2026 AIA Fellowship

Candidate Arjun H. Mande
Organization Goody Clancy
Location Brookline, Massachusetts
Chapter AIA Massachusetts; Boston Society of Architects/AIA

Category of Nomination

Object 1 (Design, Urban Design, Preservation) > Design

Summary Statement

Education Empowers. For Arjun, architecture is a lifelong calling—crafting learning environments where creativity, purpose, and performance converge to elevate student success, advance sustainability, and strengthen communities through transformative design.

Education

- Sam Fox School of Design & Visual Arts, Washington University, St. Louis, Missouri, 1998-2000, Master of Architecture
- Center for Environmental Planning & Technology, Ahmedabad, India, 1996-1998, Master of Urban Design
- M.M. College of Architecture, University of Pune, India, 1991-1996, Bachelor of Architecture

Licensed in:

- Massachusetts, USA
- All states in India

Employment

- Goody Clancy, Boston, 2009–Present
- Rosales+Partners, Boston, 2006–2009
- Goody Clancy, Boston, 2001–2006
- HM&A, Faridabad, India, Summer 1996, Summer 1997 and Summer 1998
- Helal & Partners, Abu Dhabi U.A.E, June-December 1995

2026 AIA FELLOWSHIP
OBJECT ONE, SUB-OBJECT: DESIGN

ARJUN H. MANDE

AIA, LEED AP

Alan and Sherry Leventhal Center | Boston University

MASSART

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September 28, 2025

Sanford E. Garner, FAIA, NOMAC, LEED AP ND
Chair, Jury of Fellows
The American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006-05293

RE: Arjun Mande, Candidate for Fellowship

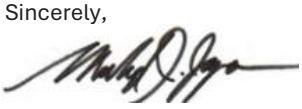
Dear Mr. Garner and the members of the 2026 FAIA Jury of Fellows,

It is an honor to sponsor Arjun Mande, AIA, for his candidacy for Fellowship in the American Institute of Architects. I have had the privilege of knowing Arjun since the early days of his career, when he joined Goody Clancy in October 2000 as an energetic and poised young designer. From the outset, Arjun exhibited curiosity, passion, and leadership—qualities that many of us recognized would carry him far in the profession. Over the years, I've watched Arjun weave his unique blend of cross-cultural perspective, analytical design thinking, and intuitive creativity into a body of work defined by beauty, purpose, equity, and environmentally responsible design. While he takes a rigorous approach to programmatic requirements, his overall method is more discerning of the larger holistic roles at play, including a coherence of architecture through the lens of urban form, inclusive human-centric design, a prioritization of sustainable and timeless materials, and a vital response to the urgency of climate change.

Arjun is a masterful communicator. With an outwardly friendly manner, he can translate complex design ideas and ecological systems into compelling narratives that resonate with clients, colleagues, and communities alike. His work at the *Irving Institute for Energy and Society* at Dartmouth, recipient of the 2025 COTE Award, exemplifies his leadership and passion for design. From the earliest phases of the project, he cultivated a true dialogue with university leadership, students, faculty, and the broader public, ensuring all voices were heard. The building exemplifies co-creation and inspires everyone to recognize the value of design. On a personal note, I deeply value our ongoing design conversations—informal yet insightful exchanges focused on the process of design, the role of precedent, and the future of technology. More recently, we've discussed the importance of mentorship and collaboration with emerging architects and the advancement of the profession. Arjun embraces this responsibility wholeheartedly. He is a frequent guest and speaker in my architecture and urban design classes at the Massachusetts College of Art and Design, where his generosity with time and ideas leaves a lasting impact. Students are consistently inspired by his feedback and insights during studio reviews, and his recent lecture; *Urban Interplay—Cities Shaping Architectural Tapestry* offers a provocative lens into the layered dynamism of Indian cities and their architectural expression. For Arjun, architecture and urban context are inseparable—this belief permeates both his teaching and his practice.

In closing, I believe that for Arjun, the past and present form the foundation of a design philosophy that looks ahead—to an inclusive, joyful, and sustainable future. Make no mistake: Arjun's work is about defining the future, and the best is yet to come. His work is not only a response to today's challenges but a bold contribution to shaping the future of our profession. His projects reflect a deep respect for people and place, and a commitment to environmental stewardship. I enthusiastically support and nominate Arjun Mande for Fellowship in the American Institute of Architects. I trust you will consider his remarkable accomplishments and commitment to the profession, which merits this recognition.

Sincerely,



Michael Joyce, AIA, NCARB
Visiting Associate Professor
Massachusetts College of Art and Design

Education Empowers. For Arjun, architecture is a lifelong calling—crafting learning environments where creativity, purpose, and performance converge to elevate student success, advance sustainability, and strengthen communities through transformative design.

Arjun Mande is an architect and urban designer whose work in higher education and campus design is grounded in context-sensitive environmental sustainability. Growing up in India shaped his approach, making it deeply responsive to diverse geographies, cultures, and communities, which uniquely informs his work in the United States. He believes architecture must support people, respond thoughtfully to its surroundings, evoke beauty, and enrich the human spirit while fostering a sense of belonging. **His human-centered designs advance equity, social well-being, climate resilience, and a zero-carbon future, generating lasting impact on students and communities he serves.**

"Education is the most powerful weapon which you can use to change the world."

NELSON MANDELA

Empowering Student Success Through Purposeful Design

A campus is a dynamic ecosystem where students explore, interact, and grow. Arjun's approach to educational spaces is holistic—aligning academic mission, well-being, sustainability, context, and future adaptability to empower both students and institutions. His work advances purposeful design by creating human-centered, technologically enabled environments that are warm and responsive. These adaptable spaces support collaboration, focused study, and spontaneous exchange, helping students make the most of their learning.

At the **UVA Physics Building**, every environment is intentionally inclusive, culturally responsive, and socially connected—fostering belonging, curiosity, and engagement across disciplines. Arjun emphasizes interdisciplinary collaboration, connecting departments physically and intellectually. The **Gant Science Complex** embodies this ethos: a forward-looking center of science and innovation that champions collaboration, sustainability, and institutional excellence. At the **Neuroscience Research Building,** reconfigurable labs and visual connections across disciplines foster research, student engagement, and discovery through integrated learning.

Arjun's work reflects a deep commitment to design excellence, driven by a belief in design's power to enrich lives, advance institutional missions, and help students thrive in inspiring, purposeful environments.

Advancing Environmental Stewardship and Climate Resilience

For Arjun, environmental stewardship is non-negotiable—it is the foundation of his design approach. Creating architecture that minimizes ecological impact requires anticipating and enabling adaptation to a changing climate. By prioritizing sustainable materials, energy efficiency, and integration with natural systems, his designs foster healthier, more resilient buildings and communities. This ensures structures remain functional, safe, and comfortable over time, supporting occupant well-being for present and future generations.

Arjun's iterative design process blends performance, beauty, and belonging. He champions a "passive before active" philosophy—leveraging daylight, natural ventilation, views, and adaptability to strengthen users' connection to the environment. The **Irving Institute for Energy and Society** illustrates this approach: more than a high-performance building, it catalyzes decarbonization, with its form shaped to capture daylight, frame views, and harness natural ventilation. The transformation of the **Olney Science Center** demonstrates how modernization and stewardship can coexist, integrating a bold new addition with the existing mid-century structure and advancing energy efficiency while reducing embodied carbon.

A theme emerges across Arjun's work, one that reflects a deep understanding of the natural and built environment, guiding sustainable design solutions that support both people and the planet.

Dialogue in Design, Across Generations

Arjun believes meaningful design begins with listening. In co-creating learning environments, he sees students and campus leadership as partners whose voices give projects life and cultivate collaboration. This approach turned **Sheehan Hall** into the anchor of a residential neighborhood and transformed the **Alan and Sherry Leventhal Center** into a welcoming threshold for the community. For Arjun, the best environments are never static; they evolve dynamically with the people who inhabit them.

Outside of work, Arjun's passion is engaging the community. He sees himself as an ambassador for the built environment; helping neighbors, local boards, and town staff see how design can strengthen everyday life. As a member of his town's **Design Advisory Team**, he helps shape projects to make them more sustainable, resilient, and elegant. Strong communities, he believes, are not built by architects alone but by engaged citizens who share their voices and advocate for better design.

Arjun inspires young minds to see themselves as makers of the future by mentoring the next generation as they explore, imagine, and build while learning how their choices shape the environment around them. With architecture students, he brings that same spirit, fostering critical thinking, ethical responsibility, and creative exploration. For Arjun, mentoring students and young designers is the best way to empower them to become leaders who are invested in their communities' future.

Arjun H. Mande

AIA, LEED AP

Education

2000 **Master of Architecture**
Sam Fox School of Design & Visual Arts, Washington University, St. Louis, Missouri

1998 **Master of Urban Design**
Center for Environmental Planning & Technology, Ahmedabad, India

1996 **Bachelor of Architecture**
M.M. College of Architecture, University of Pune, India

Registrations

2011–2020 LEED, Building Design + Construction (BD+C)

2011–Present LEED AP

2009–Present Registered Architect, Massachusetts

1996–Present Registered Architect, India

Academic Honors

2000 **Hugh Ferriss Award for Architectural Drawing**
Recognized for outstanding achievement in architectural drawing across any medium

2000 **William Tao Prize**
Recognized for excellence in the integration of building systems, including illumination, electrical and mechanical engineering, and energy-efficient design

1998 **Gold Medal**
Awarded for Urban Design Thesis

Professional Experience

2022–Present Goody Clancy, Boston
Principal

2017–2022 Goody Clancy, Boston
Associate Principal

2012–2017 Goody Clancy, Boston
Senior Associate

2009–2012 Goody Clancy, Boston
Associate

2006–2009 Rosales+Partners, Boston
Project Architect

2001–2006 Goody Clancy, Boston
Project Architect

1996–1998 HM&A, Faridabad, India
Summer Internships

1995 Helal & Partners, Abu Dhabi U.A.E | Architecture Co-op, 6 months

Affiliations

2025 International Living Future Institute

2025 Association of College & University Housing Officers (ACUHO)

2023 Society for College and University Planning (SCUP)

2015 Northeast Sustainable Energy Association (NESEA)

2013 BuildingGreen

2011 U.S. Green Building Council

2009 Boston Society of Architects

2009 American Institute of Architects

1996 Council of Architecture, India

"One of Arjun's defining characteristics as a designer is his breadth of vision, from the largest-scale issues down to the smallest details.

He is so skilled at considering this range of scales, simultaneously and rigorously, that he makes the process seem effortless. And when that expertise is merged with his deep empathy for building program and for those who will live, work, study, or visit his buildings, the success of his projects is virtually guaranteed."

ROGER N. GOLDSTEIN | FAIA EMERITUS

Sheehan Hall | Worcester State University

Significant Work by Type Summary

Academic—Research and Teaching

Arjun co-creates learning environments with faculty, students, and leadership, designing adaptable, daylight-filled spaces that encourage collaboration, mentoring, and alignment with the academic mission.

2027-31 Natural Science Building
SUNY Purchase, Purchase, NY

2027 Exhibit 04 | Olney Science Center
University of Massachusetts, Lowell, MA

2024 Exhibit 07 | Physics Building
University of Virginia, Charlottesville, VA

2022 Exhibit 01 | Irving Institute for Energy and Society
Dartmouth College, Hanover, NH

2019-28 Exhibit 06 | Gant Science Complex
University of Connecticut, Storrs, CT

2014 Exhibit 02 | Neuroscience Research Building*
SUNY Upstate Medical University, Syracuse, NY

2011-16 Cell and Genome Sciences Building
UConn Health, Farmington, CT

2006 Brain and Cognitive Sciences Complex
MIT, Cambridge, MA

Academic—Business and Teaching

Arjun designs business school environments that foster leadership and innovation, support hands-on learning and mentorship, and connect academia with global business.

2019 Lacy School of Business
Butler University, Indianapolis, IN

2016 Ruth Mulan Chu Chao Center*
Harvard Business School, Boston, MA

Unbuilt Indian Institute of Management
Raipur, India

2011 Jerry S. Rawls College of Business
Texas Tech University, Lubbock, TX

Student Life—Admissions, Cultural and Wellness

Creating inclusive and functional spaces, Arjun works with students and leadership to support engagement, connection, and a welcoming sense of place.

2027 Grinspoon Hillel Center
Cornell University, Ithaca, NY

2027 Admission & Advancement Center
Virginia State University, Petersburg, VA

2014 Wyant Athletic & Wellness Center at 115 Complex
Case Western Reserve University, Cleveland, OH

2010 Exhibit 03 | Alan and Sherry Leventhal Center*
Boston University, Boston, MA

Student Life—Residential, Dining and Learning

Arjun co-creates student life environments that foster belonging, inclusivity, and well-being, cultivating spaces that support personal growth and social connection.

2027 West Woods
William & Mary, Williamsburg, VA

2026 New Residence Hall & Commons
Coppin State University, Baltimore, MD

2021 Bond House
University of Virginia, Charlottesville, VA

Unbuilt Residential Quad Competition
Private University

2014 Exhibit 05 | Sheehan Hall*
Worcester State University, Worcester, MA

2008 Hill Neighborhood Dining Center
University of Michigan, Ann Arbor, MI

2008 Living and Learning Complex*
Dartmouth College, Hanover, NH

* The project predates the AIA Framework for Design Excellence but demonstrates alignment with its goals.

NATURAL SCIENCE BUILDING

SUNY Purchase | Purchase, NY

Project Focus:	Academic - Research and Teaching
Project Type:	Regenerative Renewal
Role:	Design Principal
Completion / Size:	2027 / 28,000 GSF (Ph.1) 2029 / 26,750 GSF (Ph.2) 2031 / 53,000 GSF (Ph.3)
Target:	LEED Silver EUI–107 kBtu/sf-year LCA-530,599 kgCO2e

Framework for Design Excellence:

Energy—Predicted energy reduction of 27% from ASHRAE baseline, modernized high-performance HVAC system and advance controls.

Well-being—Maximized daylight, visual connections, and walkable engagement with a new vertical communicating stair. Interiors use Red List–free materials. Facade optimized for daylight and occupant comfort (0.10 cfm/sf infiltration; R-27 facade upgrade).

This phased renewal re-imagines the aging Natural Science building, the campus's only dedicated science facility, originally designed by Paul Rudolph. Guided by Arjun's design leadership, the renovation will meet ambitious energy performance targets while enhancing sustainability, accessibility, and student learning through modernized labs, classrooms, and collaborative spaces. The renovation marks the first step in transforming the building to better support interdisciplinary collaboration and learning across the sciences and humanities.

OLNEY SCIENCE CENTER

University of Massachusetts | Lowell, MA

Project Focus:	Academic - Research and Teaching
Project Type:	Addition and Regenerative Renewal
Role:	Design Principal
Completion / Size:	2027 / 54,990 GSF (Addition) 2028 / 80,000 GSF (Renovation)
Target:	LEED Gold EUI–59.2 kBtu/sf-year (Addition) LCA–2,790,547 kgCO2e (Addition)

Framework for Design Excellence:

Energy— Predicted energy reduction of 29% (addition) from ASHRAE baseline. High-performance HVAC system and controls with Aircuity demand control ventilation system optimizing indoor air quality and energy efficiency.

Well-being—58% of work areas achieve spatial daylight autonomy. Knowledge Commons skylights optimized for maximize daylight.

Resources—Optimized concrete structure with lower-carbon concrete mix. Brass cladding for the addition made from 96% recycled content.

Olney's outdated building layout had long been constraining research and teaching. Arjun led the collaborative redesign, guiding a bold brass-clad addition that contrasts with the existing exterior to signal transformation and a new identity. He linked old and new through a daylight-filled atrium, flexible labs, and active learning spaces to foster collaboration and hands-on research. The project balances selective renewal with a high-performance addition, minimizing embodied carbon while creating a welcoming gateway to the campus.

PHYSICS BUILDING

University of Virginia | Charlottesville, VA

Project Focus:	Academic - Research and Teaching
Project Type:	Regenerative Renewal
Role:	Design Principal
Completion / Size:	2025 / 107,000 GSF (Phase-1,2&3)
Performance:	LEED Silver EUI–96.7 kBtu/sf-year LCA–1,351,333 kgCO2e

Framework for Design Excellence:

Energy—Energy reduction of 29% from ASHRAE baseline, modernized high-performance HVAC system and advance controls.

Equitable Communities—Inclusive community spaces, with a student commons and lounges on every floor, providing shared areas that foster equity, connection, and belonging within the building.

Discovery—Reimagined a traditional classroom into two active-learning spaces with enhanced demonstrations and breakout areas that foster collaboration, experimentation, and discovery.

The original mid-century Physics Building at UVA limited teaching and research capacities and offered little community space. Arjun led a collaborative redesign process that reopened the central void, transformed the attic into daylight-filled offices, and modernized labs and active-learning classrooms. The new flexible, future-ready spaces foster collaboration, supports pedagogical change, and positions the building as a model for UVA's carbon-neutral future.

IRVING INSTITUTE FOR ENERGY AND SOCIETY

Dartmouth College | Hanover, NH

Project Focus:	Academic - Research and Teaching
Project Type:	Addition and Regenerative Renewal
Role:	Design Principal
Completion / Size:	2022 / 53,900 GSF (Addition) 2022 / 70,300 GSF (Renovation)
Performance:	LEED Platinum Net Site EUI–23.1 kBtu/sf-year (Addition) EUI–65 kBtu/sf-year (Renovation) LCA–3,035,933 kgCO2e

Framework for Design Excellence:

Equitable Communities—Accessible path connect entries, inclusive restrooms, and a mother's room.

Energy—Net-zero ready, energy reduction of 81% (addition) and 60% (existing) from ASHRAE baseline. PV renewables on roof, high-performance HVAC system and advance controls with automated windows and shades.

Well-being—91% of work areas achieve spatial daylight autonomy; optimized skylights and facade maximize daylight, views and ventilation.

The Irving Institute, under Arjun's leadership, embodies a bold approach to climate, community, and learning that advances decarbonization, student engagement, and interdisciplinary collaboration while enriching campus life.

RECOGNITION

AIA COTE Top Ten Award, 2025

Excellence in Architecture Design Award, AIA New Hampshire, 2023

Green Building Market Leadership Award in Beauty, USGBC MA, 2019

GANT SCIENCE COMPLEX

University of Connecticut | Storrs, CT

Project Focus:	Academic - Research and Teaching
Project Type:	Addition and Regenerative Renewal
Role:	Co-Design Principal *In collaboration with Mitchel Giurgola Architects*
Completion / Size:	Ph.1-2019, Ph.2-2022 & Ph.3-2028 / 281,350 GSF
Target:	LEED Gold Net Site EUI–79.5 kBtu/sf-year

Framework for Design Excellence:

Water—Portable water reduction of 37% from baseline. Stormwater and waste water redirected to campus treatment plant, with reclaimed water used for toilet and urinal flushing.

Well-being—92% of regularly occupied work areas have direct view of outdoors. Facade optimized for daylight and occupant comfort (0.06 cfm/sf infiltration; R-30 facade)

Resources—Prioritizing facade renewal over replacement saved 1.7 million kg CO2e in embodied emissions while preserved the campus's identity.

A transformative renovation of UConn's primary STEM hub re-imagines learning, research, and collaboration for the next generation, fostering innovation, inspiring future leaders, and advancing the University's zero-carbon goal by 2040.

RECOGNITION

Design Award of Merit, AIA Connecticut, 2022

Award of Merit, Higher Education (Large) Category, Connecticut Building Congress Project Team Awards, 2023

Design Award of Merit, SARA National, 2022

Design Award of Merit, SARA New York, 2021

NEUROSCIENCE RESEARCH BUILDING

SUNY Upstate Medical University | Syracuse, NY

Project Focus:	Academic - Research and Teaching
Project Type:	Addition
Role:	Design Principal
Completion / Size:	2014 / 158,000 GSF
Performance:	LEED Silver EUI–247.4 kBtu/sf-year

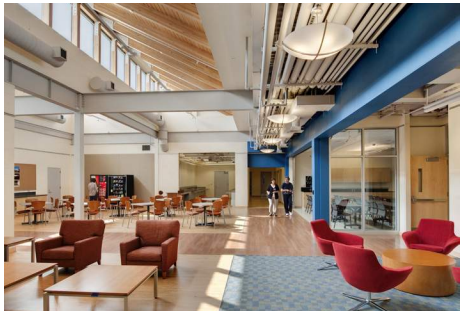
Framework for Design Excellence:

Integration—"1+1=1" is the guiding principle, creating a single, unified research environment

Energy—Energy reduction of 38% from ASHRAE baseline with high-performance HVAC system and advance controls with energy recovery. Wind tunnel modeling for air quality assessment and to optimize fan operation and dispersion. Solar hot-water panels on the roof pre-heat water for building systems.

Resources—Low-emitting materials with indoor air quality management plan during construction; 20% recycle content and FSC certified wood.

Arjun reimagined the Institute as a collaborative and adaptable research hub, a place of convergence with a skylit atrium at its heart. Guided by the principle of "1 + 1 = 1," the design unites the addition and existing building into a single research complex. Modular labs and flexible spaces evolve with changing research needs, while daylight, sustainable systems, and healthy materials ensure long-term vitality. Arjun's leadership created a research culture where collaboration thrives, students succeed, and the Institute remains vital for decades.



CELL AND GENOME SCIENCES BUILDING

UConn Health | Farmington, CT

Project Focus:	Academic - Research and Teaching
Project Type:	Addition and Adaptive Reuse
Role:	Co-Lead Designer
Completion / Size:	2011 / 118,580 GSF
Performance:	LEED Silver

This project transforms an existing facility into a dynamic hub for student learning, research, and collaboration. The addition introduces 30 incubator labs and shared gathering spaces that strengthen connections among faculty, students, and start-ups. Arjun co-created the flexible lab modules, seamlessly integrating advanced technologies and interactive zones that promote experiential learning and interdisciplinary engagement. The result is a thriving, innovative environment designed to adapt to the evolving needs of incubator expansion.

RECOGNITION

Renovated Lab of the Year Award, R&D's 2011

Educational Interiors Showcase Award, American School & University (AS&U) 2011

Annual Reconstruction Award Building Design+Construction (BD+C), 2010

BRAIN AND COGNITIVE SCIENCES COMPLEX

MIT | Cambridge, MA

Project Focus:	Academic - Research and Teaching
Project Type:	New Construction
Role:	Architect *In collaboration with Charles Correa Architects*
Completion / Size:	2006 / 206,000 GSF
Performance:	LEED Silver EUI–386.4 kBtu/sf-year

The world's largest neuroscience center, this transformative facility brings together the McGovern Institute, Picower Institute, and Department of Brain and Cognitive Sciences, advancing interdisciplinary research, collaboration, and student learning. Cutting-edge designs for labs, classrooms, and shared spaces support breakthrough discoveries, while a soaring atrium and revitalized streetscape connect academic innovation to the larger MIT campus.

RECOGNITION

Design Award, AIA New England, 2005

Best Contemporary Design Project - Stone IMI New England Regional Golden Trowel Award, 2008

AGC Build New England Award Associated General Contractors of America, 2007

Best Dimensional Stone Award, International Masonry Institute BAC, 2007

LACY SCHOOL OF BUSINESS

Butler University | Indianapolis, IN

Project Focus:	Academic - Business and Teaching
Project Type:	New Construction
Role:	Co-Lead Designer *Architect of Record CSO Architects*
Completion / Size:	2019 / 110,000 GSF
Performance:	LEED Gold EUI–92.0 kBtu/sf-year

The new School of Business building is designed to fully support and communicate the school's focus on innovation, experiential learning, and a productive interaction between businesses and the academic community. The Lacy School of Business empowers students through immersive, real-world learning. Its state-of-the-art trading rooms and collaborative spaces foster hands-on experience, support mentorship, and promote industry connections, bridging academia and global business.

Arjun partnered with students, faculty and the university leadership to co-create collaborative environments and enrich student experiences while strengthening community connections across the school.

RUTH MULAN CHU CHAO CENTER

Harvard Business School | Boston, MA

Project Focus:	Academic - Business and Teaching
Project Type:	New Construction
Role:	Co-Lead Designer
Completion / Size:	2016 / 87,850 GSF
Performance:	LEED Gold EUI–36.7 kBtu/sf-year (Non-dining) EUI–99.4 kBtu/sf-year (Dining) GHG Emission-35% Reduction

Framework for Design Excellence:

Water—Robust stormwater strategies including decrease peak rate and volume to Charles River, including green roof and permeable pavers.

Energy—Energy reduction of 39% from ASHRAE baseline with high-performance HVAC system and controls with energy recovery and variable speed ventilation. PV panel offset 7% of building electricity.

Well-being—82% of regularly occupied work areas have direct view of outdoors. Facade optimized for daylight and occupant comfort (0.09 cfm/sf air infiltration).

At the heart of HBS Executive Education, the Chao Center fosters connection and learning among a global professional community. Classrooms, social spaces, and a central forum, its design blends tradition and shared experience in business leadership. Arjun's vision shaped this central forum, creating an environment for meaningful engagement.

RECOGNITION

Award of Merit, ENR 2018

Best Project Award for Higher Education/Research, ENR New England, 2017

Green Building Market Leadership Award in Beauty, USGBC MA, 2017

JERRY S. RAWLS COLLEGE OF BUSINESS

Texas Tech University | Lubbock, TX

Project Focus:	Academic - Business and Teaching
Project Type:	New Construction
Role:	Project Architect
Completion / Size:	2011 / 131,000 GSF
Performance:	LEED Gold

The Center for Strategic Entrepreneurship offers a state-of-the-art learning facility for students and faculty while advancing the college's strategic mission.

Arjun led the programming of the facility, shaping computer labs, study areas, career services, and a cafe to create a welcoming environment for students, many of whom study and work at night. The first floor or the facility houses critical community outreach programs such as Consumer Education and the Small Business Development Center for greater visibility.

INDIAN INSTITUTE OF MANAGEMENT

IIM | Raipur, India

Project Focus:	Academic - Business and Teaching
Project Type:	Invited Competition Submission
Role:	Design Principal *Architect of Record CRN, India*
Completion / Size:	Unbuilt / 600,350 GSF
Target:	Indian Green Building Council - Platinum Green Rating for Integrated Habitat Assessment - 5 Star

The IIM Raipur campus master plan envisioned a 200-acre business school campus with academic, residential, and community facilities. The competition proposal integrated comprehensive master planning, architecture, and infrastructure design, fostering close collaboration with India's business community through industry-linked spaces and experiential learning environments.

Arjun's design vision prioritized student success with thoughtfully programmed classrooms, collaborative hubs, and passive-before-active building systems tailored to India's climate. The design promoted co-creation with business leaders, students, and faculty for a globally recognized learning pedagogy.

GRINSPOON HILLEL CENTER

Cornell University | Ithaca, NY

Project Focus:	Student Life - Culture
Project Type:	New Construction
Role:	Design Principal
Completion / Size:	2027 / 37,800 GSF
Target:	LEED Gold EUI–20.9 kBtu/sf-year

Framework for Design Excellence:

- **Water**— No-irrigation plantings and bioswales for on-site storm water management.
- **Energy**—Predicted energy reduction of 62% from ASHRAE baseline. All-electric, high-performance HVAC system and advance controls with energy recovery.
- **Discovery**—Cultural engagement and integrated art celebrate and connect to Jewish heritage.

Rooted in Jewish values and culture, this new building offers a vibrant, inclusive space for student life, learning, and leadership. Arjun's design approach centers on belonging, cultural celebration, and connection while supporting spiritual growth, cultural expression, and community building. Thoughtfully integrated into the campus fabric, the building strengthens relationships among students and faculty while creating a welcoming environment for all.

ADMISSION & ADVANCEMENT CENTER

Virginia State University | Petersburg, VA

Project Focus:	Student Life - Admissions
Project Type:	New Construction
Role:	Design Principal *Architect of Record Baskervill*
Completion / Size:	2027 / 30,200 GSF
Target:	LEED Silver

Framework for Design Excellence:

- Ecosystems—Parking reorganized to create a flexible landscaped plaza supporting tailgating, student fairs, marching band, and other campus events, fostering community engagement. 16 trees added to site.
- Energy—Predicted energy reduction of 18% from ASHRAE baseline with high-performance HVAC system and individual controls.
- Well-being—89% of regularly occupied work areas have direct view of outdoors. Facade optimized for daylight and occupant comfort.

Guided by Arjun's design vision, this building extends the campus's welcome to prospective students, parents, and alumni while fostering a sense of community. Bold architecture coupled with flexible, light-filled spaces, create a lasting impression for a diverse user group. The design accommodates special events, a gallery on game days, tailgating in the landscape, and a dedicated route for the marching band, blending functionality, engagement, and tradition into a vibrant campus hub.

WYANT ATHLETIC & WELLNESS CENTER VILLAGE AT 115

Case Western Reserve University | Cleveland, OH

Project Focus:	Student Life - Wellness
Project Type:	New Construction
Role:	Co-Lead Designer
Completion / Size:	2014 / 24,000 GSF
Performance:	LEED Silver

Framework for Design Excellence:

- **Energy**—Energy reduction of 18% from ASHRAE baseline with high-performance HVAC system and advance controls.
- **Well-being**— the facility provides flexible fitness and wellness spaces, promoting healthy living.
- **Resources**—90% of construction waste diverted from landfills. Low-emitting materials were used throughout all interior spaces.

The Wyant Field House completes the Village at 115 Complex, serving as the final piece of this student-centered residential campus hub. Designed by Arjun, the facility provides fitness and wellness spaces that promote healthy living, community connection, and recreation. Its flexible design allows the facility to accommodate yoga classes, special events, and a gallery on game days.

Integrated into the residential village, the facility encourages students to balance academics and wellness while fostering a vibrant, inclusive environment that supports engagement and an active campus life.

ALAN AND SHERRY LEVENTHAL CENTER

Boston University | Boston, MA

Project Focus:	Student Life - Admissions
Project Type:	Adaptive Reuse and Addition
Role:	Design Principal
Completion / Size:	2010 / 19,000 GSF
Performance:	LEED Gold EUI–36 kBtu/sf-year LCA- 269,706 kgCO2e

Framework for Design Excellence:

- **Ecosystems**—Parking transformed into a landscaped plaza, extending adjacent campus landscape corridor. The site supports biodiversity and now includes 18 additional trees.
- **Energy**—Energy reduction of 58% from ASHRAE baseline with high-performance HVAC system and individual controls for each program space, energy recovery, and demand-controlled ventilation.
- **Resources**—86% of existing structure reused and 97% of construction waste diverted from landfills.

BU's Hillel House was transformed under Arjun's design vision into a vibrant admissions center. Preserving its international style heritage while adding modern interventions, he created a welcoming, human-centered experience that connects the city with the campus. The project integrates landscape, sustainable systems, and adaptive reuse strategies to set a new standard for accessibility, performance, and engagement.

RECOGNITION

Design Excellence Honor Award, BSA 2017

Preservation Achievement Award, Boston Preservation Alliance, 2015

WEST WOODS

William & Mary | Williamsburg, VA

Project Focus:	Student Life - Residential and Learning
Project Type:	New Construction
Role:	Design Principal
Completion / Size:	2027 / 134,000 GSF
Target:	LEED Platinum EUI–28.25 kBtu/sf-year GHG-Emission 58% reduction

Framework for Design Excellence:

Ecosystems—Landscape supports student engagement and recreation, thoughtful building massing-preserves 19 mature trees on site. Bird-friendly glass used on all large glazed surfaces.

Water—Geothermal wells preserve permeable landscape, allowing stormwater to naturally infiltrate.

Energy—Predicted energy reduction of 58% from ASHRAE baseline. All-electric, high-performance HVAC system and advance controls with geothermal wells, heat pump. On-campus PV generation of 150,000 kWH allocated to the project.

Guided by Arjun's design leadership, architecture and landscape converge in this residence hall to express a vibrant campus culture and foster inclusive, community-focused living that supports student life, learning beyond the classroom, and personal growth. Restored woodlands, shaded walkways, and a central green with courtyard-facing residences promote student well-being, while light-filled commons and warm interiors create home-like settings for relaxation, connection, and meaningful learning.

NEW RESIDENCE HALL & COMMONS

Coppin State University | Baltimore, MD

Project Focus:	Student Life - Residential and Learning
Project Type:	New Construction
Role:	Design Principal *Architect of Record Quinn Evans*
Completion / Size:	2026 / 89,000 GSF
Target:	LEED Gold EUI–29.75 kBtu/sf-year

Framework for Design Excellence:

Equitable Communities—Accessible pathway connects multiple entries on a sloped site .

Ecosystems—Landscape supports student engagement and recreation, thoughtful building massing-preserves 13 mature trees on site. Bird-friendly glass used on all large glazed surfaces.

Energy—Predicted energy reduction 62% from ASHRAE baseline. All-electric, high-performance HVAC system and advance controls.

Architecturally expressive and socially intentional, Arjun's design for the new residence hall fosters student connection, well-being, and academic success. By strengthening campus life, the building offers inclusive, community-oriented living. Its orientation and multiple entrances connect to campus-wide commons, shape outdoor gathering spaces, and establish a welcoming presence on campus.

BOND HOUSE

University of Virginia | Charlottesville, VA

Project Focus:	Student Life - Residential and Learning
Project Type:	New Construction
Role:	Design Principal
Completion / Size:	2019 / 208,000 GSF
Performance:	LEED Silver, EUI–39.00 kBtu/sf-year LCA- 9,962,967 kgCO2e Designed to meet Passive House PHIUS+ certification and LBC standards met for interior materials selection.

Framework for Design Excellence:

Ecosystems— A biodiverse landscape courtyard crowns an intensive green roof above the parking structure.

Water—Permeable landscape allows stormwater to naturally infiltrate, supported by on-site stormwater retention and an active groundwater recharge system.

Energy—Energy use reduction of 41% from ASHRAE baseline. All-electric, high-performance HVAC system and advance controls.

This residence hall reimagines student life through Arjun's sustainability-driven design approach. Home to 313 upper-class students, it blends living and learning in collaborative spaces that foster engagement, peer connection, and academic growth. The first floor houses the UVA Democracy Initiative, an interdisciplinary research and training center that brings vibrancy to the building. Arjun's design advances the university's decarbonization and wellness goals while modeling a holistic campus experience.

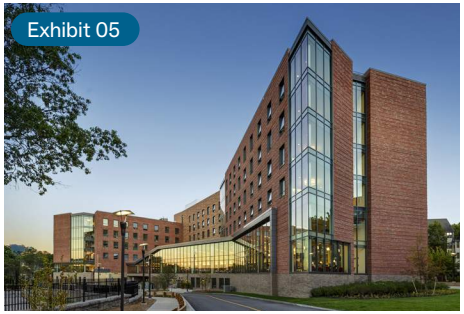
RESIDENTIAL QUAD COMPETITION

Private University

Project Focus:	Student Life - Residential and Dining
Project Type:	Invited Competition Submission
Role:	Design Principal *Architect of Record ESa*
Completion / Size:	Unbuilt / 550,000 GSF
Target:	LEED Platinum EUI–21.00 kBtu/sf-year

The proposal for Highland Quad envisioned a layered community—a place welcoming to residents, neighbors, and the broader campus. Envisioned as the connective tissue between the arts, recreation, and surrounding neighborhoods, the design creates layers of openness that foster a sense of identity and belonging.

The design emphasizes how residential life shapes community, with intuitive entries, intentional social spaces, and circulation as catalysts for connection. Shared programs—including music, recreation, maker spaces, and dining—are placed in close proximity to invite collaboration across disciplines and contexts. Though unbuilt, the design aspired to create a community-centered environment defined by place, belonging, and partnership.



SHEEHAN HALL

Worcester State University | Worcester, MA

Project Focus:	Student Life - Residential and Dining
Project Type:	New Construction
Role:	Lead Designer
Completion / Size:	2014 / 154,154 GSF
Performance:	LEED Gold EUI–36.00 kBtu/sf-year

Framework for Design Excellence:

Ecosystems— A former parking lot is transformed into a landscaped commons that extends the adjacent pedestrian campus corridor, preserves existing wetlands, and integrates native and adaptive plantings to support biodiversity

Energy— Energy reduction of 20% from ASHRAE baseline. High-performance HVAC system, advanced controls, rooftop co-generation plant reusing waste heat to generate electricity and variable-speed hoods. Exterior operable window with shading customized for each orientation to minimize solar heat gain.

Resources—Trayless and small-plate serving reduces waste, minimizes dishwashing; Composting program utilizing food dehydrator and providing waste to local farms.

Arjun reframed Sheehan Hall as a catalyst for cultural change, transforming a commuter campus into a vibrant, pedestrian-first residential community. He repositioned the building mass to create a landscaped commons, centralized student services, and developed learning communities for 400 students. Under his leadership, the project integrated sustainable systems, preserved wetlands, supported biodiversity, and fostered well-being.

HILL NEIGHBORHOOD DINING CENTER

University of Michigan | Ann Arbor, MI

Project Focus:	Student Life - Dining
Project Type:	New Construction
Role:	Architect
Completion / Size:	2008 / 147,000 GSF
Performance:	LEED Gold

The Hill Neighborhood Dining Building is thoughtfully sited to complement the sloping terrain while preserving Palmer Field. Its design transforms an open, formerly windswept area into an intimate and sheltered outdoor gathering space.

The building features an open, airy interior with large windows framing views of Palmer Field and the central campus. It accommodates up to 638 guests, offering diverse seating arrangements and a private dining room for special events. By placing kitchens, mechanical systems, and prep areas beneath a new courtyard, the design preserves the historic residence hall's character while creating spontaneous meeting and social spaces, seamlessly blending functionality with inviting, communal experiences.

LIVING AND LEARNING COMPLEX

Dartmouth College | Hanover, NH

Project Focus:	Student Life - Residential and Learning
Project Type:	New Construction
Role:	Project Architect
Completion / Size:	2008 / 83,500 GSF
Performance:	LEED Gold

Framework for Design Excellence:

Ecosystems—The landscaped courtyard seamlessly connects the pedestrian campus corridor and the surrounding natural trail system, featuring native and adaptive plantings that enhance biodiversity and create a resilient, ecologically rich environment.

Energy— High-performance hydronic valance HVAC system with energy recovery, advanced controls and lighting with occupancy, and daylight sensors.

Well-being—Facade optimized for daylight and occupant comfort, featuring operable windows providing views of natural surrounding and landscape courtyard.

This integrated living-learning complex advances business education by combining residential life with academic space. Tiered classrooms, study areas, and breakout rooms support collaboration and leadership development. Commons and dining spaces foster connection beyond the classroom, creating a vibrant community that supports immersive learning, professional growth, and student success.

Arjun shaped the building's massing to take advantage of its natural surroundings, creating outdoor spaces that immerse occupants in the landscape.

"Arjun brought creativity and collaboration to every step of the New Residence Hall project at Coppin State. He engaged diverse voices while keeping the student experience front and center. His innovative approach, attention to detail, and commitment to the community made the project both inspiring and successful."

SAM PATTERSO
DIRECTOR OF CAPITAL AND CAMPUS PROJECTS
OFFICE OF FACILITIES MANAGEMENT
COPPIN STATE UNIVERSITY

Co-creating Learning Environments

Designing higher education spaces begins with listening and is not just fulfilling a program—it is a living process of engagement.

For Arjun, successful higher education design recognizes students, faculty, and campus leadership as co-creators of the environments where they live, learn, and grow. Meaningful engagement from the beginning not only results in better spaces, but also builds trust, inclusion, and a culture of collaboration. Effective student engagement shapes both outcomes and the design process, pushing architects to work with empathy, flexibility, and respect for complexity.

Arjun believes meaningful design begins with listening. At **West Woods, William & Mary,** students and campus leadership shaped the project through open conversations, surveys, and informal gatherings. Their voices guided decisions at every stage, ensuring that the design reflected their needs and long-term aspirations. Even as ideas evolved, the dialogue remained active, keeping the process rooted in authenticity. A student liaison served on the executive building committee, giving students a voice in every conversation and acting as a conduit to keep engagement alive throughout the design process.

At **Sheehan Hall,** broad-based engagement transformed a residence hall into the anchor of a residential neighborhood. Making himself visible in high-traffic student areas with idea boards, Arjun worked to spark conversations, which proved invaluable in generating dialogue. Pizza nights with presentations created opportunities for students to share comments with leadership in an informal setting, shaping a design that reflected the perspectives of entire communities, not just the official committees.

Arjun also believes that engagement needs to respond to context. The **Alan and Sherry Leventhal Center**, envisioned as a campus gateway, was transformed by dialogue with student ambassadors who carefully choreographed a visitor's journey—from the moment they were greeted in the waiting area, to their arrival at the new plaza where tours begin. Students' insights emphasized openness and inclusion, shaping a design that feels both intentional and inviting—a true threshold that welcomes everyone.

At the **Irving Institute for Energy and Society**, Arjun led conversations that centered on student engagement, sustainability, academic collaboration, and flexibility to support teaching and research. A student-led user group advocated for solutions that foster inclusion, such as accessible kitchens, a mother's room, and inclusive restrooms. Post-occupancy feedback shows users value the privacy, accessibility, and sense of inclusion these options provide to the building users across a wide demographic.

At the **Olney Science Center,** modernization and stewardship coexist because the design process involved broad representation from facilities, multiple departments, and campus leadership . Engagement helped integrate a bold new addition with the existing mid-century structure—empowering student success while advancing energy efficiency and carbon reduction.

Dialogue around the **Gant Science Complex** and the **Physics Building** centered on transformation that strongly aligned with the Institutions' commitment to pedagogical changes and to environmental stewardship. The approach to engagement in these projects emphasized design that fosters interdisciplinary interaction, strengthens faculty-student collaboration, and creates flexible spaces for long-term adaptability.

For Arjun, the best student environments are never static. They grow and evolve with the people who inhabit them—shaped by dialogue, trust, and community. Engagement, at its heart, is not a task but a living process that keeps design human, evolving, and alive.

"Designing a communal building on a college campus with a committee of diverse voices is no easy task, yet Arjun made the process a pleasure. He listened thoughtfully, built consensus, and held firm on what the design needed to succeed. Cornell Hillel has gained from his vision and commitment to excellence, and we are thrilled with the building that will sustain Jewish life at Cornell for the next hundred years."

ELENA NEUMAN LEFKOWITZ
PRODUCER/DIRECTOR | NEUMANFILMS

Engaging Community

Arjun serves on his town's **Design Advisory Team**, promoting sustainable design and construction utilizing energy-efficient technology, green infrastructure, and climate-smart solutions. During design reviews, he ensures projects protect the environment, mitigate any negative impacts to their surroundings, and improve the public realm. Using his architectural and urban design expertise, Arjun also helps translate design ideas into clear language, making it easier for the community to understand and engage meaningfully. His work fosters thoughtful, inclusive conversations between members of the public, Town staff, and consultants, leading to better outcomes for all.

Arjun's passion for student success led him to serve on the **Michael Driscoll School Building Advisory Committee** in Brookline. As a member of the committee, he collaborated with town staff, school leadership, the design team at Jonathan Levi Architects, and an engaged community to shape a design that nurtured K–8 students' curiosity and intellectual growth. As a result of this collaboration, the school's layout centers learning around a vibrant commons with diverse classrooms and labs that spark exploration and creativity. In addition to supporting the student's well-being, the building integrates abundant natural light and strong connections to the outdoors while creating a net-zero, fossil fuel–free campus with solar, geothermal, and eco-conscious materials.

Inspiring Young Minds to Shape the Future, in a preschool classroom filled with drawings of playgrounds, Arjun asks children what they love most about the parks they visit. Their answers—trees taller than houses, sprinklers, monkey bars and ice cream trucks—spark discussions about neighborhood parks and outdoor play. Using cardboard, paper, and building blocks, the children bring their ideas to life as miniature neighborhoods, parks, and homes.

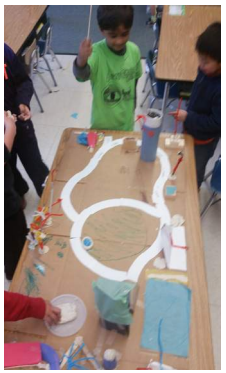
Through **KidsBuild!**, an annual event hosted by the Boston Society of Architects, Arjun guides children from preschool through middle school in designing and building imaginative projects. By encouraging storytelling, he fosters creativity while introducing young minds to the basics of city planning and architecture.

Community engagement

2006–Present	**Design Advisory Team**, Member Planning Board, Town of Brookline, MA
2017–2023	**Michael Driscoll School Building Advisory Committee**, Member Town of Brookline, MA
2018 & 2019	**Canstruction,** Volunteer Boston Society of Architects
2013 & 2016	**Kids Build,** Volunteer Boston Society of Architects
2016	**"I Am an Architect",** Preschool Student Engagement, Michael Driscoll School
2014	**"My Town",** Preschool Student Engagement, Michael Driscoll School
2008	**"What Do Architect's Do?",** Student Engagement, Arlington School

"For over twenty years, Arjun has guided sustainable, community-focused development in Brookline as a member of the Design Advisory Team. His leadership on the New Driscoll School project was instrumental in balancing innovation, student needs, and environmental responsibility."

POLLY SELKOE
ASSISTANT DIRECTOR OF REGULATORY PLANNING
TOWN OF BROOKLINE, MA



Advancing Education Across Cultures, and building on his U.S. higher education experience, Arjun has engaged in conversations with institutional leadership and faculty in India to introduce active learning environments, a culturally disruptive shift from traditional classrooms. He also advises on higher education space design to foster collaboration and student success. Through these efforts, Arjun demonstrates persistence and a commitment to empowering students, creating bridges to new possibilities that may one day take shape.




Academic Engagement

Arjun's engagement in design studios and lectures reflects his belief that meaningful dialogue with students and faculty is essential to shaping both the profession and its future practitioners. He challenges students to explore the social, environmental, and cultural dimensions of design, guiding them to create spaces that are equitable, context-sensitive, and sustainable . Beyond technical skill, his teaching cultivates ethical responsibility, critical thinking, and visionary imagination—encouraging students to see architecture not merely as designing a building, but as a catalyst for community transformation.

Grounded in the **AIA Framework for Design Excellence**, Arjun champions equity, resilience, and human health through every stage of a project's development. A trusted voice in design education, he regularly serves as a guest critic and lectures at **Roger Williams University**, **MassArt**, the **Boston Architectural College**, and, when possible, his alma mater, **M.M. College of Architecture** in Pune, India—leaving a meaningful and enduring influence on emerging architects as they develop their design leadership and practice.

Mentoring the Next Generation

Arjun is a dedicated mentor who continues to shape the next generation of architects through guidance that is honest, thoughtful, and generative. He works closely with students on portfolios, resumes, and pivotal career moments—from job interviews to licensure—offering feedback that builds clarity, confidence, and professionalism. He provides ongoing mentorship at the **Boston Architectural College** and through **South Asian and Indo-American Architects and Designers (SIAD)** networks. In studio crits and one-on-one design reviews, he challenges students to sharpen ideas, take risks, and expand creative boundaries, while grounding their work in ethics, responsibility, and the impact of design.

He inspires students and young minds to see themselves as changemakers. By cultivating critical thinking and creative confidence, Arjun helps them turn challenges into opportunities and step forward as thoughtful practitioners. For him, mentorship is more than skill-building—it's about giving students the tools and courage to find their own voice, embrace lifelong learning, and shape a profession that serves people from all walks of life, extending his impact beyond the classroom into the wider community.

"Through his lectures and studio reviews at MMCA across three decades, Arjun has consistently inspired students to engage with context, climate, and culture. His mentorship bridges theory and practice, nurturing socially responsible, environmentally attuned architects for the future."

DR. UJJWALA KHOT- PALSULEY
PRINCIPAL | M.M. COLLEGE OF ARCHITECTURE | PUNE, INDIA (2018-2024)
FOUNDER-DIRECTOR | SAMRACHANĀ- HERITAGE CONSERVATION AND RESEARCH INITIATIVE | PUNE, INDIA

"Arjun exemplifies architectural leadership through visionary design and generous mentorship. His thoughtful critiques, encouragement, and uncompromising commitment to students profoundly shape emerging architects, bridging academic learning with professional practice."

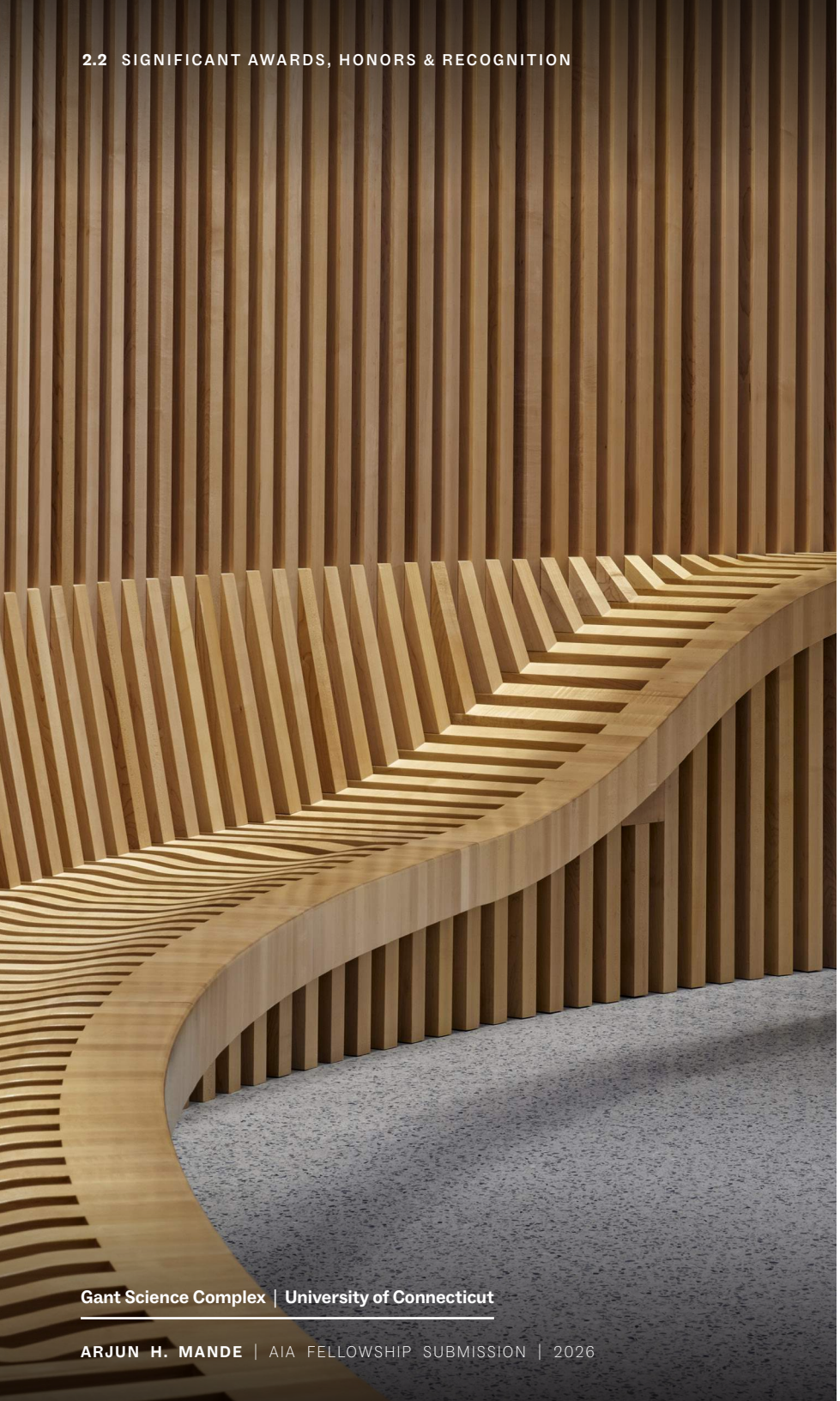
MYOUNGKEUN KIM, AIA
ASST. PROFESSOR OF ARCHITECTURE | ROGER WILLIAMS UNIVERSITY
PRINCIPAL | FISH DESIGN AND ARCHITECTURE | BOSTON, MA

Design Studio Reviews & Lectures

2014–2025*	**Roger Williams University**, Providence, RI Guest Studio Reviewer: Undergraduate and Graduate Studio. * 2025, 2024, 2023, 2022, 2021 & 2014
2003–2025*	**MassArt**, Boston, MA Guest Studio Reviewer: Undergraduate Studio. * 2025, 2024, 2023, 2011, 2008, 2004 & 2003
2002-2025*	**Boston Architecture College**, Boston, MA Guest Studio Reviewer: Undergraduate Studio. * 2025, 2024, 2008, 2004 & 2002
2024 Fall	**MassArt**, Boston, MA Lecture: Urban Interplay—Cities Shaping Architectural Tapestry
2024 Fall	**Boston Architecture College**, Boston, MA Guest Course Reviewer: Architecture, Film, and the Craft of Visual Storytelling
2023 Fall	**MassArt**, Boston, MA Lecture: Density, Culture & Architecture
2021 Fall	**M.M. College of Architecture**, Pune, India Lecture: Chaos in Order
2006-2008	**Wentworth Institute of Technology**, Boston, MA Guest Studio Reviewer: Second Year Design Studio
2004 Fall	**Boston Architecture College**, Boston, MA Design Studio Instructor: Core 2 Foundational Studio
2001 Fall	**M.M. College of Architecture**, Pune, India Lecture: Vernacular Responses to Sun, Wind & Light
1997 Spring	**M.M. College of Architecture**, Pune, India Guest Studio Reviewer: Second Year Design Studio
1996 Fall	**M.M. College of Architecture**, Pune, India Guest Studio Reviewer: Third Year Design Studio

Mentorship

2022–2024	**South Asian and Indo-American Architects and Designers (SIAD)** Portfolio Review—Advise students with career guidance and portfolio/resume reviews, providing feedback to improve clarity, impact, and professionalism.
2020 Spring	**Washington University**, St. Louis, MO Alumni Mentoring Program—Mentored six students through career guidance, portfolio reviews, and professional advice, with the process curtailed due to COVID-19 disruption.
2006–2018*	**Boston Architecture College**, Boston,MA Multiple engagements Portfolio Review—Provided strategic guidance to students in developing impactful portfolios and resumes, delivering targeted feedback and alignment with professional standards.



Gant Science Complex | University of Connecticut

American Institute of Architects

AIA COTE Top Ten Award

Irving Institute for Energy and Society
Dartmouth College
Hanover, NH | 2025

Excellence in Architecture Design Award, AIA New Hampshire

Irving Institute for Energy and Society
Dartmouth College
Hanover, NH | 2023

Design Award of Merit, AIA Connecticut

Gant Science Complex
University of Connecticut
Storrs, CT | 2022

SCUP AIA/CAE, Honor Award for Excellence in Planning for a District or Campus Component

Village at 115
Case Western Reserve University
Cleveland, OH | 2011

Design Award, AIA New England

Brain and Cognitive Sciences Complex
MIT
Cambridge, MA | 2005

U.S. Green Building Council Massachusetts

Green Building Market Leadership Award in Beauty

Irving Institute for Energy and Society
Dartmouth College
Hanover, NH | 2019

Green Building Market Leadership Award in Beauty

Ruth Mulan Chu Chao Center
Harvard Business School
Boston, MA | 2017

Boston Society for Architecture

Design Excellence Honor Award

Alan and Sherry Leventhal Center
Boston University
Boston, MA | 20

Boston Preservation Alliance

Preservation Achievement Award

Alan and Sherry Leventhal Center
Boston University
Boston, MA | 2015

SARA

Society of American Registered Architects

Design Award of Merit, SARA National

Gant Science Complex
University of Connecticut
Storrs, CT | 2023

Design Award of Merit, SARA New York

Gant Science Complex
University of Connecticut
Storrs, CT | 2022

Connecticut Building Congress

Award of Merit, Higher Education (Large) Category, Project Team Awards

Gant Science Complex
University of Connecticut
Storrs, CT | 2022

Irving Institute for Energy and Society | Dartmouth College

American School & University (AS&U)

Educational Interiors Showcase Award

Cell and Genome Sciences Building,
UConn Health
Farmington, CT | 2011

R&D

Renovated Lab of the Year Award

Cell and Genome Sciences Building,
UConn Health
Farmington, CT | 2011

ENR

Award of Merit

Ruth Mulan Chu Chao Center
Harvard Business School
Boston, MA | 2018

Best Project Award for Higher Education/Research, ENR New England

Ruth Mulan Chu Chao Center
Harvard Business School
Boston, MA | 2017

Building Design+Construction (BD+C)

Annual Reconstruction Award

Cell and Genome Sciences Building,
UConn Health
Farmington, CT | 2010

Associated General Contractors

AGC Build New England Award

Brain and Cognitive Sciences Complex
MIT
Cambridge, MA | 2007

International Masonry Institute

Best Contemporary Design Project–Stone IMI New England Regional Golden Trowel Award

Brain and Cognitive Sciences Complex
MIT
Cambridge, MA | 2005

IMI Ohio Area Golden Trowel for Brick

Village at 115
Case Western Reserve University
Cleveland, OH | 2007

Best Dimensional Stone Award, IMI BAC

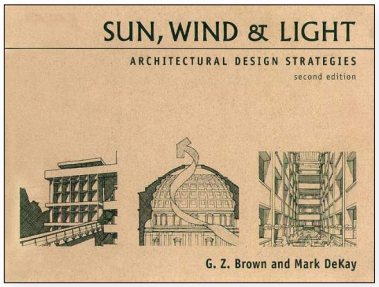
Brain and Cognitive Sciences Complex
MIT
Cambridge, MA | 2007

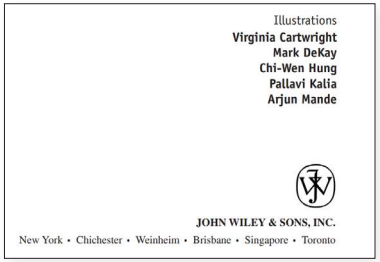
"Arjun was a thoughtful and creative design leader whose vision and guidance on the Alan and Sherry Leventhal Center created a space that remains functional, welcoming, and forward-thinking ten years on."

JOHN MCEACHERN
DIRECTOR OF ADMISSIONS | BOSTON UNIVERSITY

Publication Graphics & Illustrations

1998–2000 **Sun, Wind and Light** by G. Z. Brown and Mark Dekay
Collaborated with author over a two-year period to create original illustrations, diagrams, and charts for the second edition to enhance the publication's visual narrative and reader engagement.





Publications Authored by Featuring Nominee

2025 Oct **Learning by Design**
Student Engagement: A Call to Action

2023 May **Goody Clancy Perspectives**
"On Campus, On Axis"

2023 Mar **The Dartmouth**
Featured in "More to come: examining the future of sustainable architecture at Dartmouth" by Anne Rhee

2021 Nov **NESEA BuildingEnergy Magazine**
Volume 40, Number 1
"Inside Out: Unpacking the Integrated Design Process"

2016 Aug **Laboratory Design**
Volume 20, Number 4
"Advancing Lab Design, Applying Lessons Learned"

2015 Dec **The Journal of Green Building**
Volume 10, Issue 1
"The Synergies of History and Innovation at Champlain College's Welcome and Admissions Center"

2015 Jan **Architect Magazine**
Featured in "Architects Share Their Top Insulated Wall Systems" by Brian Libby

2015 Mar **BU Today**
Featured in "Makeover of former Hillel for busy Admissions hub" by Joel Brown

2014 Dec **New Worcester Spy**
Featured in "Sheehan Hall" by Michael Shattuck

"Arjun contributed significantly to the second edition of Sun, Wind & Light, co-authored by me. His precise hand drawings and artistic vision transformed complex technical topics into elegant architectural visuals. His expertise in sustainable design and South Asian architecture enriched the content, broadening cultural perspectives and enhancing the book's impact in the climatic design field."

MARK DEKAY
ARCHITECT, PROFESSOR OF ARCHITECTURE | UNIVERSITY OF TENNESSEE (RETIRED)

Media & Publications Featuring Nominee's Projects

2025 Mar **Cornell Chronicle**
"New Hillel building planned to support Jewish life at Cornell" by Holly Hartigan

2025 Mar **UConn Today**
"Final Phase of Gant Overhaul Expected to Start This Summer" by Stephanie Reitz

2025 Jan **UMass Lowell News**
"Kennedy College Breaking Ground on Olney Science Center Expansion" by Ed Brennen

2025 Jan **American School & University**
"UMass Lowell plans $127 million upgrade of science facility" by Mike Kennedy

2024 Nov **The Cornell Daily Sun**
"Cornell Hillel Proposes New Stand-Alone Jewish Community Center on Campus" – News Department

2024 Oct **UVAToday**
"Physics' Next-Gen Renovation" by Russ Bahorsky

2024 Mar **The Ithaca Voice**
"Cornell Hillel plans new Jewish Community Center on University Avenue" by Brian Crandall

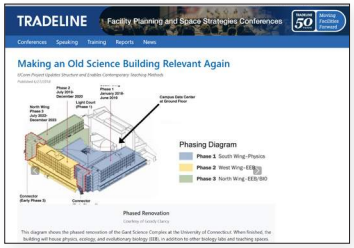
2023 Mar **Tradeline**
"New Dartmouth College Building Designed as Global Benchmark for Sustainability"

2019 Oct **Indy Star**
"Butler University gets a new building for the Lacy School of Business" by Michelle Pemberton

2019 Aug **Butler Stories**
"New Building for Lacy School of Business Ready to Serve Butler and Indy Community"

2019 Mar **UVAToday**
"Brandon Ave. Housing Named for UVA Professor and Civil Rights Icon Julian Bond" by Anne E. Bromley

2018 Jun **Tradeline**
"Making an Old Science Building Relevant Again"



2017 Jan **Inside HBS Leadership Insights Blog**
"The Chao Center: The Heart of HBS Executive Education" by Julia Shotwell

2016 Jun **Harvard Magazine**
"Chao Center Dedicated at HBS" by Aidan Langston

2015 May **Laboratory Design**
"Modern Trends in Lab Design" by Lindsay Hock

2014 Oct **FÄRG & LJUS för människan (Color & Light for humans)**
by Karin Fridell Anter and Ulf Klaren
** Available in Swedish only*

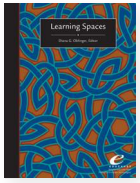
2013 Oct **The Post Standard**
"Upstate Medical unveils new chameleon-like research building; Is it burgundy, gold or green?" by James T. Mulder

2011 Dec **Lubbock Avalanche-Journal**
"New Rawls College of Business building eco-friendly, student-friendly" by Brittany Hoover

2010 Oct **Building Design + Construction**
"Cell and Genome Sciences Building, Farmington, CT"

2006 Jul **Architecture Record**
"MIT Brain and Cognitive Sciences Complex" by Nancy Levinson

2006 Jul **Learning Spaces**
"Chapter 26 The Brain and Cognitive Sciences Complex" by Phillip D. Long



2004 Nov **MIT Tech TALK**
"Brain and Cognitive Sciences project on the Rise"

Advocacy, Outreach & Thought Leadership

2024–Present — **AIA Committee on Architecture for Education**
Member, Biophilia and Mental Health/Wellness Task Force

2023–Present — **AIA Committee on Architecture for Education**
Member, Advocacy Subcommittee

2023–Present — **AIA Committee on Architecture for Education**
Co-chair, Student Engagement Task Force

2022–Present — **AIA Framework for Design Excellence Task Force**
Member, Taskforce
Strengthened the Framework with tools and references to help teams prioritize equity, resilience, health, and carbon reduction.

2014 — **AIA 2030 Commitment Letter**
Arjun was instrumental in advocating for and securing firm-wide support for Goody Clancy's AIA 2030 Commitment Letter

2014 — **HPD/EPD Commitment Letter**
Arjun was instrumental in leading and securing firm-wide support for Goody Clancy's Healthy Material Commitment Letter

Design Award Juror

2021–2023 — **AIA COTE Top Ten Awards**
Technical Reviewer

2020 — **Boston Society of Architecture**
Sustainable Design Awards, Jury Member

Speaking Engagements & Workshops

2025 Nov — **EDSpaces**
Committee on Architecture for Education, Student Engagement: A Call to Action

2025 Oct — **ACUHO-i**
Living out the Vision, Applying Lessons: William & Mary's Execution of their Comprehensive Plan 2025

2025 Aug — **NESEA, Building Energy Pro Tour**
Transforming & Expanding an Existing Building on the Dartmouth College Campus

2024 Dec — **USGBC Annual Meeting**
Irving Institute Energy & Environment

2021 Sep — **Tradeline Research Facilities**
Raising the bar: Sustainable facility design for energy research innovation

2022 Mar — **SCUP Mid Altantic**
Brandon Green Street Redevelopment District Tour
Bond House featured in Tour lead by UVA Office of the Architect

2021 Sep — **DEC Energy Seminar Series**
Meet the Institute's New Home

2021 Jul — **Boston Society of Architecture**
Matter & Opinion: Build the will around higher education existing building work!

2020 Mar — **NNECERAPPA**
An Integrated Approach to Achieve an EUI of 18

2019 Nov — **Architecture Boston Expo**
Getting to 18: An Integrated Approach to Achieve EUI of 18

2019 May — **NESEA, Building Energy Pro Tour**
Project Introduction and Site Walk for Irving Institute

2018 Nov — **Architecture Boston Expo**
Exceeding Client Sustainability within a Tight Budget

2018 Aug — **Arch Ex**
Exceeding Client Sustainability within a Tight Budget

2017 Apr — **Lab Design CONFERENCE**
Flexibility and Enhancing Collaboration
Design team presented the Neuroscience Research Building, design and research focus.

2017 Feb — **MedEd**
Lab Planning Best Practices for Optimizing Flexibility and Collaboration

2016 Oct — **USGBC, Massachusetts Chapter**
Healthy Material Summit and Un-conference, Member & Organizer, Planning Committee

2016 Apr — **Project Kaleidoscope STEM Leadership Institute**
Learning Space Collaborative Roundtable at Boston University, Boston

2015 Oct — **Tradeline**
Flexibility in Modern Integrated Science Facilities
Design team presented the Neuroscience Research Building, design and research focus.

2015 Apr — **Project Kaleidoscope STEM Leadership Institute**
Learning Space Collaborative Roundtable at University of Massachusetts, Amherst

"The Arthur Irving Institute set ambitious goals as our highest-performing building and west-end welcome center—achievements made possible through full team collaboration. Arjun's leadership in aligning climate, community, and learning priorities was exceptional, and we remain deeply grateful for his efforts."

JAMES PIKE
EXECUTIVE DIRECTOR – FACILITIES & OPERATIONS
TUCK SCHOOL OF BUSINESS | DARTMOUTH COLLEGE

3 SIGNIFICANT ACCOMPLISHMENTS: EXHIBITS

01 **IRVING INSTITUTE FOR ENERGY AND SOCIETY**
Dartmouth College | Hanover, NH

02 **NEUROSCIENCE RESEARCH BUILDING**
SUNY Upstate Medical University | Syracuse, NY

03 **ALAN AND SHERRY LEVENTHAL CENTER**
Boston University | Boston, MA

04 **OLNEY SCIENCE CENTER**
University of Massachusetts | Lowell, MA

05 **SHEEHAN HALL**
Worcester State University | Worcester, MA

06 **GANT SCIENCE COMPLEX**
University of Connecticut | Storrs, CT

07 **PHYSICS BUILDING**
University of Virginia | Charlottesville, VA

Neuroscience Research Building | SUNY Upstate Medical University

01 IRVING INSTITUTE FOR ENERGY AND SOCIETY

Dartmouth College | Hanover, NH

Project Focus:	Academic - Research and Teaching
Project Type:	Addition and Regenerative Renewal
Role:	Design Principal
Completion / Size:	2022 / 53,900 GSF (Addition) 2022 / 70,300 GSF (Renovation)
Performance:	LEED Platinum Net Site EUI–23.1 kBtu/sf-year (Addition) EUI–65 kBtu/sf-year (Renovation) LCA–3,035,933 kgCO2e

Recognition:

- **AIA COTE top Ten Award**, 2025
- **Excellence in Architecture Design Award**, AIA New Hampshire, 2023
- **Green Building Market Leadership Award in Beauty**, USGBC MA, 2019

For the Irving Institute, Arjun envisioned something more than a high-performance building; he set out to create a place for climate leadership, student engagement, and academic collaboration to converge—all while honoring the campus's historic character. The challenge was balancing the urgency of decarbonization with the responsibility of stewardship, crafting a model of leadership in global sustainability.

From the project's inception, Arjun defined the vision and guided the process. He convened students, faculty, and leadership in a spirit of co-creating and inclusivity, ensuring the design embodied Dartmouth's interdisciplinary strengths. His leadership positioned the Irving Institute as both a physical bridge, linking the Tuck School of Business and the Thayer School of Engineering, and a strategic bridge, uniting people, disciplines, and ideas.

Arjun championed a "passive before active" philosophy and shaped the building's form to capture daylight, frame views, and harness natural ventilation in the challenging conditions of Climate Zone-6. He led the integrated design process in creating a striking double-skin glass facade, a transparent identity that also functions as a natural ventilation system, and transformed an inaccessible plaza into a luminous atrium, a new campus destination welcoming community life.

Arjun designed the interior to promote project-based learning and research with visible labs, adaptable collaboration zones, active classrooms, faculty offices, and a shared kitchen, the social and intellectual heart of the Institute. In addition to housing the Office of Sustainability, he programmed the atrium to incorporate a cafe, and a "living room" for events, exhibits, and gatherings.

Arjun's vision truly shaped this AIA COTE award-winning project to exemplify leadership in global sustainability. The project has been presented at several conferences, hosted tours, and serves as a living lab for students. It is Dartmouth's highest-performing building, with 93% of users reporting thermal comfort, 100% access to daylight, and strong praise for inclusive design. Arjun's leadership was central to realizing this vision, ensuring the Institute is a catalyst and a model for climate action, energizing student learning and strengthening interdisciplinary collaboration.

Framework for Design Excellence:

Integration—The Institute leverages its strengths in interdisciplinary learning, engineering, business, and sustainability to drive innovation and societal impact.

Equitable Communities—An accessible pathway links multiple entries and provides inclusive restrooms, accessible kitchens, and a mother's room.

Ecosystems—The site supports biodiversity, with 250% more native and adaptive plantings and 30% more trees. Fins on the facade's large glass surfaces mitigate bird collisions by disrupting reflections.

Water—Potable water is reduced by 63% from baseline; underground storage retains a 50-year storm with a slow release.

Energy—Net-zero ready, energy reduction of 81% (addition) and 60% (existing) from ASHRAE baseline.

Passive strategies including natural ventilation and onsite renewables.

A high-performance hydronic HVAC system and advanced controls with automated windows and shades.

Well-being—91% of work areas achieve spatial daylight autonomy; optimized skylights and facade maximize daylight, views, and ventilation.

Resources—Reuse of the existing envelope and foundation, along with a lower-carbon concrete mix, has avoided 1.7 million kg CO2e in embodied emissions.

Change—83% of occupied spaces are served by the automated natural ventilation system.

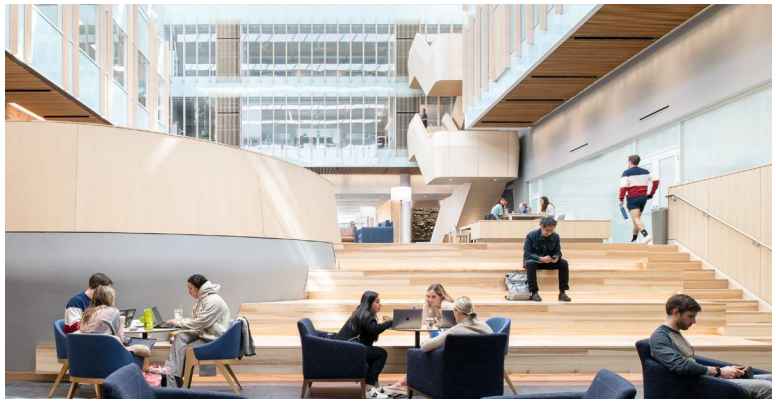
Discovery—Design was informed through performance and constructability mock-ups for the addition, and invasive exploratory demolition testing of the exterior facade and interior walls to verify existing conditions.

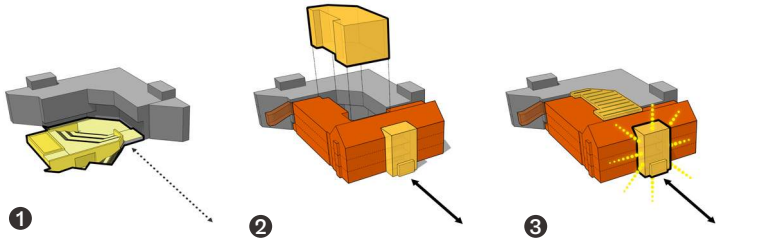
Impact extends beyond Dartmouth's campus, with the building serving as a living lab for student work and experimentation.

A post-occupancy survey was conducted one year after occupancy to gather staff feedback on building performance and identify improvement opportunities.

I have personal knowledge of the nominee's responsibility for this project, in which he was largely responsible for design.

James Pike
Executive Director, Facilities & Operations,
TUCK Facilities | Dartmouth College



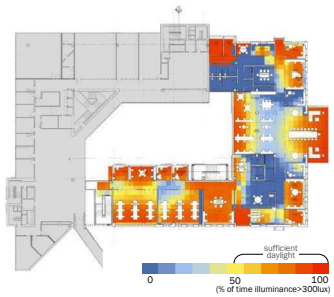


1 Existing building with tiered plaza

2 **Creating community:** New institute forms shared atrium

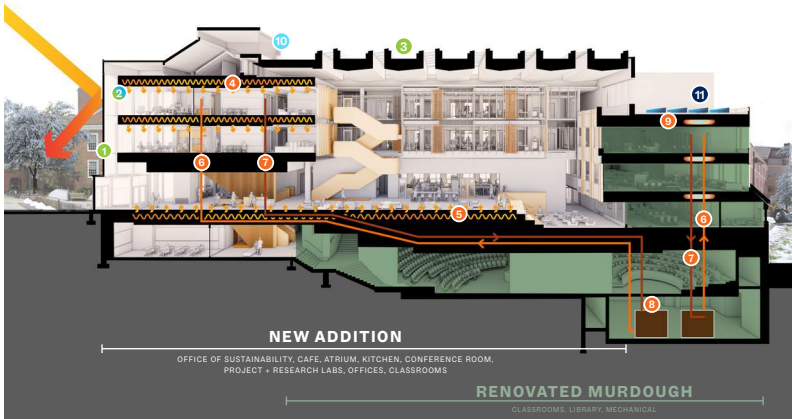
3 **Fostering connection:** Entry beacon anchors campus axis

Ground Floor Level
Daylight Autonomy | % Occupied Hours



Typical Floor Level
Daylight Autonomy | % Occupied Hours

Research thrives in visible labs, adaptable collaboration zones, active classrooms, faculty offices, and a shared kitchen—the social and intellectual heart of the Institute.



A model for decarbonizing a historic campus: Leveraging new construction to improve existing building performance

HIGH PERFORMANCE ENVELOPE
1 Double-skin glass facade
2 Automated windows and shades
3 Highly insulated envelope

HIGH PERFORMANCE HVAC
4 Radiant ceiling
5 Radiant floor
6 Supply air
7 Return air
8 Energy recovery
9 Chilled beams

NATURAL VENTILATION
2 NV supply
10 NV exhaust

ONSITE RENEWABLES
11 Rooftop photovoltaics

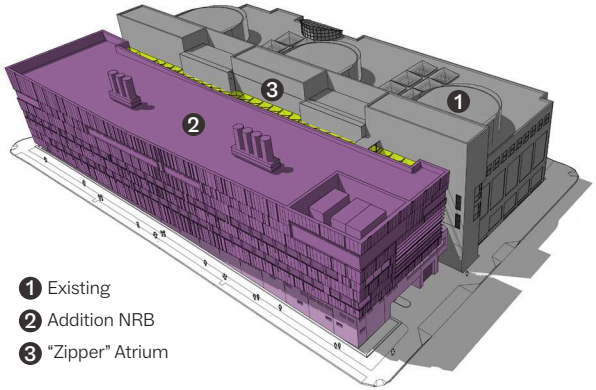
"Prominent energy efficiency features—the natural ventilation chimney, the operable, integrated windows—not only make the space physically comfortable, but also serve as a demonstration of sustainability in practice. In this way, the building supports our mission in an integral way."

ROSI KERR | DIRECTOR OF SUSTAINABILITY | DARTMOUTH COLLEGE

02 **NEUROSCIENCE RESEARCH BUILDING**

SUNY Upstate Medical University | Syracuse, NY

Project Focus:	Academic - Research and Teaching
Project Type:	Addition
Role:	Design Principal
Completion / Size:	2014 / 158,000 GSF
Performance:	LEED Silver EUI–247.4 kBtu/sf-year



1 Existing
2 Addition NRB
3 "Zipper" Atrium

The Institute envisioned a next-generation research environment, doubling in size while uniting researchers, faculty, and students in a vibrant ecosystem for brain and central nervous system discovery.

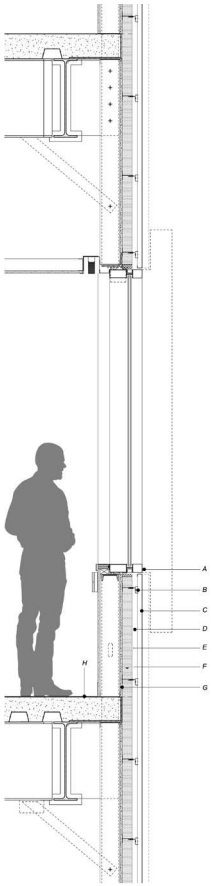
Arjun envisioned the Institute as a place of convergence, with the atrium at its heart and a design principle of '1 + 1 = 1' uniting the addition and existing building into a single research complex. He engaged leadership, researchers, and students in a co-creative design process that resulted in the skylit "zipper" atrium—a luminous spine that stitches the old and new structures together while serving as a social heart of the building. Arjun designed transparent offices, meeting rooms, and informal gathering areas along this central space to foster mentorship, visibility, and daily exchange across disciplines.

Building on this co-created vision, Arjun used adaptability and collaboration as the primary drivers of the building's design, following the principles of "long life, loose fit." He designed the labs to be modular and reconfigurable, evolving as research needs shift. He envisioned that the students and researchers would work side by side with faculty in flexible environments that grow with them rather than constrain them. This purposeful design empowers student success by embedding hands-on experience into the daily life of the Institute.

For Arjun, it was important to always pair adaptability with long-term responsibility. Therefore parking, imaging, and vivarium functions were tucked below grade on the sloped site, while vibration isolation was integrated through an interstitial truss. The exterior cladding was painted with an iridescent finish that shifts with light and viewpoint, responding to climate and signaling the NRB's identity as a center for innovation. The building was also featured in FÄRG & LJUS för människan (Color & Light for humans) by Karin Fridell Anter and Ulf Klaren.

Arjun also led a sustainability-driven, analytical design process, optimizing daylight, energy, and water systems to create a resilient, efficient building. As a result, the exterior envelope, with a 31% window-to-wall ratio, combined with wind-tunnel–tested air quality systems and solar hot-water panels, reduces energy use by 38%, while daylight reaches 73% of program spaces.

Post-occupancy surveys show that daylight-filled spaces foster collaboration and flexible labs support evolving research. Presented at conferences and in publications, the project is a model for uniting the addition and existing building into a single research complex. Arjun's leadership created a research culture where collaboration thrives, students succeed, and the Institute remains vital for decades.



R-30, dry-joint ventilated rainscreen allows airflow for pressure equalization, prevents water ingress, accommodates movement, and reduces maintenance.

*** Framework for Design Excellence:**

Integration—"1+1=1" is the guiding principle of this addition, creating a single, unified research environment.

Equitable Communities—Enhances wayfinding and circulation clarity, with collaboration areas and kitchenettes at either end of the atrium.

Water—Potable water demand cut by 30% from baseline using water-efficient fixtures.

Energy—Energy reduction of 38% from ASHRAE baseline achieved through high-performance HVAC systems and advanced controls with energy recovery.

Wind tunnel modeling used for air quality assessment and analysis of optimal fan operation and pollutant dispersion.

Solar hot-water panels on the roof preheat water for building systems.

Animal-floor equipment incorporates wastewater heat recovery.

Lighting includes motion and daylight sensors, as well as manually controlled task lights.

Well-being—Daylight penetration analysis of the "zipper" atrium and exterior windows enabled 73% of program spaces program spaces have access to daylight.

Facade optimized for daylight and occupant comfort, 31% window-to-wall ratio.

Resources—Low-emitting materials with indoor air quality management plan during construction; 20% recycle content and FSC certified wood.

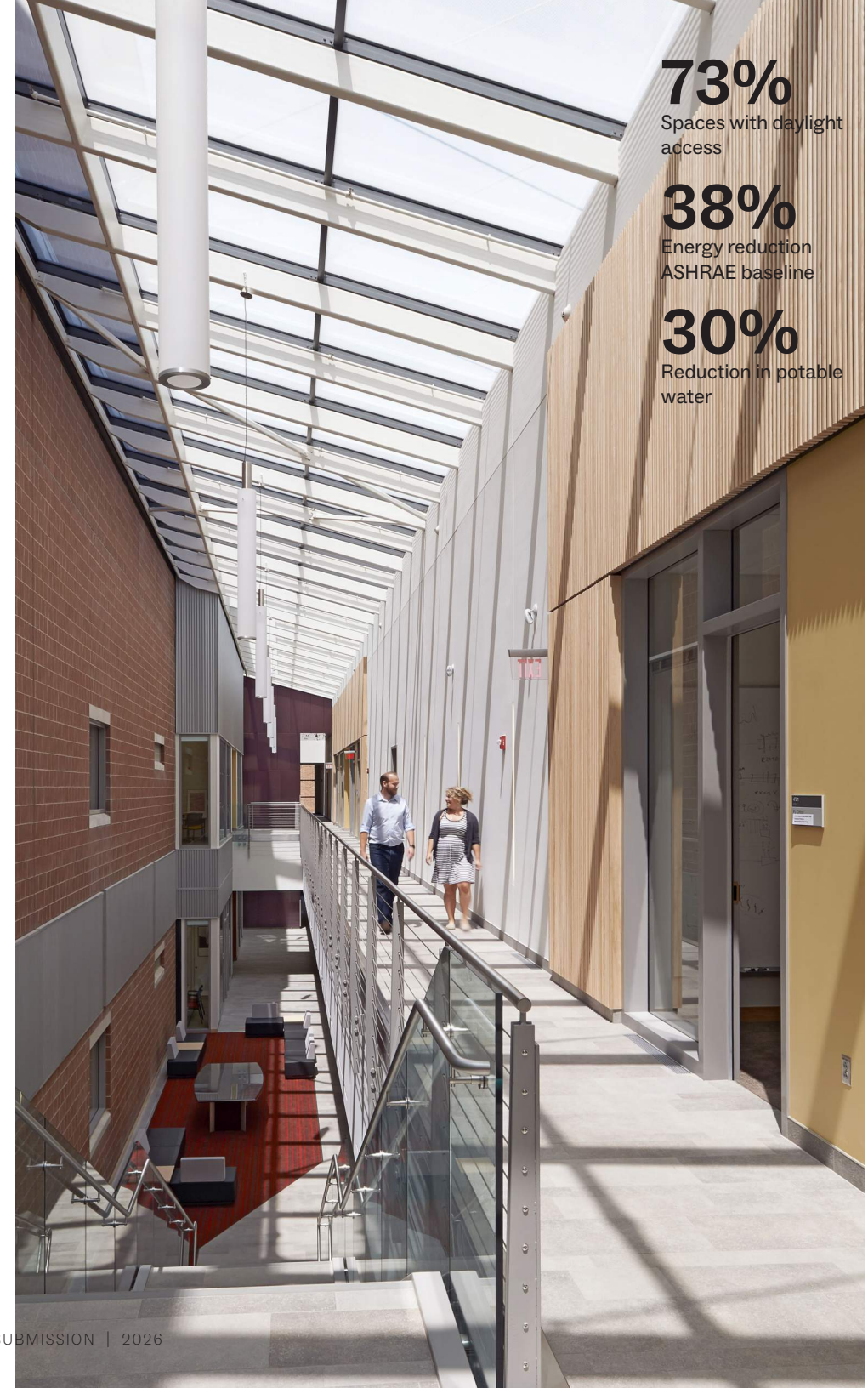
Discovery—A post-occupancy survey invited student and staff feedback to assess building performance and identify improvement opportunities.

Inform design through constructability mock-up for the addition and invasive exploratory demolition testing for the exterior facade and interior walls to verify existing conditions.

* The project predates the AIA Framework for Design Excellence but demonstrates alignment with its goals.

I have personal knowledge of the nominee's responsibility for this project, in which he was largely responsible for design.

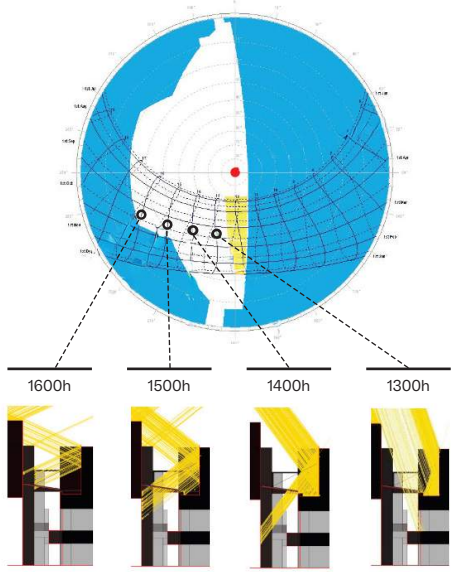
Francis Ivanauskas
Regional Director of Design
The State University of New York



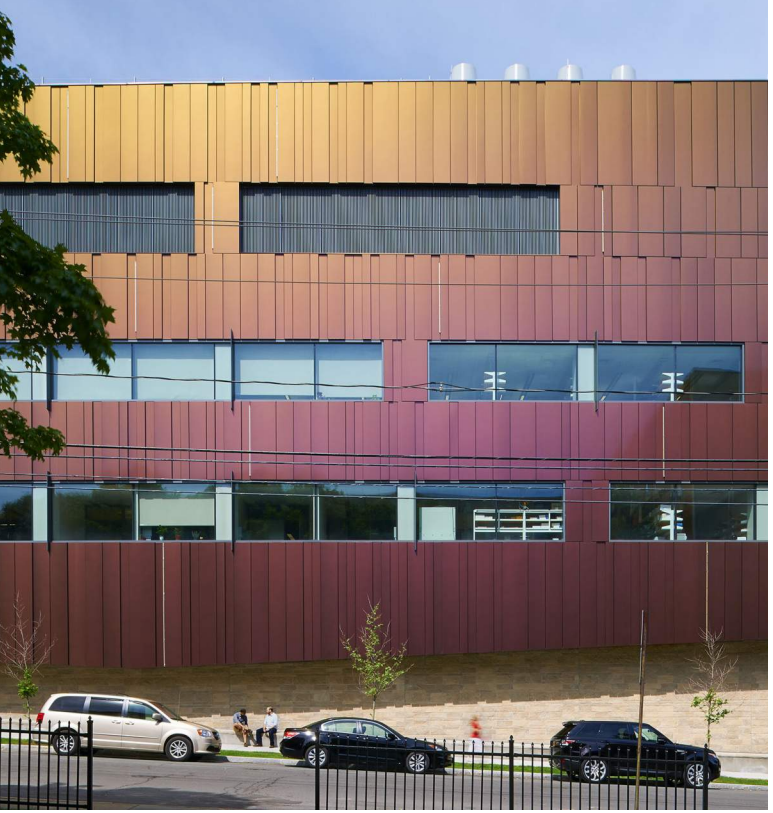
73%
Spaces with daylight access

38%
Energy reduction ASHRAE baseline

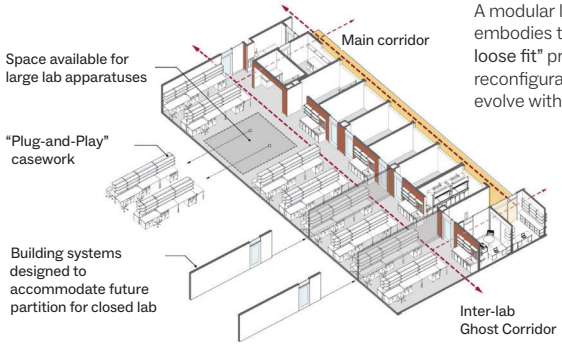
30%
Reduction in potable water



Daylighting analysis of the atrium meets IES targets (50 lux – circulation, 300 lux – work areas), with adopted recommendations including transom windows to improve daylighting in work areas and solar reflectors on existing walls to enhance sunlight penetration.



Section and lab floor plan illustrate the **principle of "1 + 1 = 1,"** as the addition and existing are knit into a unified research complex.



A modular lab zone design, embodies the **"long life, loose fit"** principle, enabling reconfigurable labs that evolve with research needs.

"The setting provides many opportunities for spontaneous interactions between faculty and students, which in my experience has resulted in increased opportunities for collaboration."

DR. WENDY R. KATES, PH.D.
EMERITUS PROFESSOR OF PSYCHIATRY AND BEHAVIORAL SCIENCES
SUNY UPSTATE MEDICAL UNIVERSITY

03 **ALAN AND SHERRY LEVENTHAL CENTER**

Boston University | Boston, MA

Project Focus:	Student Life - Admissions
Project Type:	Adaptive Reuse and Addition
Role:	Design Principal
Completion / Size:	2010 / 19,000 GSF
Performance:	LEED Gold EUI–34 kBtu/sf-year LCA- 269,706 kgCO2e

RECOGNITION

Design Excellence Honor Award, BSA 2017

Preservation Achievement Award,
Boston Preservation Alliance, 2015

Once overlooked, a mid-century flatiron building at BU's riverfront had fallen into disuse. Its opaque, neglected facade created a barrier rather than a welcoming environment. The challenge was to transform it while preserving its International Style heritage.

Through Arjun's vision and leadership, this abandoned Hillel House was reborn as the university's first dedicated admissions reception center, welcoming over 60,000 prospective students and families annually. Once closed-off, the building now opens—literally and figuratively—to the city and campus. The limestone "checkerboard" banding was restored, and strategic modern interventions, including expansive glazing, a bold red canopy, and a glass-enclosed stair, were introduced to expand circulation while framing sweeping views of the Charles River. At night, the building glows as a landmark on Storrow Drive. Arjun drove the project design with a focus on minimizing embodied carbon and elevating building performance at every stage. Over 86% of the original structure was retained, recycled and locally sourced materials were used, and 97% of construction waste was diverted from landfills. High-performing exteriors, energy-efficient systems, and drought-tolerant landscaping reduce energy and water use significantly.

Arjun's leadership extended far beyond design. He worked closely with admissions staff and student ambassadors to co-create a user-centered experience where visitors move through a light-filled waiting area, gather in the auditorium, explore the lower-level information center, and finish their visit outdoors in the new plaza where tours begin.

Arjun's holistic approach transformed the site itself. What was once a vehicle-dominated edge is now a pedestrian-friendly plaza—green, accessible, and human-scaled. The landscape connects visitors with nature and reinforces a sense of wellbeing. The building's porous edge now links the city and campus, turning a barrier into a welcoming threshold for the community.

Through Arjun's leadership, this award-winning project transformed the abandoned Hillel House into a dedicated admissions reception center, setting a new standard for adaptive reuse, exemplifying human-centered design, and advancing the university's zero-carbon goals.

*** Framework for Design Excellence:**

Integration—Transform and reuse of existing Hillel building into a vibrant campus admissions center.

Equitable Communities—Enhance wayfinding for predominantly first-time visitors, ensuring intuitive navigation throughout the building. Provide full accessibility to all levels via a lowered main entrance and strategically placed elevator, enabling seamless, barrier-free access to the adjacent BU Castle.

Ecosystems—The former parking area is transformed into a landscaped plaza, seamlessly extending and integrating with the adjacent campus landscape corridor. The redesigned site supports biodiversity and now features 18 additional trees, creating a greener, more inviting environment.

Water—Portable water reduction of 23% from baseline.

Energy—Energy reduction of 58% from ASHRAE baseline with high-performance HVAC systems and individual controls for each program space, energy recovery, and demand-controlled ventilation.

Well-being—87% of program spaces have direct view of outdoor and daylight. The facade design is optimized for both daylight and occupant comfort.

Program spaces frame views of the landscaped plaza and the Charles River, while optimizing natural daylight throughout the building.

Resources—86% of existing structure reused, avoiding 0.65 million kg CO2e in embodied emissions by adaptive reuse of existing building.

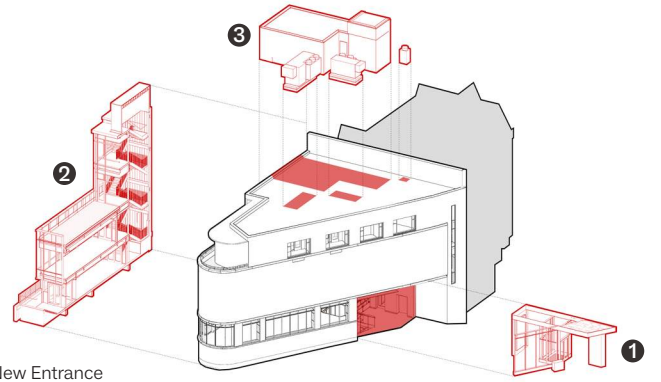
97% of construction waste was diverted from landfills. 96% of the wood used in the project is FSC certified.

Discovery—Inform design through invasive exploratory demolition, especially focused on the exterior wall assemblies and foundations, which historically was adjacent to the Charles River.

* The project predates the AIA Framework for Design Excellence but demonstrates alignment with its goals.

I have personal knowledge of the nominee's responsibility for this project, in which he was largely responsible for design.

John McEachern
Director of Admissions | Boston University



1 New Entrance
2 North Addition
3 Mechanical Penthouse

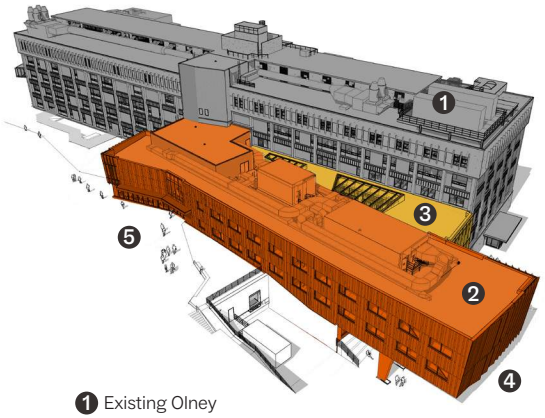
86%
Of the existing structure was reused

58%
Energy reduction ASHRAE baseline

87%
Spaces with daylight & exterior views

"Working with the design team from Goody Clancy was an extraordinary experience. They were great partners who brought creativity, vision, good humor, and the highest level of professionalism to our project. The team not only respected our opinions but welcomed our insights about the design plans and the goals for the building."

KELLY WALTER
ASSOCIATE VICE PRESIDENT & EXECUTIVE DIRECTOR OF ADMISSION
BOSTON UNIVERSITY



1. Existing Olney
2. Addition
3. Knowledge Commons
4. Transit Hub
5. Landscaped Outdoor Plaza

04 **OLNEY SCIENCE CENTER**

University of Massachusetts Lowell | Lowell, MA

Project Focus:	Academic - Research and Teaching
Project Type:	Addition and Regenerative Renewal
Role:	Design Principal
Completion / Size:	2027 / 54,990 GSF (Addition) 2028 / 80,000 GSF (Renovation)
Target:	LEED Gold EUI–59.2 kBtu/sf-year (Addition) LCA–2,790,547 kgCO2e (Addition)

Olney, a mid-century science building, once hindered innovation. Its rigid, outdated spaces constrained research and teaching and couldn't support the university's growth, creating a need for a modernization that would honor its architectural legacy, upgrade its infrastructure, and advance sustainability and carbon-reduction goals.

Arjun led a collaborative design process with university leadership, faculty, and students, co-creating a vision for Olney as the vibrant heart of the Kennedy College of Sciences. He guided the creation of a bold brass-clad addition, contrasting with the original architecture to signal transformation and establish identity. He introduced a cantilever and transit hub on the north that improves circulation and forms a dynamic gateway to North Campus. An exterior stair along the east side strengthens campus connections, leading to a café and landscaped outdoor plaza that encourage community life, gathering, and science engagement.

Working closely with faculty, Arjun linked the addition and existing building through a daylight-filled atrium, the "Knowledge Commons", creating spaces for collaboration, study, and science exhibits. He designed flexible labs, active learning classrooms, and interdisciplinary research areas to support first-generation students by fostering hands-on learning, curiosity, and informal exchange.

Arjun guided strategies to balance renewal with new construction, prioritizing selective upgrades while introducing a high-performing addition. He designed strategies to phase the renewal and allow future improvements. Under his direction, the team united iterative analysis models optimizing high-performing envelope and building systems with demand control ventilation, cutting energy use by 32% and achieving spatial daylight autonomy for 58% of work areas. Native, drought-tolerant plants and Merrimack River views connect the site to campus, while bird-safe glass protects species along the Atlantic Flyway.

Blending architectural legacy with bold interventions, the project will elevate teaching, research, and collaboration, empowering student success. Under Arjun's leadership, Olney is poised to serve as a model for inclusive, curiosity-driven design that advances environmental stewardship and exceeds the university's Climate Action goals.

Framework for Design Excellence:

Equitable Communities—Empowers a diverse student body and broader community through universally accessible pathways that support multimodal transportation, including integrated bicycle infrastructure and an indoor bus waiting area serving the Transit Hub.

Ecosystems—Native, drought-tolerant plantings and views of the Merrimack River link the site with the campus, enhancing the student experience and reinforcing biophilic design. Exterior facade incorporates bird glass as the campus is within Atlantic Flyway migratory corridor.

Energy—Predicted Energy reduction of 29% from ASHRAE Baseline for addition. All-electric building addition and modernization of existing building mechanical systems enables phase-out of campus steam loop reliance. High-performance HVAC system and controls with Aircuity demand control ventilation system optimizing indoor air quality and energy efficiency.

Well-being—58% of work areas achieve spatial daylight autonomy. Knowledge Commons skylights optimized for maximize daylight.

Program spaces frame views of the landscaped courtyard and Mystic River beyond reinforcing biophilic design.

Resources—Optimized concrete structure with lower-carbon concrete mix.

Brass cladding for the addition made from 96% recycled content.

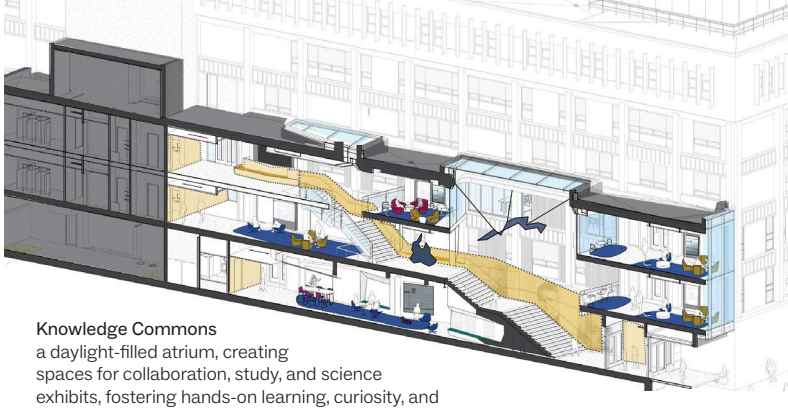
By embracing material minimalism—using fewer finishes, durable materials, and exposed structures—the design reduces embodied carbon and supports building decarbonization.

Change—Transformation of Olney Science Center from an academic building to a community HUB.

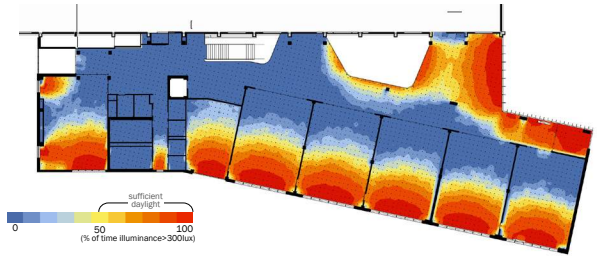
Discovery—A post-occupancy survey will follow after one year of occupancy to gather student and staff feedback on building performance and improvement opportunities.

I have personal knowledge of the nominee's responsibility for this project, in which he was largely responsible for design.

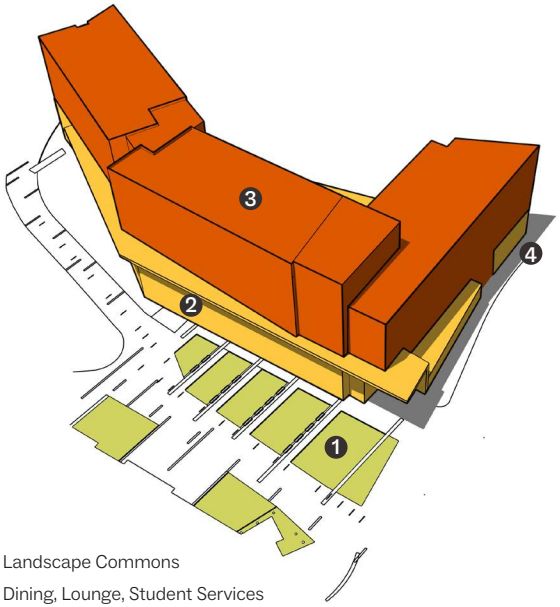
Rupinder Sembhi,
Director of Capital Projects
University of Massachusetts Lowell



Knowledge Commons
a daylight-filled atrium, creating spaces for collaboration, study, and science exhibits, fostering hands-on learning, curiosity, and informal exchange.



Ground Floor Level
Daylight Autonomy | % Occupied Hours



1. Landscape Commons
2. Dining, Lounge, Student Services
3. Residential Learning Communities
4. Student Health Clinic

05 **SHEEHAN HALL**

Worcester State University | Worcester, MA

Project Focus:	Student Life - Residential and Dining
Project Type:	New Construction
Role:	Lead Designer
Completion / Size:	2014 / 154,154 GSF
Performance:	LEED Gold EUI–36.00 kBtu/sf-year

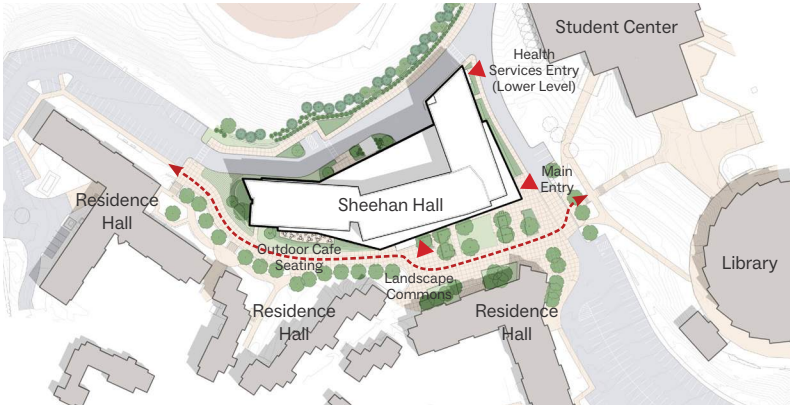
For decades, Worcester State University's campus was defined by a commuter culture. Residence halls were isolated behind parking lots and few spaces had spaces which encouraged connection.

When designing Sheehan Hall, Arjun completely reframed the project as a catalyst for cultural change by creating a pedestrian-first plaza that links residence halls with a beautifully landscaped commons on the campus spine. This strategic move created a civic space that supports everyday interactions, events, and social life. Arjun collaborated closely with students, staff, and campus leadership to co-create environments that foster residential life, learning, and well-being. Centralizing student services, activating the ground level with dining, lounges, and multi-purpose spaces, as well as designing upper floors for 400 students in learning communities with shared study and wellness areas, reflect his deliberate, human-centered approach.

Under Arjun's leadership, Sheehan Hall became a model of sustainable, high-performing, and equitable design. Wetlands were preserved, native plantings support biodiversity, and public art celebrates community identity. Arjun implemented strategies that cut potable water use by 23% and energy consumption by 20%, integrating high-performance systems, a co-generation plant, operable windows with tailored sun shading, and smart lighting. Prioritizing well-being, 91% of program spaces have direct access to daylight and framed views to the landscape commons, footfall field, and Worcester Hills.

Resource-conscious practices—such as small-plate dining and composting—minimize food waste and return nutrients to local farms. Post-occupancy town halls enabled students and staff to assess performance and guide future projects, reinforcing a culture of shared responsibility.

Arjun's vision completely transformed a commuter campus into a vibrant residential community, demonstrating how collaborative, human-centered design can empower students and advance sustainability. His strategic thinking and design leadership established a model for architecture that simultaneously shapes community, culture, and environmental stewardship.



"This building truly sets the stage for the residential precinct on campus. Ironic that it took the most recent building to do this! The density also provides a strong sense of place."

ED ADELMAN
EXECUTIVE DIRECTOR
MASSACHUSETTS STATE COLLEGE BUILDING AUTHORITY

*** Framework for Design Excellence:**

Equitable Communities—Art installations involving local artists, was commissioned through inclusive engagement.

Ecosystems—A former parking lot is transformed into a landscaped commons that extends the adjacent pedestrian campus corridor.

Site landscape supports biodiversity through the use of native and adaptive plantings.

Existing wetlands are preserved and integrated into the landscape, protecting their ecological function.

Water—Portable water reduction of 23% from baseline. Incorporates robust stormwater strategies.

Energy—Energy reduction of 20% from ASHRAE baseline. High-performance HVAC system, advanced controls and rooftop co-generation reusing waste heat to generate electricity.

Exterior operable window with shading customized for each orientation to minimize solar heat gain.

Lighting controls with time clock and motion/daylight sensors.

Variable-speed hoods modulate fan speed based on the amount of smoke and heat generated during cooking.

Well-being—91% of program spaces have direct access to daylight and framed views to the landscape commons, footfall field, and Worcester Hills.

Resources—Trayless and small-plate serving reduces waste, minimizes dishwashing.

Composting program utilizing food dehydrator and providing waste to local farms.

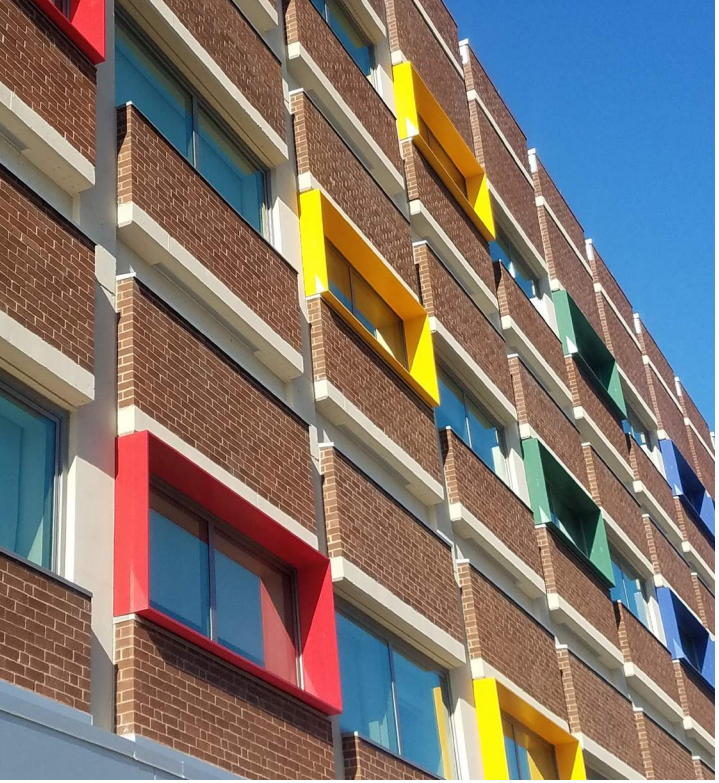
Discovery—Inform design through constructability mock-ups.

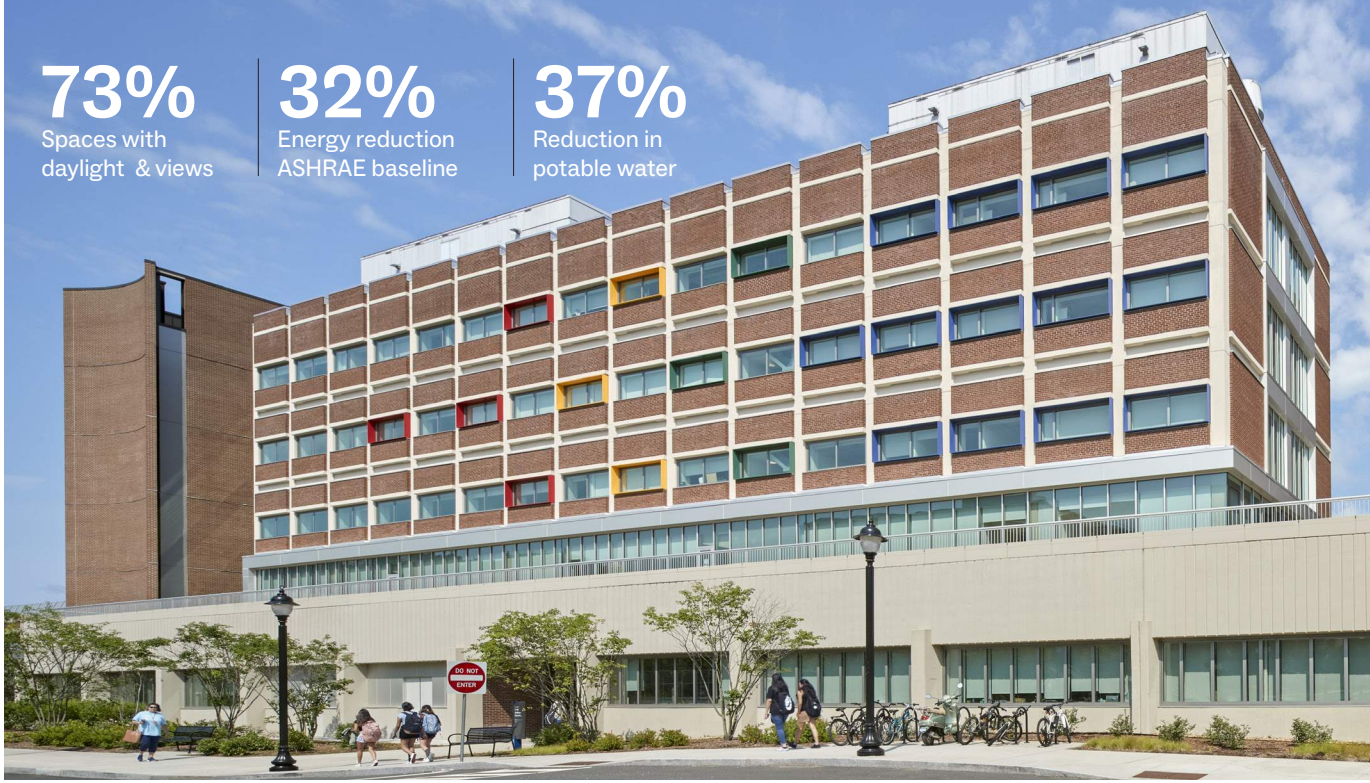
A post-occupancy town hall invited student and staff feedback to assess the building's performance and inform future campus projects.

* The project predates the AIA Framework for Design Excellence but demonstrates alignment with its goals.

I have personal knowledge of the nominee's responsibility for this project, in which he was largely responsible for design.

Janet Chrisos
Executive Director
Massachusetts State College Building Authority





06 **GANT SCIENCE COMPLEX**

University of Connecticut | Storrs, CT

Project Focus:	Academic - Research and Teaching
Project Type:	Addition and Regenerative Renewal
Role:	Co-Design Principal *In collaboration with Mitchel Giurgola Architects*
Completion / Size:	Ph1-2019, Ph.2-2022 & Ph.3-2028 / 281,350 GSF
Target:	LEED Gold Net Site EUI–79.5 kBtu/sf-year

RECOGNITION

Design Award of Merit, AIA Connecticut, 2022

Award of Merit, Higher Education (Large) Category, Connecticut Building Congress Project Team Awards, 2023

Design Award of Merit, SARA National, 2022

Design Award of Merit, SARA New York, 2021

The Gant Science Complex, a 1970s "workhorse" building for core science and math disciplines, no longer met modern STEM needs. Outdated systems and limited collaboration space drove this comprehensive renewal, which was completed while keeping the Data Center fully operational.

Arjun led the project's vision and design ethos across three phases and more than a decade of transformation. He guided the AEC team in conceptualizing the building design, integrating sustainable strategies, and securing leadership support to meet Connecticut's High-Performance Building Standards. Under his direction, environmental stewardship and technical innovation were embedded in every decision, ensuring the project advanced the university's mission.

By prioritizing facade renewal over replacement, Arjun preserved the campus's identity while avoiding 1.57 million kilograms of embodied carbon. He opened the building physically and visually by carving new facade openings and reclaiming parts of the podium, with colorful window surrounds on the brick facade highlighting the transformation. High-performance upgrades cut energy use by 32%, brought daylight to 73% of workspaces, reduced potable water demand by 37%, and reconnected the site to the campus woodland corridor with native, drought-tolerant landscaping.

Arjun worked closely with students, faculty, and leadership to transform under-utilized areas into active academic and social hubs. The Light Court, a two-story glass atrium linking classrooms, auditoria, and gathering spaces, embodies his vision for openness and connection. Corridors and circulation paths are now transparent, interactive spaces that encourage informal exchange and interdisciplinary collaboration.

Arjun's leadership transformed the Gant Science Complex into an award winning hub for STEM education, establishing a benchmark for sustainable design recognized at conferences, inspiring future innovators, and advancing the university's zero-carbon goal by 2040.

Framework for Design Excellence:

Integration—Transform a workhorse science building into a heart of a vibrant campus community.

Equitable Communities—Creates a more welcoming, connected, and accessible complex, clarifying entrances, improving pedestrian links, and supporting people of all abilities.

Ecosystems—The sites supports native, drought-tolerant plantings. Landscape connects to the adjacent campus wide woodland corridor.

Water—Portable water reduction of 37% from baseline. Stormwater and waste redirected to campus treatment plant and use reclaimed water for toilet and urinal flushing.

Energy—Energy reduction 32% from ASHRAE baseline with high-performance HVAC systems and advance controls and energy recovery.

Aircuity demand control ventilation system optimizing indoor air quality and energy efficiency.

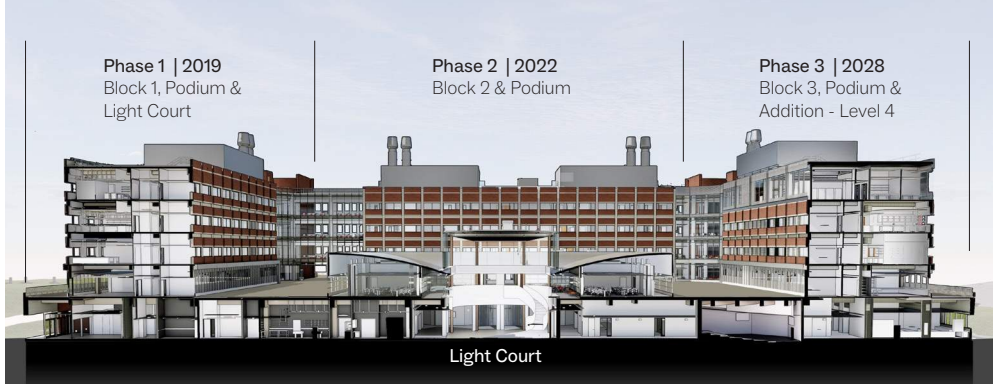
Well-being—73% of program spaces have direct view of outdoor and daylight Facade optimized for daylight and occupant comfort (0.06 cfm/sf infiltration; R-30 facade).

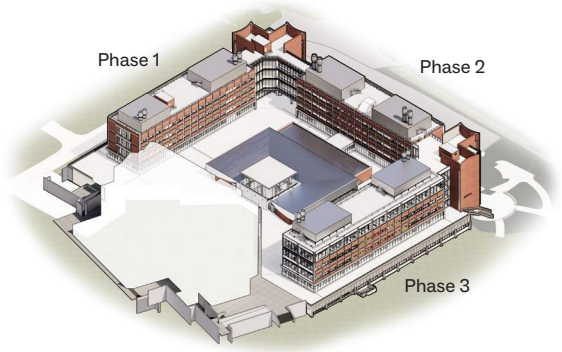
Resources—Prioritizing facade renewal over replacement saved embodied emissions while preserved the campus's identity.

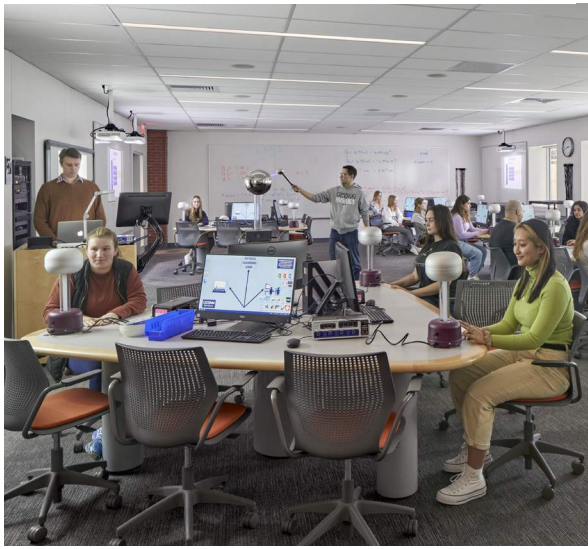
Comprehensive analysis of facade replacement and insulation upgrades improved wall airtightness, while LCCA informed energy-efficiency strategies by assessing payback over time.

Discovery—Inform design through constructability mock-ups for the addition and invasive exploratory demolition testing for the exterior facade and interior walls to verify existing conditions.

Mock-up of one SCALE-UP classrooms was used for a semester-long pilot, during which faculty taught sample classes and provided feedback that shaped the final design.







I have personal knowledge of the nominee's responsibility for this project, in which he was largely responsible for design.

Thomas McClellan Haskell, AIA
Architect & Senior Project Manager,
University Planning , Design & Construction,
University of Connecticut

"Arjun and his team guided the reimagining of the Gant Science Complex, uniting advanced research and forward-looking education in a simple, elegant, and timeless design that enlivens and energizes a significant campus district and returns the University's largest building to productive, inspiring use for future generations."

THOMAS MCCLELLAN HASKELL, AIA
ARCHITECT & SENIOR PROJECT MANAGER
UNIVERSITY PLANNING , DESIGN & CONSTRUCTION
UNIVERSITY OF CONNECTICUT

07 **PHYSICS BUILDING**

University of Virginia | Charlottesville, VA

Project Focus:	Academic - Research and Teaching
Project Type:	Regenerative Renewal
Role:	Design Principal
Completion / Size:	2025 / 107,000 GSF (Phase-1,2&3)
Performance:	LEED Silver EUI–96.7 kBtu/sf-year LCA–1,351,333 kgCO2e

The UVA Physics Building, a mid-century facility, had fallen behind, becoming a barrier to teaching, research, and community. The challenge was to transform it into a collaborative, future-ready learning environment.

Arjun concieved the design by engaging students and faculty, co-creating a vision that prioritizes collaboration and supports pedagogical change. His leadership ensured the phased renovation would empower learning, research, and community. He crafted the design ethos by reopening the first-floor, two-story void as the building's central heart—supporting focused study and spontaneous exchange, and allowing students to choose conditions that best support them.

Seeing potential in the attic area, once used solely for storage, Arjun reimagined it as "found space" with a linear skylight optimized for daylight, transforming it into offices and meeting areas that give faculty and students room to think, experiment, and collaborate.

Arjun's vision guided the modernization of the fabrication spaces and the creation of a lab/learning suite. His ideas shaped the conversion of traditional stepped classrooms into active-learning environments that support small-group problem-solving and hands-on experimentation, directly aligning with pedagogical change and making the classrooms future-ready. Arjun's emphasis on flexible layouts anticipated evolving programs, while his strategic placement of equipment and demonstration spaces made science tangible and immediate. Various high-performance upgrades—from efficient windows and strengthened insulation to modernized building systems and controls—improved occupant comfort and cut energy use by 29%, advancing environmental stewardship.

The impact of Arjun's design leadership and vision is evident in how the building is used. Students gravitate to the new central heart, while faculty are more visible and accessible, strengthening mentorship and building community. The Physics Building now catalyzes activity, sparks curiosity, and fosters collaboration, creating a replicable model for innovation that supports UVA's goal of achieving carbon neutrality by 2030.

Framework for Design Excellence:

Integration—Transform a mid-century facility, into a collaborative, flexible future-ready learning environment.

Equitable Communities—Introduced inclusive community spaces, with a student commons and lounges on every floor, providing shared areas that foster equity, connection, and belonging within the building.

Ecosystems—Mature trees surrounding the building were preserved and protected during construction.

Water—Portable water reduction of 32% from baseline. Stormwater and waste redirected to campus.

Energy—Energy reduction 29% from ASHRAE Baseline. High-performance upgrades—from efficient windows, curtain wall and strengthening insulation to modernized building systems and controls.

Resources—By embracing material minimalism—using fewer finishes, durable materials, and exposed structures—the design reduces embodied carbon and supports building decarbonization.

Materials were selected with HPD and EPD documentation to ensure transparency, sustainability, and healthier building environments.

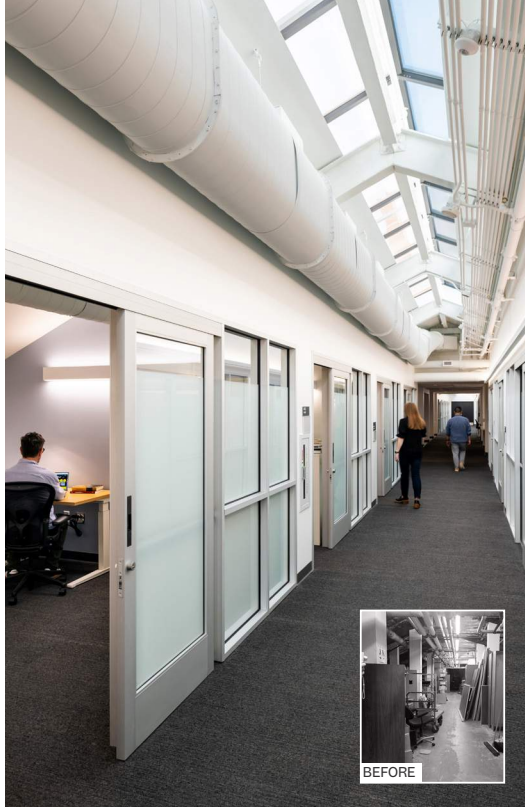
Discovery—A traditional classroom was reimagined to accommodate two active learning classrooms with enhanced demonstration capabilities and robust lecture support. Large and small breakout areas encourage collaborative discovery.

An underutilized attic is transformed into a daylight-filled workspace with a continuous ridge skylight, creatively maximizing and enhancing program functionality.

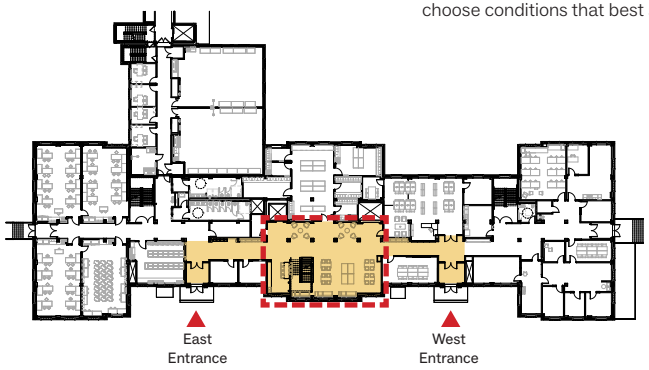
A post-occupancy survey will follow after one year of occupancy to gather student and staff feedback on building performance and improvement opportunities.

I have personal knowledge of the nominee's responsibility for this project, in which he was largely responsible for design.

Anna Towns,
Director of Space Planning & Management
Arts & Sciences, University of Virginia



By reopening the first-floor, two-story void, a central heart was created—supporting focused study, spontaneous exchange, and allowing students to choose conditions that best support their success.



First floor level entries and the central heart

"Arjun's design leadership is exceptional. An expert in higher education, he advances student success through purposeful design aligned with academic mission. His work on the UVA Physics Building and at Bond House demonstrates innovative solutions, exemplary planning, and professional execution. Arjun is a valued colleague and architect, and a credit to the architectural profession."

ANNA TOWNS |
DIRECTOR OF SPACE PLANNING & MANAGEMENT
ARTS & SCIENCES | UNIVERSITY OF VIRGINIA