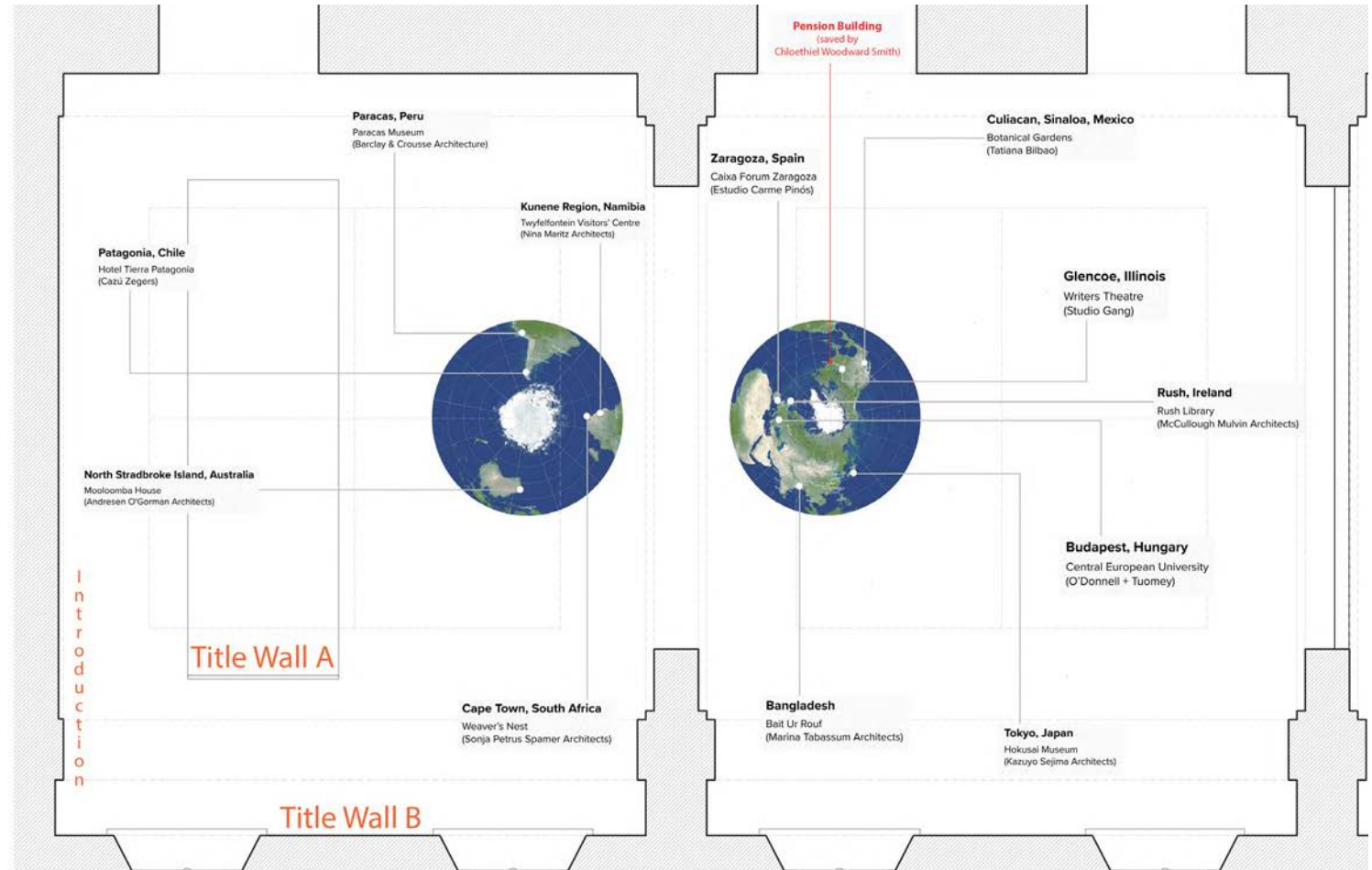
The Latitude exhibition makes a place to tell stories, and gives latitude to women who are making space to re-think architecture, re-form the landscape of architectural practice, and finally, re-imagine the world in which we live.

DEPUTY DIRECTOR
FOR INTERPRETIVE CONTENT:
Cathy Crane Frankel

CONSULTING CURATOR:
Susan Piedmont-Palladino

GUEST CURATORS / AUTHORS:
Marcia Feuerstein, Jodi La Coe,
Paola Zellner Bassett

EXHIBITION DESIGNER:
Linda Heinrich



Proposed Exhibit Design, National Building Museum (Linda Heinrich)

3.6 International Archive of Women in Architecture (IAWA)



International Archive of Women in Architecture

ROLE: Marcia Feuerstein, Chair IAWA Board of Advisors (2000–2006); Editor of Newsletter (1999–2001); Board of Advisors (1998–2007); Associate Professor, Virginia Tech

TYPE: Leadership of International Research Archive and Academic Service to Virginia Tech

CHALLENGE: Lead and expand the reach of the International Archive of Women in Architecture

IMPACT AND OUTCOMES: Marcia's impact in advancing women's legacies in architecture includes her leadership in the IAWA from 1998–2007. The IAWA is an international repository of original materials that collect, preserve, and document the history of women's contributions to the built environment. As Chair (2000–2006), Advisor, editor and author of numerous newsletters, Feuerstein expanded its reach to international scholars and students, designed numerous exhibitions, and instituted the Milka Bliznakov Annual Research Prize (now the International IAWA Research Prize in honor of Milka Bliznakov). The IAWA Biographical Database documenting thousands of women in architecture and associated fields was also developed during her leadership.

Marcia was on the Board of Advisors of the IAWA as part of her service and teaching at Virginia Tech. Located at Virginia Tech's library in Blacksburg, VA, she introduced her students to its contents as part of their course work.

Feuerstein as Chair and Advisor:

- The IAWA added 100+ new collections from architects practicing from the 19th through early 21st century
- Acquired collections from 40 countries in 17 languages
- Edited 3 and authored 8 international newsletters that described the new collections, highlighting significant international acquisitions. The annual international newsletters, shared globally, are currently accessible digitally
- Authored and organized the first and second Milka Bliznakov Prizes (Newsletter 11, 1999)
- Traveled and lectured nationally and internationally, including Pakistan, to expand and introduce the reach of the IAWA globally
- IAWA currently represents 450 collections with 150 significant manuscripts within 2000 cubic feet
- Expanded original research, publications by renowned scholars; original research by architecture students



NEWSLETTER 13, 2001 P7

"Putting Knowledge to Work"

The IAWA is a notable and unique Collection whose contents are a significant resource for scholars, students, and designers throughout the world. **Its growth is measured in size as well as in stature. As the holdings of the archive have grown, so has recognition of its value.** Researchers have interviewed IAWA advisors and archivists on the Collection and its history; it has been cited in numerous publications and books on architecture and gender studies of design; and it was identified as one of the most accessed websites in the field of architecture."



NEWSLETTER 16, 2004 P 1

Women in Architecture: Activities Around the World - Architecture and Cultural Tourism in Pakistan

"Marcia F. Feuerstein, Chair IAWA,... visited Pakistan...for the development of a new national policy on "Culture, Cultural Heritage, and Cultural Tourism" in Islamabad....initiated by Yasmeen Lari, IAWA Advisor ...Feuerstein [presented talks on the IAWA] and a presentation "Twinning of Cities and Institutions," ... a program of cooperative international study and research in design within the context of Pakistan's cultural policy. "

Declaration of Responsibility: I have personal knowledge of the nominee's responsibility as indicated in the above exhibit. Donna Dunay, FAIA, Professor Emerita, Past Chair IAWA, G Truman Ward Endowed Professor in Architecture, Virginia Tech.

EXHIBITIONS

Prof Feuerstein developed numerous exhibitions for local and international venues that included her students' original archival research.



Left: Ameline Essesse, Lois Gottlieb, Marcia Feuerstein, and Milka Bliznakov at the IAWA exhibition, Toulouse, France 2004



Right: Annual Exhibition, Austrian Women Architects, Blacksburg, VA; co-designed by students Dawn Bushnaq and Laura Boletti de Castro, 2003



“Dawn Bushnaq, and Laura Boletti de Castro IAWA Graduate Assistants,...designed and mounted the 2003 annual exhibit... a mockup (stage one) of a traveling exhibition celebrating IAWA's 20th year anniversary of IAWA's founding in 2005. Bushnaq and de Castro engaged in original research for each panel and developed/curated a compelling design...They reveal how design and research are integral components of creative and inventive making. The exhibit that they initiated and constructed...also included panels that detailed original student archival research on modern architecture within the IAWA collection.”



“The IAWA, which Marcia led during my time at Virginia Tech, remains vivid – not just as a collection, but as a way of preserving possibility. Its premise, that value shifts over time, has shaped how I document my own work and consider architectural legacy. The women represented offer a multiplicity of role models. Their individual and collective legacies expand what architecture is, how it is made, and who it is for.”

Dawn Bushnaq, AIA

Founder and Principal, Bushnaq Studio Architecture + Design, Seattle WA

“Marcia was a true leader of the IAWA. Besides spearheading the IAWA as the Chair of the Board of Advisors, she edited and contributed to many Newsletters, mounted international and local annual exhibitions and organized symposia that introduced international female architects to students and faculty. She transformed the board with renowned architects from SE Asia, while lecturing widely, introducing to researchers, including her own students who were surprised to find such a rich collection of original architectural documents in their own backyard.”

Anna Sokolina, Architect, PhD

IAWA Honorary Advisor, Founding Chair of Society of Architectural Historians (SAH) Women in Architecture Affiliate Group.

Urban Spiritual Retreat and Garden: Graduate and Undergraduate Interdisciplinary Design Studio

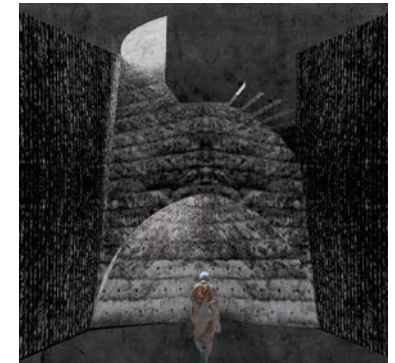
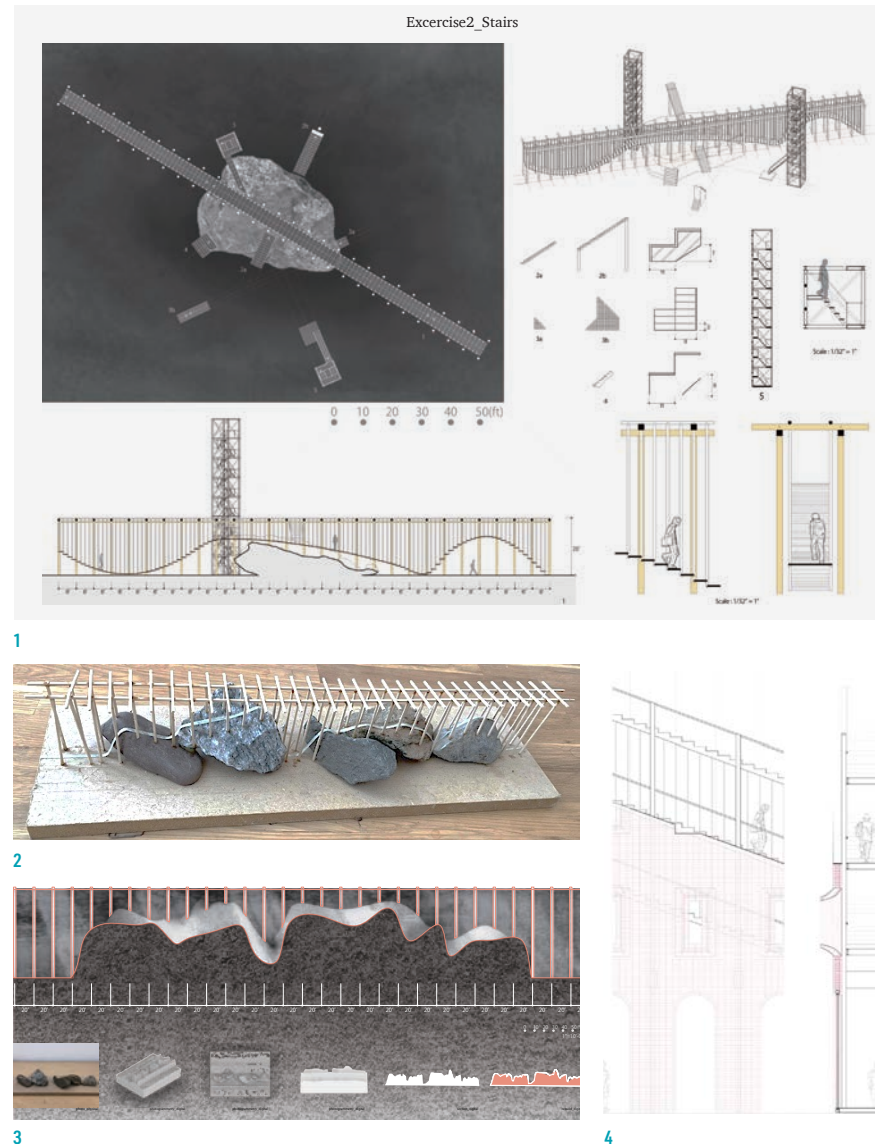
ROLE: Marcia Feuerstein: Sole Author of design studio project; co-author and co-Instructor, with Paul Kelsch, of reviews and assignments

TYPE: Design Studio

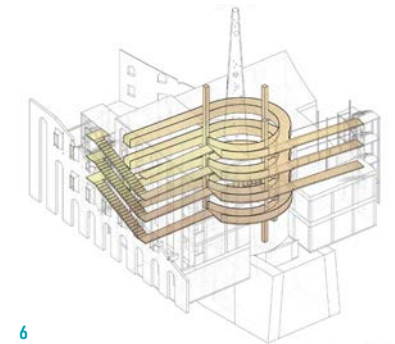
COMPLETION: May, 2020

CHALLENGE: Teach the Body and Architecture in architectural design through an interdisciplinary studio. In course assignments and projects, Feuerstein provides students with the knowledge and practice to develop designs that utilize ideas of the body in space and human experience within interdisciplinary studios. This studio included two projects within a combined architecture and landscape architecture students and faculty, each bringing different perspectives and approaches to the designs.

IMPACT AND OUTCOMES (see student projects this page and next) Feuerstein's studios impacted students to include the human experience and spaces early in design. The students invented unique stories that emerged from everyday life, focusing on human interactions and encounters. Projects instill intellectual curiosity, rigor through research and imagination on many scales—from details to urban places on unusual sites and conditions within the historic context of Old Town Alexandria. The students design situations within the narratives through hand drawing and physical models that instill three-dimensional thinking.



5



6



7

Shunsuke Araki: Buddhist Monastery: 1, 2 and 3. Exercises 1 and 2: liminal thresholds transformed into stair / path; 4. Section of ritual stair with monks; 5. Monk's meditative space; 6. Golden ramp meditative walk through site; 7. Downham Way/ alley perspective

3.8 Theory Seminar: Advancing Women's Legacies and Reshaping History and Theory— Making Modern(ities): Re-Presenting Modern Architectural 'Texts'

Making Modern(ities): Re-Presenting Modern Architectural 'Texts'

ROLE: Marcia Feuerstein, Sole Professor and Author of lectures and assignments.

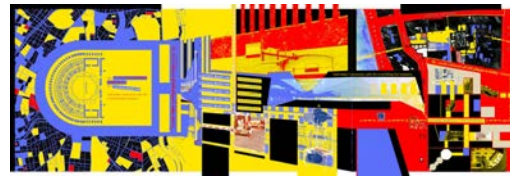
TYPE: Theory Seminar (M. Arch)

DATE OF COMPLETION: Spring, 2022

CHALLENGE: Marcia advanced women's legacies by introducing architectural projects by women architects within her theory seminars. This seminar specifically reshapes history and theory by including their work along with architectural theory texts written by men. Students were challenged to develop montages and collages to explore the relationships between the theory texts and projects (designed by women.)

IMPACT/OUTCOME: Students studied and made these critical comparisons of contemporary projects by women to architectural treatises written by men. They continued to include the projects in their later works, including thesis projects. Marcia introduced contemporary built projects by women within a required graduate and PhD history and theory seminar, merging theory with practice while reshaping history by including projects designed by women. The content covered architectural and urban design treatises, written by men from the enlightenment through the 21st c, in light of the contemporary buildings. The content also covered influences and techniques of representation such as collage/montage, film, and performance, deepening students' understanding of cultural, ethical, social contexts within the architectural milieu. Student assignments included a montage or collage as an analytical tool accompanying written essays critically interpreting treatises through the buildings.

SAMPLE ASSIGNMENTS FROM HISTORY AND THEORY SEMINAR



Architecture and Urbanism Seminar II Spring 2022
Making Modern(ities): Representing Modern Architectural 'Texts'
Mo Wang / Arietanna Walker

6 Camillo Sitte: *City Planning According to Artistic Principles* (1889) and Central European University Budapest (2016);
Shella O'Donnell / O'Donnell + Toumey / Lincoln Center / Flint: *West Side Story* (1927) Stephen Spielberg

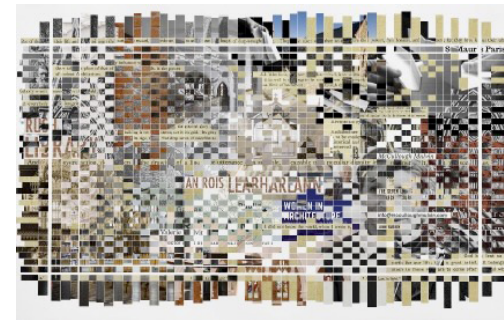
Primary *City Planning According to Artistic Principles* (1889) Introduction + Chapter I "The Relationship between Buildings, Monuments, and their Plazas" + Chapter VII "The Meager and Unimaginative Character of Modern City Plans"
<https://www.google.com/books/edition/1pCtF8Gwuzp2E0B/FuYzGd8dSLwD>

Optional Leon Krier, "Washington DC: An Unfinished Canvas,"
The Architecture of Community (2009).

Project Central European University, Budapest / O'Donnell + Toumey (2016)

Performance *West Side Story* / Stephen Spielberg (2011)

Above: *City Planning According to Artistic Principles* (1889 Camillo Sitte) compared with the Central European University, Budapest (2016) O'Donnell + Toumey; Montage: Eli Perez



Architecture and Urbanism Seminar II Spring 2022
Making Modern(ities): Representing Modern Architectural 'Texts'
Marcia Feuerstein with Andrew Autcraft and Angelica Gaite

3 3 Feb 2022 *Seven Lamps of Architecture* selections (1849), John Ruskin
Rush Library (2009), Valerie Mulvin, McCullough Mulvin Architects
Wrapped Reichstag (1995), Christo and Jeanne-Claude

Treatise *7 Lamps of Architecture* (1849), John Ruskin. Selections: Lamp of Truth, Lamp of Sacrifice
<https://www.google.com/books/edition/1pCtF8Gwuzp2E0B/FuYzGd8dSLwD>

Project *Rush Library* (2009), Rush, Ireland - Valerie Mulvin, McCullough Mulvin Architects

Performance *Wrapped Reichstag* (1995), Berlin, Germany. Christo and Jeanne-Claude

"I loved this seminar. It opened my eyes to women's projects and their relevance to history – taught me to conceptualize design through history and theory based on the architects' own words and theories."

Maggie D
(teaching evaluation)

Left:
The Seven Lamps of Architecture (1849), *2nd Aphorism*, John Ruskin compared with *Rush Library*, Ireland by McCullough Mulvin Architects (2009) and *Wrapped Reichstag* (1995) by Christo and Jeanne-Claude. Montage: Angelica Gaite: "Law is Light: Ruskin on Rush Library"

3,200+ students taught and advised
50% were women

Past Advisees working in:
28 International Locations
14 National Locations

300+ M Arch, B Arch, PhD students mentored and advised
150 advisees were women

26 PhD graduates
85% were women

Current
positions of her
past advisees

11%
Academics,
Chairs,
Directors

2%
Artists, Sculptors, Animators

2%
Developers,
Real Estate, Other
Corporations

26%
Owners, Principals,
Partners, Presidents or
Directors

48%
Architects, Associates,
Project Managers, or work in
Government

11%
Architectural
Designers

A Legacy of Students – Advancing the Profession

ROLE: Marcia Feuerstein, Thesis Chair, Advisor, Mentor, and Instructor of architecture students, Virginia Tech; Associate Professor, Virginia Tech

TYPE: Past Students' current positions

COMPLETION: Positions as of March 2025

CHALLENGE: Educate and mentor future female and male architects and teachers to be thoughtful, informed, with interdisciplinary and expansive knowledge of human experience, theory and practice within architecture.

IMPACT AND OUTCOMES: Per this exhibit, Marcia's vast number of past advisees and students now contribute to the profession and are a legacy of her four decades of teaching and mentorship.

"I've had countless professors and, after pursuing three degrees, still believe that Dr. Marcia Feuerstein is the rare, inspirational professor, dedicated to her students while advancing the profession. In 2002, she switched on a lightbulb, setting me on my successful career as a historic preservation architect with nationally recognized accomplishments."

Barton Ross, AIA, AICP, COT, LEED AP, President Barton Ross & Partners, LLC / AIA Maryland and Chesapeake Bay Chapter Past President, Preservation NJ Past President (B. Arch, 2002)

"Marcia's influence as my thesis advisor and mentorship affects me decades after I graduated. I utilize the deep thinking strategies I learned from Marcia to find creative solutions to complicated problems every day as I support the design and construction of shore facilities for the U.S. Navy. I'm grateful to Marcia for instilling me with confidence and her continued support of my professional development."

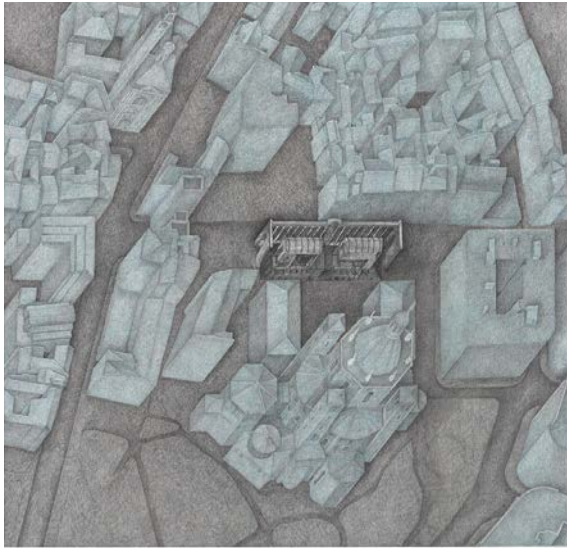
Jennifer Blaess, Architect, Assistant Chief Engineer at NVAFAC (U.S. Navy / Japan) (B. Arch 2002)

"Marcia Feuerstein's teachings in the PhD program shape my theoretical approach to design, infusing my infrastructure projects with narrative and tactility to create meaningful, embodied, and place-sensitive experiences in public architecture."

Marina Marmelic, Architect
Senior Associate at STV Inc, Baltimore, MD
(ABD—All but Dissertation)

Selected Graduate Students – Thesis Marcia has advised scores of graduate and undergraduate thesis students who are now successful architects in a variety of roles, some shown below. They developed projects, based on rigorous research for both the pursuit of knowledge and for the betterment of society. The first six examples include thesis projects and the second six indicate current work (of senior practitioners) demonstrating their national and international reach.

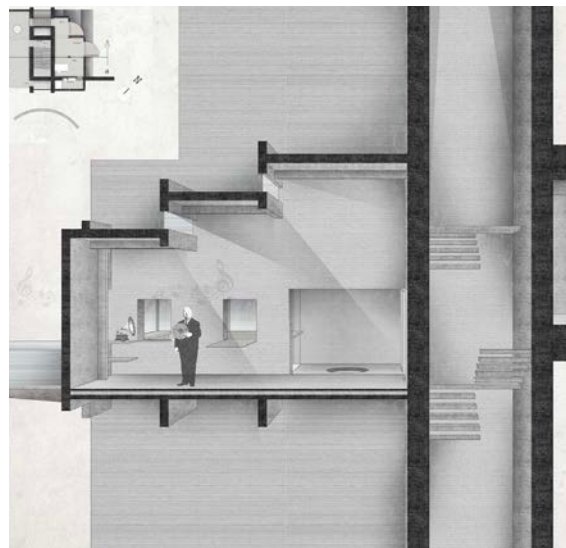
Sample Thesis Projects



Misti Moser AIA, NCARB, CCS, LEED AP (2002)
Architect at Naval Facilities Engineering Command (NAVFAC) Mid-Atlantic, Virginia. Thesis: "A new archive for San Lorenzo in Milan" (Thesis Chair)

"Professor Feuerstein's mentorship extended beyond academics. She encouraged me to approach design with both rigor and joy – which continues to guide my work. Her thoughtful counsel fostered a reflective, ethical approach to architecture that is now central to my professional ethos."

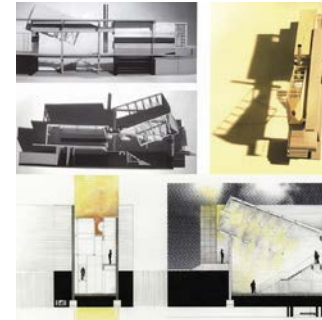
Misti Moser, AIA NCARB
Architect, Naval Facilities Engineering Command Mid- Atlantic (M. Arch 2002)



Mili Sanchez Azcona, Architect (2014)
Editor of PLOT, Buenos Aires; Architectural Photographer, Mendoza, Argentina. Thesis: "Ficciones" (Thesis Advisor)

"Professor Feuerstein had lasting and profound influence on my work (and many others!). Her courses in theory sharpened my imagination and research, and her teaching on collage made a lasting transformation on my practice. She shaped how I view and practice architecture."

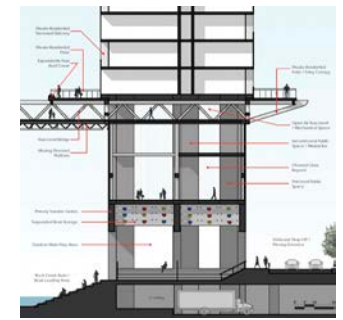
Milagros Sánchez Azcona, Architect
Editor PLOT, Architectural Photographer.
(M Arch 2014)



Magdalena Egues (2007)
Architect, City of Mendoza, Argentina Full Professor, Architecture, National University of Cuyo, Co-Founder, ES Architects. "Memory Architecture Film" (Thesis Advisor)

"Marcia's creative and wise teaching influenced the way I currently work with my design students and practice as an architect at Mendoza City Hall. My experience as her student still provides examples (the body in space, montage) with interdisciplinary models of imaginative and theoretically based projects for my students while considering the rigor and cultural implications of public design."

Magdalena Egues
Architect, City of Mendoza, Argentina Full Professor, Architecture, National University of Cuyo, Co-Founder, ES Architects (M Arch 2007)



Alex Taylor, AIA NCARB (2014)
Senior Designer / Associate at AC Martin, Los Angeles
"Performing Architecture: A Thesis on Playful Design" (Thesis Chair)

Selected Graduate Students – Practice Marcia's past students practice nationally and internationally in a variety of roles demonstrating her legacy, reach, and ripple within the architecture profession.



Shannon (Bennett) Dowling, AIA, (2000) Principal, Learning Environments Strategy + Design, Ayers Saint Gross, Richmond, VA; AIA Virginia Award for Distinguished Achievement 2023; ICON in Education Design Award, 2025. U Mass Masterplan 2023 (Thesis Chair)



Krystyn Haecker, AIA (2013) Partner at Mirador Group / President Elect of the Texas Society of Architects. Malone Square, Multi-family, 2022 (Thesis Advisor)

"Marcia's mentorship and teaching during my graduate thesis was foundational to how I approach design and leadership today, both as a partner in my firm and an active leader within the AIA. She taught me to see architecture as an open-ended process and encouraged creative, nontraditional ways to express and develop ideas."

Krystyn Haecker, AIA



Travis Hanks Architect AIBC, RA (2000) Principal, Co-Founder at Haeccity Studio Architecture, Vancouver, BC, CA & Adjunct Professor, University of British Columbia. "CO-CO-MO collective housing," Venice Architecture Biennale 2023 (Thesis Chair)



Dawn Bushnaq, AIA (2003) Founder & Principal Bushnaq Studio Architecture +, Seattle; Adjunct Professor University of Washington. Muir Apartments, Seattle, 2019 (Thesis Chair)

"Marcia's influence on my thinking and practice has been far-reaching and subtle. Her teaching and scholarship helped me develop a layered and inquisitive way of thinking about architecture. She models an expansive, interdisciplinary approach that I've come to see as integral to making work that responds meaningfully to context, use, and the realities of time and resources."

Dawn Bushnaq, AIA

3.9 A Legacy of Students: Selected PhD Students *continued*

A Teacher of Teachers:

Marcia Feuerstein has advised and mentored over 26 PhD students, including 22 women, who are now leading, teaching and practicing throughout the world.

Camilla Mancilla Vera, Architect, PhD

Assistant Professor (tenure track)
University of Nebraska-Lincoln
College of Architecture
(2025, Dissertation Co-Chair)

Jodi La Coe, AIA, PhD

Director, School of Architecture,
Associate Professor, (tenured)
Marywood University, Scranton, PA
(2018, Dissertation Chair)

Andreea Mihalache, Architect, PhD

Co-Director Architecture
Graduate Programs
Associate Professor (tenured)
Clemson University, NC
(2018, Dissertation Advisor)

Karima Ben Bih, Architect, PhD

World Bank Group Senior Disaster Risk
Management Specialist, Urban /
Post-disaster reconstruction including
Lebanon, Morocco, Iraq, Tunisia & Ukraine.
(2016, Dissertation Advisor)

Caroline Dayer, Architect, PhD

Associate Professor (tenured)
Aarhus University, Denmark
(2016, Dissertation Advisor)

Fredrica Goffi, Architect, PhD

Professor (tenured) and
Co-Chair of PhD and MAS programs,
Carleton University, Ottawa, Canada
(2019, Dissertation Advisor)

Dalal Kassem, Architect, PhD

Assistant Professor,
Kuwait University,
Kuwait City, Kuwait
(2019, Dissertation Advisor)

Ezgi Isbilen, Architect, PhD

Assistant Professor (tenure track),
Bilkent University,
Ankara, Turkey
(2023, Dissertation Advisor)

Linda Heinrich, PhD AIA

Senior Exhibition Designer, Smithsonian
American Art Museum & Renwick Gallery,
Washington D.C.
(2023, Dissertation Advisor)

Amy Gilley, PhD

Dean / Professor
Mott Community College
Flint, Michigan
(2011, Dissertation Chair)

Jonathan Foote, Architect, PhD

Associate Professor (tenured)
Aarhus / Project
Leaders / Ecologies of Stone Research
Copenhagen, Denmark
(2013, Dissertation Advisor)

Matthew Mindrup, Architect, PhD

Associate Professor (tenured),
University of Sydney,
Sydney, Australia
(2007, Dissertation Advisor)

"I continue to use Marcia's ideas in my own theory and design courses, especially her theory and design studios that focused on embodiment and ritual."

Dalal Kassam, Architect, PhD

Assistant Professor of Architecture, Kuwait University, Kuwait

"Dr Feuerstein's exceptional professionalism, deep intellectual rigor, and unique experience at the intersection of architecture, performance, and the body has profoundly impacted my own teaching and practice. She has a rare ability to communicate complex ideas with clarity, enthusiasm and generosity, connecting theoretical depth with everyday experience into architectural design and practice. Dr. Feuerstein has been one of the most formative experiences of my academic and professional life. She has made a lasting impact on me and many others."

Carolina Dayer, Architect, PhD,

Associate Professor Aarhus University, Denmark

"Dr. Feuerstein is the most generous and inspiring mentor, a rigorous and original scholar who has impacted my academic trajectory to this day. Her work in storytelling, architecture and performance, and women architects have influenced scores of students and future professors. She continues to be a point of reference for my students, including my own doctoral students, and an inspiring mentor..."

Federica Goffi, Architectto (Italy), PhD

Professor of Architecture, Co-Chair PhD Program, CRIPTIC Chair,
Azrieli School of Architecture and Urbanism, Carleton University, Ottawa, Canada

References

George Claflen FAIA

Owner, Claflen Associates, Architects + Planners
Philadelphia PA

Daniel S Friedman PhD FAIA

ACSA Distinguished Professor
Immediate Past Dean School of Architecture
University of Hawaii at Manoa, Hawaii

Lisa Landrum: AIA, FRAIC

Professor & Chair
Toronto Metropolitan University (TMU)
Toronto, Canada

Shannon Dowling, AIA

Principal
Learning Environments Strategy + Design
Ayers Saint Gross
Richmond VA

Jodi La Coe, PhD RA AIA

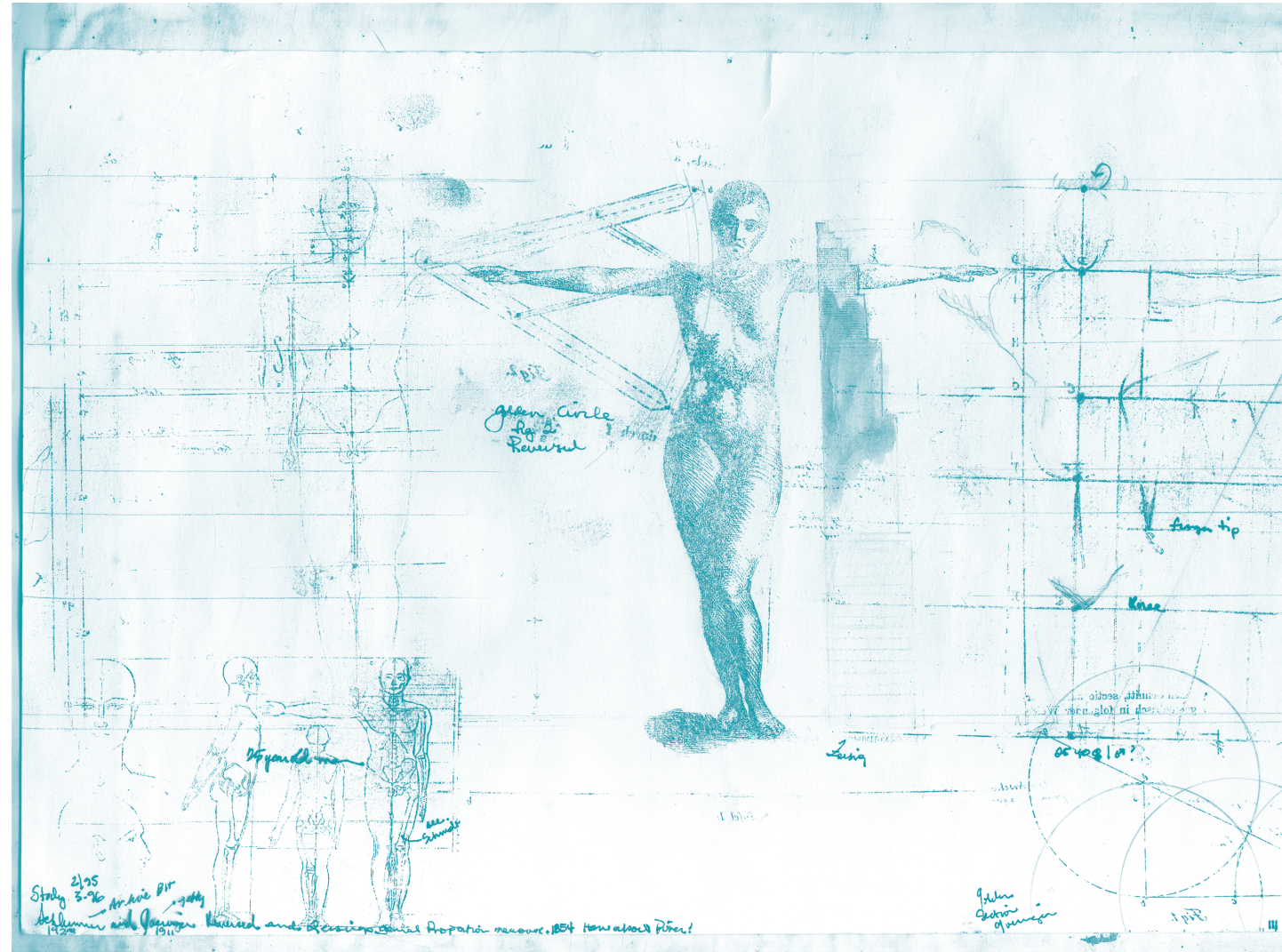
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Montage from dissertation analyzing the transformation of the female figure into a male figure, focusing on the golden proportion (1989)