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2026 AIA Fellowship

Candidate Thomas V. Lawrence
Organization Lawrence Architecture
Location Seattle, Washington
Chapter AIA Washington Council; AIA Seattle

Category of Nomination

Object 3 (Led the Institute, Led Related Organization) > Led the Institute

Summary Statement

Thomas V. Lawrence fosters community, mentorship, and professional development for small firms while providing a road map for design quality through educational and design excellence programs. His small practice complements and informs these activities.

Education

University of Washington, Seattle, WA (1983-1985) Master of Architecture
Preservation Institute: Nantucket, Nantucket, MA (University of Florida summer program) 1983
North Carolina State University, Raleigh, NC (1974-1978) Bachelor of Environmental Design in Architecture

Licensed in:

Washington State

Employment

Lawrence Architecture, Seattle, WA (1995-present)
Mahlum & Nordfors, Seattle, WA (1992-1995)
Edward Weinstein Associates, Architects, Seattle, WA (1987-1992)
James Cutler Architects, Winslow, WA (1985-1987)
James McGinley Associates, Gainesville, FL (1981-1983)
Robert G. Hammond Associates, Annapolis, MD (1980-1981)
Goodman & Rand/Architects, Annapolis, MD (1979-1980)
North Carolina Courthouse Study, Raleigh, NC (1977)
Paul Briggs, Architect, Lexington, NC (1978-1979)



October 6, 2025

Mr. Sanford E. Garner, FAIA, Jury Chair, 2026 Jury of Fellows, The American Institute of Architects
Re: Thomas V. Lawrence, AIA – 2026 Fellowship Submission – Sponsor Letter

Dear Mr. Garner:

It is my privilege to sponsor Thomas V. Lawrence, AIA as a Fellow in the American Institute of Architects. Tom is a highly regarded design architect who has won many AIA awards yet it is his dedication to the support and education for the community of small firm architects and his decades' long support of design excellence programs that elevates his contributions to the field. Tom is submitting under Object 3 (Led the Institute: *to coordinate the building industry, and the profession of architecture.*) as he has spent his career dedicating himself to fostering the community of small architectural firms through AIA programs, design excellence, committees and member groups.

Tom and I have known and worked with each other for over twenty years. I was the Co-Chair of the AIA Seattle Historic Resources Committee when Tom was on the AIA Seattle board in 2003-2006. He supported our new annual preservation symposium and encouraged all members to participate. We have advised each other as small firm owner peers ultimately creating a very well-received panel for the 2023 AIA Conference on Architecture and Design in San Francisco, *Keeping Micro-businesses and Solopreneurs Relevant and Resilient*. The session was standing room only and as another colleague observed, "Not one attendee left before the session was over."

Tom's advocacy for small firms has led to significant community building within the AIA at all levels – local, regional and national. As a current Board Member of the National AIA Small Firm Exchange (SFX) and the SFX Washington State representative, he promotes the sharing of resources among small firms. Tom co-founded the AIA Small Firm Roundtable which led to the development of the Small Practice and Residential Architecture Committee (SPARC), a very active regional and now national group.

Tom uses the lens of a small business owner to provide educational opportunities and design excellence programs for all AIA members and students, always encouraging small business owners to participate. Tom has been the face of the AIA Seattle Awards program for 37 years which is considered one of the premier awards programs in the country, and used as a model by many AIA components. The road map he has created for design quality through educational and design excellence programs has formed the basis for regional programs that draw national audiences such as the AIA Seattle Housing Forum and the SPARC Home Tour Program.

By integrating his service to the Institute and to small firm practitioners with his own design practice, he is one of those rare architects who can create beautiful places while offering significant time and energy to support the AIA small firm owner community. His legacy is further cemented by two endowments he recently created at his alma mater, University of Washington, providing funds for both undergraduate and graduate students. It is with great confidence that I sponsor Tom for Fellow in the American Institute of Architects.

Very Truly Yours,

A handwritten signature in black ink, appearing to read "Barbara A. Campagna". The signature is fluid and cursive.

Barbara A. Campagna, FAIA, NCARB, FAPT, LEED AP BD+C

Barbara A. Campagna/Architecture + Planning, PLLC

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1 Summary

Small Firm Advocacy, Mentorship, Community Building

Educational Opportunities, Design Excellence Programs



1.0 Summary

Thomas V. Lawrence fosters community, mentorship, and professional development for small firms while providing a road map for design quality through educational and design excellence programs. His small practice complements and informs these activities.

For four decades, Thomas has dedicated himself to fostering the community of small firms through AIA programs, committees, and member groups. He advocates for and mentors solopreneurs and small-firm architects, organizing educational opportunities and programs for them. These activities are all done through the lens of his own small practice.

Small Firm Advocacy, Mentorship, Community Building

Thomas is a board member of the National AIA Small Firm Exchange (SfX) charged with maintaining the SfX Discussion Board and is on the task force working to make the national AIA award programs more inclusive of small firms.

He served as the SfX Washington State Representative for the last three years working to promote the sharing of resources among small firms, locally, regionally, and nationally. During his tenure, he has shared information from the monthly SfX meetings with the four AIA components in Washington State.

Thomas founded the AIA Seattle Small Firm Roundtable in 2002, was chair, and AIA Seattle Board Liaison until 2011. During this time, he chaired over 150 meetings providing educational and community building opportunities.

Thomas was instrumental in reinvigorating this committee as one of five architects interviewing architects from over 30 small firms about their priorities for AIA involvement.

In 2015, the new iteration became the Small Practice and Residential Architecture Committee (SPARC) combining local CRAN and SfX committees. He was co-chair from 2017-2020 developing and moderating monthly meetings, providing educational and networking opportunities for participants.

In parallel with the Roundtable and SPARC, Thomas was a national founding councilor for the Congress of Residential Architects (CORA) and an organizer of a local CORA chapter that has continued for 22 years as an online community of approximately 300 participants with dozens of posts each month exchanging information pertinent to small-firm practice.

Thomas has participated in studio reviews for architecture students at the University of Washington for 18 years concentrating on small scale projects that align with his practice while describing the benefits of small firms to the students.

Educational Opportunities, Design Excellence Programs

Thomas speaks at and moderates various AIA events including five sessions at the most recent three National AIA Conference on topics related to small firms.

Thomas was an organizer of the 2024 national Custom Residential Architect Network symposium, arranging two days of building tours for participants.

Thomas started and developed the AIA Seattle Housing Forum in 2002, working on the program for all of its 24 years. It is now a nationally recognized program with topical sessions on housing issues that are of increasing concern across the country. The program provides

continuing education opportunities for small and residentially-focused architects in the Puget Sound region and corresponding online courses for a national audience.

For four years, Thomas was on the task force that organized and ran the FutureShack design awards program specifically for residential projects of all types in the Pacific Northwest with a public presentation each year with hundreds of participants.

Even during COVID, Thomas was able to organize and moderate a day-long continuing education seminar for small-firm architects which also generated income for AIA Seattle at a time when membership was declining.

Thomas initiated and continues to run the SPARC Home Tour Program providing continuing education for architects visiting over 50 projects to date.

An outgrowth of the SPARC program is the Methow Valley Architecture Tour, an annual one-day tour of residential projects in northern Washington State now entering its 4th year. It provides continuing education and networking opportunities for a regional audience.

Thomas is the soul of the AIA Seattle Awards for Washington State Architecture – perhaps the premier and oldest AIA component awards program, now in its 76th year - only a year younger than its national counterpart. He has served the program for 37 years, working on all aspects of the program. During his involvement, over 25,000 members of the architectural community have attended evening presentations seeing the over 3,700 submitted entries.

2 Accomplishments

National Leadership

Fifty-three states & territories benefit from Thomas' SFX, CRAN & CORA leadership.

Regional Leadership

Washington State and the Pacific Northwest architects are influenced by Thomas' CORA Northwest leadership, his editorial work on Arcade Magazine, and his work directly connecting with Washington legislators.

Local Leadership

Over 2,500 Western Washington AIA members have benefited from Thomas' leadership in AIA Seattle activities. Architects nationally benefit from Thomas' decades of leadership with Seattle AIA Honor Awards and Housing Forum.

Civic Service

Over four million residents of metropolitan Seattle have benefited from Thomas' leadership on the Pioneers Square Preservation Board working to protect the city's oldest Historic District.

Advocacy and Public Outreach

Seattle residents benefit from Thomas' leadership championing the value of architects to the general public; and his leadership demonstrating that everyone can have a role in reducing their carbon footprint.

Teaching

Hundreds of students have been influenced by Thomas' 18 years of studio reviews providing a practicing professionals perspective of their work.

Awards Juror

Residential architects across the west are influenced by Thomas work on juries highlighting great work.

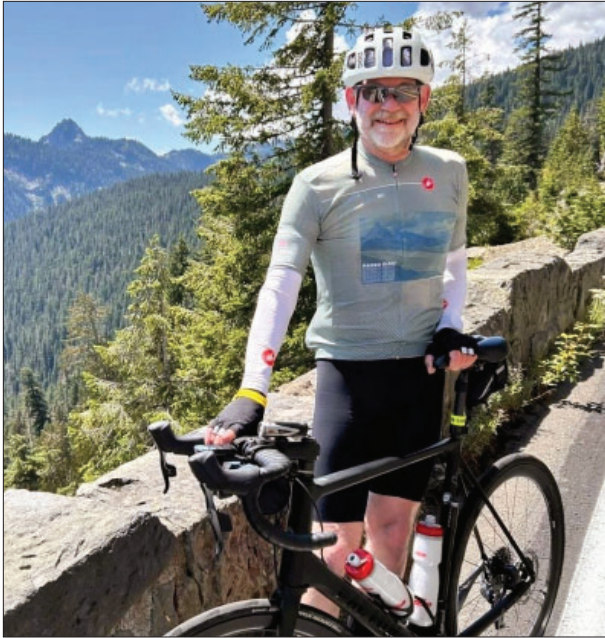
National/International Conferences

All of Thomas' other activities are informed by the twenty-three national and international conferences he has attended learning from architects and designers across the country and across the globe.

Legacy

Generations of future architects will benefit from Thomas' leadership establishing endowments providing funds in perpetuity for deserving students.

2.0 Curriculum Vitae



Professional Experience

Lawrence Architecture, Seattle, WA
30 Years (1995-present)

Mahlum & Nordfors, Seattle, WA
2 years (1992-1995)

Edward Weinstein Associates, Architects, Seattle, WA
5 years (1987-1992)

James Cutler Architects, Winslow, WA
2 years (1985-1987)

James McGinley Associates, Gainesville, FL
2 years (1981-1983)

Robert G. Hammond Associates, Annapolis, MD
2 years (1980-1981)

Goodman & Rand/Architects, Annapolis, MD
1 year (1979-1980)

North Carolina Courthouse Study, Raleigh, NC
1 year (1977)

Paul Briggs, Architect, Lexington, NC
2 years (1978-1979)

Object 3 - Led the Institute

Thomas V. Lawrence

Education

University of Washington, Seattle, WA

(1985) Master of Architecture

Design Thesis: The New Seattle Art Museum.

2 years (1984-1985) Union Bay Rowing Club (UW Club Sport).

Awards

AIA Certificate of Achievement for High Scholarship

(1985) Award for one of the top two students in class.

National AIA Conference Exhibit

(1985 San Francisco) Design studio project selected for exhibition at the AIA National Conference.
The Design & Conversion of the Sinking Ship Parking Garage, Pioneer Square District, Seattle.

Tau Sigma Delta Iota Chapter Honorary Fraternity

(1984-1985) Appointed chapter president (top student in class).
Led the committee reviewing the incoming class of candidates.

Valle Scandinavian Exchange Scholarship

(1985) UW School of Engineering and School of Architecture & Urban Planning.
Graduate Study Award for Academic Excellence: awarded for thesis research.

College of Architecture & Urban Planning Group Project Award

(1984) Joint design studio project.

The Ideal and the Surreal: Explorations in the Design of Public Market Squares in Seattle Neighborhoods.

Floyd A. Narramore Fellowship for Graduate Study

(1983) Fellowship for Academic Excellence.

Preservation Institute: Nantucket, Nantucket, MA (University of Florida program)

(1983) Summer program in architectural preservation studies including Historic American Building Survey drawings.
Special Project: Impact of Large Modern Structures on the Small-Scale Historic Fabric of Nantucket.

North Carolina State University, Raleigh, NC

(1978) Bachelor of Environmental Design in Architecture with honors

2 years (1974-1976) Trumpet Guild.

4 years (1974-78) NCSU Sailing Team, (1976-1978) President.

Architectural Registration

Washington

38 Years (1987-present)

North Carolina

29 years (1988-2017) Inactive

National Council of Registrations Boards

18 years (1988-2006) Inactive

Professional Affiliations

American Institute of Architects

42 Years (1983-present)

National Trust for Historic Preservation

40 years (1985-present)

Washington Trust for Historic Preservation

30 years (1995-present)

2.1 Significant Work - National Leadership Positions

During my 42 years of membership, I have been fully-engaged with the AIA recognizing that the Institute is what we, the members, make of it. The AIA has enabled me to engage and build community for small-firm architects while working to encourage the highest quality of design work.

AIA National Leadership



AIA Small Firm Exchange (SFx) Board Member

Exhibit 3.1

2 yrs (2024-2025) **Board Member**
Thomas is a board member of the National Small Firm Exchange (SFx). Through the SFx monthly meetings, he provides a Pacific Northwest and solopreneur's perspective to the proceedings, and communicates national concerns to Pacific Northwest members.

Ripple Effect: 53 States & territories impacted through Thomas' national SFx leadership.

CRAN Symposium 2024 - Design on the Edge: Nature and Technology in Northwest Residential Design

Welcome to the frontier. Join CRAN® at the intersection of these powerful forces for four days of seminars, tours, and events that will provide new inspiration, connections, and perspectives on residential architecture.
National AIA Website



Custom Residential Architects Network (CRAN) 2024 Symposium Organizing Task Force Member

Thomas was part of the organizing task force for the annual 4-day National CRAN Symposium with 280 participants. He worked on the most popular part of the symposium, the two days of home tours. Initially working with three other volunteers, Thomas identified architecturally significant homes to visit and then coordinating the visits with the owners and architects. He did all of the scheduling for the visits reviewing and revising the schedules with the AIA staff person responsible for the overall symposium. He was also a host for one home each day.

Additionally, Thomas organized the symposium session, "The History of Residential Design in the Puget Sound," inviting and working with the speaker to develop the learning objectives and the outline of the session content.

Ripple Effect: Personally scheduled half of this national symposium, Thomas helped this symposium continue its history as one of the more profitable AIA Knowledge Community gatherings and again attracting a diverse national audience.

News from the AIA Small Firm Exchange (SFx)
by Tom Lawrence

The AIA Trust Risk Assessment Forms

The AIA Trust has several tools to help you evaluate and manage your risk related to projects you work on and to assist you in deciding whether or not to do a particular project. Even if you don't use them, it's useful to review them, in particular the Client forms.

If you have any questions about SFx or have information to share, please contact Tom.

From the August 2023 AIA Washington Council Report

AIA Small Firm Exchange (SFx) Washington State Representative

Exhibit 3.1

3 yrs (2022-2024) **Washington State Representative**
Thomas was appointed by the AIA Washington State Council to serve as the first SFx Washington State Representative working to promote the sharing of resources among small firm locally, regionally, and nationally. He regularly shared information from the national monthly SFx meetings with the four AIA components in Washington State. He wrote summaries of the SFx meeting topics that are shared directly with the Seattle Chapter and with the other three chapters via the AIA Washington Council monthly newsletter.

Ripple Effect: 4 State Chapters impacted through Thomas' SFx state leadership.

Thank you for your application to serve as a peer reviewer for the AIA Conference on Architecture & Design 2026. We are thrilled to inform you that your application has been accepted! We are delighted to have you as a valuable part of the AIA26 team. Thank you for your commitment to advancing architectural excellence!
AIA26 Events Team

AIA25 & AIA26 - AIA National Conferences Session Proposals Peer Reviewer

2 yrs (2024-2025) **Session Proposals Peer Reviewer**
Thomas reviewed and graded 55 session proposals for the AIA25 Conference in Boston & AIA26 in San Diego.

Ripple Effect: Provided feedback from a small firm perspective as to which sessions were most topical and of particular interest to conference organizers.

2.1 Significant Work - National (continued) and Regional Leadership Positions

The Bernard & Anne Spitzer School of Architecture presents A Lecture by Reulf Ramstad, newly Inducted 2016 Honorary Fellow of the AIA June 2016



Honorary FAIA

2016 **Sponsor** Reulf Ramstad, Oslo, Norway
After meeting him during the AIA Committee on Design Conference in Norway (2015) and seeing his work which included smaller scale residential projects, Thomas successfully sponsored Reulf for Honorary FAIA.

Ripple Effect: Through his efforts on behalf of Reulf, Thomas was able to highlight the exceptional work and contributions to architecture and society by this important Norwegian architect.

PROFESSIONAL PRACTICE

AIA focuses our practice efforts on policies related to the profession and practice of architecture, and we oppose legislation that jeopardizes our intellectual property, and compromises the role of design in our communities.

SB 5343 Schoesler

Creates an "exemplary" plan repository for school design and incentivizes school districts to use these stock plans though financial assistance.

- School facilities should be designed and built to fit the environment, the location and the specific needs of students and teachers using those schools.
- Economical school construction is possible by designing school buildings that are strategically adapted to specific locations and needs.
- Cookie-cutter design of schools is a risky approach that may undermine the effectiveness of the learning environment.

Washington Council
Position Paper

AIA Washington Leadership

Capitol Connections

2 yrs (2022-2023) **Participant**

Thomas participated in this important program where architects meet directly with Washington State legislators regarding legislation that is important to the profession. Thomas also used this as an opportunity to advocate for issues such as housing and land-use.

Ripple Effect: Thomas was able to directly talk with the elected representatives from his district to highlight and lobby for legislation that pushed forward housing equity and maintaining design quality for public projects.

Other National Leadership

Congress of Residential Architecture (CORA)

7 yrs (2004-2010) **Founding Counselor**
CORA was founded in 2004 to provide a forum for advocating and enhancing residential architecture by licensed professionals in North America. Thomas was one of its Founding Counselors which also included Duo Dickinson FAIA, Jeremiah Eck FAIA, Julie Eizenberg FAIA, Steven Erlich FAIA, Ted Flato FAIA, and Mary Griffin FAIA.

Ripple Effect: As one of the founding counselors, Thomas provided input into the direction and initiatives of CORA - the primary focus was to have AIA National better serve and be more responsive to the needs of residential architects.

"Until recently, AIA National paid little attention to custom residential firms ... but subtle changes are under way internally at the association's headquarters. The executive staff have admitted publicly that the association has not served the residential architects as well as it should, and they've promised to remedy the situation. How did residential architects win this important victory? They organized. The Congress of Residential Architects gathered just enough strength in its ranks (see the list of Founding Counselors on the CORA Web site) to get AIA's attention."

S. Claire Conroy, Editor
Residential, Architect Magazine,
May 2005

Seattle's CORA Google Group has 317 current members. There were 24 separate threads in May, each with multiple posts.

Advantages/differences from National SFX and Local/Regional Groups:
Share specific local information/knowledge; No meetings(!); No Schedule(!); On Demand

All you need is to recruit a core group of Small Firm Architects (and other people with similar interests) and someone to administer the group. After the Group is up and running, it's an easy lift of a couple of hours a month managing the listserv/group.

from Thomas' AIA25 presentation

Other Regional Leadership

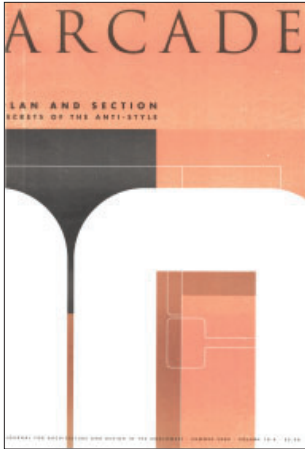
CORA Northwest Chapter

22 yrs (2004-2025) **Co-Founder & Member**

Thomas was one of the first members of the local CORA chapter in the Puget Sound region of Washington State, active at in-person chapter events and then in online discussions when the chapter morphed into an online community in 2012. The online community remains active with over 300 members with multiple posts each week.

Ripple Effect: This is the simplest, most direct, and lowest bar to connecting architects and related professionals. It serves as a national model of how to share information related to all aspects of architectural practice.

2.1 Significant Work - Regional and Seattle Leadership Positions



Arcade - The Journal for Architecture and Design in the Northwest

3 yrs (1999-2001) **Editorial Board Member & Writer**

Thomas was an editorial contributor finding new architectural work by small and residentially-focused firms to feature in this regional quarterly design magazine serving Oregon, Washington, Idaho, Montana, and British Columbia with an enthusiastic subscriber base across the country.

Ripple Effect: During Thomas' three years on the editorial board, he was able to find and feature work by small, lesser known firms.

AIA Seattle Leadership

AIA Seattle Nominating Committee 2007 Chair

Thomas was chair of the nominating committee at a critical juncture in AIA Seattle governance. As with many chapters, AIA Seattle had the same executive director for decades who was retiring. During this time, the chapter had outgrown its structure. Thomas was entrusted with the task of recruiting members for the board who would oversee the selection of a new executive director to lead the chapter.

Ripple Effect: Through Thomas' leadership, the newly elected board for the fifth-largest chapter successfully selected an executive director who brought professional management skills to the staff and membership.

Dear Tom,
All of us at AIA Seattle wanted to thank you for your service to the architectural profession this year as a committee chair. AIA Seattle and its members appreciate the time and energy you have devoted to our organization and value the ideas you have contributed to our community. Thank you for helping us make 2007 a successful year!
Lisa Richmond
Executive Vice President, AIA Seattle, December, 2007

"My focus and passion in AIA Seattle has been design excellence - how it is manifested in the work we do and how we can recognize it through our awards programs. As a Director, I would bring this focus to more general issues that face our membership and profession. Having been a Member of the AIA for my entire professional life, I recognize that the organization is the only real voice that architects have in society. It is what we as Members make it. I appreciate the opportunity to serve AIA Seattle and the profession."
Thomas Lawrence, Candidate Statement, June 2003

AIA Seattle Board of Directors

3 yrs (2003-2006) **Director for Public Awareness**

Thomas brought a small firm perspective to a board mainly composed of large-firm and public-sector architects who often did not understand the unique challenges of managing and running a small firm.

Ripple Effect: Thomas was an important voice in guiding the fifth largest AIA chapter.

AIA Seattle Honor Awards for Washington State Architecture

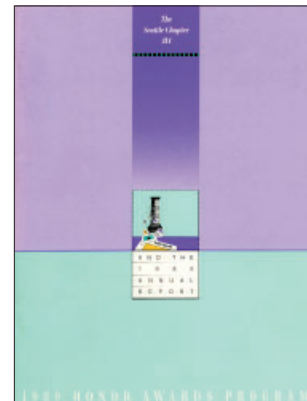
Exhibit 3.4

37 yrs (1989-2025) **Organizing Committee Member**
1995 **Committee Chair**

Thomas is the soul of the AIA Seattle Awards for Washington State Architecture - perhaps the premier and oldest AIA component awards program in the country. Started in 1950, just one year after the National AIA Awards Program, this yearly program culminates with an evening presentation and gathering of area architects with up to 1,000 people attending. This is the major gathering of architectural professionals in the Puget Sound region.

While this was and is a component award program for AIA Seattle and all architects registered in Washington State, its importance and impact is national.

Ripple Effect: Over the course of its history, this program has had an important role in elevating the quality of design not just in the Pacific Northwest, but nationwide.



"Tom's dedicated vision and leadership with the Seattle Honor Awards, a national leader in Chapter Awards programs, has been instrumental in elevating the design discourse in the Pacific Northwest, resulting in a design culture that has nurtured some of the finest architects in the country."

David Miller, FAIA
The Miller Hull Partnership
2003 Architecture Firm Award

2.1 Significant Work - Seattle Leadership Positions (continued)

SPARC Online Meeting this Thursday. Note: due to Corona virus, this month's meeting will be virtual. This is a time when we especially need/value community. Let's each share a challenge and a "silver lining". Join friends and colleagues in residential and small practice to compare notes.

SPARC E-News, Mar 2020

"We should assemble a report that starts with and confirms the small firm membership's deep disfranchisement, but then quickly moves to suggestions for improved programs, supported by offers of involvement. If we are to be authors of the change we want, then this is what our report should focus on."

Thomas Lawrence
CRAN/Small Firm Task Force
13 Jun 2015

AIA Seattle
**Small Practice
and Residential
Committee Meeting**



SPARC Online Meeting:
Construction Costs
Mar 2022

AIA Seattle Small Office Roundtable **Exhibit 3.2**

14 yrs (2002-2015) **Founder & Co-Chair**
10 yrs (2002-2011) **AIA Seattle Board Liaison**
Thomas founded the AIA Seattle Small Firm Roundtable in 2002. The roundtable held monthly meetings to discuss topics suggested by members. Guest speakers such as City of Seattle officials, specialists, professional consultants, and industry representatives were invited to participate. The membership was split between small firms doing residential work and those doing commercial, institutional, and specialty consulting work.

Ripple Effect: Local and regional advocate for small firms for 14 years. Chaired over 150 meetings with between five and fifteen participants, building the small firm community. He represented the small firm community at 40 AIA Seattle board meetings.

Thomas was one of five architects who planned and restarted the committee in 2015 after interviewing architects from over 30 small firms to determine the most important components to include in a reconstituted committee. This iteration became the Small Practice and Residential Architecture Committee (SPARC) combining local CRAN and SFx committees into one larger group.

AIA Seattle Small Practice and Residential Committee (SPARC) **Exhibit 3.2**

11 yrs (2015 to Present) **Co-Founder & Member**
3 yrs (2017-2020) **Co-Chair**
Thomas coordinated and moderated monthly meetings and planned and coordinated the annual meetings for 50 people. This committee continues to see yearly growth with approximately 300 people on the monthly E-newsletter distribution.

Ripple Effect: Thomas reinvigorated the Puget Sound AIA small firm community with a new small firm committee and has been a local and regional advocate for small firms for 11 years. He chaired over 30 meetings building the small firm community during his tenure as committee co-chair.



July Home Tour: Mike Sover of Lockart/Sover is hosting a tour the East/West house, an existing lake-front home in Washington Park, re-imagined by Olson Kundig Architects. The tour will be at noon on Wednesday July 18th. Please RSVP to Tom Lawrence ASAP as attendance is limited.

SPARC E-News, July 2018

AIA Seattle Housing Design Forum **Exhibit 3.5**

6 yrs (2002-2007) **Founder & Organizer**
In 2002, Thomas started and developed the AIA Seattle Housing Forum, an annual one-day continuing education program focusing on residential design. For the first six years, all of the organizing and coordination was done by Thomas with support from one AIA Seattle staff member. In the initial years of the forum, the goal was to provide interesting continuing education opportunities and an annual networking and community-building event for residentially focused architects in the Puget Sound region.

18 yrs (2008 to Present) **Task Force Member**
Since 2008 as the program has been maturing, Thomas has been part of the annual planning task force comprised of four to six people. It is now a nationally recognized program attracting keynote and supporting speakers from across the US and Canada to present and discuss a range of housing topics. As a testament to its national importance, the current AIA President, Evelyn Lee, FAIA, made a special trip to Seattle to attend the 2025 Forum. And, the original presentations from the last five years are available on-line nationally for continuing education credit.

Ripple Effect: Thomas started and grew this from a local education forum to one with national significance and impact. Over 3,600 participants and over 22,000 HSW CE credits earned.

AIA Seattle SPARC Home Tour Program **Exhibit 3.6**

8 yrs (2017-Present) **Founder & Coordinator**
Thomas initiated and continues to coordinate an ongoing program of in-person tours of architecturally significant houses in the Puget Sound area. With over 50 tours to date, each one provides HSW continuing education credit for between five and thirty participants.

Ripple Effect: Thomas started and continues to run the program that has provided over 500 CE credits to small firm architects while providing architectural inspiration.

2.1 Significant Work - Seattle Leadership Positions (continued) and Civic Service



AIA Seattle Methow Valley Tour Program Exhibit 3.6

3 yrs (2023-Present) **Founder, Coordinator, & Host**
At the suggestion of an AIA Seattle Board member, Thomas initiated and coordinates an annual one-day tour of residential projects in the Methow Valley in northern Washington State many of which are of architectural significance.

Ripple Effect: The event has been a sellout each year with over 30 participants from the Pacific Northwest and Canada resulting in over 600 CE hours of credit to date.

With all the noise and distractions this year, it is easy to forget that AIA members and other registered architects still need to fulfill their CE requirements. Please join us for this new continuing education event sponsored by the AIA Seattle SPARC.

AIA Seattle Website, Oct 2020

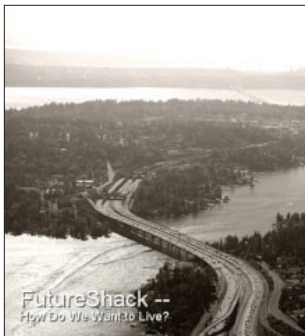
AIA Seattle SPARC Procrastinator's Workshop 2020 Organizer & Moderator

Thomas organized and moderated this one-day, on-line continuing education seminar during COVID, providing attendees with five HSW continuing education credit hours of coursework with topics of interest to small firms.

Ripple Effect: This event was free to the 52 participants resulting in 260 CE hours of credit while raising \$5,000 for AIA Seattle when membership was in decline due to COVID.

"We have seen the future, and it does not look good for the moving business. This bit of clairvoyance comes by way of AIA Seattle's [2010] FutureShack winners, a competition that's part public debate about how we want to live and part professional recognition of innovative urban residential architecture."

Rebecca Teagarden, Seattle Times
11 Sept 2010



AIA Seattle FutureShack Awards Program 4 Yrs (2009-2012). Task Force Member

Thomas was an integral part of the five-member planning task force for the four years of the program, initiating and coordinating a design awards program specifically for residential projects of different scales. The yearly program culminated in a public presentation with hundreds participants including 400 in the fourth and last year of the program. The winning projects were featured in a special section of the Seattle Times newspaper.

Ripple Effect: In the course of its 4-year history, the program had over 1,200 participants at the public presentations. Winning projects were published in a special section of the Seattle Times and distributed to over 1,100,000 households each year.

I am pleased to re-appoint you to the Pioneer Square Preservation Board. You will be serving a second term ending June 30, 2002. This re-appointment is subject to City Council confirmation. I appreciate the valuable contribution you have made to the Pioneer Square Preservation Board over the past three years. Thank you for your ongoing efforts to preserve this unique historic neighborhood and for serving the people of Seattle.

Paul Shell, Mayor, 16 May 2002

Civic Service

Pioneer Square Preservation Board (PSPB) 6 yrs (1996-2002) Board Member & Design Review Committee Chair

The PSPB reviews and approves work in the Pioneer Square National Register Historic District. Thomas filled the architectural historian position on the board because of his extensive graduate school architectural history coursework.

Thomas was chair of PSPB Design Review Committee which reviews submissions to the PSPB and provides recommendations to the full board's twice monthly meetings.

Ripple Effect: Thomas chaired over 125 public meetings reviewing applicants proposals, recommending changes as needed in addition to attending an equal number of regular board meetings to vote on proposals.

2.1 Significant Work - AIA Advocacy and Public Outreach

AIA Advocacy and Public Outreach

AIA Seattle Ask an Architect Seminar

2001 Organizer & Presenter

Thomas was part of this long-running monthly seminar series targeting members of the general public who are interested in learning about working with an architect on residential projects. Generally held on a Saturday morning, two architects give a talk about what architects do, how they add value to a project, and answer questions from the audience.

Ripple Effect: *eighteen people attended the presentation and left with an understanding of how architects work, their design process, and how they add value to a project.*



Bike to Work Month (now Bike Everywhere Month)

5 Yrs (2001-2005) Organizer

The nation's largest statewide bicycling nonprofit, Cascade Bicycle Club, sponsors this yearly event encouraging everyone to bike, walk or use mass transit when commuting. As a committed bicycle commuter and advocate, Thomas organized four small architectural offices including his own firm which shared an office space into a collective bike-to-work team. The collective offices had one of the highest participation rates of all participating organizations of 94% (16 out of 17 people).

Ripple Effect: *Demonstrated that an automobile is not needed when commuting. Thomas' leadership saved over 10 tons of CO2.*



AIA Seattle Booth at the Seattle Home Show

5 Yrs (2001-2005) Co-Organizer & Co-Host

Started in 1939, the Seattle Home Show is the Northwest's largest annual consumer home show. Over four days, thousands of people attend. From the 1970's until 2015, AIA Seattle had a booth at the show where architects answer questions from show attendees, showcase local architects' work, describe how architects work with clients, and promote the value of hiring an architect. For five years, Thomas was part of a task force responsible for the layout, construction, and disassembly the booth. Each year he was involved, Thomas staffed the AIA booth for two days answering questions and discussing how architects work and bring value and design quality to projects.

Ripple Effect: *Over the five years of Thomas's involvement, more than 250,000 people were exposed to the AIA and Thomas personally talked with dozens of the visitors about the value of working with an architect.*

AIA Seattle Window Display

2007 (Dec) Exhibit Designer/Installer

Thomas installed an exhibit of large scale photographs of his cabin projects to fill the AIA Seattle's storefront located near the Seattle Pike Place Market for holiday season.

Ripple Effect: *Thousands of local residents and holiday shoppers saw the exhibit.*



2.1 Significant Work - Teaching and Juries

Teaching

Tom,
Thanks for volunteering your time again (I've lost count of the years!). I continue to be impressed with your ability to talk easily with the students highlighting the positive elements of their projects from the broad organizing elements to the fine details.

Judith Swain, Oct 2017
Studio Instructor

University of Washington, School of Built Environments, Department of Architecture
18 yrs (1995-1997, 1999-2009, 2011-2012, 2016-2017)
Design Studio Critic/Juror

Thomas has been a sought-after studio critic/juror for undergraduate and graduate design studios for deck crits, mid-term reviews, and end-of-term presentations. Studio projects have been small scale and/or tectonic studies.

Ripple Effect: Over 400 students inspired.

Thank you again for your willingness to present your work to my class on residential architecture. This seminar is intended to give some exposure of residential architecture to these young architects. It is not meant as a nuts and bolts sort of class but instead a class that begins with broad poetical issues and moves to the reality of seeing the idea built.

William Zimmerman, Arch 498A instructor, Oct 2004

University of Washington, School of Built Environments, Department of Architecture
Arch 498A "The House as Architecture"
2 Yrs (2001, 2004) **Guest Lecturer**

Thomas presented a single-family residential project at this graduate-level seminar describing concept initiation through construction using hand-sketches and iterations, 3-D modeling, construction drawings, and photographs.

Ripple Effect: Thomas provided the students with an understanding of the complexities of a real-world project.

University of Washington, School of Built Environments, Department of Architecture
1985 **Teaching Assistant**

Arch 362 Architecture and Theory: Modern and Contemporary Theoretical Movements in Architecture (Required course for UW undergraduate architecture students).

Ripple Effect: Thomas reviewed, graded, and provided critical comments for over 400 student reports and papers.

Thank you so much, Tom. I hope you enjoy looking at our chapter's work - I think we have an exceptional chapter, but naturally I am biased that way (for once a good bias!)

Warm regards,
Torrey Stanley Carleton,
Hon. AIA
Executive Director, AIA
San Antonio, 19 April 2023



The 2007-2008 Jury
Sarah Semple Brown, AIA,
Denver
Michael W Folonis, AIA,
Santa Monica
Thomas V. Lawrence, AIA,
Seattle
Wilson Peterson, Tucson
Anni Tilt, Berkeley
Sunset Home Staff, Menlo Park

Awards Juror

AIA San Antonio Custom Residential Architects Network (CRAN) Awards
2023 **Juror**

Residential awards program. Thomas was one of three jurors from AIA Seattle SPARC who selected residential projects from AIA San Antonio.

Ripple Effect: Awards were given to projects in seven different categories. Thomas provided specific feedback to the architects in the three multi-family categories.

AIA/Sunset Magazine 2007/2008 Western Home Awards
2007 **Juror**

Biennial residential awards program co-sponsored by the AIA and Sunset Magazine for the Western states from Texas to Hawaii. The jury was composed of past winners in the program.

Ripple Effect: Over 400 entries reviewed. Projects from seven western regions received awards.

Pacific Northwest Street of Dreams
2005 **Jury Chair**

Thomas was the jury chair for this program which selected designs for homes to be constructed in a new neighborhood in Redmond, Washington.

Ripple Effect: Approximately 5,000 visitors toured the homes after they were constructed.

2.1 Significant Work - Conferences and Legacy



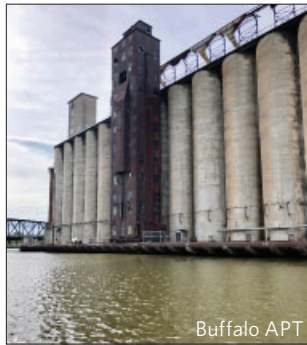
National/International Conferences

AIA Committee on Design (COD) Conferences

11 Yrs (2006 Hong Kong & Shanghai, 2012 Seville, 2013 Berlin, 2014 London, 2015 Norway, 2017 Russia, 2018 Chile, 2019 Switzerland, 2022 Santa Monica, 2023 New Orleans, 2024 Brazil).

Participant

These conferences focus on buildings, projects, communities, and cities of international significance. Tour guides are typically local architects and often the designers of the projects that are visited. Visits to architects' offices to learn about their practices is always a highlight of the conferences.



Association for Preservation Technology International (APT) Conferences

12 Yrs (1999 Banff, 2001 Monterey/Pacific Grove, Galveston 2004, 2006 Atlanta, 2007 Puerto Rico, 2009 Los Angeles, 2011 Cuba, 2011 Victoria, BC, 2013 New York City, 2014 Quebec City, 2017 Ottawa, 2018 Buffalo).

Participant

APT includes architects, conservators, and other design professionals who focus on technical issues related to the conservation and rehabilitation of buildings and other structures. The conferences include lectures, presentations, and visits to significant buildings led by the architects responsible for the work there.



Ripple Effect: Through these 22 multi-day conferences across the US and in eleven other countries, Thomas has engaged with architects and design professionals worldwide, gaining valuable insights into their practices and interests. These experiences provide important perspective that he shares with other architects through the Sfx and local AIA Seattle committees.

The impact of your generosity is boundless. By giving to what you care about through the University, you are making positive change — for Washington and the world.

Ken Denman, Chair
UW Foundation
Mary Gresch, President
UW Foundation

I wanted to follow-up with the attached letters from the students who were awarded funds from the Thomas Lawrence Endowed Award Fund for Graduate Students in Architecture. I hope you take a moment to celebrate the impact that you've made!

Savannah Ledgerwood
Director for Advancement
College of Built Environments
University of Washington

Legacy

University of Washington Endowments

Because of his commitment to future generations of architects, Thomas established two endowments for the University of Washington, College of Built Environments, Department of Architecture in 2023. The first endowment, the *Rhoda and Thomas Lawrence Endowed Fellowship in Architecture*, provides funds for incoming graduate students in architecture who have demonstrated high scholarship as undergraduates.

The second endowment, the *Thomas Lawrence Endowed Award Fund*, provides monetary awards for student awards for high academic achievement such as the AIA Gold Medal and also for the initiation fees for the students who have been inducted into the Tau Sigma Delta Honorary Fraternity for high scholarship at the University.

Both of these endowments provide funds in perpetuity. Thomas hopes that these endowments serve as inspiration and an impetus for other architects to provide monetary support for the educational programs of their choosing.

Ripple Effect: Generations of students will benefit from these endowments.

2.2 Significant Awards, Honors, and Recognition - Lawrence Architecture Awards



Thomas' design work informs and complements his AIA/professional activities. Thomas was responsible for all phases of the projects at Lawrence Architecture. His roles and responsibilities at previous firms are as noted in the project descriptions.

Methow Valley Cabin **Exhibit 3.7**

Lawrence Architecture, Thomas V. Lawrence, AIA

Methow Valley Cabin Awards

- 🏆 (1998) **AIA/Sunset Magazine Western Home Awards, Citation Award**
- 🏆 (1998) **AIA Northwest and Pacific Region Design Awards, Merit Award**
- 🏆 (1997) **AIA Seattle Honor Awards for Washington Architecture, Honor Award**



West Seattle Residence **Exhibit 3.8**

Lawrence Architecture, Thomas V. Lawrence, AIA

(2010) **National 30th Annual Builder's Choice Awards, Custom Home 3,500 SF to 6,000 SF Grand Award**



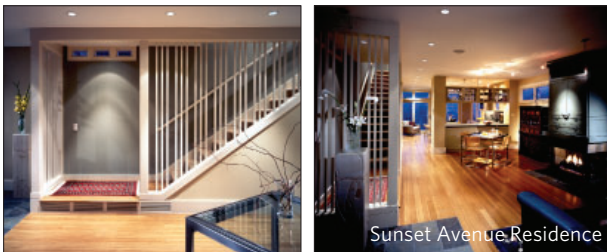
Certified Historic Rehabilitation of the First Colony Inn

Thomas V. Lawrence, AIA architect

(1993) **Gertrude Carroway Preservation Award, Historic Preservation Foundation of North Carolina**

Thomas was the architect and owner/developer of this historic 26-room country inn - the last remaining commercial historic structure on the Outer Banks of North Carolina. Threatened by ocean erosion, the building was moved in 3 sections to a new site and was successfully placed on the National Register of Historic Places. The subsequent renovation was approved by the North Carolina State Historic Preservation Office and the National Park Service as a Certified Historic Rehabilitation.

Ripple Effect: *This building provides generations of visitors a glimpse of the architectural heritage of coastal architecture.*



Sunset Avenue Residence

Lawrence Architecture, Thomas V. Lawrence, AIA

🏆 (1999) **AIA Seattle/Seattle Times Home of the Month**

This renovation of an early 1900's home was selected by a jury of local AIA members for a joint program between AIA Seattle and the Seattle Times highlighting architecturally designed homes. Projects were published in the paper and then open to the general public on the last weekend of the month.

Ripple Effect: *Over 400 members of the general public visited this home over two days.*

2.2 Significant Awards, Honors, and Recognition - Awards at other firms



Banner Building

Weinstein A+U, Architecture Firm-of-Record

Thomas was a design team member with Weinstein A+U during construction documentation.

Banner Building Description: This mixed-use project has three elements: a commercial and parking base, a high-rise studio/residential building, and a low-rise moderate-income apartment building.

Banner Building Awards

- 🏆 (1996) **AIA National Honor Award**
- 🏆 (1995) **AIA Northwest & Pacific Region, Grand Honor Award**
- 🏆 (1994) **AIA Seattle Honor Awards for Washington Architecture, Honor Award**

***Ripple Effect:** from the AIA Seattle Design Awards jury: "This is what architecture is supposed to do. The building is sited so handsomely and surely upon its block, with a wonderfully composed interior courtyard. A perfectly done form of downtown housing."*



New Holly Phase One

Weinstein A+U, Architecture Firm-of-Record

Lawrence Architecture was one of three small firms that were design consultants for Architecture Firm-of-Record Weinstein A+U. Thomas was responsible for one of the duplex buildings, from schematic design through construction documentation and also responsible for the schematic design of all accessible units.

New Holly Phase One Description: Replacement of a World War II era community with an affordable, stable, mixed-income community that stimulated local economic opportunities and enhanced social services.

New Holly Phase One Awards

- 🏆 (2005) **AIA Northwest & Pacific Region, Commendation Award**
- 🏆 (2005) **Boston Society of Architects John M. Clancy Award for Socially Responsible Housing Honor Award**
- 🏆 (1999) **AIA Washington Civic Design, Award of Merit**
- 🏆 (2001) **AIA Seattle Honor Awards for Washington State, Commendation Award**
- (2002) **Congress for New Urbanism, Charter Honor Award**

***Ripple Effect:** This project demonstrates that publicly subsidized housing can be indistinguishable from market-rate housing using the design strategy that all housing types would be predicated on a standardized unit configuration that could be developed as single family houses, combined as two-family duplexes, or four-family townhouses.*



Olympic Natural Resources Center

Weinstein Copeland Architects, Architecture Firm-of-Record

Thomas was the project architect for the predesign phase of the project.

Olympic Natural Resources Center Description: A research facility whose mission is to promote innovative timber resource management techniques. The campus consists of housing, a social hall, laboratories, workshops, offices, and an interpretive center.

Olympic Natural Resources Center Awards

- 🏆 (1999) **AIA Northwest & Pacific Region Awards, Merit Award**
- 🏆 (1996) **AIA Seattle Honor Awards Washington Architecture, Merit Award**
- 🏆 (1993) **AIA Seattle Honor Awards for Washington State, Citation Award for Unbuilt Project**

***Ripple Effect:** Thomas developed the program for this facility to research and develop new uses for wood and other sustainable forest resources. These materials continue to help move the building industry to a carbon neutral future.*

2.2 Significant Awards, Honors, and Recognition - **Awards at other firms (continued), Related Awards and Recognition**



Allen Institute for Brain Science

Perkins+Will, Architecture Firm-of-Record

Thomas was a team member of the preservation consultant for Architecture Firm-of-Record Perkins+Will. He was responsible for creating the 3-D model of the two historic automobile showrooms that were incorporated into the project.

Allen Institute for Brain Science Historic Component Description: The site of the Institute was originally home to circa 1920 Ford and Pacific McKay buildings. To preserve these historic former car showrooms, the buildings were cataloged, disassembled, and reconstructed along with the new structure. The facade restoration incorporated 2,760 pieces of terra cotta and 966 decorative plaster elements.

Allen Institute for Brain Science Awards

(2017) **R&D Magazine, High Honors – Laboratory of the Year Award**

🏆 (2016) **AIA Seattle Honor Awards for Washington State, Honorable Mention**

(2016) **Engineering News Record Best of the Best Award in Higher Education/Research**

(2016) **Masonry Institute of Washington 1st Award for Modernization and Restoration**

***Ripple Effect:** This project demonstrates that past building types can be compatible with new, cutting edge building design.*

Related Awards and Recognition

🏆 **AIA National Photography Competition** Sponsored by AIA St. Louis

7 yrs (2016, 2014, 2012, 1998, 1996, 1995, 1993) Seven Judges Special Commendation Awards

This competition was founded to capture and honor architects and design professionals' photographic interpretation of the designed environment. Thomas' photographs were exhibited at the national AIA Conference on Architecture & Design seven times (each year of an award). Fifteen of his photographs were included in the annual Architecture Engagement Calendar including the calendar cover in 2014.

🏆 **2017 AIA Seattle Chapter Awards Committee Award Winner**

Chapter Committee award for the Housing Forum Planning Taskforce in recognition of the continued excellence of the Housing Forum.

🏆 **AIA Seattle Art of Architecture Exhibit**

1997 **People's Choice Award**

Photograph of North Carolina State Fair chosen for award by public vote.

Award program for art by AIA Seattle members.

Architectural Registration Exam (ARE)

1986 Thomas credits his many mentors, professors, employers, co-coworkers, and wife(!) for inspiring him to pass the ARE in one sitting with one of the highest passing scores in the nation (95/100 average score on the eight graded sections).

🏆 **AIA Seattle EnvironDesign®6 Sustainability Conference**

2002 Project selected for exhibition

Studhorse Mountain Residence: chosen for its super-insulated shell including triple-insulated windows, and high-performance heat pump. Lighting studies were performed to confirm that roof overhangs were appropriately sized.



2.3 Significant Publications - Books and Periodicals by Nominee as noted

Books



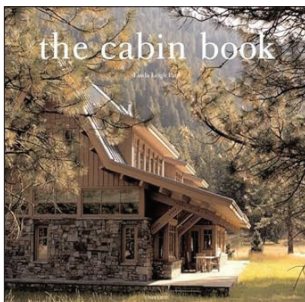
2016 **150 Best Cottage & Cabin Ideas**, Harper Design
Contributor: pages 30-37 & 308-319 Goat Peak Cabin and Homestead Cabin. Thomas provided the project descriptions of two of his projects accompanied by photographs, plans and elevations.



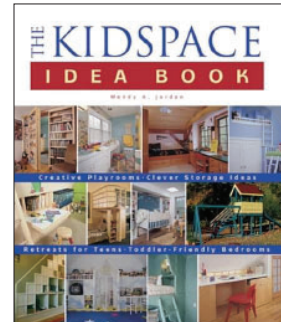
2012 **Small Houses in Nature**, Links Books
Contributor: pages 156-163 Thomas provided eight pages of text, photographs, drawings and diagrams all featuring his Mazama Cabin project.



2007 **Dream Homes of the Pacific Northwest**, Panache
Contributor: pages 136-139 Methow Valley Cabin, Puget Sound Residence, Bear Creek Retreat, Granite Mountain Cabin, Phinney Ridge Residence. Thomas provided a summary of the important influences on his career along with information illustrating five of his projects.



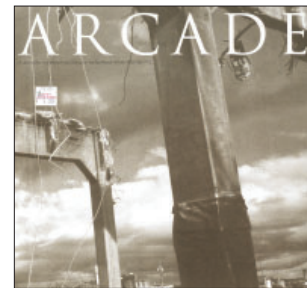
2004 **The Cabin Book**, Universe Publishing
Contributor: pages 132-137 Mazama Cabin. Thomas provided photographs, drawings, and project description, and summarized the influences that shaped the design of this project.



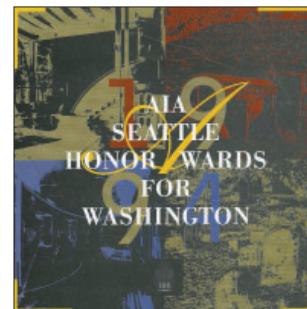
2002 **The Kidspace Idea Book**, The Taunton Press
Contributor: cover photograph & page 79 Washington Park Residence. Thomas provided a description and photographs of a children's bedroom that was part of a project he designed.

1978 **100 Courthouses: A Report on North Carolina Judicial Facilities**, NCSU School of Design
Contributor: Thomas produced photographs of all 100 North Carolina courthouses for this two-volume book. Authored by one of his professors, it provided descriptions, evaluations, and design guidelines for the courthouses.

Periodicals



3 yrs (1999-2001) **Arcade - The Journal for Architecture and Design in the Northwest**
Editor/co-Author: Thomas was an editorial contributor finding new architectural works by small and residentially-focused firms to feature in this regional quarterly design magazine. Over his three years of involvement, Thomas was responsible for 12 articles.



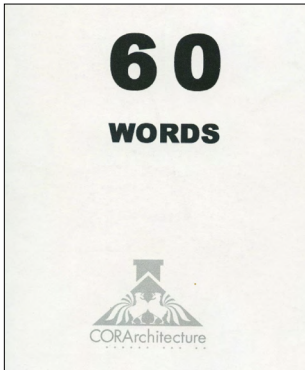
1994 **AIA Seattle Honor Awards Publication**
Author: Thomas wrote a summary of the Annual Honor Awards program for a special AIA Seattle Awards publication celebrating 100th year of the Institute and all of the entrants in the program that year.

2.3 Significant Publications - Periodicals, Websites, Reports, and Videos by Nominee as noted



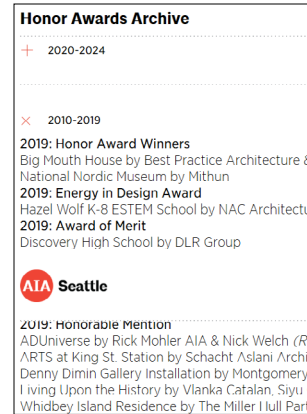
Periodicals (continued)

2010 Nov **Concept Projects Magazine**
Contributor: Firm profile and interview. Thomas provided photographs and project descriptions along with an annotated biography to accompany answers to questions about his designs and design philosophy that accompanied this feature.



2011 **60 Words: A Bottom Up Future for Our Profession** (9 December) 60 Words by 60 Architects: on the Future of Residential Architecture. 7th Annual Congress of Residential Architecture.
Author: Haiku by Thomas.

<p>Transform light and space to create commodity firmness and delight</p> <p>Understand nature Conserve precious resources Minimize footprint</p>	<p>Serving our clients: working with them to satisfy their needs and desires</p> <p>Success is leaving everything we start with better than we found</p> <p>Thomas Lawrence</p>
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2024 **AIA Seattle Honor Awards Program History**
Author: Thomas cataloged and annotated the 75 year history of award winning projects in the AIA Seattle Honor Awards for Washington State program to be included in their new website. Information includes over 250 Jurors, 37 moderators, and 891 awarded projects with their project addresses.

2024 **AIA Seattle Honor Awards for Washington State Jury and Moderator Guidelines**
Author: Thomas wrote the guidelines for the selection of jurors and moderator for the AIA Honor Awards program.

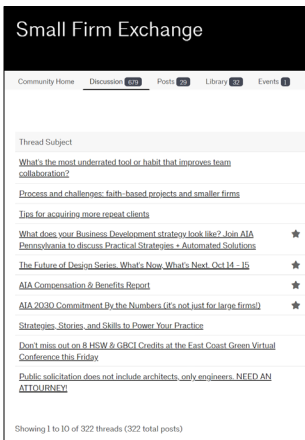
Videos

2025 **Interview w Chien-Yi Chu, National Associates Committee (NAC) Liaison to the Strategic Council working on "Equity in Digital Architecture"**
Contributor: As a representative of SFx, Thomas provided input from a small-firm perspective of the use of AI focusing on lowering the threshold for firms of all sizes to adopt AI in their practice.



2024 **AIA National SFx Interview Series**
Contributor: "Small Firm Practice" Video Interview.

[Architectural Insights with Thomas V. Lawrence, AIA: A Journey Through Practice](#)



Websites and Reports

2 yrs (2024-2025) **SFx Community Hub**
Moderator and Author: Thomas is the SFx Board Member responsible for moderating the SFx Community Hub Discussion Board. In addition to monitoring the hub, Thomas has made dozens of posts.

[SFx Community Hub Discussion Board](#)

3 yrs (2022-2024) **Washington State SFx Reports**
Author: Thomas wrote monthly reports that went directly to AIA Seattle and to AIA Spokane, AIA Central Washington, and AIA Southwest Washington through the AIA Washington monthly newsletter.

This is great material. Thanks again for making such a valuable resource for submitters.

Zoë Guckenheimer
 AIA Seattle
 Senior Programs Manager

4 yrs (2022-2025) **AIA Seattle Honor Awards Co-author** **Exhibit 3.3**
 Thomas co-produced and appeared in these instructional videos for the AIA Seattle Honor Awards for Washington State. Topic: "What makes a good submission."

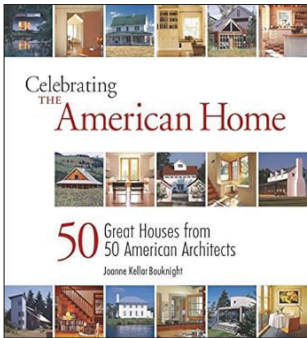
[2025 What Makes a Good Submission](#)
[2024 What Makes a Good Submission](#)
[2023 What Makes a Good Submission](#)

2.3 Significant Publications - Books and Periodicals about Nominee's Work as noted

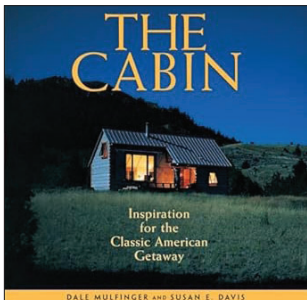
Books



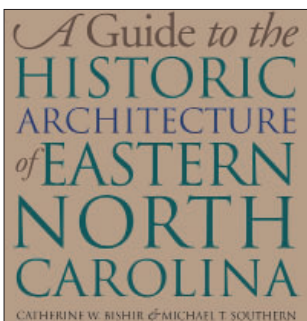
2006 **Outside the Not So Big House: Creating the Landscape of the Home**, The Taunton Press
pages 172-181 *Port Townsend Studio: Feature*



2005 **Celebrating the American Home: 50 Great Houses from 50 American Architects**, The Taunton Press
Cover, frontispiece, pages 9, 22, 184-187, 234
Methow Valley Cabin: Feature



2001 **The Cabin, Inspiration for the Classic American Getaway**, The Taunton Press
Frontispiece, pages 142-147
Methow Valley Cabin: Feature



1996 **A Guide to the Historic Architecture of Eastern North Carolina**, University of North Carolina Press
page 158 *First Colony Inn: Feature*

Periodicals

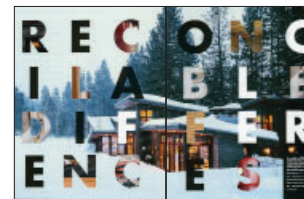


2015 Oct 18 **Seattle Times Pacific Northwest Magazine** Fall Home Design Issue
Magnolia Residence: Feature

Ripple Effect: This article was part of the special Fall Home Design issue, a Sunday Supplement to the Seattle Times (average circulation of over 200,000). This was the sixth article in the Seattle Times featuring Thomas' work.



2015 Winter **Rustic Country Magazine**
Homestead Cabin: Feature



2014 Dec **Sunset Magazine**
Homestead Cabin: Feature

Ripple Effect: Average circulation of 1.5 million & total audience of 5 million from Texas to Hawaii to Alaska. This was the sixth article in Sunset featuring Thomas' work.



2014 Winter **International Architecture & Design (Canada)** *Homestead Cabin: Feature*



2013 Apr **Fine Homebuilding Magazine**
Granite Mountain Cabin: Feature

Ripple Effect: Circulation of over 100,000 primarily comprised of construction and design professionals.

2.3 Significant Publications - Periodicals about Nominee's Work as noted (continued)



2010 Oct **Builder Magazine**
West Seattle Residence: Feature

Ripple Effect: 191,000 Total Audience including 91,000 contractors (40,000 Contractor Subscribers).
"In architecture, it's always wise to let the site guide your path. Rather than fighting the pie-shaped lot for this Seattle home, architect Thomas Lawrence let it inform his design."
Nigel Maynard, Builder Magazine



2009 Oct 2 **AI Architect, the Online Journal of the AIA**
West Seattle Residence: Feature

Ripple Effect: Pushed to the entire AIA membership.
"The West Seattle Residence is an affirmation that clients, architects, and contractors can work together in new ways to bring fresh vitality to established residential formal models."
Zach Mortice, AI Architect



2008 Nov **Fine Homebuilding Magazine**
Granite Mountain Cabin: Feature

Ripple Effect: Circulation of over 100,000 primarily comprised of construction and design professionals.



2007 Aug **Sunset Magazine**
Hood Canal Cabin: Feature

Ripple Effect: Average circulation of 1.5 million & total audience of 5 million from Texas to Hawaii to Alaska. This was the fifth article in Sunset featuring Thomas' work.



2007 Jul **Residential Architect Magazine**
Mazama Cabin: Feature

This national publication is targeted to architects and other design professionals.

2007 Spring **Methow Home**
A Supplement to the Methow Valley News
Mazama Cabin, Bear Creek Retreat, Methow River Cabin: Features



2006 Jun **Metropolitan Home Magazine**
Puget Sound Residence: Cover photo & feature

Ripple Effect: Published from 1981-2009, Metropolitan Home was one of the largest national home design magazines. This issue was on newsstands at the same time as the Seattle Homes & Lifestyles Issue featuring the same home on its cover.



2006 May 14 **Seattle Times Pacific Northwest Magazine**
Port Townsend Studio: Feature

Ripple Effect: This was the fifth article in the Seattle Times featuring Thomas' work.



2006 May **Seattle Homes & Lifestyles Magazine**
Puget Sound Residence, Cover photo & feature

Ripple Effect: This issue was on newsstands at the same time as the Metropolitan Home Issue featuring the same home on its cover.



2006 Jun 18 **Seattle Times**
Thomas was interviewed for an article on "Need a bigger house? More opt to raise the roof." He offered advice on second-story additions.

Ripple Effect: This was the fourth article in the Seattle Times featuring Thomas' work.



2006 Mid-Aug **Custom Home Magazine**
Puget Sound Residence: Feature

Ripple Effect: Thomas' design was featured in this national publication.



2006 Winter/Spring **Fine Homebuilding Getaway Homes Magazine** Methow Valley Cabin: Feature

Ripple Effect: Thomas's design was featured in this national publication highlighting the modest budget/high impact of the design.

2.3 Significant Publications - Periodicals about Nominee's Work as noted (continued)



2005 Apr **Cottage Living Magazine**
Greenwood Residence: Feature

Ripple Effect: This simple, new porch and entry to a 1920's vintage home was featured in this national publication.



2003 26 Jan **Seattle Times Pacific Northwest Magazine** Phinney Ridge Residence: Feature

Ripple Effect: Published in the Seattle Times Sunday Supplement, this article was one of a series showcasing architect's own homes demonstrating how excellent design can positively affect the inhabitants. This was the third article in the Seattle Times featuring Thomas' work.



2002 Vol 16 **Kitchen Trends Magazine**, Australia
Sunset Avenue Residence: Feature

Ripple Effect: The kitchen in this project designed by Thomas was featured in this Australian trade publication.



2002 Mar 17 **Seattle Times Pacific Northwest Magazine**
Methow Valley Cabin: Feature

Ripple Effect: Published in the Seattle Times Sunday Supplement, this was the second article in the Seattle Times featuring Thomas' work.



2001 Jul **Sunset Magazine**
Sunset Avenue Residence: Feature

Ripple Effect: Average circulation of 1.5 million & total audience of 5 million from Texas to Hawaii to Alaska. This was the fourth article in Sunset featuring Thomas' work.



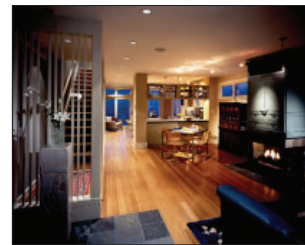
2000 Feb **Sunset Magazine**
Sunset Avenue Residence: Feature

Ripple Effect: This was the third article in Sunset featuring Thomas' work.



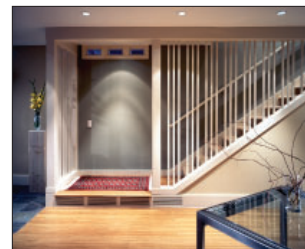
1999 Dec 3 **Seattle Post Intelligencer**
Offices that Work Series: Fiori Product Design

Ripple Effect: This article was one of a series highlighting a small office building Thomas designed illustrating how the design promoted a collaborative work environment.



1999 Aug **Sunset Magazine**
Sunset Avenue Residence: Feature

Ripple Effect: This was the second article in Sunset featuring Thomas' work.



1998 Aug 15 **Seattle Times**
Sunset Avenue Residence: Feature

Ripple Effect: This project was featured as a winner in the Home of the Month competition - a joint program with AIA Seattle highlighting architecturally designed homes. This was the first article in the Seattle Times featuring Thomas' work.



1997 Oct **Sunset Magazine**
Methow Valley Cabin: Feature

Ripple Effect: This was the first article in Sunset featuring Thomas' work and was part of the issue announcing winners in the biennial awards program cosponsored by Sunset Magazine and the AIA.



1997 Fall **Arcade Magazine: The Journal for Architecture & Design in the Northwest**
Methow Valley Cabin: Feature

Ripple Effect: This was the first of now many architecturally designed projects in the Methow Valley to be published locally, regionally, or nationally.

2.4 Significant Speaking Engagements

National AIA Speaking Engagements



AIA25 Conference on Architecture & Design,
2025 Boston. Small Firm Meetup
Session Co-Host & Speaker
One of five SFX board members to host this session. Thomas spoke with representatives from ten states. Topic: How to connect with other small firm architects.



AIA25 Conference on Architecture & Design
2025 Boston. Small Firm Exchange Forum
Session Co-Host & Speaker **Exhibit 3.3**
One of three SFX board members to make a presentation before an audience of 75. Topic: How and Why to Establish a Local SFX Committee and other options for connecting local and regional small firms.



AIA24 Conference on Architecture & Design,
2024 Washington, DC. Technology in Architectural Practice (TAP) Implementing Technology Session
Session Speaker **Exhibit 3.3**
Tools for a Sole Practitioner: Which Technology Tools are Essential for Sole Practitioners.

On behalf of the AIA National TAP Leadership Group, I would like to express my deepest gratitude to you for participating in last week's TAP Forum.
Joel Martineau, Assoc. AIA

AIA24 Conference on Architecture & Design
2024 Washington, DC. Small Firm Meetup
Session Co-Host & Speaker
Spoke with representatives from eight states. Topic: How to Minimize Risk in Small Firms.



AIA23 Conference on Architecture & Design
2023 San Francisco. Keeping Micro-businesses and Solopreneurs Relevant and Resilient Session
Session Panelist **Exhibit 3.3**
One of three panelists who spoke on topics related to running a small firm.

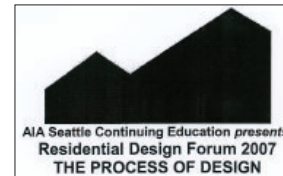
AIA Seattle Speaking Engagements

AIA Seattle Housing Design Forum
3 yrs (2022, 2024, 2025) **Introductory Speaker**
Introduced keynote speakers.

With all the noise and distractions this year, it is easy to forget that AIA members still need to fulfill their CE requirements. Please join us for this new continuing education event sponsored by the AIA Seattle SPARC.
AIA Seattle Website, Oct 2021

AIA Seattle Procrastinator's Workshop
2021 **Moderator for Five Sessions** **Exhibit 3.3**
Five-hour continuing education online seminar for small firm architects during COVID. 50 participants; 250 CE credits earned by participants.

AIA Seattle Honor Awards for Washington State
2008 **Panel Discussion Moderator** **Exhibit 3.3**
Topic: Successful Award Submissions.



AIA Seattle Housing Design Forum **Exhibit 3.3**
3 yrs (2004, 2005, 2007) **Moderator for Six Sessions**
One-day continuing education forum for 150 participants.

AIA Seattle EnvironDesign®6 Sustainability Conference
2002 **Speaker** **Exhibit 3.3**
Topic: The Design of the Stud Horse Mountain Residence, a high-performance residence.

AIA Seattle Awards Seminar Series
1998 **Speaker**
The presentation was part of the chapter's series (one of four) featuring architects who designed Honor Award winning projects from the prior year's Honor Awards Program. Topic: The design of the Methow Valley Cabin and a presentation on the solopreneur practice of Lawrence Architecture and how the practice facilitates high-quality design.

AIA Seattle Honor Awards for Washington State
1994 **Introductory Speaker** **Exhibit 3.3**
Evening awards presentation for an audience of 750.

3 Exhibits

Small Firm Advocacy, Mentorship, Community Building

3.1 Small Firm Exchange; SFX Board Member SFX Washington State Representative

53 States & Territories benefit through Thomas' national SFX leadership. 4 state chapters benefit through Thomas' SFX state leadership. Small firms nationally benefit from Thomas' management of the SFX Discussion Board.

3.2 AIA Seattle Small Firm Roundtable Small Practice and Residential Committee

Local and regional advocate for small firms for 23 years. Chaired over 250 meetings building the small firm community.

3.3 Speaker/Moderator at AIA events

Five speaking events at three National AIA Conferences; moderator at four AIA continuing education forums and two other AIA events; produced four instructional videos.

Educational Opportunities, Design Excellence Programs

3.4 AIA Seattle Honor Awards for Washington State Architecture

With over 25,000 program attendees, 3,700 entrants, and 110 nationally known jurors, this program has had an important role nurturing and elevating the quality of design in the Pacific Northwest as well as nationally.

3.5 AIA Seattle Housing Forum

Over 3,000 participants impacted with over 15,000 CE credits earned. Over 30 CE on-demand online courses.

3.6 AIA Seattle SPARC Home Tour; Methow Valley Tour

Over 50 projects visited. More than 600 participants from Washington, Oregon & Canada earning over 1,100 CE credits.

Design Examples

3.7 Methow Valley Cabin

Published in three books and four periodicals, this project illustrates to hundreds of thousands of the public that the highest quality residential design can come in the most modest of projects and is not predicated on huge budgets or size.

3.8 West Seattle Residence

Published in two national publications including AIArchitect, this project demonstrates that a simple parti can be elegantly tailored to an idiosyncratic site providing a rich spatial vocabulary with a minimal material palette.

3.9 Puget Sound Residence

Published in one book and three magazines including two cover stories, this project demonstrates to a national audience that a modest size home can feel expansive with interconnecting spaces while still providing privacy and intimate spaces.



North Village Residence

3.1 Small Firm Advocacy, Mentorship, Community Building - **Small Firm Exchange**

Tom,
You bring so much to the SFx, and your thoughts and advice have been highly impactful to me.
With gratitude,
Dana Ellis
2024 SFx chair

Small Firm Exchange (SFx)

The mission of the SFx is to advance the mutual interests of architects practicing in small firms. 1. Advocate the value of small firms, the national SFx, and local SFx groups, both within the AIA and to the public. 2. Curate and disseminate the most pertinent resources and information, from the AIA & elsewhere, that benefit small firms. 3. Inform the AIA of current issues facing small firms and areas in which current resources/information are lacking. Thomas was appointed the first Washington State representative since SFx reorganized transitioning, from regional reps to individual state reps to better serve the membership.



Small Firm Exchange Board Member

2 yrs (2024-2025) Thomas serves on the National SFx board. Through the SFx monthly meetings, he provides a Pacific Northwest and solopreneur’s perspective to the proceedings. Already serving as the Washington State SFx Representative, Thomas volunteered for the unfilled board

position that is reserved for Washington State as one of the top 10 states in AIA membership.

As a board member, Thomas participates in monthly meetings as well as the yearly meeting at the AIA National Conference. Along with other board members, he sets agendas for monthly meetings with the SFx state reps. With one other board member, he is directly responsible for managing the new SFx Community Hub on the AIA website. Since Thomas has been on the board, the SFx has grown over 50% with a current membership of 4,400.



Thomas participated in the SFx Meetup Sessions at the **2024 AIA Conference on Architecture & Design** held in Washington DC and the **2025 AIA Conference on Architecture & Design** held in Boston. He was one of several SFx Board members to host the session which had approximately 80 attendees. Thomas spoke with attendees on how to minimize risk in small firms.

3.1 Small Firm Advocacy, Mentorship, Community Building - **Small Firm Exchange (continued)**



Thomas participated in a National Sfx Video Interview Series **“Small Firm Practice”**. He was interviewed by fellow Sfx Board member, Darguin Fortuna, as part of a series of interviews with the Sfx Board on Small Firm Practice - a wide ranging interview on forming and running a small firm. The interview was broken into short subjects and posted on Instagram and You Tube.

Sfx Washington State Representative

3 yrs (2022-2024) Thomas served as the Washington State representative for the national Sfx working to promote the sharing of resources among small firm locally, regionally, and nationally. He writes summaries of the Sfx meeting topics that are shared directly with the Seattle Chapter and with the other three chapters via the AIA Washington Council monthly newsletter.

March 2022 AIA Washington Council Report

News from the AIA Small Firm Exchange (Sfx), by Tom Lawrence

That Antitrust Thing

How often have you been with some other architects and the subject of fees comes up? And when someone responds something along the lines of “we can’t discuss that because of the antitrust issue” you wonder “what is that antitrust thing?” We had a great refresher on this subject at a recent monthly Sfx meeting with the other state reps. Our speaker was Terry Ona, General Counsel for the AIA, who answered questions from the Sfx audience. Terry put together a memo with some key points. I encourage everyone to read his memo, linked here as a PDF file. It likely doesn’t answer all your questions, but it is a good primer.

Over the last several months the Small Firm Exchange Board has been working to craft recommendations to expand AIA National Awards for Small Firms and Small Firm Architects. And earlier today we submitted a letter to the AIA Awards Task Force asking for the addition of the following awards programs specifically geared to Small Firms and Small Firm Architects:

Proposals: The Sfx Board and our membership appreciate the efforts of the Awards Task Force and respectfully offer the following recommendations to expand national AIA award opportunities for small firms.

1. Establish an “AIA Small Firm of the Year Award”

Criteria would align with the AIA Firm Award but be limited to firms with fewer than ten FTEs. This would provide an opportunity to recognize small firms that excel in design quality, practice management, and leadership outside of the AIA Firm award, **which has not selected a small firm in over 60 years**, bringing Sfx into alignment with the other member groups.

2. Establish an “AIA Small Firm Design Award” with a dedicated jury of small firm practitioners, providing greater recognition for the diverse work of small firms and dedicating award opportunities to small firms.

3. Establish a “COTE Top Ten Award for Small Firms” that is specifically for small firms. There are many small firms that have designed very high performing, third party certified projects that address both operational and embodied energy and carbon. This can clearly be seen in the annual *By the Numbers 2030 Commitment* report that shows, for example, single family residential projects are by far the highest performing project type. A separate program for students was recently added for the COTE awards, and one could be added along the same lines for small firms.

4. Adjust the Small Project Awards to better align with small firms’ budget realities by adding a category for projects up to \$1 million in construction value, recognizing that a \$2.5 million project is considered a large project by the majority of our membership.

As a group we feel this is a necessary first step towards increasing recognition for the work that Small Firms and Small Firm Architects bring to the profession on the national stage. We also feel that these award categories represent the lowest bar to entry requiring little if any real effort on the part of the AIA Awards Task Force to implement. And this has all been made possible by the Leadership of the AIA Sfx Board, State Reps, and every member of the Sfx who has expressed interest in expanding access and opportunities for award recognition in our profession.

Thank you, everyone, who has been involved in this process. But the work is not done. Please continue to help us advocate for Small Firms and Small Firm Architects nationally so that this initiative can be successful and act as a stepping stone to greater representation and recognition.

Thomas brings his decades of experience and expertise organizing awards programs to his work on the **Sfx Awards Task Force**. He and the other four members proposed several recommendations for changes to existing AIA awards programs along with new awards categories.

[*AIA Small Firm Exchange Awards*](#)

I have personal knowledge that the nominee was involved in the Sfx as board member and state representative as described.

Tammie Sueirro, AIA Washington Council Executive Director

3.2 Small Firm Advocacy, Mentorship, Community Building - AIA Seattle Small Firm Roundtable / SPARC



Presented by YAF, WID, SPARC, SPRout, & CORA

SPARC supports the many members of small practices and those practices engaged primarily in the execution of residential commissions. We represent this group of professionals within the AIA and the community - working to support professional development, elevate awareness of their work and to celebrate their contribution to the built environment.

AIA Seattle Website



Solo Practitioners Roundtable (SPRout) is an opportunity for solo practitioners to share ideas, challenges, and resources. This group meets at noon on the first Thursday of the month. All are encouraged to join us, you do not need to be a member to attend.

AIA Seattle Website

AIA Seattle Small Office Roundtable
14 yrs (2002-2015) **Founder & Co-chair**
10 yrs (2002-2011) **AIA Seattle Board Liaison**

Ripple Effect: Local and regional advocate for small firms for 14 years. Chaired over 150 meetings building the small firm community.

Thomas founded the AIA Seattle Small Firm Roundtable in 2002 which held monthly meetings to discuss topics suggested by members. Thomas was responsible for inviting guest speakers such as government representatives, consultants specific to small firms, and industry reps, providing product information along with continuing education opportunities. The membership included small firms doing residential work and those doing commercial and institutional work.

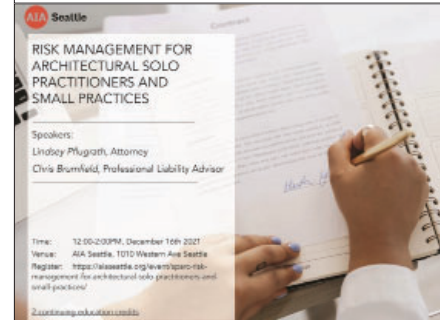
Starting in 2012, there was growing dissatisfaction with AIA support for the small firms represented in the Roundtable. This culminated in a series of meetings with AIA Seattle staff and board members. Thomas was instrumental in these meetings working to identify communication and support issues and charting a new course for small firm participation.

He was one of five architects to plan and restart the committee in 2015 after interviewing architects from over 30 small firms to determine the most important components to include in a reconstituted committee. This iteration became the Small Practice and Residential Architecture Committee (SPARC) combining local CRAN and SFx committees into one larger group.



SPARC Monthly Committee Meeting
GUEST SPEAKER - DARREN CHANG
Physicality vs Cultural Essence - A Comparative Study of Preservation Ideologies in the West and East, with a Case Study on Hutong Preservation in Beijing

SPARC E-News - January 2024



AIA Seattle Small Practice and Residential Architecture Committee (SPARC)

10 yrs (2015 to Present) **Co-founder & Member**

3 yrs (2017-2020) **Co-chair**

Ripple Effect: Thomas reinvigorated the Puget Sound AIA small firm community with a new small firm committee. He has since been a tireless advocate for small firms chairing over 30 meetings and building the small firm community during his tenure as committee co-chair.

During his time as a co-chair, Thomas coordinated and moderated monthly meetings and planned the annual meetings for 50 people. He continues to be an active member attending monthly planning meetings to review meeting agendas, continuing education opportunities and inviting guest speakers, along with the attending the regular monthly meetings. Thomas also coordinates the Home Tour program.

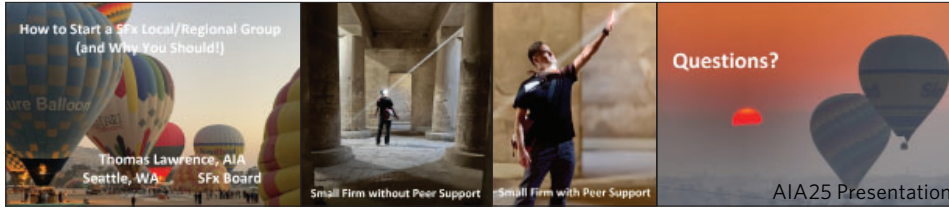
Because of increased interest and participation in the monthly meetings, a subset of SPARC, Sole Practitioners Roundtable (SPRout) spun off with separate monthly meeting to better serve those members.

SPARC continues to see yearly growth with approximately 300 people now on the monthly E-newsletter distribution list.

As all SPARC meeting and continuing education events are conducted online, they are open to architects nationwide.

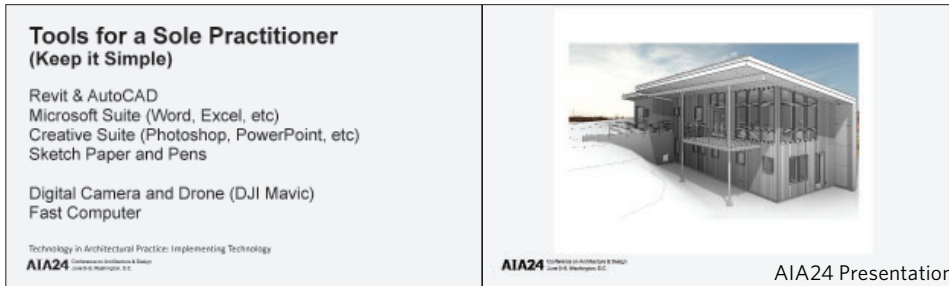
I have personal knowledge that the nominee was involved in the roundtable and committee as noted.
Joe Herrin, AIA, Past Co-chair SPARC

3.3 Small Firm Advocacy, Mentorship - Speaker/Moderator at AIA Events



AIA25 Conference on Architecture & Design
 2025 (June) Boston. Small Firm Exchange Forum
Session Co-Host & Speaker

Thomas was one of three SFX board members to make a presentation before an audience of 75. Thomas' topic was "How and Why to Establish a Local SFX Committee and Other Options" for connecting local and regional small firms.



AIA Conference on Architecture & Design
 2024 (June) Washington, DC. Technology in Architectural Practice (TAP)
Session Speaker: "Implementing Technology". Thomas spoke on the topic - Tools for a Sole Practitioner. He described technology tools that are essential for sole practitioners. Of five session speakers, Thomas was the sole representative from a small firm. The other four speakers were technology specialists from large firms demonstrating the huge disparity in resources between firms of differing sizes. He described best practices for utilizing technology as a sole practitioner: lessons learned that are applicable for all small firms.

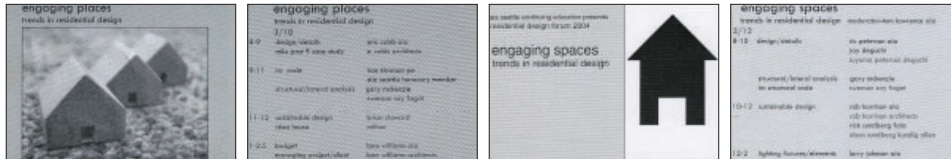


AIA Conference on Architecture & Design
 2023 (June) San Francisco **Session Speaker:** "Keeping Micro-businesses and Solopreneurs Relevant and Resilient". Along with a moderator, Thomas was one of three panelists for this conference session. The moderator asked a series of questions under three broad categories: Micro-business issues, Networking & Resources and Communication & Advocacy. Thomas and the two other panelists took turns initially answering the questions and discussing the answers. The session ended with questions from the audience.



AIA Seattle Honor Awards for Washington State
 4 yrs (2022-Present) **Co-Producer/Presenter:** "What makes a good submittal". For the last four years, Thomas has co-produced and appeared in a video providing guidance to architects submitting projects in the AIA Seattle Honor Awards for Washington State program. Thomas and his co-host used submissions from past winning projects to illustrate best practices for assembling a compelling awards submission.

3.3 Small Firm Advocacy, Mentorship - **Speaker/Moderator at AIA Events (continued)**



"Join us at AIA Seattle for Honor Awards 101 - a seminar on all things about the AIA Seattle Honor Awards for Washington State program. If you've ever considered submitting a project to this program, this is your chance to learn about the process and best practices for a successful submission."

Thomas Lawrence, AIA
E-mail invitation, Aug 2008

AIA Seattle Procrastinator Workshop

2021 (Oct) **Organizer/Moderator:** This was a one-day continuing education seminar that Thomas organized and moderated: an on-line alternative to in-person continuing education opportunities providing attendees with 5 HSW CE learning units. Free to participants, it generated \$5,000 in revenue for AIA Seattle as the presenters were industry representatives whose corporations paid a participation fee.

AIA Seattle Housing Design Forum

3 Yrs (2004, 2005, 2008) **Moderator:** Having initiated the annual one-day program in 2002, Thomas moderated the program three times. He introduced all the speakers and conducted a question and answer session at the conclusion of each session.

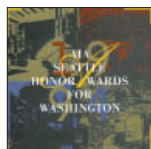
AIA Seattle Honor Awards for Washington Architecture

2008 (Sept) **Moderator:** Honor Awards 101 (an Honor Awards Workshop)
Following a debrief of the prior year's Honor Awards Program, the Honor Awards Committee determined that it would be helpful to have a seminar for potential submitters to the program to demystify the program particularly for first time submitters, to explain the process and give participants suggestions and examples of what makes a successful submission. Thomas invited representatives from firms that had a history of award winning projects to make presentations and answer questions, scheduled the event, and then moderated the seminar.



AIA Seattle EnvironDesign®6 Sustainability Conference

2002 (Sept) **Presenter:** Stud Horse Mountain Residence - a presentation on this high-performance residence chosen for exhibition at the conference. Thomas spoke about the special features of this project set on the east slope of the Cascade Mountains with extreme temperature swings and significant snow in the winter. The project featured a super-insulated shell, triple-glazing (unusual at the time), and a high-performance heat pump with electric back-up. Lighting studies were performed at the Lighting Design Lab in Seattle (unusual for residential designs at the time). Overhangs were adjusted based on the studies to shade the windows in summer months while allowing direct sun light in the winter.



"Those cited for award deserve congratulations for their accomplishments. At the same time, we congratulate all the entrants, for this work represents what we, the architectural community of Washington State, have collectively accomplished."

Thomas Lawrence, AIA, Chair, 1994 Honor Awards

AIA Seattle Honor Awards for Washington Architecture

1994 (Nov) Introductory speaker at the evening awards presentation for an audience of 750 (Jury: Ted Flato, FAIA, Lake/Flato Architects, San Antonio; Arthur Andersson, FAIA, Moore/Andersson Architects, Austin; Stephen Kliment, FAIA, Editor-in-Chief, Architectural Record, New York).

I have personal knowledge that the nominee spoke and/or moderated at these events.
Zoë Guckenheimer, AIA Seattle Senior Programs Manager; Marga Rose Hancock, Hon AIA, former Executive Vice President, AIA Seattle; Lisa Richmond, former Executive Vice President, AIA Seattle

3.4 Design Excellence Programs - AIA Seattle Honor Awards for Washington Architecture

AIA Seattle Honor Awards for Washington Architecture

37 yrs (1989-2025) **Organizing Committee Member** 1995 **Committee Chair**

Ripple Effect: With Thomas' involvement, the program demonstrates that an awards program can grow from one of local influence to one that raises the level of design quality at a national level. Over 25,000 program attendees and over 3,700 entrants impacted.

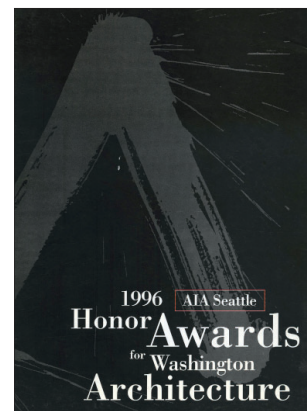
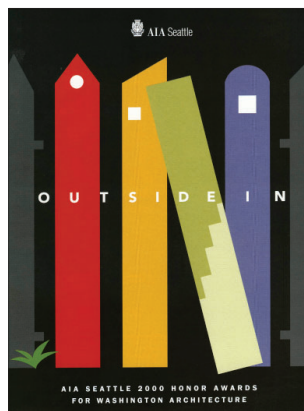
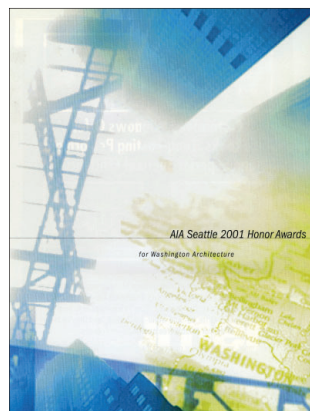
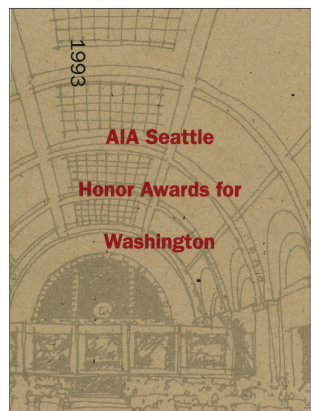
The AIA Seattle Awards for Washington State Architecture is perhaps the premier and oldest AIA component awards program in the country. Now in its 75th Year, the program started in 1950, just one year after the National AIA Awards Program. While this was and is a component award program for architects registered in Washington State, its importance and impact is national. Over the course of its history, this program has had an outside role in elevating the quality of design not just in Seattle, but nationwide.

AIA Seattle has approximately 2,500 members - about 3% of the total AIA membership. And while the followed statistics can't be all attributed the influence of this program, AIA Seattle members have been astoundingly successful in national AIA award programs. It is a testament to this program that in 2025:

- 3 of 10 2025 COTE® Top Ten award winners (30%) were by firms from AIA Seattle.
- 3 of 8 2025 Housing Award winners (37%) were by firms from AIA Seattle.
- 2 of 10 2025 Architecture Award winners (20%) were by firms from AIA Seattle.
- 2 of the last 10 Architecture Firm Award winners (20%) are from AIA Seattle.

"Tom's dedicated vision and leadership with the Seattle Honor Awards, a national leader in Chapter Awards programs, has been instrumental in elevating the design discourse in the Pacific Northwest, resulting in a design culture that has nurtured some of the finest architects in the country."

David Miller, FAIA
The Miller Hull Partnership, 2003 Architecture Firm Award



Thomas has served the program for half of its existence. During his tenure, he has worked on all aspects of the program and is the institutional memory of the program.

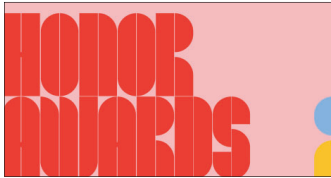
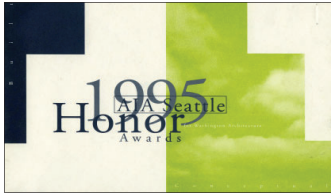
Growth: Since Thomas has been involved, the program has grown in stature from a local one with juries mostly composed of architects from the northwest to a premier awards program. With its increasing stature, the program was re-branded in 1993 from the AIA Seattle Chapter Honor Awards to the AIA Seattle Honor Awards for Washington Architecture and opened to any architect registered in Washington State regardless of their location.

Formalizing the Program History: In 2024, Thomas researched and assembled the history of the 75 years of the program with over 850 premiated projects including award levels, architects, and locations. It is important that to know what came before when looking to innovation and design excellence in the future.

Assembling a Stellar Jury: Thomas has been instrumental in inviting nationally and internationally known jurors who elevate the stature of the program, while providing expert commentary on the architecture of Washington State and the Pacific Northwest. Juries have included three Pritzker Prize winners, seven AIA Gold medalists, seventy AIA Fellows, and twenty jurors who are partners from AIA Firm Award winning firms.

Equity and Inclusion: In addition to simplifying the submission requirements to encourage small and young firms to submit projects and adding a category that included submission by students and Associate AIA members, Thomas has been a leading voice in assembling a diverse jury each year. In the last 25 years of the program, over half the jurors have been women and one-third have been BIPOC.

3.4 Design Excellence Programs - AIA Seattle Honor Awards for Washington Architecture (continued)



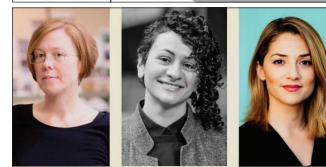
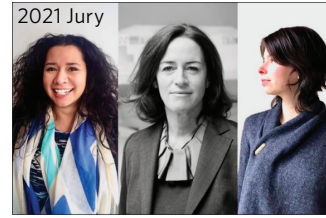
Awards: The primary and only focus of the program was honoring built work until 1990 during the second year of Thomas' involvement. He was instrumental in starting a new awards category for unbuilt work - a category open to students and associate AIA members, expanding the pool of potential entrants and projects. Since 2016, the program has included an Energy in Design Award. Jurors are given information from the Common App (one of the first programs in the country to incorporate the Common App) to assist in their judging. And since 2018, there has been a Young Voices Award which given by a jury of recent architectural graduates.

Call For Entries: Thomas has written, revised, and refined the Call for Entries multiple times for clarity and to expand the pool of potential submissions.

Submission Requirements: Thomas has worked to make the submission process easier and more equitable. Through his involvement, the program eliminated brochures in the first year of his involvement, moving first to 35 mm slide submissions, then on-line JPG submissions, and currently on-line PDF submissions. Thomas has worked on revamping the submission requirements multiple times including a major reworking in 2008 when the submissions changed from JPGs to PDFs - making the whole process simpler and less expensive to encourage submissions from smaller firms.

Most recently, four key areas were added to the submissions requirements that should be addressed in submissions: Inspiration, Problem-Solving, Environmental Sensitivity, and Social Impact.

Encouraging Participation: Thomas has organized and participated in phone banks to call hundreds of AIA Seattle firms to encourage them to submit projects and also to attend the evening presentation. This includes working with the larger firms to purchase blocks of tickets for their employees.



Arranging Site Visits: Perhaps the most significant component of the program that Thomas has championed is site visits by the jury. This important part of the program provides the jury with the opportunity to visit shortlisted projects to get beyond the photo images. Other than the National AIA Honor Awards, the AIA Seattle awards is the only program in the country that still includes site visits. For twelve of his years on the committee, Thomas worked with the jury to determine what projects would be visited, arranged the tours, and accompanied the jurors on the Sunday of the jury weekend.

The Evening Presentation: The program culminates with an evening presentation with between 700 and 1,200 people attending. This is the major gathering of design professionals in the Puget Sound region. Thomas has had an active role in planning this premier event for the Puget Sound Design Community for 37 years. During his involvement, he has worked on every aspect of the evening gatherings: procuring and arranging furniture for the stage, working with the jury arranging images for the jury discussion, meeting with the venue staff to plan and schedule the event, coordinating with AV consultants to plan for equipment and locations, and working with caterers to plan food and beverage service. Thomas ran the evening AV program for five years providing a successful model for future programs.

Post Awards Student Outreach: For five years in the pre-digital era of the program, Thomas prepared graphic boards of the winning projects which traveled to Northwest colleges and universities.

I have personal knowledge that the nominee was involved in this program as described.

Zoe Guckenheimer, AIA Seattle Senior Programs Manager

3.5 Educational Opportunities - AIA Seattle Housing Design Forum



AIA Seattle Housing Design Forum
 6 yrs (2002-2007) **Founder, Organizer & Moderator**
 18 yrs (2008 to Present) **Task Force Member & Introductory Speaker**

Ripple Effect: *Thomas started and nurtured this from a local education forum to one with national significance and impact. Over 4,000 participants. Over 300 speakers. Over 25,000 HSW CE credits earned. five years (30 HSW CE credits) of the program available online.*

The forum provides continuing education opportunities for small and residentially focused architects in the Puget Sound region. It is the one major networking and community building yearly event for many participants. Until COVID, the forums were sold out (2025 was again a sellout). Depending on the venue, participation has been between 150 and 300 participants.

Program Origin: In 2002, Thomas along with support from an AIA Seattle staff member started and developed the AIA Seattle Housing Forum, an annual one-day continuing education program. For the first six years, the organizing and coordination was done by Thomas.

Program Evolution: Since 2008, Thomas has been a member of the annual planning task force. Thomas has focused on identifying, inviting, and introducing keynote speakers. These speakers have included David Baker, FAIA, (San Francisco), Todd Saunders (Oslo), Kevin Daly, FAIA (Los Angeles), Stephen Kieran, FAIA (Philadelphia), Johanna Hurme (Winnipeg), Julie Eizenberg, FAIA (Santa Monica), Lorcan O’Herhily, FAIA (Los Angeles), Frank Harmon, FAIA (Raleigh), and Brigitte



Shim, Hon. FAIA (Toronto). These keynote speakers are recognized as nationally-known housing experts providing inspiring lectures.

In addition to the keynotes, Thomas has been instrumental in identifying and inviting other speakers. Many are local housing experts while others have come from other areas of the country including Minneapolis, Atlanta, Vancouver, BC, and Portland, OR. A myriad of topics have been presented including: transit-related development; social housing; micro housing; alternative development strategies for affordable housing; increasing density in formerly single-family neighborhoods; transformative housing strategies through legislative initiatives; national and international examples and case studies of inspirational projects of all scales; and case studies of projects with the architect-as-developer.

As a testament to its national importance, the current AIA President, Evelyn Lee, FAIA, made a special trip to Seattle to attend the 2025 Forum this past June.

For the last five years, the original presentations (approximately 30 to date) are available on-line for reference and CE credit for architects across the country.

[AIA Seattle Housing Forum Continuing Education](#)

In 2017, the AIA Seattle Board of Directors honored the Housing Forum Planning Taskforce with the Chapter Committee Award in recognition of the continued excellence of the program.

I have personal knowledge that the nominee was involved in this program as described.
 Zoe Guckenheimer, AIA Seattle Senior Programs Manager

3.6 Educational Opportunities - AIA Seattle SPARC Tour Programs: SPARC Home Tour Program

AIA Seattle SPARC Home Tour and Methow Valley Tour Programs

AIA Seattle SPARC Home Tour Program 9 Yrs (2017-Present) Founder & Organizer

Ripple Effect: Over 500 participants and 500 CE credits earned. Over 50 projects visited.

In 2016, when Thomas and four other architects were researching what important issues a combined AIA Seattle SFx/CRAN committee should address, one of the most frequently mentioned by local architects was continuing education opportunities. Through his years of attending Committee on Design and Association for Preservation Technology conferences which all included visits to important architectural works, Thomas realized that visits to significant architecturally designed homes in the Seattle area would be of great interest to the SPARC community. He found several appropriate homes by reaching out to architects, consultants, and contractors and started the tours in late 2017.

Tours are advertised in the SPARC monthly e-news along the AIA Seattle website. Thomas applies for and/or coordinates continuing education credit prior to the events, receives RSVPs from prospective participants, and keeps a waiting list for each tour. The owners and project team typically set the maximum number of participants based on



+ CONNECT

SPARC Tour: 9 April 2019: The Roost Artists Live-Work Lofts hosted by David Neiman of Neiman Taber Architects. Neiman Taber were not only the designers, but also the developers. Don't miss it! 1 LU / HSW Credit

SOLD OUT

Please RSVP to Tom Lawrence ASAP to be added to the wait list..
SPARC E-News, Mar 2019



+ CONNECT

SPARC Tour: High Road House, Tuesday, January 24th 2023, 4:00 PM
1 LU / HSW Credit

SOLD OUT

Please RSVP to Tom Lawrence ASAP to be added to the wait list.
SPARC E-News, Dec 2022



site access and size of the project. The tours range from 5 to 30 participants and have uniformly been sell-outs. To encourage participation and in the interest of equity, tours are free and open to all architects, consultants, contractors, interns, and students. Several tours have been co-sponsored by the Young Architects Forum and the Women in Design Committee. Over 50 projects have been visited to date providing over 600 HSW CE credits for participants.

These projects provide a variety of opportunities for learning - from design strategies to recent technological developments, particularly regarding green building techniques, methods, and materials.

Projects have included single-family house, detached accessory dwelling units, small-scale multi-family projects such as triplexes, high-rise condominiums, micro-house villages, micro apartment buildings and multi-family Passive House projects. There was even a walking tour of a Seattle neighborhood led by a local resident/architect looking at over a dozen infill projects. By including homes of many types and sizes, the tours provide an understanding of and inspiration for solutions that help to relieve the housing crisis that affects many communities.

I have personal knowledge that the nominee was involved in this program as noted.

Anthony Collins,
AIA Seattle Senior Coordinator of Member Engagement

3.6 Educational Opportunities - AIA Seattle SPARC Tour Programs (continued): SPARC Methow Valley Tour Program

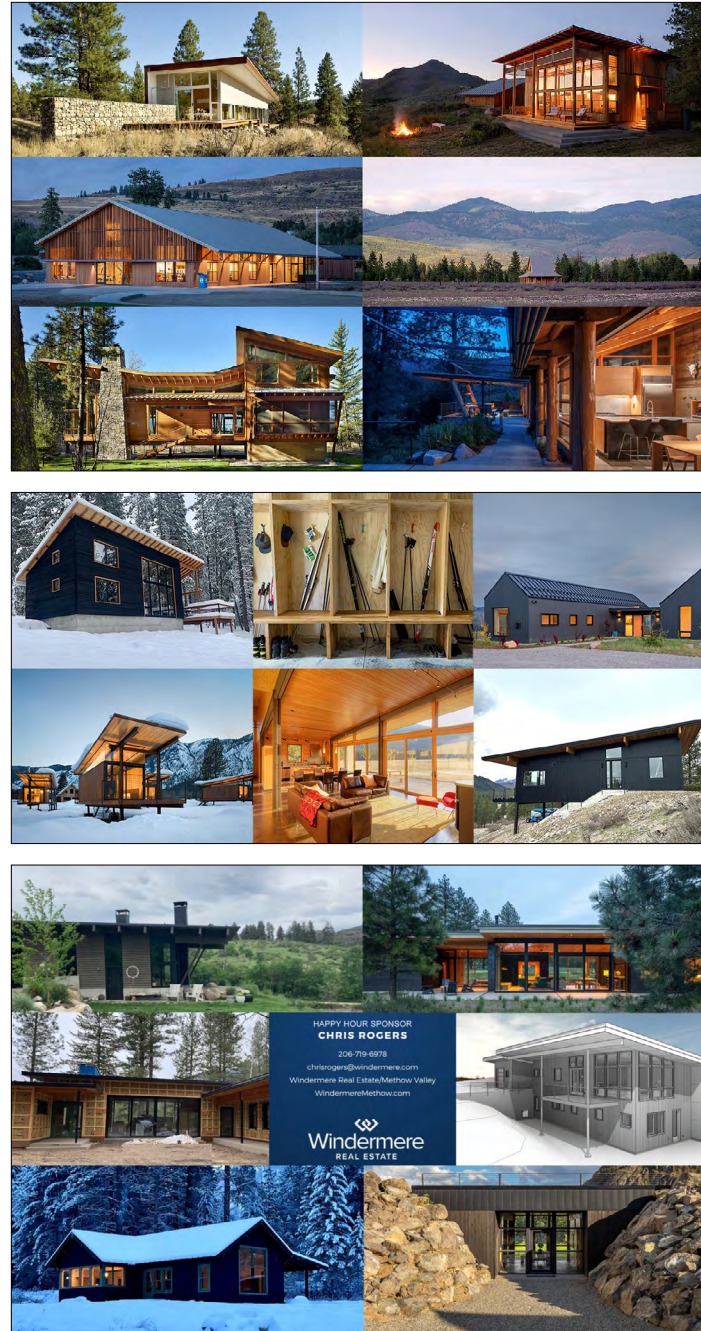
AIA Seattle SPARC Annual Methow Valley Architecture Tour program
 3 Yrs (2023-Present) **Founder, Organizer & Host**

Ripple Effect: Over 100 participants from the Northwest. Over 600 CE credits earned. 18 projects visited.

Because of the success of the local SPARC home tours and his history of designing projects there, Thomas was approached by the AIA Seattle Board about the possibility of having a one-time tour of projects in the Methow Valley. Located on the east flank of the Cascade Mountains in northern Washington State, the Valley is a popular vacation destination known for cross-country skiing (with the largest network of trails in the US), fishing, rafting, mountain biking, hiking, camping, and bird watching. With its wealth of architecturally significant homes, it is an attractive location for inspiring tours for architects in the Pacific Northwest.



"Join the Small Practice and Residential Committee (SPARC) for a tour of projects in the Methow Valley, WA. The Methow Valley Architecture Tour celebrates the unique aspects of design and construction in this area of Washington - particularly regarding the climate, culture, and natural beauty of the area. Learning objectives will emphasize climate resilience, human health and comfort, and biophilic design."



Thomas successfully organized the day-long event in the spring of 2023. This included locating and inviting architects to host hour-long tours of six projects, arranging the schedule, publicizing the event, coordinating the 6 HSW CE credits, and acting as the event host. The event was oversubscribed, attracting over 30 participants from Washington and British Columbia. Along with inspiring tours, it provided a community-building and networking opportunity for the participating architects at a concluding dinner.

In the interest of attracting a broad audience, the admission fee was a nominal five dollars per HSW continuing education credit, with carpooling coordinated. This resulted in a diverse group of participants from young associate AIA members to AIA Fellows.

Because of the success of the first event and the enthusiasm of the participants, Thomas organized a repeat of the program for 2024 and 2025. The event has been oversubscribed each year with over 30 participants from the Northwest.

[2025 Methow Valley Architecture Tour](#)

Thomas is now working on year four for 2026.

I have personal knowledge that the nominee was involved in this program as noted.
 Anthony Collins,
 AIA Seattle Senior Coordinator of Member Engagement

3.7 Design Example - **Methow Valley Cabin**

With his design work, Thomas demonstrates to other solopreneurs and small firms that quality, meaningful work is not constrained by the size of the firm. Particularly for architects just starting their journey as firm principals, it is important that they understand even modest projects can impact their owners, inhabitants, and their community in positive and lasting ways. Since founding Lawrence Architecture in 1995, Thomas has gone from solopreneur to a small firm of five and finally back to solopreneur in 2012. His practice complements and informs his AIA activities - those involving other small and solopreneur firms as well as his AIA leadership. His office is a demonstration of how small firms and solopreneurs can successfully navigate the business of running a firm while producing work that significantly impacts the built environment.

In his 30 years of solo practice, Thomas has designed over 200 small-scale residential projects. His work is recognizable and widely published having received local, regional, and national recognition. He works with his clients and contractors to ensure that the work continues to be a guide and inspiration to other solopreneurs and small-practice

Methow Valley Cabin

Lawrence Architecture, Thomas V. Lawrence, AIA
(1995) Winthrop, Washington

Awards

- (1998) AIA/Sunset Magazine Western Home Awards Citation Award
- (1998) AIA Northwest and Pacific Region Design Awards Award of Merit
- (1997) AIA Seattle Honor Awards for Washington Architecture Honor Award

Periodicals

- (2006) Fine Homebuilding Getaway Homes for Vacation & Retirement
- (Mar 2002) Seattle Times Pacific Northwest Magazine
- (Oct 1997) Sunset Magazine
- (Fall 1997) Arcade Magazine

Books

- (2007) Dream Homes of the Pacific Northwest
- (2005) Celebrating The American Home: 50 Great Houses from 50 American Architects
- (2001) The Cabin: Inspiration for the Classic American Getaway

3.7 Design Example - Methow Valley Cabin

Methow Valley Cabin

Located on the valley floor in ranch country near Winthrop, Washington.

A small budget, the wide-open site, and the simple desires of the client dictated simplicity in the design of this 1,100 SF vacation cabin. The tall gable roof over the elongated plan gives the building a presence within the natural landscape. Building orientation takes advantage of the prevailing breezes and mountain views up valley. The building sits lightly on the land with a stick-built encircling porch, which buffers the often-harsh climate. The roof configuration prevents snow buildup and damage. The site is left untouched except for a circle around the building that has been cleared to minimize the risk from wild fires.



Ripple Effect: *Thomas' first project as a sole practitioner garnered awards in three AIA programs, was published in three books and four magazines illustrating to hundreds of thousands of the public that the highest quality residential design can come in the most modest of projects and is not predicated on huge budgets and size.*

"In a very small project, a form is found that can assert itself in a powerful natural setting. This project is about the science of building, evincing thought about its placement and response to the climate. Simultaneously powerful and understated."

AIA Seattle Honor Award jury comments



I have personal knowledge that the nominee was responsible for the design of this project.
Lisa Peters, Owner

3.8 Design Example - West Seattle Residence

West Seattle Residence

Lawrence Architecture, Thomas V. Lawrence, AIA
(2009) Seattle, Washington

Award

(2010) National 30th Annual Builder's Choice Awards
Custom Home 3,500 to 6,000 SF Grand Award

Periodicals

(Oct 2010) Builder Magazine

(Oct 2009) AIArchitect, The Online Journal of the AIA



3.8 Design Example - West Seattle Residence

West Seattle Residence

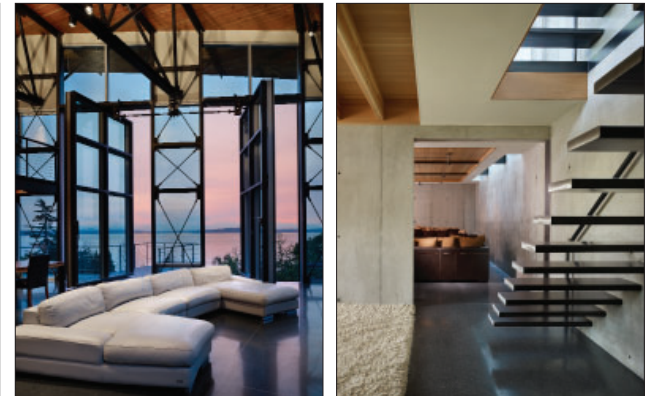
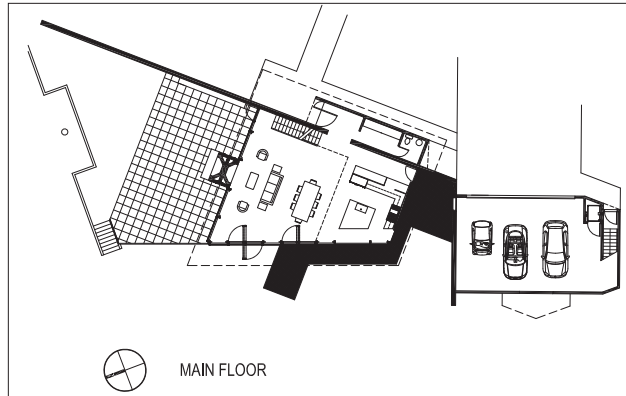
A modern house with 3,800 SF of living space and an accessory dwelling unit (ADU) above a detached garage. Primary materials include concrete, steel, and glass. A concrete wall up to twenty-four feet high organizes the site and the house: the garage, entry and service spaces are on the street side of the wall, while providing privacy for the main living space which is a glass pavilion. The wall is also the organizing element for the circulation including the stairs with cantilevered steel treads (and demountable guardrails). Supported on steel frames and triangular steel trusses, the roof swoops elegantly over the concrete wall, capping the pavilion. Eight by sixteen foot sections of the curtain wall pivot for ventilation. The primary bedroom is in a loft space above the kitchen, while a family room, media room, children's bedrooms and bathrooms occupy the daylight basement level. The irregular plan is a response to the unusual shape of the property and its setbacks. The ADU above the garage is designed for the owner's elderly parents and is accessible via an exterior stair and elevator.

Ripple Effect: This home for a residential contractor and his family demonstrates that a simple parti of a curved roof swooping over a concrete wall and sheltering a glass pavilion can be tailored to an idiosyncratic site providing a rich spatial vocabulary with a minimal material palette.

"The West Seattle Residence is something of a throwback to the spaceship-on-a-hill explorations of Southern California architects like John Lautner, albeit with a few wood-grained Pacific Northwest gestures to natural materials."

Zach Mortice, Associate Editor, AIArchitect

I have personal knowledge that the nominee was responsible for the design of this project.
Peter Saladino, Owner



3.9 Design Example - Puget Sound Residence

Puget Sound Residence

Lawrence Architecture, Thomas V. Lawrence, AIA
(2005) Seattle, Washington

Book

(2007) Dream Homes of the Pacific Northwest

Periodicals

(June 2006) Metropolitan Home Magazine

(May 2006) Seattle Homes & Lifestyles Magazine

(Aug 2006) Custom Home Magazine



3.9 Design Example - Puget Sound Residence

Puget Sound Residence

On a hillside site in West Seattle, this modern home opens to a private terrace with sweeping views of the Puget Sound. The no-maintenance exterior includes blue stone paving, a composite-panel rain-screen exterior cladding system, zinc shingle siding, aluminum-clad windows, and motorized, exterior sun screens. The interior features radiant-heated bamboo floors, a variety of natural stone for bathroom floors, fireplace hearth and kitchen counters, exposed glue-laminated beams with tongue & groove fir ceilings, and translucent sliding panels to open the private spaces to the public areas and views.

Ripple Effect: Published in one book and three magazines including two magazine covers, this compact modern home for a family of four demonstrates to a national audience that a modest size home can feel expansive with interconnecting spaces while still providing privacy and intimate spaces.

"With its boxy form and shed roof, the completed house bears little resemblance to the shingled cottage that the owners originally envisioned, although it retains many Japanese-inspired details."

Fred Albert, Metropolitan Home

I have personal knowledge that the nominee was responsible for the design of this project.
Karen Sternal, Owner

